

Wolfgang Amadeus Mozart - Piano Concerto in A 1st Movement

♩ = 126,000130

Flute  
Oboe  
Cor Anglais  
Bassoon  
Viola  
Viola  
Viola  
Violoncello  
Contrabass  
Solo  
Solo

8  
Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

15

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

Detailed description: This musical score block covers measures 15 through 20. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with slurs and accents. The Oboe part provides harmonic support with chords and some melodic fragments. The Clarinet in A part has a melodic line with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.



21

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

Detailed description: This musical score block covers measures 21 through 25. It features the same ten staves as the previous block. The key signature remains three sharps. The Flute part has a melodic line with slurs and accents. The Oboe part provides harmonic support with chords and some melodic fragments. The Clarinet in A part has a melodic line with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

26

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo



30

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

36

Fl.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

Detailed description: This system contains measures 36 through 41. The Flute part is mostly silent, with a melodic line starting in measure 40. The Bassoon plays a rhythmic eighth-note pattern. The Violins and Viola play a melodic line with some rests. The Violoncello and Contrabass play a similar melodic line. The Solo part features a rhythmic eighth-note pattern.



42

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

Detailed description: This system contains measures 42 through 47. The Flute plays a melodic line. The Oboe and Clarinet in A have long notes with some rests. The Bassoon plays a rhythmic eighth-note pattern. The Violins and Viola play a melodic line. The Violoncello and Contrabass play a similar melodic line. The Solo part features a rhythmic eighth-note pattern.

48

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 48 through 52. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo staves. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet in A part has a long, sustained note. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Solo staves have a rhythmic pattern of eighth notes.

53

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 53 through 57. It features the same ten staves as the previous block. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet in A part has a long, sustained note. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Solo staves have a rhythmic pattern of eighth notes.

58

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo



64

$\text{♩} = 120,000000 \quad \text{♩} = 114,000000 \quad \text{♩} = 126,000130$

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

70

Vla. I  
Vla. II  
Vla.  
Vc.  
Cb.  
Solo  
Solo



76

Vla. I  
Vla. II  
Vla.  
Vc.  
Cb.  
Solo  
Solo

81

Fl. Ob. C. A. Bsn. Vla. Vla. Vla. Vc. Cb. Solo Solo

Detailed description: This block contains the musical notation for measures 81 through 85. It features a full orchestral score with parts for Flute, Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. There are also two Solo parts. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 85.

86

Fl. Ob. C. A. Bsn. Vla. Vla. Vla. Vc. Cb. Solo Solo

Detailed description: This block contains the musical notation for measures 86 through 90. It continues the orchestral score from the previous block. The parts for Flute, Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass are shown. The Solo parts continue with their respective melodic lines. The notation includes various note values and rests, with some notes tied across measures. The key signature and time signature remain consistent with the previous block.



90

Vla. Vla. Vla. Vc. Cb. Solo Solo

93

Fl. Ob. Bsn. Vla. Vla. Vla. Vc. Cb. Solo Solo

97

Fl. Ob. Bsn. Solo Solo

$\text{♩} = 120,000000$   $\text{♩} = 114,000168$   $\text{♩} = 126,000130$

102

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



108

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

113

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 113 through 116. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon. A string section includes Violins (two staves), Viola, Violoncello, and Contrabass. Two Solo parts are also present. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 113 shows the Flute and Oboe playing melodic lines, while the Clarinet and Bassoon provide harmonic support. The strings play a rhythmic pattern of eighth notes. The Solo parts feature intricate melodic and rhythmic patterns.

117

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 117 through 120. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) is mostly silent, with some initial notes in measure 117. The string section continues with their rhythmic pattern, and the Solo parts feature more complex melodic and rhythmic developments. The music maintains the same key signature and time signature as the previous section.

121

$\text{♩} = 108,000107 \quad \text{♩} = \text{♯}02260006\text{B}30$

Vla.  
Vln.  
Vcl.  
Cb.  
Solo  
Solo



125

Fl.  
Ob.  
Bsn.  
Vla.  
Vln.  
Vcl.  
Cb.  
Solo  
Solo

129

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



132

Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

135

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

This musical score covers measures 135 to 138. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon. A string section includes Violins I, Violins II, Violins III, Viola, Violoncello, and Contrabass. Two Solo parts are also present. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 135 and 136 show the woodwinds and strings entering with various rhythmic patterns. Measures 137 and 138 continue these patterns, with the Solo parts featuring more complex rhythmic figures. A double bar line is present at the end of measure 138.



139

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

$\text{♩} = 80$

This musical score covers measures 139 to 142. It features the same woodwind and string sections as the previous page, plus a Solo part. The score is in the same key and time signature. Measures 139 and 140 show the woodwinds and strings playing more complex rhythmic patterns. Measures 141 and 142 continue these patterns, with the Solo part featuring a more complex rhythmic figure. A tempo marking of  $\text{♩} = 80$  is present at the beginning of measure 139. A double bar line is present at the end of measure 142.

145

Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



151

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

155

Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 155 through 159. The score is arranged in two systems. The first system includes the Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), and three Violas (Vla.). The second system includes the Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Solo parts feature a complex rhythmic pattern with many sixteenth notes.



160

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 160 through 164. The score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes the three Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Solo parts continue with the complex rhythmic pattern from the previous page.



