

Wolfgang Amadeus Mozart - Rondo 'A La Turca'

♩ = 107,001465

Panpipes

Mp Turka

Percussion

Electric Bass

Harpsichord

Harpsichord

FM Synth

♩ = 107,001465

Synth Strings

Viola

Solo

3

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pansy), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Pan. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part plays a steady eighth-note bass line. The Hpsd. part has a complex melodic line with many sixteenth notes. The second Hpsd. part is a grand staff with sparse chords. The FM part has a few chords. The Syn. Str. part has a few chords. The Vla. part has a melodic line with eighth notes. The Solo part has a few notes.

5

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords. The third staff, 'E. Bass', is in bass clef and features a steady eighth-note bass line. The fourth staff, 'Hpsd.', is in treble clef and contains a melodic line with eighth notes and some accidentals. The fifth staff, also labeled 'Hpsd.', is a grand staff with both treble and bass clefs, showing sparse notes and rests. The sixth staff, 'FM', is in bass clef and contains several chords. The seventh staff, 'Syn. Str.', is a grand staff with both treble and bass clefs, featuring chords and a long, sweeping line in the treble. The eighth staff, 'Vla.', is in bass clef and contains a melodic line with eighth notes. The final staff, 'Solo', is in treble clef and contains a few notes and rests.

7

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains staves for Pan. (Pansyflute), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp), Hpsd. (Harp), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The second system contains staves for Solo and Vla. The Pan. part features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Perc. part consists of a steady eighth-note accompaniment. The E. Bass part provides a low-frequency accompaniment. The Hpsd. parts play arpeggiated chords. The FM part plays sustained chords. The Syn. Str. part plays sustained chords. The Vla. part plays a melodic line. The Solo part plays a melodic line.

9

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Piano), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp), Hpsd. (Harp - grand staff), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Pan. staff features a melodic line with various accidentals and rests. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The E. Bass staff has a steady eighth-note bass line. The Hpsd. staves show arpeggiated chords. The FM staff consists of block chords. The Syn. Str. staff has sustained chords. The Vla. staff has a melodic line with eighth notes. The Solo staff has a melodic line with some accidentals.

11

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp) in grand staff, Hpsd. (Harp) in grand staff, FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The Hpsd. parts play chords and arpeggios. The FM part plays chords. The Syn. Str. part plays chords. The Vla. part plays a melodic line. The Solo part is mostly silent, with a few notes appearing in the final measure.

13

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans Flute) in treble clef with eighth and sixteenth notes; Perc. (Percussion) with a drum set icon and a pattern of eighth notes; E. Bass (Electric Bass) in bass clef with a steady eighth-note line; Hpsd. (Harp) in treble clef with a flowing eighth-note line; Hpsd. (Harp) in grand staff (treble and bass clefs) with sparse chords and rests; FM (Fingered Mallets) in bass clef with chords; Syn. Str. (Synthesizer Strings) in treble clef with chords and a long sustain line; Vla. (Viola) in bass clef with eighth notes; and Solo (Soloist) in treble clef with a few notes at the end of the page.

15

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and begins at measure 15. The instruments and their parts are: Pan. (Pans Flute) in the treble clef with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and a bass drum accompaniment; E. Bass (Electric Bass) in the bass clef with a steady eighth-note line; Hpsd. (Harp) in the treble clef with a flowing eighth-note accompaniment; Hpsd. (Harp) in grand staff notation with sparse chords and notes; FM (Fretless Mellophone) in the bass clef with a melodic line; Syn. Str. (Synthesizer Strings) in the treble clef with a complex, layered texture; Vla. (Viola) in the bass clef with a melodic line; and Solo (Soloist) in the treble clef with a melodic line. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

17

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 17, 18, and 19. The instruments are: Pan. (Pansy), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Hammond Organ), FM (Fusion Machine), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). Measure 17 shows rhythmic patterns in Pan., Perc., E. Bass, and Vla. The Hpsd. and FM parts feature chords and melodic lines. Measure 18 continues the rhythmic and harmonic development. Measure 19 concludes the sequence with a final chordal structure in Solo and Vla. The Solo part has a final measure with a double bar line and a repeat sign.

