

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

RECORDER

OBOE

CLARINET

BASSOON

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a musical score for a woodwind and string ensemble. The score is in 4/4 time and consists of eight staves. The top four staves are for woodwinds: Recorder, Oboe, Clarinet, and Bassoon. The Recorder, Oboe, and Clarinet parts are currently silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The fifth staff is for Trombone, which is also silent. The bottom four staves are for Strings, with the first staff labeled 'STRINGS' and the others unlabeled. The string parts are playing a rhythmic accompaniment of eighth and sixteenth notes. The tempo is marked as ♩ = 154,000153. The key signature has one sharp (F#).

3

OBOE

BASSOON

STRINGS

STRINGS

STRINGS



5

RECORDER

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

7

CLARINET

STRINGS

STRINGS

STRINGS



9

RECORDER

OBOE

CLARINET

STRINGS

STRINGS



11

RECORDER

OBOE

STRINGS

STRINGS

STRINGS

13

RECORDER

OBOE

CLARINET

BASSOON

STRINGS



15

CLARINET

STRINGS

STRINGS

STRINGS



17

CLARINET

STRINGS

STRINGS

STRINGS

19

STRINGS

STRINGS

STRINGS



20

STRINGS

STRINGS

STRINGS



21

STRINGS

STRINGS

STRINGS



22

STRINGS

STRINGS

STRINGS

23

RECORDER

OBOE

STRINGS

STRINGS

STRINGS



24

RECORDER

OBOE

STRINGS

STRINGS

STRINGS

25

RECORDER

OBOE

STRINGS

STRINGS

STRINGS



26

RECORDER

STRINGS

STRINGS

STRINGS



27

RECORDER

STRINGS

STRINGS

STRINGS

28 ♩ = 124,000252

RECORDER

STRINGS

STRINGS

STRINGS



30 ♩ = 154,000153

STRINGS

STRINGS

STRINGS



32

OBOE

STRINGS

STRINGS

STRINGS

33

RECORDER

OBOE

STRINGS

STRINGS

STRINGS



35

STRINGS

STRINGS

STRINGS



36

OBOE

STRINGS

STRINGS

STRINGS

37

RECORDER

OBOE

STRINGS

STRINGS

STRINGS

STRINGS



38

RECORDER

OBOE

STRINGS

STRINGS

STRINGS

STRINGS

39

RECORDER

OBOE

STRINGS

STRINGS

STRINGS



40

RECORDER

OBOE

STRINGS

STRINGS

STRINGS



41

STRINGS

STRINGS

STRINGS

42

STRINGS

STRINGS

STRINGS



43

BASSOON

STRINGS

STRINGS

STRINGS



45

BASSOON

STRINGS

STRINGS

STRINGS

47

BASSOON

STRINGS

STRINGS

STRINGS



49

RECORDER

OBOE

BASSOON

STRINGS

STRINGS



52

BASSOON

STRINGS

STRINGS

♩ = 129,001740

54 ♩ = 154,000153

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS



56

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

58

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

60

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

62

OBOE

STRINGS

STRINGS

STRINGS

63

OBOE

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 63 and 64. The Oboe part (treble clef) has a single note in measure 63 that is held over with a slur through measure 64. The first string part (bass clef) has a dotted quarter note in measure 63, followed by eighth notes in measure 64. The second string part (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The third string part (bass clef) has a rhythmic pattern of eighth notes with stems pointing down.



64

OBOE

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 64 and 65. The Oboe part (treble clef) has a single note in measure 64 that is held over with a slur through measure 65. The first string part (bass clef) has a dotted quarter note in measure 64, followed by eighth notes in measure 65. The second string part (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The third string part (bass clef) has a rhythmic pattern of eighth notes with stems pointing down.



