

Wolfgang Petry - Sommer In Der Stadt

♩ = 120,000000

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

♩ = 120,000000

6

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



9

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

11

MELODY

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



14

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



26

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

29

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



32

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

35

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



38

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

41

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



44

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

47

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS



50

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



56

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

59

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS



62

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

65

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS



68

MELODY

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

71

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measures 71, 72, and 73. The MELODY and ALTO SAX parts are identical, starting with a dotted quarter note followed by eighth notes. The DRUMS part features a consistent eighth-note pattern with occasional accents. The STEEL GTR part plays a series of chords with a triplet of eighth notes in the final measure. The CLEAN GTR part shows a guitar tab with fret numbers 5, 1, 1, 3, and 3. The FINGERDBAS part has a simple bass line. The STRINGS part uses a double bar line to indicate a sustained chord.



74

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measures 74, 75, and 76. The MELODY part continues with a similar rhythmic pattern. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part continues with chords. The CLEAN GTR part shows a guitar tab with fret numbers 5, 1, 1, 3. The FINGERDBAS part has a simple bass line. The STRINGS part uses a double bar line to indicate a sustained chord.

77

MELODY

DRUMS

STEEL GTR

CLEAN GTR
T
A
B
3 5 1 1 3 3 3

FINGERDBAS

STRINGS



80

MELODY

DRUMS

STEEL GTR

CLEAN GTR
T
A
B
0 3 3 5 5

FINGERDBAS

STRINGS

83

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



86

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

89

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS



92

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

95

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

0 3 3 5 5



98

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

101

MELODY

DRUMS

STEEL GTR

CLEAN GTR
TAB

FINGERDBAS

STRINGS



104

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR
TAB

FINGERDBAS

STRINGS

107

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS



110

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

113

MELODY
ALTO SAX
DRUMS
STEEL GTR
FINGERDBAS
STRINGS

Detailed description: This system contains measures 113, 114, and 115. The MELODY and ALTO SAX parts are in treble clef. MELODY starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. ALTO SAX starts with a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. DRUMS features a consistent pattern of eighth notes on the snare and bass drums. STEEL GTR plays a series of chords in treble clef. FINGERDBAS plays a bass line in bass clef. STRINGS are shown as a grand staff with a few notes.



116

MELODY
ALTO SAX
DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
STRINGS

Detailed description: This system contains measures 116, 117, and 118. MELODY and ALTO SAX parts are in treble clef. MELODY starts with a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. ALTO SAX starts with a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. DRUMS continues with the same eighth-note pattern. STEEL GTR plays chords in treble clef. CLEAN GTR has a TAB section with a single measure containing the numbers 5, 1, 1, 3. FINGERDBAS plays a bass line in bass clef. STRINGS are shown as a grand staff with a few notes.

119

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS



122

MELODY

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

125

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



128

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

130

MELODY

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

The musical score for page 23, starting at measure 130, consists of nine staves. The MELODY, ALTO SAX, and CHOIR AAHS staves contain rests. The DRUMS staff shows a complex rhythmic pattern with a triplet. The STEEL GTR staff plays a series of chords. The CLEAN GTR staff shows a guitar tab with fret numbers 3, 5, 1, 1, 3, 3. The FINGERDBAS staff has a melodic line. The STRINGS staff has a melodic line. The A.PIANO 1 staff is silent with rests.

Wolfgang Petry - Sommer In Der Stadt

MELODY

♩ = 120,000000

9

15

21

27

33

38

44

52

56

MELODY

3

121

Musical notation for a melody on a treble clef staff. The first measure contains a dotted quarter note, an eighth note, a quarter note, and a half note. The second measure contains a whole note. The third measure contains a whole bar line and a thick black bar with the number '9' above it. The fourth measure contains a thick black bar with the number '2' above it.

ALTO SAX

Wolfgang Petry - Sommer In Der Stadt

♩ = 120,000000

7

12

49

61

67

73

94

3

6

6

17

ALTO SAX

104

Musical staff for measures 104-110. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it, then quarter notes F#4, E4, D4, C4. There is a double bar line after measure 110.

111

Musical staff for measures 111-116. The key signature has three sharps. The staff contains: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it, then quarter notes F#4, E4, D4, C4. There is a double bar line after measure 116.

117

Musical staff for measures 117-124. The key signature has three sharps. The staff contains: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it, then quarter notes F#4, E4, D4, C4. There is a double bar line after measure 124.

125

Musical staff for measures 125-128. The key signature has three sharps. The staff contains: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it, then quarter notes F#4, E4, D4, C4. There is a double bar line after measure 128.

129

Musical staff for measures 129-132. The key signature has three sharps. The staff contains: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it, then quarter notes F#4, E4, D4, C4. There is a double bar line after measure 132.