165

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



170

Fl.  
Ob.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

174

Fl.  
Ob.  
Bsn.  
Solo  
Solo

This system contains measures 174 through 177. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Solo staves. The key signature is two sharps (F# and C#). The Flute part begins with a circled '9' and a fermata. The Oboe and Bassoon parts have various rhythmic patterns. The Solo staves contain complex rhythmic figures, including sixteenth-note runs and rests.



178

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

This system contains measures 178 through 181. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), three Violin (Vla.) staves, Violoncello (Vc.), Contrabass (Cb.), and two Solo staves. The key signature remains two sharps. The Flute and Oboe parts have rests in the first two measures. The Clarinet in A and Bassoon parts play rhythmic patterns. The three Violin staves have different melodic lines. The Violoncello and Contrabass parts play a consistent eighth-note pattern. The Solo staves have complex rhythmic figures, including a triplet in the final measure.

183

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

188

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

♩ = 60, 000000130



201

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 201 through 206. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon. A string section includes Violins I, Violins II, Violins III, Viola, Violoncello, and Contrabass. Two Solo parts are also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the solo parts have more melodic lines.

207

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 207 through 212. The instrumentation remains the same as in the previous system. The woodwinds and strings continue with their respective parts, showing some melodic development. The solo parts feature more active rhythmic patterns, including sixteenth and thirty-second notes. The overall texture is dense and complex.

212

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 212 through 216. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Viola (Vc.), Cello (Cb.), and two Solo staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a rest in measure 212, followed by a melodic line. The Oboe and Clarinet in A parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Violin and Viola parts have various rhythmic patterns, including eighth and sixteenth notes. The Solo parts have a consistent eighth-note accompaniment.

217

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 217 through 221. It features the same ten staves as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 3/4. In measure 217, the Flute, Oboe, and Clarinet in A parts have rests, while the Bassoon part plays a rhythmic pattern. From measure 218 onwards, the Violin and Viola parts play sustained chords with long slurs. The Solo parts continue with their eighth-note accompaniment.

221

Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



225

$\text{♩} = 102,000053$

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



229

$\text{♩} = 126,000130$

Solo  
Solo

235

Fl.

Ob.

C. A.

Bsn.

Vla.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

240



244

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 244 to 246. It features ten staves. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violins I, Violins II, Viola, Violoncello, Contrabass) are mostly silent, with some notes in the first and third measures. The Solo section consists of two staves: the upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment of eighth notes.

247

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 247 to 250. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) is mostly silent. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) has more activity, with notes in the second, third, and fourth measures. The Solo section consists of two staves: the upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment of eighth notes.

251

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

255

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo

♩ = 66,000,000130

259

Fl.

Ob.

C. A.

Bsn.

Vla.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

265

Ob.

Bsn.

Solo

Solo

269

Ob.

C. A.

Bsn.

Solo

Solo

273

Ob.  
C. A.  
Bsn.  
Solo  
Solo

This system contains measures 273 to 275. It features five staves: Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), and two Solo parts. The Oboe, Clarinet, and Bassoon parts are primarily sustained notes with some melodic movement. The Solo parts consist of intricate, fast-moving passages. A double bar line is present at the end of measure 275.

276

Fl.  
C. A.  
Bsn.  
Solo  
Solo

This system contains measures 276 to 279. It features five staves: Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), and two Solo parts. The Flute part has rests in measures 276-278 and enters in measure 279. The Clarinet and Bassoon parts have rests in measures 276-278 and enter in measure 279. The Solo parts continue with complex rhythmic patterns. A double bar line is present at the end of measure 279.

280

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Solo  
Solo

This system contains measures 280 to 283. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), three Violin (Vla.) parts, Viola (Vc.), and two Solo parts. The Flute and Oboe parts have rests in measures 280-281 and enter in measure 282. The Clarinet and Bassoon parts have rests in measures 280-281 and enter in measure 282. The Solo parts continue with complex rhythmic patterns. A double bar line is present at the end of measure 283.

283  $\text{♩} = 102,000053$   $\text{♩} = 126,000130$  29

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo  
Solo



287  $\text{♩} = 88,000000130$

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

293

Fl.

Ob.

C. A.

Bsn.

Vla.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

298

Solo

Solo

302

Solo

Solo

307

Solo

Solo

312

Solo

Solo

316

Solo

Solo

$\text{♩} = 102,000053$

320

Solo

Solo

324

Solo

Solo

326

Solo

Solo

328

Fl.

Ob.

C. A.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

$\text{♩} = 126,000130$

331

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

Detailed description: This block contains the musical score for measures 331 through 336. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Viola (Vc.), Cello (Cb.), and Solo. The key signature has two sharps (F# and C#). The Flute part starts with a melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes. The string section (Violins, Viola, Cello) plays a rhythmic pattern of eighth notes. The Solo part has a simple melodic line.



337

Fl.  
Ob.  
C. A.  
Bsn.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.  
Solo

Detailed description: This block contains the musical score for measures 337 through 342. It features the same ten staves as the previous block. The key signature remains two sharps. The Flute part continues with a melodic line. The Oboe, Clarinet, and Bassoon parts have more active melodic lines. The string section continues with their rhythmic pattern. The Solo part has a simple melodic line.



342

Fl.

Ob.

C. A.

Bsn.

Vla.

