

# Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304

PAN FLUTE

DRUMS

HARP

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

SOLO VOX

WARM PAD

BRIGHTNESS

♩ = 133,002304

STRINGS

A.PIANO 1

WARM PAD

STRINGS

A.PIANO 1

7

WARM PAD

STRINGS

A.PIANO 1



9

PAN FLUTE

SOLO VOX

WARM PAD

STRINGS

A.PIANO 1



12

PAN FLUTE

SOLO VOX

WARM PAD

17

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

SOLO VOX

WARM PAD

BRIGHTNESS



20

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

22

Musical score for measures 22-23. The score includes parts for PAN FLUTE, DRUMS, HARP, DISTORTION, FINGERDBAS, WARM PAD, and BRIGHTNESS. The DISTORTION part includes guitar fretboard diagrams for both hands (A and B) with fingerings: 5 5 1 5 5 1 5 and 6 6 3 6 6 3 6.



24

Musical score for measures 24-25. The score includes parts for PAN FLUTE, DRUMS, HARP, DISTORTION, FINGERDBAS, WARM PAD, and BRIGHTNESS. The DISTORTION part includes guitar fretboard diagrams for both hands (A and B) with fingerings: 1 1 0 1 1 0 1 and 3 3 2 3 3 1 3.

26

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

28

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



34

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



36

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

38

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



40

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



42

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



44

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

46

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

5 5 1 5 5 1 5 | 6 6 3 6 6 3 6



48

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

1 1 0 1 1 0 1 | 3 3 2 3 3 1 3

50

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS



52

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

54

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS



56

PAN FLUTE

DRUMS

HARP

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

58

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

60

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

62

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



64

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

66

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



68

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

70

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

The musical score for page 16, starting at measure 70, features the following parts:

- PAN FLUTE:** A melodic line in treble clef with a key signature of one flat (Bb). It begins with a quarter rest, followed by eighth notes, and ends with a half note.
- DRUMS:** A drum set part in treble clef with a key signature of one flat. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- HARP:** A grand staff (treble and bass clefs) with a key signature of one flat. It plays a sustained chord in the treble clef and a whole note in the bass clef.
- OVERDRIVE:** A treble clef staff with a key signature of one flat, playing a sustained chord.
- DISTORTION:** A guitar tab staff with two lines (A and B). The fret numbers are: 3 3 3 3 3 3 0 1 | 1 1 1 1 1 1 1 1.
- FINGERDBAS:** A bass clef staff with a key signature of one flat, playing a rhythmic line of eighth notes.
- WARM PAD:** A grand staff with a key signature of one flat, playing a sustained chord in the treble clef and a whole note in the bass clef.
- A.PIANO 1:** A grand staff with a key signature of one flat, playing a sustained chord in the treble clef and a whole note in the bass clef.



72

PAN FLUTE

DRUMS

HARP

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

74

DRUMS

HARP

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

The musical score consists of nine staves. The 'DRUMS' staff features a rhythmic pattern of eighth notes with 'x' marks above them. The 'HARP', 'WARM PAD', and 'A.PIANO 1' staves show sustained chords with a long hairpin crescendo. The 'SAW WAVE' staff has a melodic line with various note values and rests. The 'OVERDRIVE' staff contains block chords. The 'DISTORTION' staff is a guitar tab with fret numbers (1 and 3) and a 'T A B' header. The 'FINGERDBAS' staff is a bass line with eighth notes and rests.

76

DRUMS

HARP

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

78

DRUMS

HARP

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'HARP', 'OVERDRIVE', 'WARM PAD', and 'A.PIANO 1' staves use a grand staff (treble and bass clefs) with a low register, featuring sustained chords and melodic lines. The 'SAW WAVE' staff uses a grand staff with a treble clef, showing a sawtooth-like waveform. The 'DISTORTION' staff is a guitar tab with a treble clef, showing fret numbers (1-6) and a '0' for an open string. The 'FINGERDBAS' staff uses a grand staff with a bass clef, showing a rhythmic bass line. The 'BRIGHTNESS' staff uses a grand staff with a treble clef, showing a melodic line. The score is marked with a '78' at the beginning of the first staff.