65

OBOE

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 65 and 66. The Oboe part (treble clef) has a single note in measure 65 that is held over with a slur through measure 66. The first string part (bass clef) has a dotted quarter note in measure 65, followed by eighth notes in measure 66. The second string part (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The third string part (bass clef) has a rhythmic pattern of eighth notes with stems pointing down.

66

OBOE

STRINGS

STRINGS

STRINGS



67

OBOE

STRINGS

STRINGS

STRINGS



68

OBOE

STRINGS

STRINGS

STRINGS

69

BASSOON

STRINGS

STRINGS

STRINGS



71

BASSOON

STRINGS

STRINGS

73

RECORDER

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS



75

RECORDER

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

77

RECORDER

OBOE

CLARINET

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 77 and 78. The Recorder and Oboe parts are mostly silent, with a single note in measure 78. The Clarinet part features a melodic line with eighth and sixteenth notes. The three String staves provide a rhythmic accompaniment with eighth and sixteenth notes, including some rests.



79

RECORDER

OBOE

STRINGS

STRINGS

Detailed description: This system contains measures 79 and 80. The Recorder part has a melodic line with quarter and eighth notes. The Oboe part has a similar melodic line. The two String staves shown have a rhythmic accompaniment with eighth and sixteenth notes.

81

RECORDER

OBOE

STRINGS

STRINGS

STRINGS



83

RECORDER

STRINGS

STRINGS

STRINGS



85

RECORDER

STRINGS

STRINGS

STRINGS

$\text{♩} = 124, 104, 250, 153$

87

STRINGS



88

RECORDER

STRINGS

STRINGS

STRINGS



89

RECORDER

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

91

BASSOON

STRINGS

STRINGS

STRINGS



92

BASSOON

STRINGS

STRINGS

STRINGS

93

RECORDER

OBOE

BASSOON

STRINGS

STRINGS

STRINGS



94

RECORDER

OBOE

STRINGS

STRINGS

STRINGS

96

OBOE

STRINGS

STRINGS

STRINGS

98

STRINGS

STRINGS

STRINGS

100

STRINGS

STRINGS

STRINGS

102

STRINGS

STRINGS

STRINGS

103

STRINGS



105

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS



108

BASSOON

STRINGS

STRINGS

STRINGS

110

OBOE

BASSOON

STRINGS

STRINGS

STRINGS



112

OBOE

STRINGS

STRINGS

STRINGS



114

RECORDER

STRINGS

STRINGS

STRINGS

116

RECORDER

STRINGS

STRINGS

STRINGS



117

STRINGS

STRINGS

STRINGS



119

BASSOON

STRINGS

STRINGS

STRINGS

121

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 121 and 122. The Oboe part has whole rests in both measures. The Bassoon part plays a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, and F3-A3. The three string staves play a rhythmic pattern of eighth notes. The top string staff has a melodic line with a trill-like figure. The middle string staff has a similar melodic line. The bottom string staff plays a steady eighth-note accompaniment.



123

OBOE

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 123 and 124. The Oboe part has a long note (half note) in measure 123, which is tied into measure 124. The Bassoon part continues with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, and F3-A3. The three string staves continue their rhythmic pattern of eighth notes. The top string staff has a melodic line with a trill-like figure. The middle string staff has a similar melodic line. The bottom string staff plays a steady eighth-note accompaniment.



124

OBOE

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 124 and 125. The Oboe part has a long note (half note) in measure 124, which is tied into measure 125. The Bassoon part continues with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, and F3-A3. The three string staves continue their rhythmic pattern of eighth notes. The top string staff has a melodic line with a trill-like figure. The middle string staff has a similar melodic line. The bottom string staff plays a steady eighth-note accompaniment.

125

RECORDER

OBOE

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 125 and 126. The Recorder part (treble clef) has a whole rest in measure 125 and a half note in measure 126. The Oboe part (treble clef, key signature of one sharp) has a whole rest in measure 125 and a half note in measure 126. The three String parts (bass clefs) play a rhythmic pattern of eighth notes. The top string part has notes with various accidentals (sharps and naturals). The middle string part has notes with sharps and naturals. The bottom string part has notes with naturals.