Vla.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 342 through 345. The score is for a full orchestra and a soloist. The instruments are arranged in a system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The Oboe (Ob.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Clarinet in A (C. A.) part plays a rhythmic pattern of quarter notes G4, A4, B4, G4, A4, B4. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Violin I (Vla.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Violin II (Vla.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Violin III (Vla.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Viola (Vc.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Violoncello (Cb.) part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The Solo part plays a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4. The score ends with a double bar line at the end of measure 345.

Flute

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

♩ = 126,000130

8

13

18

23

28

41

45

50

55

60

10

V.S.

2

Flute

♩ = 120,000000 ♩ = 126,000130 ♩ = 120,000168

65 **14**

83

87 **8** ♩ = 120,000168

99 ♩ = 126,000130 **7**

110

115 ♩ = 126,000130 **5** **4**

128 **7**

139 ♩ = 80,000130 ♩ = 126,000130

144 ♩ = 114,000130 ♩ = 126,000130 **10** **4**

162 **4**

Flute

171

176

183

190

200

207

214

218

227

Flute

237

Musical staff for measures 237-240. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various articulations.

241

Musical staff for measures 241-245. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

246

Musical staff for measures 246-253. Measure 246 starts with a quarter rest. Measure 247 has a quarter rest. Measure 248 has a quarter rest. Measure 249 has a quarter rest. Measure 250 has a quarter rest. Measure 251 has a quarter rest. Measure 252 has a quarter rest. Measure 253 has a quarter rest. A tempo marking  $\text{♩} = 108,00010$  is placed above the staff.

254

Musical staff for measures 254-278. Measure 254 has a quarter rest. Measure 255 has a quarter rest. Measure 256 has a quarter rest. Measure 257 has a quarter rest. Measure 258 has a quarter rest. Measure 259 has a quarter rest. Measure 260 has a quarter rest. Measure 261 has a quarter rest. Measure 262 has a quarter rest. Measure 263 has a quarter rest. Measure 264 has a quarter rest. Measure 265 has a quarter rest. Measure 266 has a quarter rest. Measure 267 has a quarter rest. Measure 268 has a quarter rest. Measure 269 has a quarter rest. Measure 270 has a quarter rest. Measure 271 has a quarter rest. Measure 272 has a quarter rest. Measure 273 has a quarter rest. Measure 274 has a quarter rest. Measure 275 has a quarter rest. Measure 276 has a quarter rest. Measure 277 has a quarter rest. Measure 278 has a quarter rest. A tempo marking  $\text{♩} = 126,000130$  is placed above the staff. A tempo marking  $\text{♩} = 60,00000,000130$  is placed above the staff. A tempo marking  $\text{♩} = 18$  is placed above the staff.

279

Musical staff for measures 279-283. Measure 279 has a quarter rest. Measure 280 has a quarter rest. Measure 281 has a quarter rest. Measure 282 has a quarter rest. Measure 283 has a quarter rest. A tempo marking  $\text{♩} = 102,0000$  is placed above the staff.

284

Musical staff for measures 284-288. Measure 284 has a quarter rest. Measure 285 has a quarter rest. Measure 286 has a quarter rest. Measure 287 has a quarter rest. Measure 288 has a quarter rest. A tempo marking  $\text{♩} = 126,000130$  is placed above the staff.

289

Musical staff for measures 289-293. Measure 289 has a quarter rest. Measure 290 has a quarter rest. Measure 291 has a quarter rest. Measure 292 has a quarter rest. Measure 293 has a quarter rest. A tempo marking  $\text{♩} = 80,000000130$  is placed above the staff.

294

Musical staff for measures 294-304. Measure 294 has a quarter rest. Measure 295 has a quarter rest. Measure 296 has a quarter rest. Measure 297 has a quarter rest. Measure 298 has a quarter rest. Measure 299 has a quarter rest. Measure 300 has a quarter rest. Measure 301 has a quarter rest. Measure 302 has a quarter rest. Measure 303 has a quarter rest. Measure 304 has a quarter rest. A tempo marking  $\text{♩} = 7$  is placed above the staff.

305

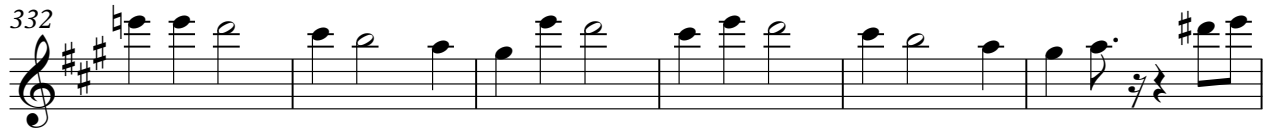
Musical staff for measures 305-317. Measure 305 has a quarter rest. Measure 306 has a quarter rest. Measure 307 has a quarter rest. Measure 308 has a quarter rest. Measure 309 has a quarter rest. Measure 310 has a quarter rest. Measure 311 has a quarter rest. Measure 312 has a quarter rest. Measure 313 has a quarter rest. Measure 314 has a quarter rest. Measure 315 has a quarter rest. Measure 316 has a quarter rest. Measure 317 has a quarter rest. A tempo marking  $\text{♩} = 102,000053$  is placed above the staff. A tempo marking  $\text{♩} = 4$  is placed above the staff. A tempo marking  $\text{♩} = 5$  is placed above the staff.