Wolfgang Petry - Sommer In Der Stadt

DRUMS

♩ = 120,000000

2

7

11

14

17

20

23

26

29

32

V.S.

DRUMS

35

Musical notation for measures 35-37. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-40. Similar to the previous system, with a drum pattern and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with a drum pattern and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, with a drum pattern and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, with a drum pattern and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with a drum pattern and a bass line.

56

Musical notation for measures 56-58. Similar to the previous system, with a drum pattern and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with a drum pattern and a bass line.

62

Musical notation for measures 62-64. Similar to the previous system, with a drum pattern and a bass line.

DRUMS

65

68

71

74

77

80

83

86

89

92

V.S.

DRUMS

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

DRUMS

127

Musical notation for measures 127-130. The top staff shows a drum line with six groups of six 'x' marks, each under a horizontal bar. The bottom staff shows a bass line with eighth and quarter notes.

130

Musical notation for measure 130. The top staff shows a drum line with four 'x' marks under a bar, followed by a quarter note, a dotted quarter note, and a half note. The bottom staff shows a bass line with a triplet of eighth notes, a quarter note, and a half note. A double bar line is followed by a measure with a whole note and the number '2' above it.

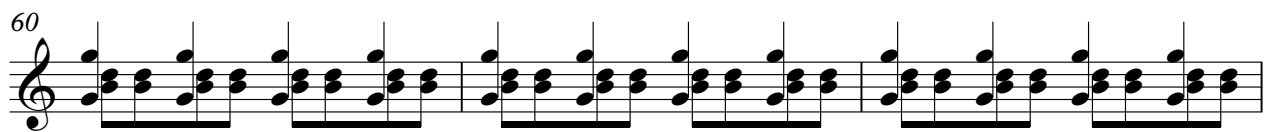
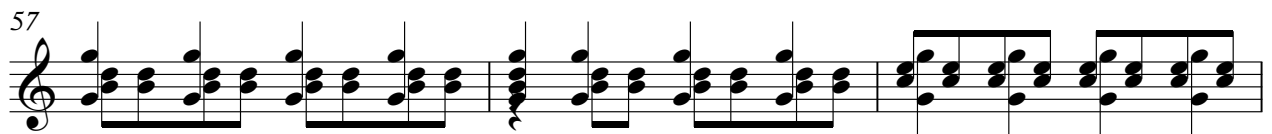
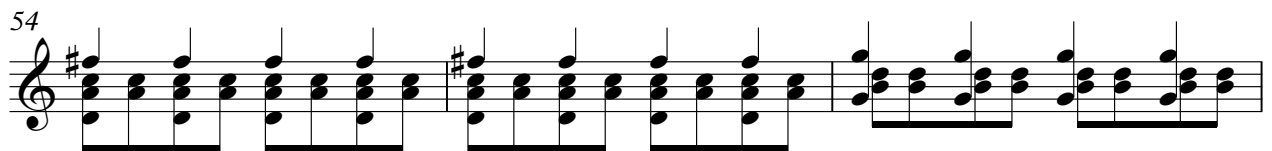
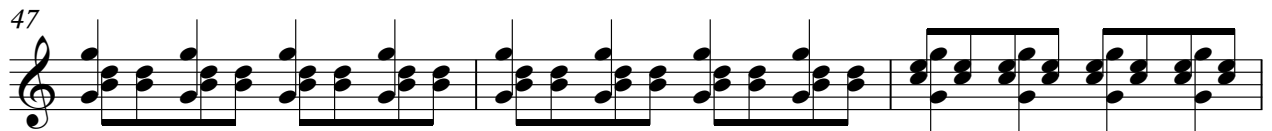
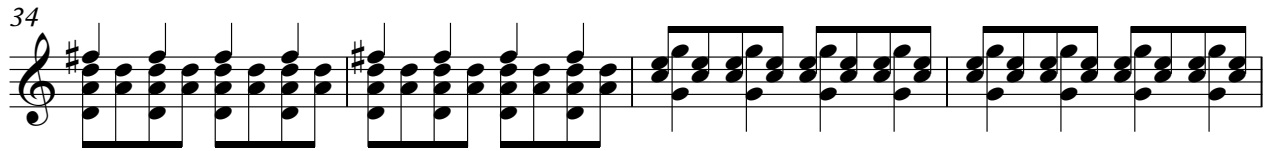
Wolfgang Petry - Sommer In Der Stadt

STEEL GTR

♩ = 120,000000

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first staff shows a whole rest for two measures, followed by a 'capo' instruction and a key signature change to one sharp (F#). The subsequent staves contain a series of chords and melodic lines, with measure numbers 6, 9, 12, 15, 18, 22, 25, 28, and 31 indicated at the start of their respective lines. The music consists of a sequence of chords and melodic lines, primarily using a mix of triads and dyads.

