

♩ = 66,000069

Oboe

Percussion

Electric Guitar

7-string Electric Guitar

Kora

Fretless Electric Bass

DENNEINE

Alto

Celesta

♩ = 66,000069

Synth Strings

Violoncello

Solo



5

Ob.

Perc.

Vc.

Solo

8

Ob.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Vc.

Solo

12

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

16

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

20

Ob.  
Perc.  
E. Gtr.  
E. Bass  
Vc.  
Solo

Detailed description: This system of music covers measures 20 through 23. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) is mostly silent, with a few notes in measures 21 and 23. The Electric Bass (E. Bass) provides a simple bass line. The Violoncello (Vc.) part has a sparse accompaniment with chords and single notes. The Solo part is a complex, multi-voice texture with many notes.



24

Ob.  
Perc.  
E. Gtr.  
E. Bass  
A.  
Vc.  
Solo

Detailed description: This system of music covers measures 24 through 27. The Oboe (Ob.) part continues its melodic line. The Percussion (Perc.) part remains consistent. The Electric Guitar (E. Gtr.) is silent. The Electric Bass (E. Bass) continues its bass line. A new part, 'A.', is introduced with a long, sustained note in measure 24. The Violoncello (Vc.) part continues with its accompaniment. The Solo part continues with its complex texture.

27

Ob. Perc. E. Gtr. E. Bass A. Syn. Str. Vc. Solo

Detailed description: This system covers measures 27, 28, and 29. The Oboe (Ob.) has a melodic line with slurs and accents. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) has a fretboard diagram with strings A and B, and fret numbers 2, 4, and 2. The Electric Bass (E. Bass) has a simple bass line. The Trumpet (A.) has a long, sustained note with a slur. The Synthesizer String (Syn. Str.) and Violoncello (Vc.) parts have block chords. The Solo part has a series of chords and single notes.



30

Ob. Perc. E. Gtr. E. Bass A. Cel. Syn. Str. Vc. Solo

Detailed description: This system covers measures 30, 31, and 32. The Oboe (Ob.) continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) has a fretboard diagram with strings A and B, and fret numbers 2, 4, 2, 2, 4, 4, and 0. The Electric Bass (E. Bass) has a simple bass line. The Trumpet (A.) has a long, sustained note with a slur. The Cello (Cel.) has a few notes in measure 32. The Synthesizer String (Syn. Str.) and Violoncello (Vc.) parts have block chords. The Solo part has a series of chords and single notes.

33

Ob.

Perc.

E. Gtr.

Kora

E. Bass

A.

Cel.

Syn. Str.

Vc.

Solo

Detailed description: This system covers measures 33 to 35. The Ob. part features a melodic line with various intervals and rests. Percussion has a consistent rhythmic pattern. The E. Gtr. part includes a guitar tab with fret numbers (0, 2, 4, 3, 3) and a slash indicating a bend. The Kora part has a melodic line starting in measure 35. The E. Bass part provides a steady bass line. The A. part consists of sustained notes with long slurs. The Cel. part has a melodic line with some rests. The Syn. Str. part features a series of chords. The Vc. part has a melodic line with some rests. The Solo part consists of a series of chords.



36

Perc.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Vc.

Solo

Detailed description: This system covers measures 36 to 38. The Perc. part continues with its rhythmic pattern. The E. Gtr. part includes a guitar tab with fret numbers (3, 0, 3, 3, 3, 0) and a slash indicating a bend. The Kora part has a melodic line. The E. Bass part provides a steady bass line. The A. part consists of sustained notes with long slurs. The Syn. Str. part features a series of chords. The Vc. part has a melodic line with some rests. The Solo part consists of a series of chords.

39

Ob. Perc. E. Gtr. Kora E. Bass A. Cel. Syn. Str. Vc. Solo

Detailed description: This system contains measures 39, 40, and 41. The Ob. part features a melodic line with eighth and sixteenth notes. Percussion has a consistent rhythmic pattern. The E. Gtr. part shows guitar tablature with fret numbers (3, 0, 1, 3, 0) and a 3/4 time signature. The Kora part has a simple melodic line. The E. Bass part provides a steady bass line. The A. part consists of long, sustained notes. The Cel. part has a sparse melodic line. The Syn. Str. and Vc. parts provide harmonic support with chords and sustained notes. The Solo part features a complex, multi-layered texture with many notes.



42

Ob. Perc. E. Gtr. E. Bass A. Cel. Syn. Str. Vc. Solo

Detailed description: This system contains measures 42, 43, and 44. The Ob. part continues its melodic line. Percussion maintains its pattern. The E. Gtr. part shows guitar tablature with fret numbers (1, 3, 3, 0, 1, 3) and a 3/4 time signature. The E. Bass part continues its bass line. The A. part has long sustained notes. The Cel. part has a sparse melodic line. The Syn. Str. and Vc. parts provide harmonic support. The Solo part continues its complex texture.