318

Musical staff for measures 318-322. Measure 318 has a quarter rest. Measure 319 has a quarter rest. Measure 320 has a quarter rest. Measure 321 has a quarter rest. Measure 322 has a quarter rest. A tempo marking  $\text{♩} = 126,000130$  is placed above the staff. A tempo marking  $\text{♩} = 2$  is placed above the staff. A tempo marking  $\text{♩} = 9$  is placed above the staff.

Flute

332



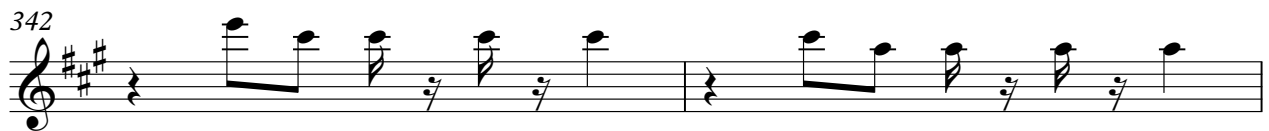
Musical notation for measures 332-337. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a double bar line and repeat sign.

338



Musical notation for measures 338-341. The melody features eighth and quarter notes with various rests, ending with a double bar line and repeat sign.

342



Musical notation for measures 342-343. The melody consists of eighth and quarter notes with rests, ending with a double bar line and repeat sign.

344



Musical notation for measures 344-347. The melody includes eighth and quarter notes, ending with a double bar line and repeat sign.

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

Oboe

♩ = 126,000130

8

12

17

22

28 14

46

52

56

62

65 14

♩ = 120,000000 ♩ = 114,0008600107 ♩ = 126,000130 ♩ = 120,000000016

82  $\text{♩} = 126,000130$

Musical staff 82-86: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with various note values and rests.

87  $\text{♩} = 120,000000$   $\text{♩} = 114,000168$

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 features a whole rest with a '7' above it. Measure 88 features a whole rest with an '8' above it. Measures 89 and 90 contain musical notation.

99  $\text{♩} = 126,000130$

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 features a whole rest with a '7' above it. Measure 100 features a whole rest with a '5' above it. Measures 101 and 102 contain musical notation.

114  $\text{♩} = 108,0001$

Musical staff 114-117: Treble clef, key signature of two sharps. Measures 114-116 contain musical notation. Measure 117 features a whole rest with a '5' above it.

124  $\text{♩} = 102,000050$   $\text{♩} = 130$

Musical staff 124-127: Treble clef, key signature of two sharps. Measure 124 features a whole rest with a '4' above it. Measure 125 contains musical notation. Measure 126 features a whole rest with a '7' above it. Measure 127 contains musical notation.

139  $\text{♩} = 80,000000$   $\text{♩} = 126,000000$

Musical staff 139-142: Treble clef, key signature of two sharps. Measures 139-142 contain musical notation.

144  $\text{♩} = 114,000000$   $\text{♩} = 130$

Musical staff 144-147: Treble clef, key signature of two sharps. Measure 144 features a whole rest with a '10' above it. Measures 145-147 contain musical notation.

159  $\text{♩} = 126,000000$

Musical staff 159-162: Treble clef, key signature of two sharps. Measure 159 features a whole rest with a '2' above it. Measures 160-162 contain musical notation.

166  $\text{♩} = 114,000000$   $\text{♩} = 130$

Musical staff 166-169: Treble clef, key signature of two sharps. Measure 166 features a whole rest with a '3' above it. Measures 167-169 contain musical notation.

173

Musical staff 173-176: Treble clef, key signature of two sharps. Measures 173-176 contain musical notation.



179

185

194

201

207

214

225

236

241

245

Oboe

♩ = 108,000107 ♩ = 126,000130

251

260

♩ = 60,000260000130

271

276

♩ = 102,0000500130

285

290

♩ = 80,000000130

297

♩ = 102,000053

315

330

♩ = 126,000130

335

340



343



Cor Anglais

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

♩ = 126,000130

**16**

21

27

**16**

48

55

61

♩ = 120,000000

66

♩ = 114,000000 118,000000 126,000130 ♩ = 120,000000 168 ♩ = 126,000130

**14**

85

♩ = 120,000000 168 = 126,000130

**10** **7**

106

**8**

117

♩ = 108,000000 53 ♩ = 126,000130

**5** **13**

Cor Anglais

137

143

♩ = 80,000000 ♩ = 126,000130 ♩ = 114,000000 ♩ = 100,000000

**11**

159

**6** **13**

181

186

♩ = 202,000000 ♩ = 147,000000 ♩ = 147,000000 ♩ = 147,000000

**4**

197

♩ = 147,000000 ♩ = 147,000000 ♩ = 147,000000 ♩ = 147,000000

**2** **3**

207

**2**

215

**7**

227

♩ = 102,000000 ♩ = 136,000130

**7**

239

Cor Anglais

$\text{♩} = 108,000107$   $\text{♩} = 126,00013$

247

2 4

258

$\text{♩} = 60,0000000130$   
11

275

$\text{♩} = 102,0000$   
3

284

$\text{♩} = 126,000130$

290

$\text{♩} = 80,0000000130$   
2

296

$\text{♩} = 102,000053$   
7 4 5/4 4/4

310

5 5/4 4/4 5/4 4/4

318

2 5/4 4/4 9

4

Cor Anglais

330  $\text{♩} = 126,000130$

Musical notation for measures 330-335. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a series of chords and melodic lines with slurs, and a fermata over the final measure.