80

PAN FLUTE

DRUMS

HARP

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

82

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



84

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

86

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



88

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

90

Musical score for measures 90-91. The score includes staves for PAN FLUTE, DRUMS, HARP, OVERDRIVE, DISTORTION (with guitar tabs), FINGERDBAS, WARM PAD, and A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. The guitar tabs for DISTORTION show fret numbers 6 and 1.



92

Musical score for measures 92-93. The score includes staves for PAN FLUTE, DRUMS, HARP, OVERDRIVE, DISTORTION (with guitar tabs), FINGERDBAS, WARM PAD, and A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. The guitar tabs for DISTORTION show fret numbers 0 and 3.



94

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



96

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

98

Musical score for measures 98-99. The score includes parts for PAN FLUTE, DRUMS, HARP, OVERDRIVE, DISTORTION, FINGERDBAS, WARM PAD, and A.PIANO 1. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. DRUMS has a complex rhythmic pattern with various drum sounds. HARP provides a sustained harmonic background. OVERDRIVE and A.PIANO 1 play sustained chords. DISTORTION is represented by a guitar fretboard diagram with fret numbers 1-1-1-1-1-1-1-1. FINGERDBAS has a rhythmic bass line.



100

Musical score for measures 100-101. The score includes parts for PAN FLUTE, DRUMS, HARP, OVERDRIVE, DISTORTION, FINGERDBAS, WARM PAD, and A.PIANO 1. The PAN FLUTE part continues with a melodic line. DRUMS has a complex rhythmic pattern. HARP provides a sustained harmonic background. OVERDRIVE and A.PIANO 1 play sustained chords. DISTORTION is represented by a guitar fretboard diagram with fret numbers 3-3-3-3-1-1-1-1. FINGERDBAS has a rhythmic bass line.

102

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



104

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

106

PAN FLUTE

DRUMS

HARP

OVERDRIVE

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

The image shows a multi-track musical score for a track starting at measure 106. The tracks are: PAN FLUTE (melodic line with eighth and quarter notes), DRUMS (rhythmic pattern with snare and bass drum), HARP (chords in treble and bass clefs), OVERDRIVE (chordal accompaniment), DISTORTION (guitar rhythm indicated by '1' on a six-line staff), FINGERDBAS (bass line with eighth notes), WARM PAD (chords in treble clef), and A.PIANO 1 (chords in treble clef). The score is divided into two measures.



PAN FLUTE

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304

8

13

17

21

25

29

33

37

41

46

V.S.



96



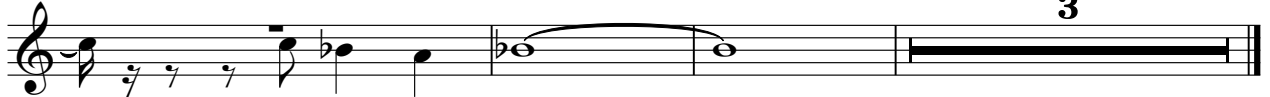
100



104



107





Wolfgang Petry - Bronze Silber Und Gold

DRUMS

♩ = 133,002304

17

20

23

26

29

31

33

35

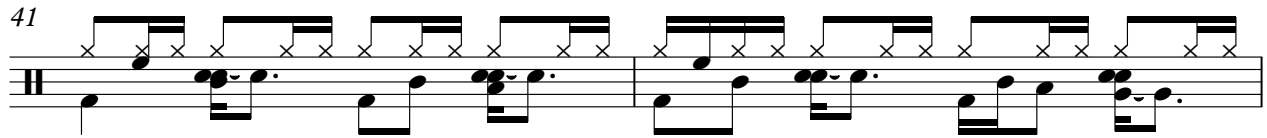
37

39

V.S.

