

Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night

♩ = 120,000000

Flauti

Oboi

Fagotti

Corni in F.

Trombe in D.

Timpani in D.A.

Queen of Night (Harp)

Der Hölle Rache kocht in meinem Herzen

♩ = 120,000000

Violino I

Violino II

Viola

Basso Violoncello

Wolfgang Amadeus Mozart (1791)

4

Flauti

Oboi

Fagotti

Corni in F.

Trombe in D.

Timpani in D.A.

Queen of Night (Harp)

Tod und Verzweiflung

Violino I

Violino II

Viola

Basso Violoncello

7

Flauti

Oboi

Fagotti

Corni in F.

Queen of Night (Harp)

Tod und Verzweigung flammet um mich her!

Violino I

Violino II

Viola

Basso Violoncello



11

Flauti

Oboi

Fagotti

Corni in F.

Queen of Night (Harp)

Fñhlt nicht durch dich Sarastro Todesschmerzen

Violino I

Violino II

Viola

Basso Violoncello

14

Flauti

Oboi

Fagotti

Queen of Night (Harp)

Sarastro Todesschmerzen

Violino I

Violino II

Viola

Basso Violoncello



16

Flauti

Oboi

Fagotti

Corni in F.

Queen of Night (Harp)

so bist du meine Tochter nimmermehr

Violino I

Violino II

Viola

Basso Violoncello

19

Queen of Night (Harp)

so bist du mein'

Violino I

Violino II

Viola

Basso Violoncello

22

Queen of Night (Harp)

meine Tochter nimmermehr

Violino I

Violino II

Viola

Basso Violoncello

24

Flauti

Oboi

Queen of Night (Harp)

ha ha ha ...

Violino I

Violino II

Viola

Basso Violoncello

26

Flauti
Oboi
Queen of Night (Harp)
Violino I
Violino II
Viola
Basso Violoncello

Detailed description: This musical score block covers measures 26 and 27. It features seven staves: Flauti (Flutes), Oboi (Oboe), Queen of Night (Harp), Violino I (Violin I), Violino II (Violin II), Viola, and Basso Violoncello (Cello/Double Bass). The Flute part begins with a half note chord, followed by a series of eighth notes. The Oboe part has a half rest in measure 26 and enters in measure 27 with eighth notes. The Harp part features a half note chord in measure 26 and a triplet of eighth notes in measure 27. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a half note chord in measure 26 and a half note in measure 27. The Cello part has a half note chord in measure 26 and eighth notes in measure 27.



28

Flauti
Oboi
Queen of Night (Harp)
Violino I
Violino II
Viola
Basso Violoncello

Detailed description: This musical score block covers measures 28, 29, and 30. It features the same seven staves as the previous block. The Flute part has a half note chord in measure 28, rests in measures 29 and 30, and then enters in measure 31 with eighth notes. The Oboe part has a half rest in measure 28 and enters in measure 29 with eighth notes. The Harp part features a half note chord in measure 28 and eighth notes in measures 29 and 30. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a half note chord in measure 28 and a half note in measure 29. The Cello part has a half note chord in measure 28 and eighth notes in measure 29.

31

Flauti

Oboi

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

meine Tochter nimmermehr



34

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

36

Flauti

Oboi

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello



39

Flauti

Oboi

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

42

Flauti

Oboi

Queen of Night (Harp)

so bist du meine Tochter nimmermehr!

Violino I

Violino II

Viola

Basso Violoncello



45

Flauti

Oboi

Fagotti

Corni in F.

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

48

Flauti
Oboi
Fagotti
Violino I
Violino II
Viola
Basso Violoncello

Detailed description: This block contains the musical score for measures 48 and 49. The score is arranged in a system with seven staves. The top three staves are for Flauti (Flutes), Oboi (Oboes), and Fagotti (Bassoons), all in treble clef. The bottom four staves are for Violino I (Violin I), Violino II (Violin II), Viola, and Basso Violoncello (Cello/Double Bass), all in bass clef. Measure 48 shows various rhythmic patterns and rests across the instruments. Measure 49 continues the musical development with more complex rhythmic figures, particularly in the string sections.



50

Flauti
Oboi
Fagotti
Violino I
Violino II
Viola
Basso Violoncello

Detailed description: This block contains the musical score for measures 50 and 51. The score is arranged in a system with seven staves, identical in layout to the previous block. The top three staves are for Flauti, Oboi, and Fagotti. The bottom four staves are for Violino I, Violino II, Viola, and Basso Violoncello. Measure 50 features a mix of chords and melodic lines. Measure 51 shows a significant change in the texture, with some instruments playing sustained notes while others have rests.