336

Musical notation for measures 336-340. The key signature is three sharps. The notation includes a treble clef, chords, and melodic lines with slurs and fermatas.

341

Musical notation for measures 341-343. The key signature is three sharps. The notation includes a treble clef, chords, and melodic lines with slurs and fermatas.

344

Musical notation for measures 344-346. The key signature is three sharps. The notation includes a treble clef, chords, and melodic lines with slurs and fermatas, ending with a double bar line.

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

Bassoon

♩ = 126,000130

8

13

18

22

26

30

7

41

45

50

55

V.S.



Bassoon

60

65

$\text{♩} = 120,000000$   $\text{♩} = 114,000168$   $\text{♩} = 126,000130$   $\text{♩} = 120,000168$

14

83

87

8

$\text{♩} = 120,000000$   $\text{♩} = 114,000168$

99

$\text{♩} = 126,000130$

7

110

114

5

$\text{♩} = 108,0001$

124

$\text{♩} = 102,000000$   $\text{♩} = 130$

4

7

138

142

$\text{♩} = 80,000000$   $\text{♩} = 126,000130$   $\text{♩} = 114,000168$   $\text{♩} = 130$

10

Bassoon

157

2

165

3

172

177

2

185

4

194

5

204

209

3

216

7

226

7

237

Musical staff for measures 237-240. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations.

241

Musical staff for measures 241-245. The staff continues with eighth and sixteenth notes, including some slurs and accents.

246

Musical staff for measures 246-252. Measure 246 contains a triplet of eighth notes. Measures 247-252 feature a complex rhythmic pattern with slurs and accents.

♩ = 108,000107 ♩ = 126,000130

♩ = 60,00060000130

253

Musical staff for measures 253-266. Measures 253-254 contain a triplet of eighth notes. Measures 255-266 feature a complex rhythmic pattern with slurs and accents.

267

Musical staff for measures 267-271. The staff contains a sequence of eighth and sixteenth notes with various articulations.

272

Musical staff for measures 272-278. The staff contains a sequence of eighth and sixteenth notes with various articulations.

279

Musical staff for measures 279-283. The staff contains a sequence of eighth and sixteenth notes with various articulations.

♩ = 102,0000

284

Musical staff for measures 284-287. The staff contains a sequence of eighth and sixteenth notes with various articulations.

♩ = 126,000130

288

Musical staff for measures 288-292. The staff contains a sequence of eighth and sixteenth notes with various articulations.

♩ = 80,000000130

293

Musical staff for measures 293-297. The staff contains a sequence of eighth and sixteenth notes with various articulations.

298

♩ = 102,000053

Musical staff for measure 298. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure is divided into seven segments by vertical bar lines. Above the staff, the numbers 7, 4, 5, 5, 4, 4, and 5 are placed above the bar lines, indicating fingerings for the notes. The notes are represented by horizontal lines on the staff, indicating rests or specific notes.

317

♩ = 126,000130

Musical staff for measure 317. The staff is in bass clef with a key signature of two sharps. The measure is divided into four segments by vertical bar lines. Above the staff, the numbers 2 and 9 are placed above the bar lines. The notes are represented by horizontal lines on the staff, indicating rests or specific notes.

331

Musical staff for measure 331. The staff is in bass clef with a key signature of two sharps. The measure contains several notes, some with stems and some with flags, indicating a rhythmic pattern.

337

Musical staff for measure 337. The staff is in bass clef with a key signature of two sharps. The measure contains several notes, some with stems and some with flags, indicating a rhythmic pattern.

341

Musical staff for measure 341. The staff is in bass clef with a key signature of two sharps. The measure contains several notes, some with stems and some with flags, indicating a rhythmic pattern.

344

Musical staff for measure 344. The staff is in bass clef with a key signature of two sharps. The measure contains several notes, some with stems and some with flags, indicating a rhythmic pattern.

Viola

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

♩ = 126,000130

6

13

20

24

27

30

34

38

42

V.S.

46

50

54

57

61

♩ = 120,000000

♩ = 114,000168 ♩ = 108,000137

66

76

♩ = 120,000000 ♩ = 114,000168

♩ = 126,000130

82

86

6

92

♩ = 120,000000 ♩ = 114,000168

Viola

99  $\text{♩} = 126,000130$

8

110

114

119

123  $\text{♩} = 108,000053130$

129

135

139

142

$\text{♩} = 80,000000 = 126,000130$

146

154

159

163

169

180

188

196

202

206

214





280

♩ = 126,000130

284

288

♩ = 80,0020,000130

291

295

305

♩ = 102,000053

318

♩ = 126,000130

332

336

341

344



Viola

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

♩ = 126,000130

7

31

38

45

51

55

62

♩ = 120,000000 ♩ = 114,0008,68010'

67

♩ = 126,000130

75

2

Viola

79

$\text{♩} = 120,000000 = 114,000268000130$

Musical staff for measures 79-87. Measure 84 contains a fermata with the number 4 above it.

88

Musical staff for measures 88-93.