## DRUMS

41



43



46



49



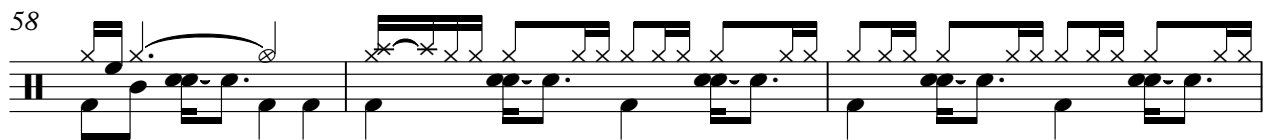
52



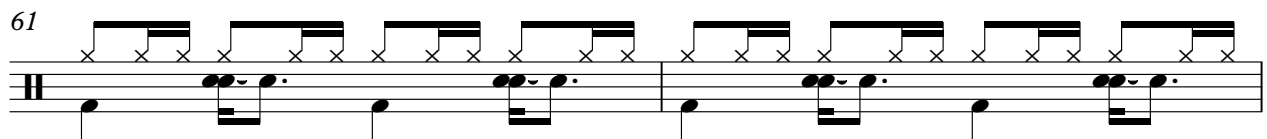
55



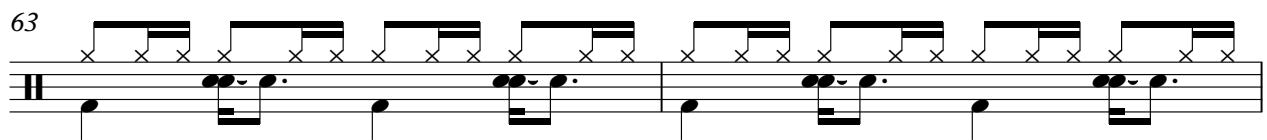
58



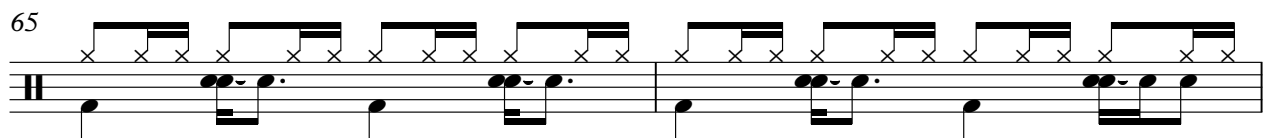
61



63



65



DRUMS

67

69

71

73

75

77

79

81

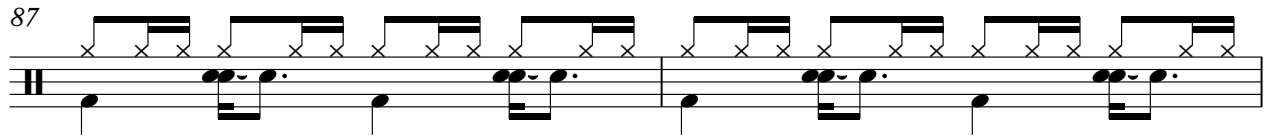
83

85

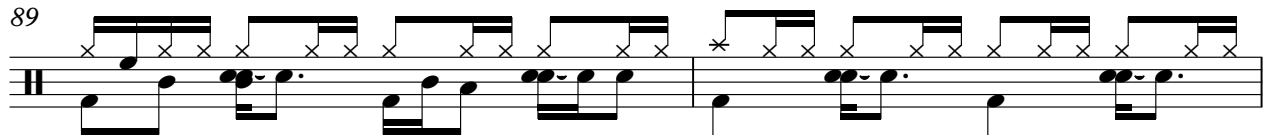
V.S.

