

Wolfgang Amadeus Mozart - Larghetto

$\text{♩} = 52,000278$

CLARINET

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the first seven measures of the score. The tempo is marked 'Larghetto' with a quarter note equal to 52,000278. The score is in 3/4 time. The instruments are Clarinet (two staves), French Horn, Strings (three staves), and Piano (two staves). The piano part features a complex rhythmic pattern with many sixteenth notes and rests.



8

CLARINET

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains measures 8 through 12 of the score. The instruments are the same as in the first block. The piano part continues with its intricate rhythmic pattern, featuring many sixteenth notes and rests.

13

CLARINET

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



18

CLARINET

CLARINET

FR.HORN

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

22

CLARINET

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score, page 3, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: two Clarinets (top two staves), French Horn (third staff), three String staves (fourth, fifth, and sixth staves), and two A. Piano 1 staves (seventh and eighth staves). Measure 22 contains active notation for all instruments. The Clarinet parts feature eighth-note patterns. The French Horn part has a few notes. The String parts consist of chords and single notes. The A. Piano 1 parts have chords and single notes. Measures 23 through 26 show mostly rests for all instruments, indicating a sustained or held section.

CLARINET

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CLARINET

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2

8

13

19

3

FR.HORN

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18

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 contains a quarter note, a dotted quarter note, and an eighth note. Measure 18 contains a quarter note and an eighth note.

21

3

Musical notation for measures 19-21. Measure 19 contains a quarter note, a dotted quarter note, and an eighth note. Measure 20 contains a quarter note, a dotted quarter note, and an eighth note. Measure 21 is a whole rest.

STRINGS

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2

11

18

STRINGS

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The musical notation is written on a grand staff with two staves. The time signature is 3/4. The first measure contains a whole rest. The second measure is a whole rest labeled '21'. The third measure contains a half note G4 and a quarter note G4, with a sharp sign above the G4. The fourth measure is a whole rest labeled '3'. The piece ends with a double bar line.

STRINGS

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A.PIANO 1

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2

8

13

20

3

A.PIANO 1

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