94

$\text{♩} = 120,000000168 = 126,000130$

Musical staff for measures 94-106. Measure 106 contains a fermata with the number 8 above it.

107

Musical staff for measures 107-113.

114

Musical staff for measures 114-119.

120

$\text{♩} = 108,000207000130$

Musical staff for measures 120-124.

125

Musical staff for measures 125-130.

131

Musical staff for measures 131-135.

136

$\text{♩} = 80,000260000130$

Musical staff for measures 136-145. Measure 140 contains a fermata with the number 5 above it.

146

Musical staff for measures 146-150. Measure 149 contains a fermata with the number 4 above it.



229 ♩ = 126,000130

8

242

247

252

♩ = 108,000107 ♩ = 126,000130

257

♩ = 60,000000130

262

♩ = 102,000053 ♩ = 126,000130

20

285

♩ = 80,000000130

5

295

♩ = 102,000053

7 4

309

5 2

321

♩ = 126,000130

9 3

336

Musical notation for measure 336. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains five notes: a quarter rest, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C#3.

341

Musical notation for measure 341. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a continuous eighth-note pattern: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2.

344

Musical notation for measure 344. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a continuous eighth-note pattern: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, followed by a quarter rest and a final double bar line.





61



66

♩ = 114,00008,000107 = 126,000130



75

♩ = 120,00000,000168



82

♩ = 126,000130



86



93

♩ = 120,00000,000168



99

♩ = 126,000130



112



117



123

♩ = 108,00006,000063 = 130





198  $\text{♩} = 40,000000130$

Musical staff for measures 198-203. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes, with some rests.

204

Musical staff for measures 204-213. Measure 204 contains a whole rest with a '5' above it. Measures 205-213 contain a melodic line with eighth and quarter notes, including some slurs.

214

Musical staff for measures 214-217. The music features a continuous eighth-note pattern across all four measures.

218

Musical staff for measures 218-223. The music consists of a sequence of quarter and eighth notes with some slurs.

225

$\text{♩} = 102,000500130$

Musical staff for measures 225-238. Measures 225-226 contain a whole rest with a '2' above it. Measures 227-228 contain a whole rest with an '8' above it. Measures 229-238 contain a melodic line with quarter and eighth notes.

239

Musical staff for measures 239-244. The music features a sequence of quarter and eighth notes with some slurs.

245

Musical staff for measures 245-250. The music consists of a sequence of quarter and eighth notes with some slurs.

251

$\text{♩} = 108,000107 \text{ ♩} = 126,000130$

Musical staff for measures 251-256. The music features a sequence of quarter and eighth notes with some slurs.

257

$\text{♩} = 60,000000130$

Musical staff for measures 257-261. The music consists of a sequence of quarter and eighth notes with some slurs.

262

20

$\text{♩} = 102,000053 \text{ ♩} = 126,000130$

Musical staff for measures 262-267. Measure 262 contains a whole rest with a '20' above it. Measures 263-267 contain a melodic line with quarter and eighth notes, including some slurs.

285



289

♩ = 80,000130

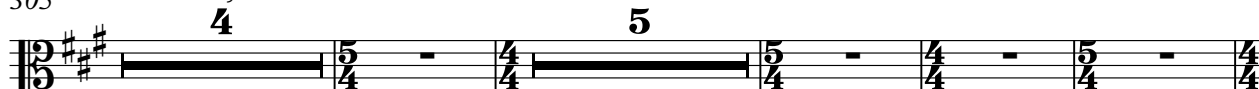


294



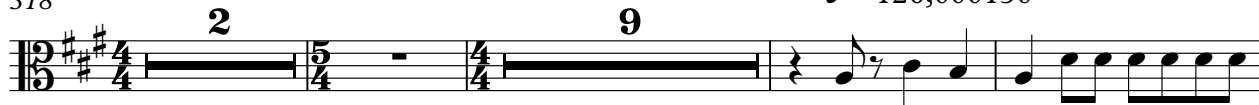
305

♩ = 102,000053



318

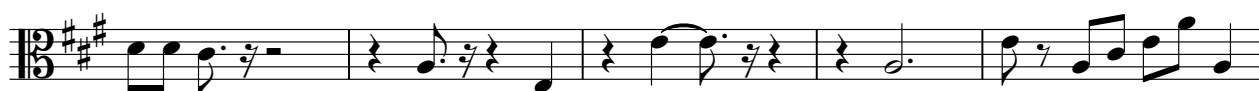
♩ = 126,000130



332



337



342



Violoncello

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

♩ = 126,000130

6

13

20

24

28

35

41

47

51

V.S.