19

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 19. It features eight staves. The **Pan.** staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The **Perc.** staff has a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The **E. Bass** staff has a bass clef and contains a simple melodic line. The first **Hpsd.** system has a grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a melodic line, and the bottom staff has a bass line. The second **Hpsd.** system also has a grand staff, with the top staff containing a melodic line and the bottom staff being mostly rests. The **FM** staff has a bass clef and contains block chords. The **Syn. Str.** staff has a treble clef and contains block chords. The **Vla.** staff has a bass clef and contains a melodic line with a triplet of eighth notes. The **Solo** staff has a treble clef and contains a few notes at the end of the page.

21

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 21 and 22. The score is arranged in a vertical stack of staves. Measure 21 begins with a treble clef and a key signature of one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of chords. The E. Bass part has a steady eighth-note bass line. The Hpsd. part has a complex melodic line with many sixteenth notes. The second Hpsd. part is a grand staff with sparse notes. The FM part has chords in the bass clef. The Syn. Str. part has chords in the treble clef. The Vla. part has a melodic line in the bass clef. The Solo part is mostly silent in measure 21 but has a few notes in measure 22.

23

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 23 and 24. The score is arranged in a vertical stack of staves. Measure 23 begins with a treble clef and a key signature of one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of chords. The E. Bass part has a simple eighth-note melody. The Hpsd. part has a complex melodic line with many sixteenth notes. The second Hpsd. part is a grand staff with sparse notes. The FM part has a few notes in the bass clef. The Syn. Str. part has a complex texture with many notes. The Vla. part has a melodic line with eighth notes. The Solo part is mostly silent in measure 23 but has a melodic line in measure 24.

25

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 25 and 26. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harpsichord) in a grand staff, FM (Famulus), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). Measure 25 shows rhythmic patterns in Pan., Perc., and E. Bass, with the Hpsd. playing a melodic line. Measure 26 continues these patterns, with the Soloist entering in the final measure. The key signature has one sharp (F#).

27

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 27 through 32. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), written in treble clef with a key signature of one sharp (F#). The Perc. (Percussion) staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The E. Bass (Electric Bass) staff is in bass clef. The two Hpsd. (Harp) staves are in treble and bass clefs respectively. The FM (Fingered Music) staff is in bass clef and contains block chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The Solo (Soloist) staff is in treble clef. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

28

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is written for a variety of instruments. The top staff is for Pan. (Pansy), in treble clef with a key signature of one sharp (F#). The Perc. (Percussion) staff uses a drum set notation with various symbols and arrows. The E. Bass (Electric Bass) staff is in bass clef. The Hpsd. (Harp) section consists of two staves, both in treble clef with a key signature of one sharp. The FM (Fretless Mandolin) staff is in treble clef with a key signature of one sharp. The Syn. Str. (Synthesizer Strings) section consists of two staves, both in treble clef with a key signature of one sharp. The Vla. (Viola) staff is in bass clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), written in treble clef with a key signature of one sharp (F#). The Perc. (Percussion) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E. Bass (Electric Bass) staff is in bass clef. The Hpsd. (Harpsichord) part is split into two staves, both in treble clef. The FM (Fretless Mandolin) part is split into two staves, both in treble clef. The Syn. Str. (Synthesizer Strings) part is split into two staves, both in treble clef. The Vla. (Viola) staff is in bass clef. The Solo (Soloist) staff is in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords, with some syncopation and dynamic markings.

30

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a single system. The score includes parts for Pan (pan flute), Percussion (Perc.), Electric Bass (E. Bass), two Harps (Hpsd.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo (solo instrument). The music is in a key with one sharp (F#) and a 3/4 time signature. The Pan part starts at measure 30 and features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with accents and slurs. The Electric Bass part plays a steady eighth-note line. The Harps play a similar eighth-note line with some slurs. The Fiddle and Synthesizer Strings parts are mostly silent, with some initial chords. The Viola part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

31

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), written in treble clef with a key signature of one sharp (F#). The Perc. (Percussion) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E. Bass (Electric Bass) staff is in bass clef. The two Hpsd. (Harp) staves are in treble and bass clefs respectively. The FM (Fingered Music) staff is in bass clef and contains block chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The Solo (Soloist) staff is in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords.