52

Flauti

Oboi

Fagotti

Queen of Night (Harp)

Verstossen sei auf ewig

Violino I

Violino II

Viola

Basso Violoncello



54

Flauti

Oboi

Fagotti

Queen of Night (Harp)

verlassen sei auf ewig

Violino I

Violino II

Viola

Basso Violoncello

55

Fagotti

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello



56

Flauti

Oboi

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

zertrümmert sei'n auf ewig

57

Flauti
Oboi
Fagotti
Queen of Night (Harp)
Violino I
Violino II
Viola
Basso Violoncello

alle Bande der Natur

Detailed description: This system of musical notation covers measures 57 and 58. The woodwinds (Flauti, Oboi, Fagotti) are mostly silent, with the Bassoon (Fagotti) playing a rhythmic pattern in measure 58. The Queen of Night (Harp) plays a simple accompaniment. The strings (Violino I, Violino II, Viola, Basso Violoncello) are active, with Violino I playing a tremolo and Violino II, Viola, and Cello playing melodic lines. The tempo marking 'alle Bande der Natur' is placed above the Violino I staff.



59

Flauti
Oboi
Fagotti
Queen of Night (Harp)
Violino I
Violino II
Viola
Basso Violoncello

Detailed description: This system of musical notation covers measures 59 and 60. The woodwinds (Flauti, Oboi, Fagotti) play sustained notes. The Queen of Night (Harp) plays sustained notes. The strings (Violino I, Violino II, Viola, Basso Violoncello) continue their accompaniment with rhythmic patterns.

61

Flauti

Oboi

Fagotti

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

verstossen verlassen



63

Flauti

Oboi

Fagotti

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

und zertrümmert alle Bande der Natur

65

Flauti

Oboi

Fagotti

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello



67

Flauti

Oboi

Fagotti

Timpani in D.A.

Queen of Night (Harp)

alle Ba..aaa..nde

Violino I

Violino II

Viola

Basso Violoncello

70

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello



73

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello



76

Flauti

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

80

Flauti

Oboi

Fagotti

Timpani in D.A.

Queen of Night (Harp)

alle Bande der Natur wenn nicht

Violino I

Violino II

Viola

Basso Violoncello

83

Flauti

Oboi

Fagotti

Timpani in D.A.

Queen of Night (Harp)

durch dich Sarastro wird erblassen!

Violino I

Violino II

Viola

Basso Violoncello

87

Flauti

Oboi

Fagotti

Timpani in D.A.

Queen of Night (Harp)

H"rt h"rt h"rt

Violino I

Violino II

Viola

Basso Violoncello

91

Flauti

Oboi

Fagotti

Timpani in D.A.

Queen of Night (Harp)

Racheg"tter!

Violino I

Violino II

Viola

Basso Violoncello

94

Flauti

Oboi

Fagotti

Timpani in D.A.

Queen of Night (Harp)

Violino I

Violino II

Viola

Basso Violoncello

h^{rt} der Mutter Schwur!



97

Flauti

Oboi

Fagotti

Timpani in D.A.

Violino I

Violino II

Viola

Basso Violoncello

Flauti Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night

♩ = 120,000000

3

10

2

17

7

27

31

3

38

43

49

56

63

9

Wolfgang Amadeus Mozart (1791)

77



82



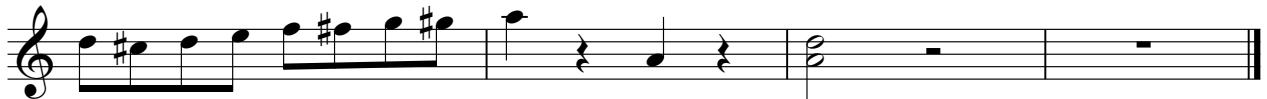
87



93



97



Oboi Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night

♩ = 120,000000

8

10

17

27

32

39

45

50

58

64

2

3

4

7

14

Wolfgang Amadeus Mozart (1791)

2

Oboi

82



87



93



97



2

Fagotti

86

Musical notation for measures 86-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 87-90 are mostly rests. Measure 91 begins with a new melodic line.

92

Musical notation for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). Measure 92 starts with a melodic phrase. Measures 93-94 contain rests. Measure 95 ends with a final note.

96

Musical notation for measures 96-101. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a melodic phrase. Measures 97-100 contain rests. Measure 101 ends with a final note.