56



61

♩ = 120,000000



66

♩ = 114,00008000107 = 126,000130



75

♩ = 120,000000 = 114,000000



82

♩ = 126,000130



86



93

♩ = 120,000000000168 = 126,000130



107



113



119

♩ = 108,0001000000000130







Violoncello

198  $\text{♩} = 40,000,0000130$



204



212



216



222

$\text{♩} = 102,000,000130$



237



243



249

$\text{♩} = 108,000107$   $\text{♩} = 126,0001$



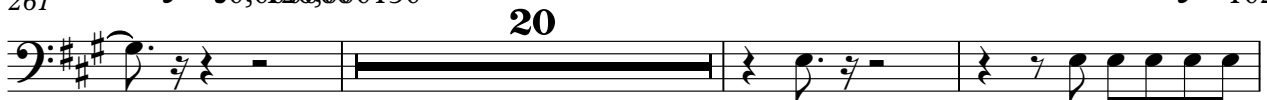
255



261

$\text{♩} = 60,000,000130$

$\text{♩} = 102,00005$



284  $\text{♩} = 126,000130$



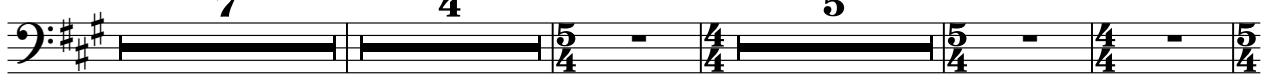
288  $\text{♩} = 80,000000130$



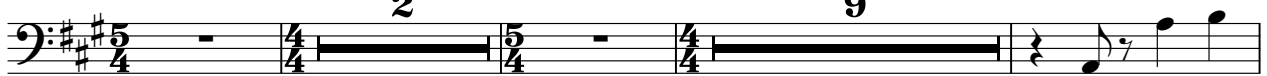
293



298  $\text{♩} = 102,000053$



317  $\text{♩} = 126,000130$



331



336



341



344



Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

Contrabass

♩ = 126,000130

6

13

20

24

28

36

42

48

53

V.S.

58



63

♩ = 120,000000 ♩ = 114,000168 ♩ = 126,000130



71



78

♩ = 120,000000 ♩ = 114,000168 ♩ = 126,000130



83



87



94

♩ = 120,000000 ♩ = 126,000130



108



114



120

♩ = 108,000100 ♩ = 105,000130



126

Staff 126: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together.

133

Staff 133: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together. A measure with a fermata is marked with the number '2' above it.

139

♩ = 80, 0000600013

Staff 139: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together.

144

Staff 144: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together.

150

♩ = 114, 0000600013

Staff 150: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together. A measure with a fermata is marked with the number '4' above it, and another measure with a fermata is marked with the number '12' above it.

170

Staff 170: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together. A measure with a fermata is marked with the number '7' above it.

181

Staff 181: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together. A measure with a fermata is marked with the number '3' above it.

188

♩ = 209, 0000130 ♩ = 00, 000080

Staff 188: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together. A measure with a fermata is marked with the number '2' above it.

193

♩ = 209, 0000130 ♩ = 00, 000080

Staff 193: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a dotted quarter note, a quarter note, and a half note, with some notes beamed together.

Contrabass

198  $\text{♩} = 40,000,0000130$



204



212



216



222

$\text{♩} = 102,000,000130$



237



243



249

$\text{♩} = 108,000107$   $\text{♩} = 126,0001$



255



261  $\text{♩} = 60,000,0000130$

$\text{♩} = 102,000,000500130$



Contrabass

5

286

♩ = 80,000,000130



291

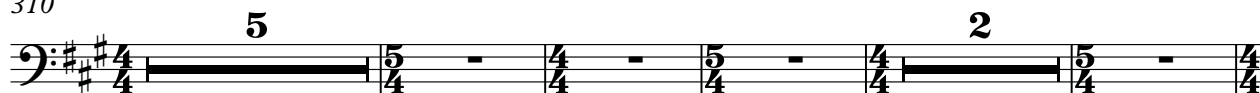


296

♩ = 102,000053



310



321

♩ = 126,000130



334



339



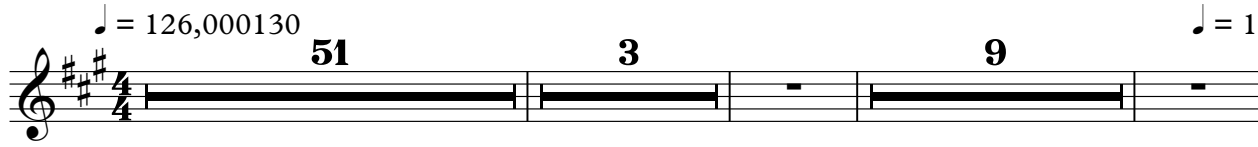
343



Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

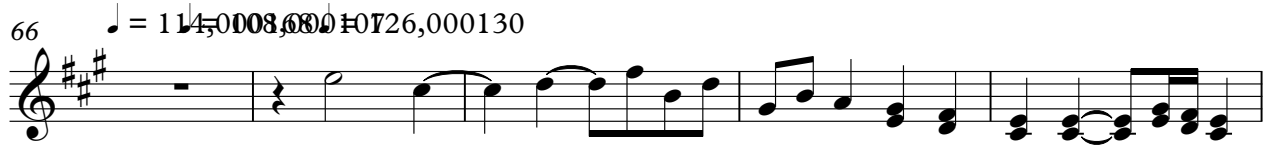
Solo

♩ = 126,000130 **51** **3** **9** ♩ = 120,00000



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '51', above the second is '3', and above the third is '9'. Above the first measure is a tempo marking '♩ = 126,000130' and above the third measure is '♩ = 120,00000'.

66 ♩ = 114,0008000 ♩ = 126,000130



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 66. Above the first measure is a tempo marking '♩ = 114,0008000' and above the second measure is '♩ = 126,000130'. The music begins with a quarter rest followed by a series of eighth and sixteenth notes.

71



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 71. The music consists of a continuous eighth-note melody.

