

# Wolfgang Amadeus Mozart - Musical Joke 1

♩ = 151,998398

Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

Viola

Viola

Contrabass

Solo

Solo

9

Ob.

Vla.

Vla.

Cb.

Solo

Solo

15

Ob.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This system contains measures 15 through 20. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Violoncello (Vla.) and Contrabasso (Cb.) parts provide harmonic support with chords and moving lines. The Solo parts (Saxophone) play a rhythmic pattern of eighth notes.



21

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This system contains measures 21 through 26. The Piccolo (Picc.) part has rests in measures 21-22 and then enters with eighth notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horn (Hn.) part plays chords. The Violoncello (Vla.) and Contrabasso (Cb.) parts have complex chordal textures. The Solo parts (Saxophone) continue with eighth-note patterns.

27

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Solo  
Solo

Detailed description: This musical score covers measures 27 through 32. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinet part is mostly whole notes. The Horns play chords. The Violas are silent until measure 32. The Solo parts have a melodic line with slurs and a final chord in measure 32.



33

Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This musical score covers measures 33 through 38. The Violas have a complex melodic line with triplets. The Contrabass part has a simple rhythmic pattern. The Solo parts have a melodic line with slurs and a final chord in measure 38.

40

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 40. The score is arranged in a system with ten staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Cello (Cb.), and two Solo parts. The Piccolo, Oboe, Bassoon, and Solo parts are in treble clef. The Bassoon and Cello parts are in bass clef. The Violin I and Violin II parts are in alto clef (C-clef on the second line). The Horn part is in treble clef. The Solo parts are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets in the Violin I part. The score is written in a key signature of one flat (B-flat).

46

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 46 through 51. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for strings: Violin (Vla.), Violin (Vla.), and Cello (Cb.). The bottom two staves are for Solo instruments. The key signature has one flat (B-flat), and the time signature is 3/8. The woodwinds play rhythmic patterns with various accidentals. The strings play chords and rhythmic accompaniment. The Solo parts feature melodic lines with some rests.



52

Vla.  
Vla.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 52 through 56. The score is arranged in a system with five staves. The top three staves are for strings: Violin (Vla.), Violin (Vla.), and Cello (Cb.). The bottom two staves are for Solo instruments. The key signature has one flat (B-flat), and the time signature is 3/8. The Violin parts play melodic lines with some triplets. The Cello part plays a rhythmic accompaniment. The Solo parts feature melodic lines with some rests.

Picc. Musical notation for Piccolo, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Ob. Musical notation for Oboe, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. A triplet of eighth notes is marked in the third measure.

Bsn. Musical notation for Bassoon, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Hn. Musical notation for Horn, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Vla. Musical notation for Violin, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. A triplet of eighth notes is marked in the third measure.

Vla. Musical notation for Viola, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. A triplet of eighth notes is marked in the second measure.

Cb. Musical notation for Contrabass, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Solo Musical notation for Soloist 1, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Solo Musical notation for Soloist 2, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Piccolo

Wolfgang Amadeus Mozart - Musical Joke 1

♩ = 151,998398

21

27

33

7

45

50

♩ = 140,012878

7

3

# Wolfgang Amadeus Mozart - Musical Joke 1

Oboe

♩ = 151,998398

**13**



19



26



32

**7**



45




50

♩ = 140,012878

**7**

**3**







Wolfgang Amadeus Mozart - Musical Joke 1

Bassoon

♩ = 151,998398

21



28



41

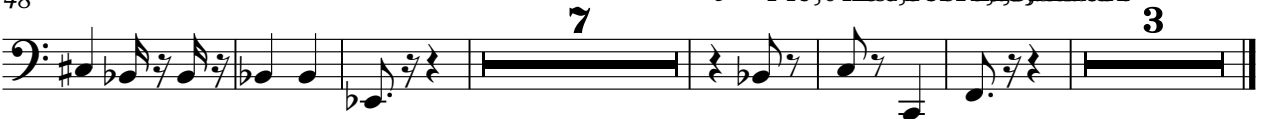


48

♩ = 140,01237,20872,2091050

7

3





Viola

Wolfgang Amadeus Mozart - Musical Joke 1

♩ = 151,998398

4

Musical notation for measures 1-10. Measure 1 has a whole rest. Measures 2-10 contain eighth notes and chords.

11

Musical notation for measures 11-17.

18

Musical notation for measures 18-24.

25

7

Musical notation for measures 25-36. Measure 25 has a whole rest. Measures 26-36 contain eighth notes and chords, including a triplet in measure 35.

37

Musical notation for measures 37-49. Measure 49 has a whole rest.

50

Musical notation for measures 50-55.

56

♩ = 140,012878

18,308,769,389 1050

3

Musical notation for measures 56-61. Measure 61 has a whole rest.

# Wolfgang Amadeus Mozart - Musical Joke 1

Viola

♩ = 151,998398

Measures 1-9 of the Viola part. The music is in 2/4 time and begins with a triplet of eighth notes. The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals.

Measures 10-19. Measure 10 starts with a B-flat. Measures 11-15 feature complex rhythmic patterns with many beamed notes. Measure 16 has a whole rest with a '7' above it. Measure 19 ends with a whole rest.

Measures 20-29. Measure 20 has a whole rest with a '7' above it. Measures 21-25 contain complex rhythmic patterns. Measure 26 has a whole rest with a '7' above it. Measures 27-29 continue with rhythmic patterns.

Measures 30-39. Measure 30 has a whole rest with a '7' above it. Measures 31-39 feature complex rhythmic patterns with many beamed notes and accidentals.

Measures 40-49. Measure 40 has a whole rest with a '7' above it. Measures 41-49 contain complex rhythmic patterns with many beamed notes and accidentals.

Measures 50-56. Measure 50 has a whole rest with a '7' above it. Measures 51-56 feature complex rhythmic patterns with many beamed notes and accidentals.

♩ = 140,012878 = 136,128724 = 118,011862 = 109,881050

Measures 57-66. Measure 57 has a whole rest with a '3' above it. Measures 58-65 feature complex rhythmic patterns with many beamed notes and accidentals. Measure 66 ends with a whole rest.

Wolfgang Amadeus Mozart - Musical Joke 1

Contrabass

♩ = 151,998398  
4

12

21 7

35

43 8

♩ = 140,012876,168729,91627391050  
56 3

# Wolfgang Amadeus Mozart - Musical Joke 1

Solo

♩ = 151,998398

4

12

21

27

34

42

48

55

♩ = 140,0128781087413,9006381050

3

# Wolfgang Amadeus Mozart - Musical Joke 1

Solo

♩ = 151,998398

3

9

15

20

26

31

37

43

48

53

V.S.



2

Solo

57

♩ = 140,012878 ♩ = 138,193578 ♩ = 139,082539 ♩ = 109,881050

3