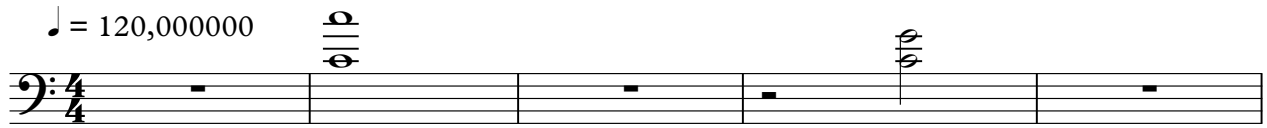
Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night
Corni in F.



Wolfgang Amadeus Mozart (1791)

Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night
Trombe in D.

♩ = 120,000000



6



94

Wolfgang Amadeus Mozart (1791)

Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night
Timpani in D.A.

♩ = 120,000000



Wolfgang Amadeus Mozart (1791)

Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night
Queen of Night (Harp)

♩ = 120,000000



Der Hölle Rache kocht in meinem Herzen

Tod und Verzweiflung



Tod und Verzweiflung flammet um mich her!

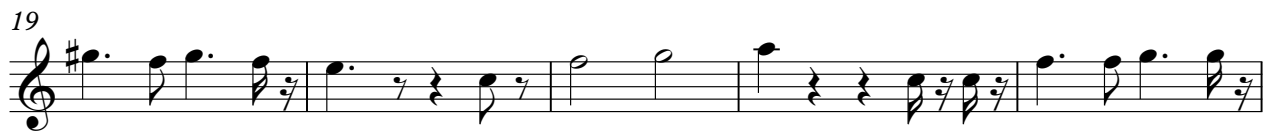


Fühlt nicht durch dich Sarastro Todesschmerzen

Sarastro Todesschmerzen



so bist du meine Tochter nimmermehr



so bist du mein'

meine Tochter nimmermehr



ha ha ha ...



meine Tochter nimmermehr

V.S.

Wolfgang Amadeus Mozart (1791)

Queen of Night (Harp)



so bist du meine Tochter nimmermehr!



Verstossen sei auf ewig



verlassen sei auf ewig

zertrümmert sei'n auf ewig



alle Bande der Natur

verstossen



verlassen und zertrümmert alle Bande der Natur

Queen of Night (Harp)

67

alle Ba...aaa...nde

71

75

79

alle Bande der Natur wenn nicht durch dich

84

Sarastro wird erblassen! H"rt h"rt

90

h"rt Rachege"tter!


94

h"rt der Mutter Schwur!

4

Violino I Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night

♩ = 120,000000



4



8



13



16



19



22



25



28



Wolfgang Amadeus Mozart (1791)

Violino I

32

Musical staff 32: Violino I, measures 32-34. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it.

35

Musical staff 35: Violino I, measures 35-38. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

39

Musical staff 39: Violino I, measures 39-42. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

43

Musical staff 43: Violino I, measures 43-45. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

46

Musical staff 46: Violino I, measures 46-47. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

48

Musical staff 48: Violino I, measures 48-50. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

50

Musical staff 50: Violino I, measures 50-51. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

52

Musical staff 52: Violino I, measures 52-53. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

53

Musical staff 53: Violino I, measures 53-54. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

54

Musical staff 54: Violino I, measures 54-55. The staff shows a sequence of eighth notes with stems pointing down, followed by a half note with a slur over it, and then a quarter rest.

Violino I

55

56

57

58

60

62

64

66

69

73

76

80

83

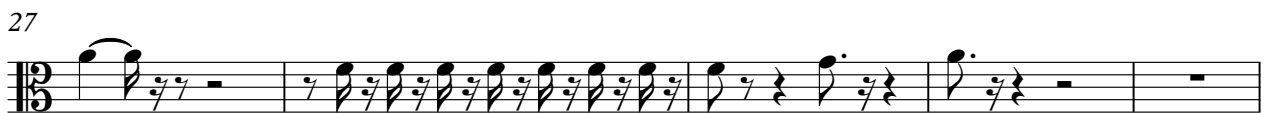
88

92

96

Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night
Violino II

♩ = 120,000000



Wolfgang Amadeus Mozart (1791)

