

Wolfgang Amadeus Mozart - Presto KV364

♩ = 131,001511

The image displays a musical score for the first movement of Mozart's Piano Concerto No. 23, 'Presto' (KV364). The score is arranged in a standard orchestral format with the following parts:

- FLUTE**: Treble clef, 2/4 time signature. The staff contains whole rests for the first four measures.
- OBOE**: Treble clef, 2/4 time signature. The staff contains whole rests for the first four measures.
- CLARINET**: Treble clef, 2/4 time signature. The staff contains whole rests for the first four measures.
- BASSOON**: Bass clef, 2/4 time signature. The staff contains whole rests for the first four measures.
- FR. HORN**: Treble clef, 2/4 time signature. The staff contains whole rests for the first four measures.
- STRINGS**: Three staves are provided. The top two are Violin I and Violin II, both in treble clef with 2/4 time signature. The bottom staff is the Viola, in bass clef with 2/4 time signature. The strings enter in the fifth measure with a rhythmic pattern of eighth notes and sixteenth notes.
- A.PIANO 1**: Two staves are provided, both in treble clef with 2/4 time signature. The piano enters in the fifth measure with a rhythmic pattern of eighth notes and sixteenth notes.

The tempo marking is  $\text{♩} = 131,001511$ . The key signature is one flat (B-flat major for the piano parts).

9

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

15

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

22

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

29

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

34

♩ = 127,60026,2003189,001172,00 F490,000099

FR.HORN

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

FLUTE

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♩ = 131,001511

**12**



17

**14**

**4**



OBOE

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♩ = 131,001511

**12**

17

**14**

**4**

CLARINET

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**12**

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain eighth-note chords with a triplet in measure 13.

17

**14**

**4**

Musical notation for measures 17-20. Measure 17 contains eighth-note chords. Measures 18-20 are whole rests.

BASSOON

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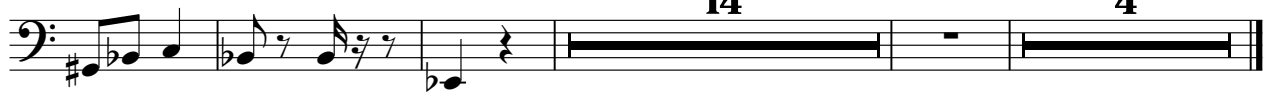
♩ = 131,001511  
**12**



18

♩ = 131,001511

**14** **4**



FR.HORN

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♩ = 131,001511

**16**



23



29



34

♩ = 127,0002520003109,00100400450,0000099

**3**







STRINGS

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♩ = 131,001511

4

10

15

♩ = 127,0162500,806,704,450,099

31

3

STRINGS

Wolfgang Amadeus Mozart - Presto KV364

♩ = 131,001511

4

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole rest. Measures 2-12 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 6.

13

Musical notation for measures 13-21. This system continues the melodic line from the previous system, including a triplet of eighth notes in measure 16.

22

Musical notation for measures 22-29. The melody continues with eighth and sixteenth notes.

30

Musical notation for measures 30-33. The melody continues with eighth and sixteenth notes.

34

♩ = 127,00252,0003109,0011706,001490000099

3

Musical notation for measures 34-37. Measure 34 continues the melody. Measure 35 has a triplet of eighth notes. Measure 36 has a whole rest. Measure 37 is a whole rest.



A.PIANO 1

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4



10



17



26



32

♩ = 127,060002,02 = 7246,099,450099

3