126

RECORDER

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 126 and 127. The Recorder part (treble clef) has a melodic line starting in measure 126, slurred across measures 126 and 127. The four String parts (bass clefs) play a rhythmic pattern of eighth notes. The top string part has notes with sharps and naturals. The middle string part has notes with sharps and naturals. The bottom two string parts have notes with naturals.

128

RECORDER

STRINGS

STRINGS

STRINGS

STRINGS



129

RECORDER

STRINGS

STRINGS

STRINGS



130

RECORDER

STRINGS

STRINGS

STRINGS

132

RECORDER

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 132 and 133. The Recorder and Clarinet parts play a melodic line starting with a slur over the first two measures. The Recorder part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp. The four String parts are in bass clef with a key signature of one sharp. The top two string parts play a rhythmic accompaniment with triplets and sixteenth notes. The bottom two string parts play a similar rhythmic accompaniment with triplets and sixteenth notes.



134

RECORDER

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 134 and 135. The Recorder part has a treble clef and a key signature of one sharp. It plays a melodic line with a slur over the first two measures. The four String parts are in bass clef with a key signature of one sharp. They play a rhythmic accompaniment with eighth notes and quarter notes.

136

RECORDER

STRINGS

STRINGS

STRINGS

137

RECORDER

STRINGS

STRINGS

STRINGS

139

RECORDER

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

141

RECORDER

CLARINET

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This musical system covers measures 141 and 142. The Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 141. The Clarinet part (treble clef) plays a similar melodic line. The Trombone part (bass clef) has whole rests in both measures. The String section consists of four staves: the top two (treble clef) play a rhythmic accompaniment with eighth notes and triplets; the bottom two (bass clef) play a more active line with eighth and sixteenth notes, also featuring triplets.



143

RECORDER

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This musical system covers measures 143 and 144. The Recorder part (treble clef) plays a melodic line with dotted eighth notes and sixteenth notes. The Trombone part (bass clef) plays a similar melodic line. The String section consists of four staves: the top two (treble clef) play a rhythmic accompaniment with eighth notes and dotted eighth notes; the bottom two (bass clef) play a more active line with sixteenth notes.

145

Musical score for measures 145-146. The score is for Recorder, Trombone, and four String parts. The Recorder part has a treble clef and a key signature of one sharp (F#). The Trombone part has a bass clef. The four String parts have various clefs: two in bass clef and two in alto clef. The music consists of eighth and sixteenth notes with rests.

RECORDER

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS



147

♩ = 136,001999

Musical score for measures 147-150. The score is for Recorder, Trombone, and four String parts. The Recorder part has a treble clef and a key signature of one sharp (F#). The Trombone part has a bass clef. The four String parts have various clefs: two in bass clef and two in alto clef. The music consists of eighth and sixteenth notes with rests.

RECORDER

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

RECORDER

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

4

2

10

15

8

25

29

♩ = 124,000153

3

2

37

41

9

2

20

♩ = 129,000053

74

2

81

6

3

84

♩ = 124,000450153

RECORDER

88

2

94

20

117

8

130

8

134

8

139

8

142

8

146

♩ = 126,000130 ♩ = 136,001999

2

OBOE

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

3

2

10

15

8

26

♩ = 124,000153

3

2

34

39

8

3

♩ = 129,0017

54

♩ = 154,000153

5

65

4

74

2

80

♩ = 124,000153

3

3

Detailed description: This is a musical score for the Oboe part of 'Le Nozze Di Figaro' by Wolfgang Amadeus Mozart. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 154,000153 and contains a triplet of eighth notes followed by a half note. The second staff continues the melody with eighth and sixteenth notes. The third staff features an eighth-note triplet. The fourth staff has a tempo change to ♩ = 124,000153 and includes a triplet of eighth notes and a half note. The fifth staff continues with eighth notes and rests. The sixth staff has a tempo change to ♩ = 129,0017 and features an eighth-note triplet and a half note. The seventh staff has a tempo change back to ♩ = 154,000153 and includes a quintuplet of eighth notes. The eighth staff contains a half note with a fermata and a quarter note. The ninth staff has a tempo change to ♩ = 124,000153 and features a half note with a fermata. The tenth staff continues with eighth notes and rests.