## DRUMS

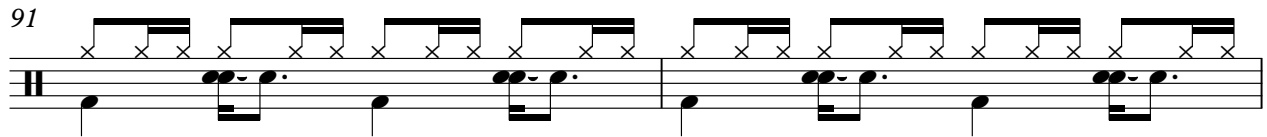
87



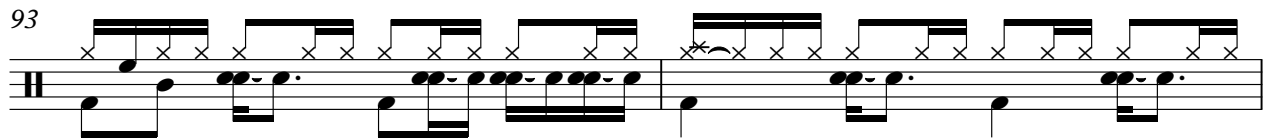
89



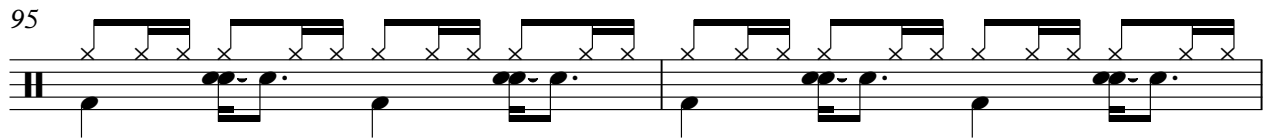
91



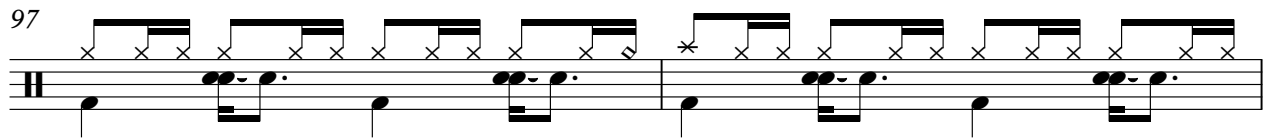
93



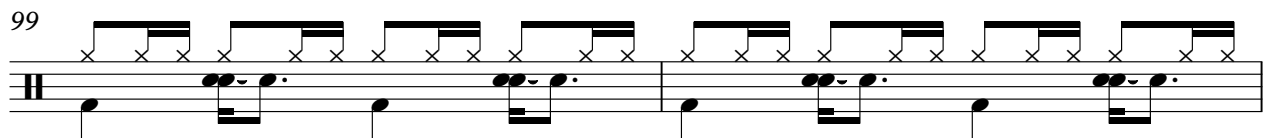
95




97



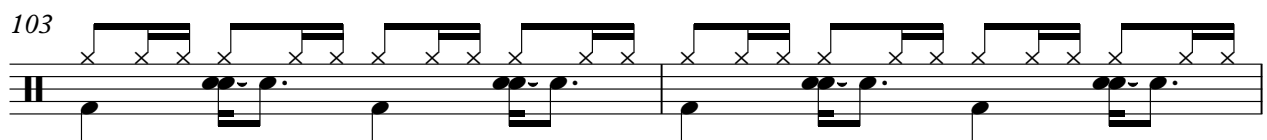
99



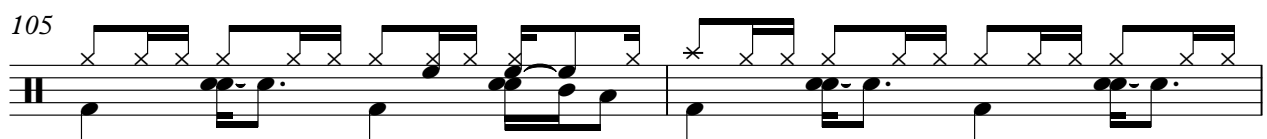
101



103



105



DRUMS

107

The image shows a musical score for drums. It consists of a single staff with a double bar line at the beginning. The notation includes several measures of rhythmic patterns. The first measure contains a series of eighth notes, each with an 'x' above it, indicating a specific drum sound. The second measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The third measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The fourth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The fifth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The sixth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The seventh measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The eighth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The ninth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The tenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The eleventh measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twelfth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The thirteenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The fourteenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The fifteenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The sixteenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The seventeenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The eighteenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The nineteenth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twentieth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-first measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-second measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-third measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-fourth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-fifth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-sixth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-seventh measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-eighth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The twenty-ninth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The thirtieth measure contains a series of eighth notes, each with a dot above it, indicating a different drum sound. The thirtieth measure is marked with a '3' above it, indicating a triplet. The notation ends with a double bar line.

# Wolfgang Petry - Bronze Silber Und Gold

HARP

♩ = 133,002304

17

25

34

43

52

61

70

V.S.

