

Wolfgang Amadeus Mozart - Sonate in C Minor KV457

$\text{♩} = 120,000000$

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

16

17

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27

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

57

58

59

61

62

64

65

66

68

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A.PIANO 1

♩ = 120,000000

4

6

8

9

10

11

13

14

15

V.S.

This musical score page contains ten systems of music, each with a treble clef staff and a bass clef staff. The systems are numbered 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34. The music is characterized by frequent triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. The key signature features one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The piece concludes with a final chord in the bass staff at the end of system 34.

A.PIANO 1

36

38

40

42

44

46

48

50

51

52

V.S.

Musical score for A.PIANO 1, measures 54-68. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. Measure numbers 54, 56, 58, 60, 62, 64, 65, 66, and 68 are indicated at the start of their respective staves. The music features complex rhythmic patterns, including triplets and sextuplets, and includes dynamic markings like *mf* and *f*. The score concludes with a double bar line at the end of measure 68.