2

OBOE

89

Musical staff for Oboe, measures 89-94. Measure 89 has a fermata. Measure 90 has a fermata with a '2' above it. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata.

95

Musical staff for Oboe, measures 95-106. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata with an '8' above it. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata.

107

Musical staff for Oboe, measures 107-122. Measure 107 has a fermata with a '4' above it. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata with a '9' above it. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata.

123

Musical staff for Oboe, measures 123-143. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata with a '20' above it. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata with a '3' above it.

♩ = 126,0001999

CLARINET

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

4

8

3

14

18

11

23

20

74

78

7

19

106

26

6

139

142

4

3

♩ = 126,000130 ♩ = 136,001999

Detailed description: This is a musical score for a Clarinet part, likely for a concert band or orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 154,000153. The score is divided into measures, with measure numbers 4, 8, 14, 18, 23, 26, 31, 34, 37, 41, 44, 47, and 50 indicated. There are several rests and dynamic markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 8, 14, 18, 23, 26, 31, 34, 37, 41, 44, 47, and 50 indicated. There are several rests and dynamic markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 8, 14, 18, 23, 26, 31, 34, 37, 41, 44, 47, and 50 indicated. There are several rests and dynamic markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

BASSOON

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

3

8

14

♩ = 124,000153

14

13

44

48

2

53

♩ = 129,00154,000153

57

60

8

70

72

♩ = 124,000153

12

4

Detailed description: This is a musical score for the Bassoon part of 'Le Nozze Di Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-13) begins with a tempo marking of ♩ = 154,000153. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '8' spans measures 7-14. The second staff (measures 14-13) starts with a tempo change to ♩ = 124,000153 and contains a second ending bracket labeled '13' spanning measures 14-26. The third staff (measures 44-48) continues the melodic line. The fourth staff (measures 48-53) includes a first ending bracket labeled '2' spanning measures 48-50. The fifth staff (measures 53-57) has a tempo marking of ♩ = 129,00154,000153. The sixth staff (measures 57-60) continues the melodic line. The seventh staff (measures 60-70) includes a first ending bracket labeled '8' spanning measures 60-67. The eighth staff (measures 70-72) continues the melodic line. The ninth staff (measures 72-76) has a tempo marking of ♩ = 124,000153 and includes a first ending bracket labeled '12' spanning measures 72-84, with a sub-bracket labeled '4' for the final four measures.

BASSOON

90

13

107

111

9

123

23 3

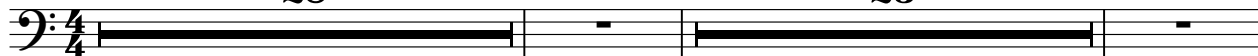
♩ = 126,000130 ♩ = 136,001999

TROMBONE

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

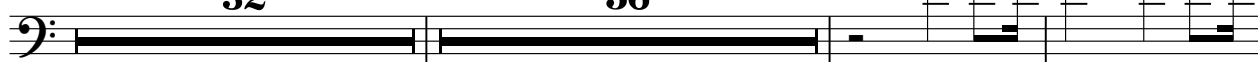
♩ = 154,000153 ♩ = 124,50025153 ♩ = 129,00174

