

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

DRUMS

MELODY

MUTED GTR

CLEAN GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

STRINGS

♩ = 123,001228

Musical score for measures 8-11. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, HONKY TONK, HALO PAD, and STRINGS. The key signature has one flat (Bb) and the time signature is 7/8. The drums play a consistent pattern of eighth notes. The guitar parts feature a mix of muted and distorted sounds with various chordal textures. The bass line is a melodic sequence of eighth notes. The honky tonk part consists of a rhythmic piano accompaniment. The halo pad and strings provide a sustained harmonic background.



Musical score for measures 12-14. The score includes staves for DRUMS, MELODY, MUTED GTR, OVERDRIVE, FINGERDBAS, HALO PAD, and STRINGS. The key signature has one flat (Bb) and the time signature is 7/8. The drums continue with the eighth-note pattern. The melody part has a more active line with eighth notes and rests. The guitar parts remain consistent with the previous section. The bass line continues its melodic eighth-note sequence. The honky tonk part is not present in this section. The halo pad and strings provide a sustained harmonic background.



Musical score for measures 15-18. The score includes staves for DRUMS, MELODY, MUTED GTR, OVERDRIVE, FINGERDBAS, HALO PAD, and STRINGS. The key signature has one flat (Bb) and the time signature is 7/8. The drums continue with the eighth-note pattern. The melody part has a more active line with eighth notes and rests. The guitar parts remain consistent with the previous section. The bass line continues its melodic eighth-note sequence. The honky tonk part is not present in this section. The halo pad and strings provide a sustained harmonic background.

18

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



21

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

24

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



27

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD

30

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD



33

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

36

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD



39

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

42

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



45

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FINGERDBAS

HALO PAD

48

DRUMS

MELODY

MUTED GTR

OVERDRIVE

FINGERDBAS

HALO PAD



51

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

54

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



57

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD

60

DRUMS
MELODY
MUTED GTR
DISTORTION
OVERDRIVE
FINGERDBAS
HONKY TONK
HALO PAD

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex, multi-layered drum pattern with various rhythmic values. The MELODY staff is in treble clef with a key signature of one flat, showing a sequence of notes including a half note and quarter notes. The MUTED GTR, DISTORTION, and OVERDRIVE staves all feature a consistent rhythmic pattern of eighth notes with various accidentals. The FINGERDBAS staff is in bass clef with a similar eighth-note rhythmic pattern. The HONKY TONK staff mirrors the MELODY staff. The HALO PAD staff consists of sustained chords in the left hand, indicated by long horizontal lines.



63

DRUMS
MELODY
MUTED GTR
DISTORTION
OVERDRIVE
FINGERDBAS
CHOIR AAHS
HONKY TONK
HALO PAD

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The DRUMS staff continues with a similar complex drum pattern. The MELODY staff shows a continuation of the melodic line with some notes beamed together. The MUTED GTR, DISTORTION, and OVERDRIVE staves maintain their rhythmic patterns. The FINGERDBAS staff continues with its eighth-note pattern. The CHOIR AAHS staff is mostly empty, with a few notes appearing at the end of the section. The HONKY TONK staff continues with the melodic line. The HALO PAD staff continues with sustained chords.

66

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



69

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD

72

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



75

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

78

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

HALO PAD



81

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD

84

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD



87

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

90

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



93

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HONKY TONK

HALO PAD

96

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



99

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

102

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



105

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

108

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD



111

DRUMS

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HONKY TONK

HALO PAD

The image displays a multi-track musical score for a song. The tracks are arranged vertically from top to bottom: DRUMS, MELODY, MUTED GTR, CLEAN GTR, DISTORTION, OVERDRIVE, OVERDRIVE, FINGERBASS, CHOIR AAHS, HONKYTONK, HALO PAD, and STRINGS. The score is divided into four measures. The first measure contains the primary musical activity, while the subsequent three measures are mostly silent, indicated by rests. The DRUMS track features a complex rhythmic pattern in the first measure. The MELODY track has a melodic line with various intervals and a final note with a grace note. The MUTED GTR track shows a series of eighth notes with a muted effect. The DISTORTION and OVERDRIVE tracks have a similar rhythmic pattern of eighth notes. The FINGERBASS track has a bass line with eighth notes. The CHOIR AAHS track has a vocal line with a melodic contour. The HONKYTONK track has a melodic line similar to the MELODY track. The HALO PAD track has a sustained chordal texture. The STRINGS track is silent throughout.

Wolfgang Petry - Ich Will Noch Mehr 2

DRUMS

♩ = 123,001228

9

13

17

21

24

27

29

31

33

35

V.S.

DRUMS

37

37

39

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41

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43

43

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49

49

52

52

55

55

58

58

61

61

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a kick drum hit.

V.S.

DRUMS

83

85

87

89

91

93

95

97

99

101

DRUMS

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes and a cymbal hit. A double bar line with a '2' indicates the end of the measure.