45

Ob.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Cel.

Syn. Str.

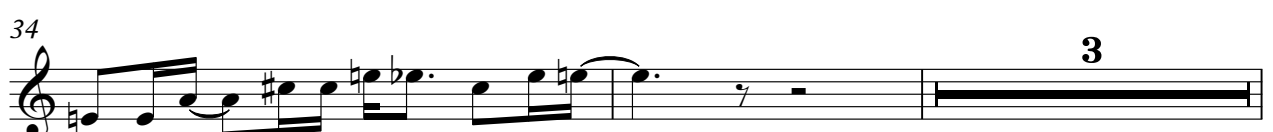
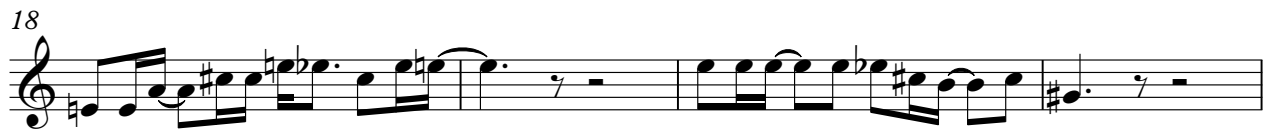
Vc.

Solo

Tab: A 3 3 3 0 3, B 1 1 1 3

# Oboe

♩ = 66,000069







# Percussion

♩ = 66,000069  
**3**

Musical staff 1: Percussion notation. It begins with a 3-measure rest, followed by five measures of quarter notes.

9

Musical staff 2: Percussion notation starting at measure 9. It features eighth notes and sixteenth notes.

13

Musical staff 3: Percussion notation starting at measure 13. It features eighth notes and sixteenth notes.

16

Musical staff 4: Percussion notation starting at measure 16. It features eighth notes and sixteenth notes.

20

Musical staff 5: Percussion notation starting at measure 20. It features eighth notes and sixteenth notes.

24

Musical staff 6: Percussion notation starting at measure 24. It features eighth notes and sixteenth notes.

27

Musical staff 7: Percussion notation starting at measure 27. It features eighth notes and sixteenth notes.

29

Musical staff 8: Percussion notation starting at measure 29. It features eighth notes and sixteenth notes.

31

Musical staff 9: Percussion notation starting at measure 31. It features eighth notes and sixteenth notes.

33

Musical staff 10: Percussion notation starting at measure 33. It features eighth notes and sixteenth notes.

V.S.

2

Percussion

35

Musical notation for measures 35 and 36. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are several 'x' marks indicating fretted notes. Some notes have asterisks and horizontal lines above them, possibly indicating specific techniques or accents.

37

Musical notation for measures 37 and 38. Similar to the previous system, it shows a dense rhythmic pattern with beamed notes and 'x' marks above the staff.

39

Musical notation for measures 39 and 40. The notation continues the rhythmic pattern with beamed notes and 'x' marks.

41

Musical notation for measures 41 and 42. The notation continues the rhythmic pattern with beamed notes and 'x' marks.

43

Musical notation for measures 43 and 44. The notation continues the rhythmic pattern with beamed notes and 'x' marks.

45

Musical notation for measures 45, 46, and 47. Measure 45 continues the pattern, while measures 46 and 47 show a transition to a simpler, more melodic line with fewer notes and a fermata over the final note of measure 47.

48

An empty musical staff for measure 48, consisting of five lines with a double bar line at the beginning and end.

# Electric Guitar

♩ = 66,000069







Alto

♩ = 66,000069

DENNEINE

23

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody starts on the second line (F#4), moves to the first space (G4), then to the first line (F#4), and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, 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# Celesta

♩ = 66,000069

**31**

Musical notation for Celesta, measures 31-35. Measure 31 is a whole rest. Measure 32 has a sharp sign above the staff. Measure 33 has a sharp sign above the staff. Measure 34 has a sharp sign above the staff. Measure 35 has a sharp sign above the staff.

36

**4**

Musical notation for Celesta, measures 36-42. Measure 36 is a whole rest. Measure 37 has a sharp sign above the staff. Measure 38 has a sharp sign above the staff. Measure 39 has a flat sign below the staff. Measure 40 has a flat sign below the staff. Measure 41 has a flat sign below the staff. Measure 42 has a flat sign below the staff.

43

Musical notation for Celesta, measures 43-47. Measure 43 has a sharp sign above the staff. Measure 44 has a sharp sign above the staff. Measure 45 has a sharp sign above the staff. Measure 46 has a sharp sign above the staff. Measure 47 has a sharp sign above the staff.

48

Musical notation for Celesta, measure 48. Measure 48 is a whole rest.

# Synth Strings

♩ = 66,000069

**10**

**16**

**28**

**35**

**42**

**48**



Solo

♩ = 66,000069

5

7

9

11

15

19

22

25

27

V.S.

31

35

40

43

48