32

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 19, starting at measure 32. The score includes parts for Pan (pan flute), Percussion (Perc.), Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, FM (Finger Modulation), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is one sharp (F#). The Pan part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with accents and slurs. The E. Bass part is a steady eighth-note line. The Hpsd. parts have intricate melodic and harmonic lines. The FM part has a few notes. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.

33

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansharangi) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set notation; E. Bass (Electric Bass) in bass clef; Hpsd. (Harp) in treble clef; Hpsd. (Harp) in bass clef; FM (Fretless Mandolin) in bass clef; Syn. Str. (Synthesizer Strings) in treble clef; Vla. (Viola) in bass clef; and Solo (Soloist) in treble clef. The key signature is one sharp (F#). The Solo part features a melodic line with many grace notes. The Syn. Str. part has a sustained chord in the second measure. The Hpsd. parts play a rhythmic accompaniment. The E. Bass part provides a steady bass line. The Perc. part has a complex rhythmic pattern. The Pan. part has a melodic line with grace notes.

35

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Piano), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harpsichord), Hpsd. (Harpsichord), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Pan. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a steady eighth-note bass line. The Hpsd. staves show a complex melodic and harmonic texture. The FM staff has sparse chordal accompaniment. The Syn. Str. staff has a sustained chord in the first measure and a long note in the second. The Vla. staff has a melodic line with some rests. The Solo staff has a few notes in the second measure.

37

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 37 and 38. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Piano), followed by Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harpsichord), another Hpsd. (Harpsichord) part, FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 37 shows active melodic lines in Pan., E. Bass, and the two Hpsd. parts, with Perc. providing a rhythmic accompaniment. Measure 38 features a more active Solo part and continued accompaniment from the other instruments.

39

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

41

Pan. Perc. E. Bass Hpsd. Hpsd. FM Syn. Str. Vla. Solo

Detailed description of the musical score: The score is for measures 41 and 42. The Pan. part features a melodic line with triplet markings. The Perc. part has a complex rhythmic pattern with many rests. The E. Bass part has a steady eighth-note bass line. The Hpsd. parts (Grand Piano) have a melodic line in the right hand and a supporting line in the left hand. The FM part consists of block chords. The Syn. Str. part has a melodic line with many rests. The Vla. part has a melodic line with many rests. The Solo part has a melodic line with many rests.

43

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 43 and 44. The score is arranged in a vertical stack of staves. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of chords. The E. Bass part has a melodic line in the bass clef. The Hpsd. part is split into two systems: the first system has a treble clef with a melodic line and a bass clef with a bass line; the second system has a treble clef with a melodic line and a bass clef with a bass line. The FM part is in the bass clef with chords. The Syn. Str. part is in the treble clef with chords. The Vla. part is in the bass clef with a melodic line. The Solo part is in the treble clef with a melodic line.

45

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 45 through 48. The **Pan.** part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 46. The **Perc.** part consists of a steady eighth-note pattern with 'x' marks above the notes. The **E. Bass** part has a simple eighth-note bass line. The **Hpsd.** (piano) part has a complex melodic line with many sixteenth notes and some accidentals. The second **Hpsd.** part is a grand staff with sparse notes and rests. The **FM** part shows chordal structures with sharp signs. The **Syn. Str.** part has sustained chords in the first two measures and a long, sustained chord in the last two. The **Vla.** part has a melodic line with eighth notes and rests. The **Solo** part is mostly silent, with a few notes appearing in the final two measures.

47

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 47, 48, and 49. The top staff is for Pan. (Pansy), showing a melodic line with eighth and sixteenth notes. The Perc. (Percussion) staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of chords. The E. Bass (Electric Bass) staff has a simple eighth-note melody. The first Hpsd. (Harpsichord) staff is a single treble clef staff with a melodic line. The second Hpsd. staff is a grand staff (treble and bass clefs) with sparse accompaniment. The FM (Famulus) staff is a grand staff with sparse accompaniment. The Syn. Str. (Synthesizer Strings) staff is a grand staff with a complex, multi-voiced texture. The Vla. (Viola) staff is a grand staff with a complex, multi-voiced texture. The Solo staff is a single treble clef staff with a melodic line.