78

86

95

103

SAW WAVE

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304

71

75

80

28

3



OVERDRIVE

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304

24

30

37

43

16

64

70

76

OVERDRIVE

82



89



95



102



106





# DISTORTION

T  
A  
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

42

T  
A  
B 1 1 1 1 1 1 1 1 | 1 1 0 1 1 0 1

44

T  
A  
B 1 1 0 1 1 0 1 | 3 3 1 3 3 1 3 | 5 5 1 5 5 1 5

47

T  
A  
B 6 6 3 6 6 3 6 | 1 1 0 1 1 0 1 | 3 3 2 3 3 1 3  
6 6 3 6 6 3 6

50

T  
A  
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

52

T  
A  
B 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

54

T  
A  
B 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

56

T  
A  
B 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

58

T  
A  
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

60

T  
A  
B 1 1 1 1 1 1 1 1 | 3 3 3 3 1 1 1 1

T		
A		
B	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

64

T		
A		
B	1 1 1 1 1 1 1 1 1	3 3 3 3 1 1 1 1

66

T		
A		
B	1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6

68

T		
A		
B	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0

70

T		
A		
B	3 3 3 3 3 3 0 1	1 1 1 1 1 1 1 1

72

T		
A		
B	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 0 1

74

T			
A	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 1	0 0 0 0 0 0 0 0
B			0 4

77

T		
A		
B	3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

79

T		
A	1 1 1 1 1 1 1	
B		6 0 1 1 1 1 1 1 1 1

81

T		
A		
B	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

V.S.

## DISTORTION

T																				
A																				
B	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1			

85

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

87

T																				
A																				
B	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1			

89

T																				
A																				
B	1	1	1	1	1	1	1	1	1											

91

T																				
A																				
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

93

T																				
A																				
B	3	3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1

95

T																				
A																				
B	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1			

97

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99

T																				
A																				
B	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1			

101

T																				
A																				
B	1	1	1	1	1	1	1	1	1											

T																				
A																				
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	

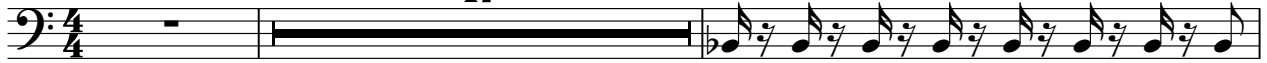
T																			
A																			
B	3	3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1

T																				
A																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

**3**

♩ = 133,002304

17



20



22



24



26



28



30



32



34



36



V.S.



38



40



42



44



46



48



50



52



54



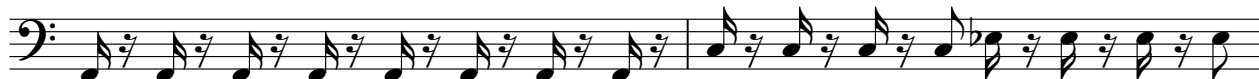
56



58



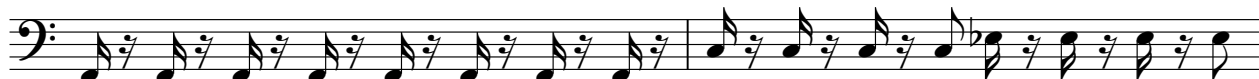
60



62



64



66



68



70



72



74



76



V.S.