V.S.



67

70

73

76

79

82

85

88

91

94

V.S.

130

2

Wolfgang Petry - Sommer In Der Stadt

CLEAN GTR

♩ = 120,000000

12

18

10

32

6

43

49

4

58

64

6

74

2

81

6

91

5

2 96

CLEAN GTR

4

A guitar tab for measure 96. It consists of six horizontal lines representing the strings, labeled T (top), A, and B (bottom) on the left. The measure is divided into four equal parts by vertical bar lines. The first part contains the fret numbers 0, 3, 3, 5, and 5. The second part contains a thick black horizontal bar with vertical end caps, indicating a sustained note or chord. The third part contains the fret numbers 5, 1, 1, 3, and 3. The fourth part contains the fret numbers 5, 1, 1, 3, and 3.

104

A guitar tab for measure 104. It consists of six horizontal lines representing the strings, labeled T, A, and B on the left. The measure is divided into six equal parts by vertical bar lines. The first part contains the fret number 3. The second part contains the fret numbers 5, 1, 1, 3, and 3. The third part contains the fret numbers 5, 1, 1, 3, and 3. The fourth part contains the fret numbers 3 and 3. The fifth and sixth parts are empty.

110

6

A guitar tab for measure 110. It consists of six horizontal lines representing the strings, labeled T, A, and B on the left. The measure is divided into four equal parts by vertical bar lines. The first part contains the fret numbers 0, 3, 3, 5, and 5. The second part contains a thick black horizontal bar with vertical end caps. The third part contains the fret numbers 5, 1, 1, 3, and 3. The fourth part contains the fret numbers 5, 1, 1, 3, and 3.

120

8

2

A guitar tab for measure 120. It consists of six horizontal lines representing the strings, labeled T, A, and B on the left. The measure is divided into six equal parts by vertical bar lines. The first part contains the fret number 3. The second part contains a thick black horizontal bar with vertical end caps. The third part contains the fret numbers 3, 5, 1, 1, 3, and 3. The fourth part contains the fret numbers 3, 5, 1, 1, 3, and 3. The fifth part contains the fret number 3. The sixth part contains a thick black horizontal bar with vertical end caps.

♩ = 120,000000

2

8

13

19

25

31

37

43

48

53

V.S.

58



63



67



71



76



82



88



93



98



103



108



112



116



120



125



129



CHOIR AAHS

Wolfgang Petry - Sommer In Der Stadt

♩ = 120,000000

26



31



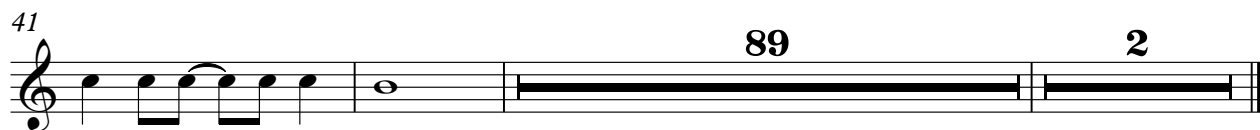
37



41

89

2



STRINGS

Wolfgang Petry - Sommer In Der Stadt

♩ = 120,000000

2

10

14

23

32

41

49

57

63

69

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time with a tempo marking of 120,000000. The key signature is one sharp (F#). The score begins with a double bar line and a fermata, followed by a measure with a '2' above it. The first staff contains a series of chords and melodic lines with various articulations like slurs and accents. The second staff starts at measure 10 with a series of sixteenth-note patterns. The third staff starts at measure 14 with a series of chords and slurs. The fourth staff starts at measure 23 with a series of chords and slurs. The fifth staff starts at measure 32 with a series of chords and slurs. The sixth staff starts at measure 41 with a series of chords and slurs. The seventh staff starts at measure 49 with a series of chords and slurs. The eighth staff starts at measure 57 with a series of chords and slurs. The ninth staff starts at measure 63 with a series of chords and slurs. The tenth staff starts at measure 69 with a series of chords and slurs.

V.S.

STRINGS

77

Musical staff for measures 77-85. The staff contains a series of chords, primarily dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

86

Musical staff for measures 86-93. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

94

Musical staff for measures 94-102. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

103

Musical staff for measures 103-108. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

109

Musical staff for measures 109-114. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

115

Musical staff for measures 115-122. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

123

Musical staff for measures 123-128. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat).

129

Musical staff for measures 129-132. The staff contains a series of chords, including dyads and triads, with some notes beamed together. The key signature has one flat (B-flat). Measure 129 features a triplet of eighth notes. Measure 132 features a double bar line with a '2' below it, indicating a second ending.

A.PIANO 1

Wolfgang Petry - Sommer In Der Stadt

♩ = 120,000000

128 2