Violino II

32

36

41

46

48

51

55

59

62

65

69



74



78



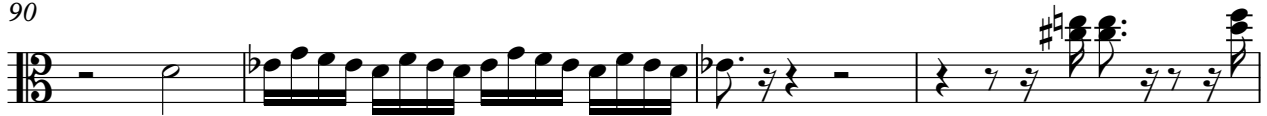
81



85



90



94



98



Viola Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night

♩ = 120,000000

4

7

11

13

15

18

22

26

29

Wolfgang Amadeus Mozart (1791)

2

Viola

32

36

41

46

51

55

59

62

65

67

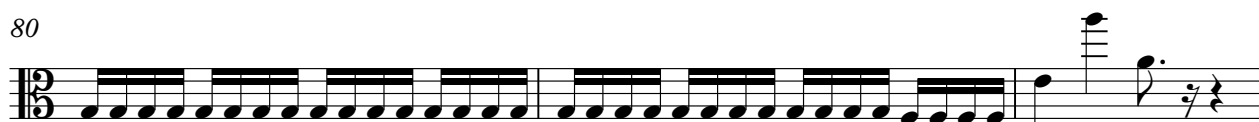
72



76



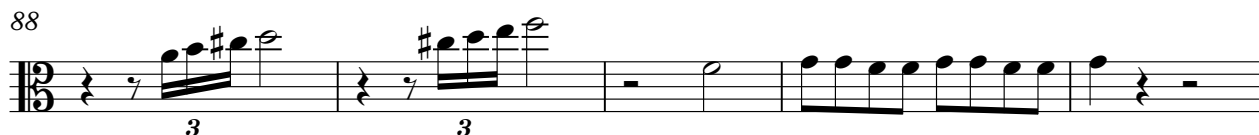
80



83



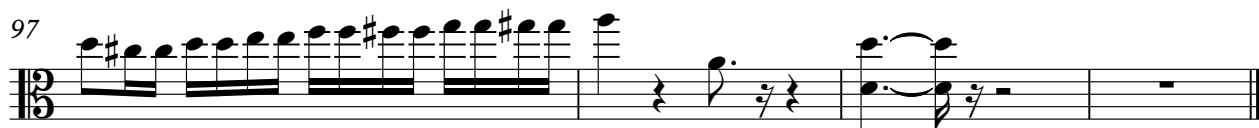
88



93



97



Wolfgang Amadeus Mozart - The Magic Flute Aria 14 Queen Of The Night
Basso Violoncello

♩ = 120,000000 3

5

9

13

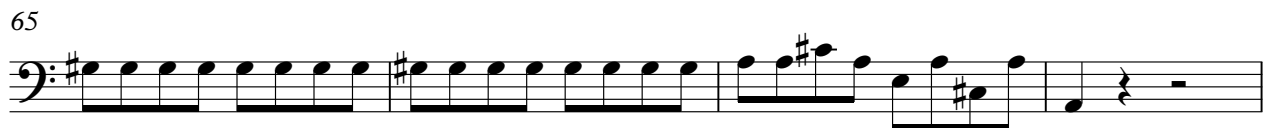
17

20

23

27

Wolfgang Amadeus Mozart (1791)



79

Measures 79-82: The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 79 starts with a dotted quarter note followed by a quarter rest. Measure 80 features a continuous eighth-note pattern. Measure 81 continues with similar eighth notes, including a sharp sign. Measure 82 ends with a quarter note followed by a quarter rest.

83

Measures 83-88: Measure 83 has a quarter rest followed by a dotted quarter note. Measure 84 starts with a quarter rest and a dotted quarter note. Measure 85 is a whole rest. Measure 86 has a quarter rest and a quarter note. Measure 87 has a quarter rest and a dotted quarter note. Measure 88 ends with a triplet of eighth notes (G#, A, B) followed by a whole note G#.

89

Measures 89-93: Measure 89 starts with a triplet of eighth notes (A, B, C) followed by a whole note A. Measure 90 is a whole rest. Measure 91 has a quarter rest and a dotted quarter note. Measure 92 has a quarter rest and a dotted quarter note. Measure 93 ends with a quarter rest and a dotted quarter note.

94

Measures 94-97: Measure 94 has a dotted quarter note followed by a quarter rest. Measures 95, 96, and 97 are whole rests.

98

Measures 98-101: Measure 98 has a dotted quarter note followed by a quarter rest. Measure 99 has a dotted quarter note followed by a quarter rest. Measure 100 has a dotted quarter note followed by a quarter rest. Measure 101 ends with a whole rest.