49

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

51

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

3

Detailed description: This is a page of a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp), FM (Fiddle), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). Measure 51 shows the Pan. playing a melodic line with eighth notes and rests. The Perc. part consists of a steady eighth-note pattern. The E. Bass plays a simple eighth-note line. The Hpsd. part has a complex melodic line with many sixteenth notes. The second Hpsd. part is a grand staff with sparse notes. The FM part has a few chords and notes. The Syn. Str. part has a melodic line with some rests. The Vla. part has a melodic line with a triplet of eighth notes in measure 52. The Solo part is mostly silent in measure 51 and has a few notes in measure 52.

53

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Piano), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harpsichord, right and left hand), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part plays a steady eighth-note bass line. The Hpsd. parts provide harmonic support with chords and arpeggios. The FM part plays sustained chords. The Syn. Str. part has a long, sustained chord. The Vla. part has a melodic line with eighth notes. The Solo part has a few notes at the end of the page.

55

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Piano), followed by Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harpsichord) in a grand staff, FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). Measure 55 shows a complex rhythmic pattern in the Pan. part, a steady percussive accompaniment, a simple bass line, and intricate keyboard textures. Measure 56 continues these patterns, with a notable triplet in the Vla. part. The Solo part begins in measure 56 with a series of chords.

57

Pan.

Perc.

E. Bass

Hpsd.

Hpsd.

FM

Syn. Str.

Vla.



59

Pan.

Panpipes

Wolfgang Amadeus Mozart - Rondo `A La Turca`

♩ = 107,001465

4

7

9

12

15

18

21

24

27

V.S.



Wolfgang Amadeus Mozart - Rondo `A La Turca`

Percussion

$\text{♩} = 107,001465$
Mp Turka

The score consists of ten staves, numbered 4 through 20. Each staff begins with a 4/4 time signature. The notation is a rhythmic exercise for percussion, featuring a repeating pattern of sixteenth notes and rests. The pattern is: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. This pattern is repeated across the staves, with some variations in the final measures of each staff.

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and a single note.

24

Musical notation for measures 24-25. Similar to the previous system, but with a change in the bass line in measure 25.

26

Musical notation for measures 26-27. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

28

Musical notation for measures 28-29. Similar to the previous system, with eighth notes and upward-pointing arrows.

30

Musical notation for measures 30-31. Similar to the previous system, with eighth notes and upward-pointing arrows.

32

Musical notation for measures 32-33. Similar to the previous system, with eighth notes and upward-pointing arrows.

34

Musical notation for measures 34-35. Similar to the previous system, with eighth notes and upward-pointing arrows.

36

Musical notation for measures 36-38. Similar to the previous system, with eighth notes and upward-pointing arrows.

39

Musical notation for measures 39-40. Similar to the previous system, with eighth notes and upward-pointing arrows.

41

Musical notation for measures 41-42. Similar to the previous system, with eighth notes and upward-pointing arrows.

Percussion

43

45

47

49

51

53

55

57

6

Electric Bass

Wolfgang Amadeus Mozart - Rondo `A La Turca`

♩ = 107,001465



5



9



13



17



21



25



29



33



37



V.S.

41



45



48



52



55



6

♩ = 107,001465

4

6

8

10

12

14

16

18

V.S.

20

Musical notation for measures 20-21. Measure 20 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and sixteenth notes. Measure 21 continues the bass line with a similar rhythmic pattern.

22

Musical notation for measure 22, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

24

Musical notation for measure 24, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

26

Musical notation for measure 26, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a rhythmic pattern of eighth notes and sixteenth notes, and a bass clef with a similar pattern. Measure 29 continues the bass line.

30

Musical notation for measure 30, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

32

Musical notation for measure 32, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

34

Musical notation for measure 34, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

36

Musical notation for measure 36, featuring a treble clef with a rhythmic pattern of eighth notes and sixteenth notes.

38



40



42



44



46



48



50



52



54



V.S.