75



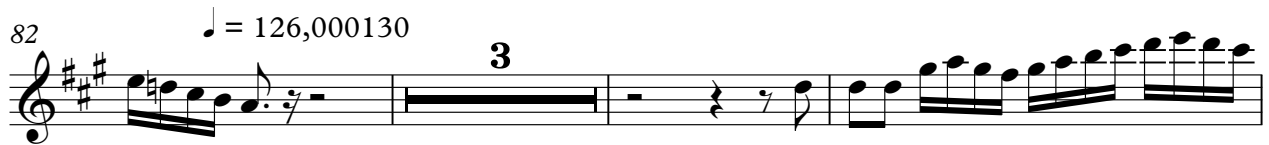
A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 75. The music consists of a continuous eighth-note melody.

79 ♩ = 120,000000 ♩ = 114,000100



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 79. Above the first measure is a tempo marking '♩ = 120,000000' and above the second measure is '♩ = 114,000100'. The music consists of a continuous eighth-note melody.

82 ♩ = 126,000130 **3**



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 82. Above the first measure is a tempo marking '♩ = 126,000130' and above the second measure is a '3' indicating a triplet. The music consists of a continuous eighth-note melody.

88



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 88. The music consists of a continuous eighth-note melody.

90



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 90. The music consists of a continuous eighth-note melody.

92



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 92. The music consists of a continuous eighth-note melody.

94



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It starts at measure 94. The music consists of a continuous eighth-note melody.

V.S.



♩ = 120,000000

96

98

♩ = 114,000168 ♩ = 126,000130

102

105

109

112

116

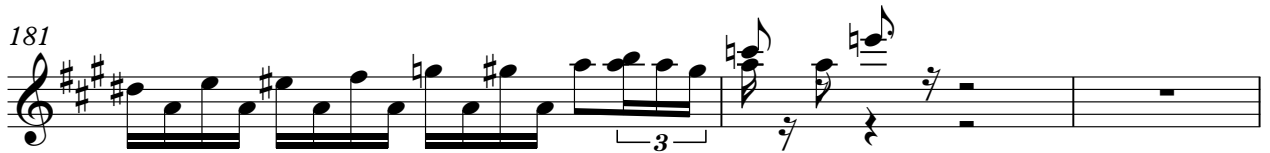
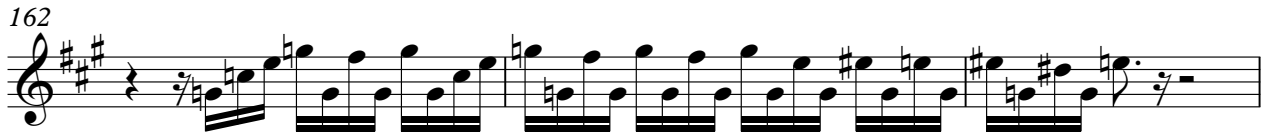
119

123

♩ = 108,000107 ♩ = 102,000036 ♩ = 106,000130

125









248

251

♩ = 108,000107

254

♩ = 126,000130

257

259

♩ = 108,000000130

263

267

269

271

273

Solo

275

278

280

282  $\text{♩} = 102,000053$

284  $\text{♩} = 126,000130$   $\text{♩} = 80,0000130$

298

300

302

304  $\text{♩} = 102,000053$

309

Detailed description: This is a guitar solo score in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 275 starts with a sixteenth-note run. Measure 282 includes a tempo marking of 102,000053. Measure 284 features a sixteenth-note run, a measure with a '5' above the staff, and a measure with a '7' above the staff, with tempo markings of 126,000130 and 80,0000130. Measure 304 has a tempo marking of 102,000053 and a 5/4 time signature change. Measure 309 includes a sixteenth-note run with a '6' below it, a triplet of eighth notes with a '3' below it, and a 4/4 time signature change.

312

315

317

319

322

325

326

327

328

329

V.S.



10

Solo

330

♩ = 126,000130

**16**

6

Wolfgang Amadeus Mozart - Piano Concerto in A 1st M

Solo

♩ = 126,000130

6

13

20

24

28

36

42

47

51

V.S.

56

61

♩ = 120,000000

66

♩ = 114,00018,0001076,000130

71

75

80

♩ = 120,00000,0001686,000130

85

89

94

♩ = 120,000000

♩ = 114,000168

99

♩ = 126,000130

104

6

114

116

119

$\text{♩} = 108,00010$

124

$\text{♩} = 102,000050130$

128

132





243

245

247

250  $\text{♩} = 108,000107$

254  $\text{♩} = 126,000130$

258  $\text{♩} = 60,000000130$

264 **4**

272

274

278

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins at measure 243 and ends at measure 278. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of complex rhythmic markings, such as  $\text{♩} = 108,000107$  at measure 250,  $\text{♩} = 126,000130$  at measure 254, and  $\text{♩} = 60,000000130$  at measure 258. A section starting at measure 264 is marked with a '4' and a thick horizontal line, indicating a four-measure rest. The music concludes with a final chord in measure 278.

283  $\text{♩} = 102,000053$   $\text{♩} = 126,000130$

287  $\text{♩} = 80,000000130$

292

297

302  $\text{♩} = 102,000053$

306 **2**

312

318

322



325

6 6 6

326

327

330

$\text{♩} = 126,000130$

336

341

344