28 **23**



54 ♩ = 154,000153 ♩ = 124,00025153 ♩ = 129,00174

32 **56**



144 ♩ = 126,0001999 ♩ = 126,0001999

2



STRINGS

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

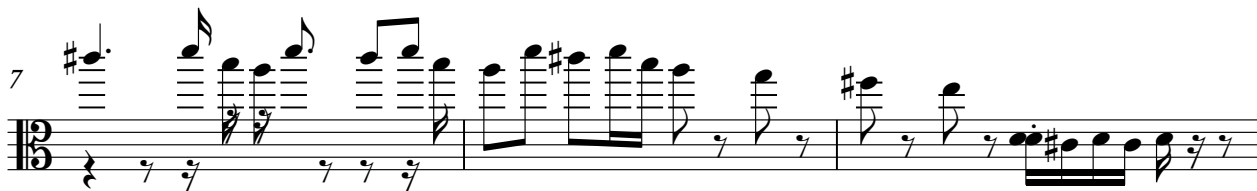
♩ = 154,000153



3



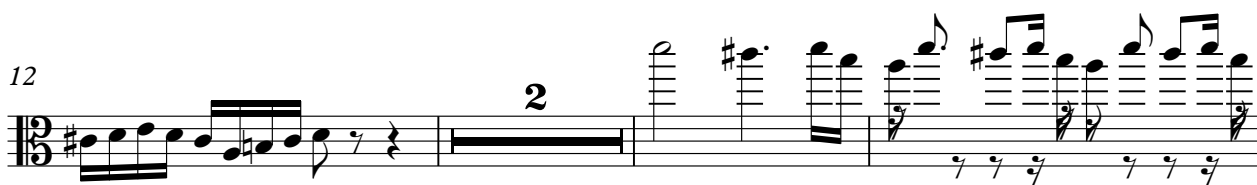
7



10



12



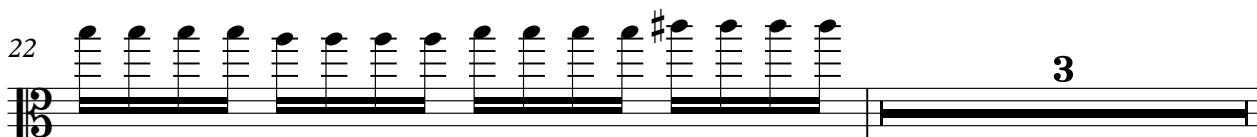
17



20



22



2

STRINGS

♩ = 124,060,250 153

26

31

35

38

42

44

46

48

♩ = 129,001740 ♩ = 154,000153

53

56

STRINGS

59

62

65

68

70

72

76

79

81

83

$\text{♩} = 1\ 2\ 4\ 1\ 5\ 4\ 0\ 2\ 5\ 2\ 1\ 5\ 3$

STRINGS

87

88

91

92

95

99

101

103

106

110

113

116

STRINGS

119

121

123

125

127

129

131

134

136

138

V.S.

6

STRINGS

141

Musical notation for strings, measures 141-143. The notation is in bass clef with a key signature of one sharp (F#). Measure 141 features a triplet of eighth notes. Measures 142 and 143 contain various string textures, including chords and single notes.

Musical notation for strings, measures 144-146. Measure 144 starts with a triplet of eighth notes. Above the staff, there is a tempo marking: $\text{♩} = 126,000 \text{ 1336,001999}$. Measure 145 continues with string textures. Measure 146 ends with a double bar line and a fermata, with the number '2' written below the staff.

STRINGS

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

5 6

15

19

22

24

26

28 ♩ = 124,000252

30 ♩ = 154,000153

32

35

V.S.

STRINGS

38

40

42

44

46

48

$\text{♩} = 129,064,7000153$

4

55

57

59

61

STRINGS

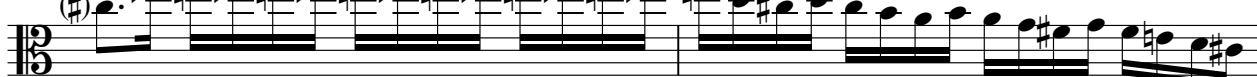
63



65



68



70



82



87



89



92



95



97



V.S.