4

Harpsichord

56

Musical notation for Harpsichord, measures 56-61. The notation is written on a single staff with a treble clef. Measure 56 begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure 57 continues the melody. Measure 58 features a sharp sign above a note. Measure 59 continues the melody. Measure 60 ends with a double bar line. Measure 61 is a whole rest, indicated by a large '6' above the staff.

6

♩ = 107,001465

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The final two measures show a change in the bass line with a dotted quarter note followed by an eighth note.

5

Musical notation for measures 5-8. The right hand continues with eighth notes, while the left hand has a more complex rhythmic pattern with dotted eighth and sixteenth notes.

9

Musical notation for measures 9-12. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment with quarter notes.

13

Musical notation for measures 13-16. The right hand features a melodic line with eighth notes and some rests, while the left hand continues with quarter notes.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with quarter notes.

21

Musical notation for measures 21-24. The right hand continues with eighth notes, and the left hand has a rhythmic accompaniment with quarter notes.

25

28

30

32

35

39

43

47

Musical score for measures 47-50. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 47: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 49: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 50: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

51

Musical score for measures 51-54. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 51: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 54: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

55

Musical score for measures 55-58. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 55: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 58: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. The final measure (58) ends with a double bar line and the number '6' written above and below the staff.

♩ = 107,001465

Musical notation for measures 1-8. The piece is in 4/4 time. The bass clef staff contains chords and some melodic fragments, while the treble clef staff is mostly empty.

Musical notation for measures 9-14. The bass clef staff features a rhythmic pattern of eighth notes with chords. The treble clef staff is empty.

Musical notation for measures 15-19. The bass clef staff has a rhythmic pattern, and the treble clef staff begins to play a melodic line.

Musical notation for measures 20-24. The bass clef staff has a rhythmic pattern, and the treble clef staff continues the melodic line.

Musical notation for measures 25-30. The bass clef staff has a rhythmic pattern, and the treble clef staff continues the melodic line.

Musical notation for measures 31-36. The bass clef staff has a rhythmic pattern, and the treble clef staff continues the melodic line.

V.S.

2

FM Synth

38

Musical notation for measures 38-44 in bass clef. The notation consists of chords and single notes. Measure 38: G2, B2, D3. Measure 39: G2, B2, D3. Measure 40: G2, B2, D3. Measure 41: G2, B2, D3. Measure 42: G2, B2, D3. Measure 43: G2, B2, D3. Measure 44: G2, B2, D3.

45

Musical notation for measures 45-49 in grand staff. Measure 45: G2, B2, D3. Measure 46: G2, B2, D3. Measure 47: G2, B2, D3. Measure 48: G2, B2, D3. Measure 49: G2, B2, D3.

50

Musical notation for measures 50-54 in bass clef. Measure 50: G2, B2, D3. Measure 51: G2, B2, D3. Measure 52: G2, B2, D3. Measure 53: G2, B2, D3. Measure 54: G2, B2, D3.

55

Musical notation for measures 55-60 in bass clef. Measure 55: G2, B2, D3. Measure 56: G2, B2, D3. Measure 57: G2, B2, D3. Measure 58: G2, B2, D3. Measure 59: G2, B2, D3. Measure 60: G2, B2, D3.

6

Wolfgang Amadeus Mozart - Rondo `A La Turca`

Synth Strings

♩ = 107,001465

8

15

20

25

30

37

44

49

54

6

Detailed description: This is a musical score for a Synth Strings arrangement of Wolfgang Amadeus Mozart's Rondo 'A La Turca'. The score is written in 4/4 time with a tempo of 107,001465. It consists of ten staves of music, each starting with a measure number (8, 15, 20, 25, 30, 37, 44, 49, 54). The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The arrangement uses a variety of string textures, including sustained chords, moving lines, and tremolos. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

Viola

Wolfgang Amadeus Mozart - Rondo `A La Turca`

♩ = 107,001465

5

9

12

16

19

22

26

29

32

V.S.

2

Viola

36

40

43

46

50

53

56

Wolfgang Amadeus Mozart - Rondo `A La Turca`

Solo

♩ = 107,001465

2

8

14

20

26

28

30

32

35

40