MELODY

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

10

15

20

25

30

35

40

44



MELODY

103



108



112



MUTED GTR

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

9

12

14

16

18

20

22

24

26

28

V.S.

30



32



34



36



38



40



42



44



46



48



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52

54

56

58

60

62

64

66

68

V.S.

70

Musical staff 70: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

72

Musical staff 72: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

74

Musical staff 74: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

76

Musical staff 76: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

78

Musical staff 78: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

82

Musical staff 82: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

84

Musical staff 84: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

86

Musical staff 86: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

88

Musical staff 88: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, C5, Bb4, A4, G4. Slurs and accents are present over the notes.

90



92



94



96



98



100



102



104



106



108



V.S.

110



112



114



CLEAN GTR

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

2

2

8

11

104

2

DISTORTION

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

18

22

26

30

33

36

39

42

8

52



56



60



63



66



69



72



75



78



81



DISTORTION

84

Musical staff 84: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

87

Musical staff 87: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

90

Musical staff 90: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

93

Musical staff 93: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

96

Musical staff 96: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

99

Musical staff 99: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

102

Musical staff 102: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

109

Musical staff 109: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

112

Musical staff 112: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords: B-flat major (B-flat, D, F), G major (G, B, D), F major (F, A, C), and B-flat major (B-flat, D, F). The rhythm consists of quarter notes and eighth notes with beams, and rests.

V.S.

4

DISTORTION

114



A musical staff in treble clef with a 7/4 time signature. The notation consists of seven measures. The first measure contains two chords: a G2-D2-A1 chord and a G2-A1-D1 chord. The second measure contains a G2-D2-A1 chord and a G2-A1-D1 chord. The third measure contains a G2-D2-A1 chord and a G2-A1-D1 chord. The fourth measure contains a G2-D2-A1 chord and a G2-A1-D1 chord. The fifth measure contains a G2-D2-A1 chord and a G2-A1-D1 chord. The sixth measure contains a G2-D2-A1 chord and a G2-A1-D1 chord. The seventh measure contains a G2-D2-A1 chord and a G2-A1-D1 chord. A large number '2' is positioned above the staff in the sixth measure, indicating a double bar line.

OVERDRIVE

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

9

12

14

16

18

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26

28

V.S.

OVERDRIVE

30



32



34



36



38



40



42



44



46



48



OVERDRIVE

50

52

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56

58

60

62

64

66

68

V.S.

OVERDRIVE

70



72



74



76



78



80



82



84



86



88





V.S.

110



112



114



OVERDRIVE

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

73

77

81

84

31

2

28



30



32



34



36



38



40



42



44



46



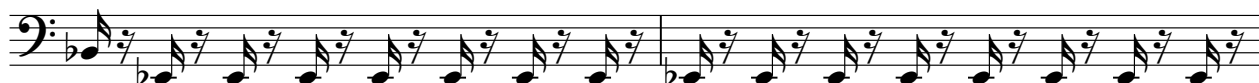
48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



V.S.

108



110



112



114



2

♩ = 123,001228

31

35 5

44 21

68 5

76 13

92 5

101 2

108

114 2

HONKY TONK

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

7

12 **15**

31

36

41 **15**

60

65

70

74 **7**

HONKY TONK

83



88



93



98



103



108



112



♩ = 123,001228

2

9

14

20

26

32

38

44

50

56

V.S.

62



68



74



79



84



90



96



102



108



113



2

STRINGS

Wolfgang Petry - Ich Will Noch Mehr 2

♩ = 123,001228

Musical staff with guitar tablature for strings, measures 1-6. The staff is in 3/4 time. The first three measures are whole rests. The fourth measure has notes on strings 1, 2, and 3 with a flat. The fifth measure has notes on strings 1, 2, 3, 4, and 5 with a flat. The sixth measure has notes on strings 1, 2, 3, 4, and 5 with a flat, a sharp on string 4, and a flat on string 5. The seventh measure has notes on strings 1, 2, and 3 with a flat. The eighth measure has notes on strings 1, 2, and 3 with a flat. The ninth measure has notes on strings 1, 2, 3, 4, and 5 with a flat. The tenth measure has notes on strings 1, 2, 3, 4, and 5 with a flat. The eleventh measure has notes on strings 1, 2, 3, 4, and 5 with a flat. The twelfth measure has notes on strings 1, 2, 3, 4, and 5 with a flat.

Musical staff with guitar tablature for strings, measures 7-10. The staff is in 3/4 time. Measure 7 has notes on strings 1, 2, and 3 with a flat. Measure 8 has notes on strings 1, 2, 3, 4, and 5 with a flat. Measure 9 has notes on strings 1, 2, 3, 4, and 5 with a flat. Measure 10 has notes on strings 1, 2, 3, 4, and 5 with a flat, a sharp on string 4, and a flat on string 5.

Musical staff with guitar tablature for strings, measures 11, 104, and 2. The staff is in 3/4 time. Measure 11 has notes on strings 1, 2, and 3 with a flat. Measure 104 is a whole rest. Measure 2 is a whole rest.