STRINGS

126

3

Detailed description: This musical staff shows measure 126. It begins with a sixteenth-note triplet in the bass clef. The notes are G2, F2, and E2. This is followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. The staff concludes with a whole rest, with a '3' above it indicating a triplet.

132

3

Detailed description: This musical staff shows measure 132. It starts with a quarter rest, followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a whole rest, with a '3' above it indicating a triplet.

139

Detailed description: This musical staff shows measure 139. It begins with a quarter rest, followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. After a quarter rest, there is another dotted quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a sixteenth-note triplet in the bass clef.

143

Detailed description: This musical staff shows measure 143. It consists of a continuous sixteenth-note triplet in the bass clef throughout the measure.

145

$\text{♩} = 126,000130$ $\text{♩} = 136,001999$

2

Detailed description: This musical staff shows measure 145. It starts with a quarter rest, followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a whole rest, with a '2' above it indicating a double bar line.

STRINGS

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

3

6

5

13

8

23

3

29

♩ = 124,00025000153

7

14

♩ = 129,0017

54

♩ = 154,000153

16

74

10

86

♩ = 124,00025000153

4

35

126



130



133



137



140



143



145

♩ = 126,000130 ♩ = 136,001999



STRINGS

Wolfgang Amadeus Mozart - Le Nozze Di Figaro

♩ = 154,000153

3

7

10

12

2

16

19

21

24

27

♩ = 124,00025:

V.S.

♩ = 154,000153

2

30

STRINGS

32

35

38

40

42

45

50

♩ = 129,500,0700 53

55

61

63 **STINGS**

65

67

70

72

76

79

81

83

85

V.S.

4
87
89
91
93
96
98
101
105
110
115

STRENGTHS

This musical score is for a string ensemble, labeled 'STRENGTHS'. It consists of ten systems of music, each with a measure number on the left. The notation is primarily in bass clef. The first system (measures 4-87) features a dense texture of sixteenth-note patterns. The second system (measures 89-90) shows a melodic line in the upper voice with a slur and a fermata. The third system (measures 91-92) continues the sixteenth-note texture. The fourth system (measures 93-94) has a melodic line in the upper voice with a slur and a fermata. The fifth system (measures 96-97) features a sixteenth-note texture. The sixth system (measures 98-99) has a melodic line in the upper voice with a slur and a fermata. The seventh system (measures 101-104) features a sixteenth-note texture. The eighth system (measures 105-109) has a melodic line in the upper voice with a slur and a fermata. The ninth system (measures 110-114) features a sixteenth-note texture. The tenth system (measures 115-119) has a melodic line in the upper voice with a slur and a fermata.

117 **STRINGS**

Musical notation for measures 117-119. Measure 117 features a dense sixteenth-note pattern. Measures 118 and 119 show a rhythmic pattern of eighth notes with rests.

120

Musical notation for measures 120-123. A consistent rhythmic pattern of eighth notes with rests.

124

Musical notation for measures 124-127. Measures 124-126 feature triplets of eighth notes. Measure 127 continues the eighth-note pattern.

128

Musical notation for measures 128-131. Measures 128-130 feature eighth-note patterns. Measure 131 features a sixteenth-note run.

132

Musical notation for measures 132-135. Measures 132-134 feature triplets of eighth notes. Measure 135 continues the eighth-note pattern.

136

Musical notation for measures 136-139. Measures 136-138 feature eighth-note patterns. Measure 139 features a sixteenth-note run.

140

Musical notation for measures 140-143. Measures 140-141 feature triplets of eighth notes. Measures 142-143 continue the eighth-note pattern.

144

$\text{♩} = 126,000 \text{ or } 136,001999$

Musical notation for measures 144-147. Measures 144-146 feature eighth-note patterns. Measure 147 ends with a double bar line and a fermata.