78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



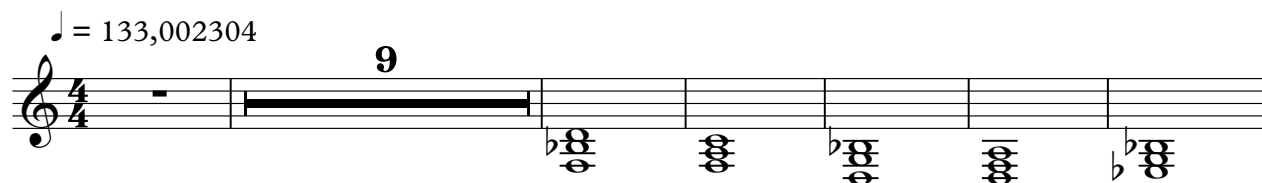
108



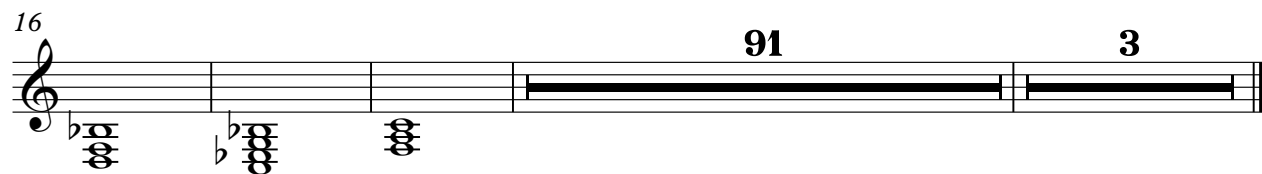
SOLO VOX

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304



16



WARM PAD

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304

8

17

26

35

44

53

62

71

80

V.S.

2

# WARM PAD

88

Musical staff for measures 88-96. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains nine measures of music, each featuring a chord. The chords are: Bb2 (Bb, D, F), Bb3 (Bb, D, F, Ab), Bb4 (Bb, D, F, Ab, Cb), Bb5 (Bb, D, F, Ab, Cb, Eb), Bb6 (Bb, D, F, Ab, Cb, Eb, Gb), Bb7 (Bb, D, F, Ab, Cb, Eb, Gb, Ab), Bb8 (Bb, D, F, Ab, Cb, Eb, Gb, Ab, Bb), Bb9 (Bb, D, F, Ab, Cb, Eb, Gb, Ab, Bb, Cb), and Bb10 (Bb, D, F, Ab, Cb, Eb, Gb, Ab, Bb, Cb, D).

97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains seven measures of music, each featuring a chord. The chords are: Bb2 (Bb, D, F), Bb3 (Bb, D, F, Ab), Bb4 (Bb, D, F, Ab, Cb), Bb5 (Bb, D, F, Ab, Cb, Eb), Bb6 (Bb, D, F, Ab, Cb, Eb, Gb), Bb7 (Bb, D, F, Ab, Cb, Eb, Gb, Ab), and Bb8 (Bb, D, F, Ab, Cb, Eb, Gb, Ab, Bb).

104

Musical staff for measures 104-106. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music. Measure 104 features a chord (Bb2), a half note (Bb), and a chord (Bb3). Measure 105 features a chord (Bb4), a chord (Bb5), and a chord (Bb6). Measure 106 features a chord (Bb7) and a chord (Bb8). A fermata is placed over the final chord (Bb8) in measure 106, and a '3' is written above the staff, indicating a triplet.

BRIGHTNESS

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304

17

25

24

56

14

75

14

80

28 3



STRINGS

Wolfgang Petry - Bronze Silber Und Gold

♩ = 133,002304



4



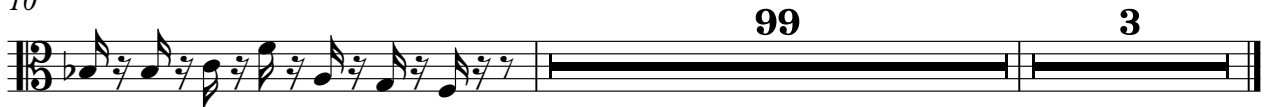
6



8



10



# Wolfgang Petry - Bronze Silber Und Gold

## A.PIANO 1

♩ = 133,002304

5

7

10

16

31

40

16

63

72

81

89

V.S.

2

A.PIANO 1

98

A musical staff in treble clef containing seven measures of music. Each measure consists of a single chord. The chords are: 1. F major (F4, A4, C5), 2. D minor (D4, F4, A4), 3. Bb major (Bb3, D4, F4), 4. G major (G3, B3, D4), 5. Eb major (Eb3, G3, Bb3), 6. C major (C4, E4, G4), 7. A minor (A3, C4, E4). The notes are written as whole notes.

105

A musical staff in treble clef containing three measures of music. Measure 105: F major chord (F4, A4, C5) as a whole note. Measure 106: A minor chord (A3, C4, E4) as a whole note. Measure 107: A triplet of chords: Eb major (Eb3, G3, Bb3), C major (C4, E4, G4), and F major (F4, A4, C5), all written as whole notes and grouped by a bracket with a '3' above them.