

Dave Matthews Band - Two Step

♩ = 120,000000

Guitar 1

Guitar-2



3

Guitar 1

Guitar-2



5

Guitar 1

Guitar-2

Guitar 3

Guitar 4

7

Guitar 1

Guitar-2

Guitar 3

Guitar 4

Guitar 5

Guitar 6



9

Guitar 1

Guitar-2

Guitar 4

Guitar 5

Guitar 6



11

Guitar 1

Guitar-2

Guitar 6

13

Guitar 1

Guitar-2

Guitar 6

Dave Vocal

Detailed description: This system covers measures 13 and 14. The top staff (Guitar 1) features a steady eighth-note accompaniment. The second staff (Guitar-2) follows a similar eighth-note pattern but includes a triplet of eighth notes in the final measure. The third staff (Guitar 6) plays a slower eighth-note line, also concluding with a triplet. The bottom staff (Dave Vocal) provides a vocal melody with a triplet in the final measure.



15

Guitar 1

Guitar-2

Guitar 6

Dave Vocal

Detailed description: This system covers measures 15 and 16. The guitar parts (1, 2, and 6) maintain their respective rhythmic patterns, with Guitar 2 and 6 still featuring triplets in the final measure. The vocal line (Dave Vocal) continues its melody, with a change in note value in the final measure.



17

Guitar 1

Guitar-2

Guitar 6

Dave Vocal

Detailed description: This system covers measures 17 and 18. The guitar parts (1, 2, and 6) continue their patterns, with triplets in the final measure of each system. The vocal line (Dave Vocal) continues its melody with a different note value in the final measure.

19

Guitar 1

Guitar-2

Guitar 5

Guitar 6

Dave Vocal



21

Guitar 1

Guitar-2

Guitar 5

Guitar 6

Dave Vocal

23

Guitar 1

Guitar-2

Guitar 5

Guitar 6

Dave Vocal



25

Guitar 1

Guitar-2

Guitar 6

Bass



27

Guitar 1

Guitar-2

Guitar 5

Guitar 6

Bass

29

Guitar 1

Guitar-2

Guitar 5

Guitar 6

Bass

Chord diagrams for Bass:

- Measure 29: D^{\flat} (x02321)
- Measure 30: D^{\flat} (x02321)
- Measure 31: D^{\flat} (x02321)
- Measure 32: D^{\flat} (x02321)



31

Guitar 1

Guitar-2

Guitar 5

Guitar 6

Bass

Chord diagrams for Bass:

- Measure 31: D^{\flat} (x02321)
- Measure 32: D^{\flat} (x02321)
- Measure 33: D^{\flat} (x02321)
- Measure 34: D^{\flat} (x02321)

33

Guitar 1

Guitar-2

Guitar 6

Bass

Bari Sax



35

Guitar 1

Guitar-2

Bari Sax



37

Guitar 1

Guitar-2



39

Guitar 1

Guitar-2

41

Guitar 1

Guitar-2

Dave Vocal

Bass

Double bar line

43

Guitar 1

Guitar-2

Dave Vocal

Bass

Double bar line

45

Guitar 1

Guitar-2

Dave Vocal

Bass

Double bar line

47

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin

Detailed description: This system contains measures 47 through 50. Guitar 1 plays a continuous eighth-note pattern. Guitar 2 plays a similar eighth-note pattern with some rests. Dave Vocal has a melodic line with some chromaticism. Bass and Violin parts are mostly rests with some low notes.



49

Guitar 1

Guitar-2

Dave Vocal

Bass

Bari Sax

Violin

Detailed description: This system contains measures 49 through 52. Guitar 1 and 2 continue their eighth-note patterns. Dave Vocal has a short melodic phrase in measure 49. Bass is mostly rests. Bari Sax and Violin have more active parts, with Bari Sax playing a melodic line and Violin playing a similar line.

51

Guitar 1

Guitar-2

Bari Sax

Violin



53

Guitar 1

Guitar-2

Dave Vocal

Bass



55

Guitar 1

Guitar-2

Dave Vocal

Bass

57

Guitar 1

Guitar-2

Dave Vocal

Bass

Double bar line

59

Guitar 1

Guitar-2

Dave Vocal

Bass

Double bar line

61

Guitar 1

Guitar-2

Dave Vocal

Bass

Double bar line

63

Guitar 1

Guitar-2

Dave Vocal

Bass



65

Guitar 1

Guitar-2

Dave Vocal

Bass



67

Guitar 1

Guitar-2

Dave Vocal

Bass

69

Guitar 1

Guitar-2

Dave Vocal

Bass

This system contains measures 69 and 70. It features five staves: Guitar 1, Guitar-2, Dave Vocal, and Bass. Guitar 1 plays a complex melodic line with many sixteenth notes. Guitar-2 provides a rhythmic accompaniment with eighth notes and rests. Dave Vocal has a melodic line with some rests. The Bass line consists of a few notes, including a prominent bass note in the second measure. A double bar line is located to the left of measure 71.

71

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin

This system contains measures 71 and 72. It features five staves: Guitar 1, Guitar-2, Dave Vocal, Bass, and Violin. Guitar 1 continues with a melodic line. Guitar-2 has a more active role with eighth-note patterns. Dave Vocal has a melodic line. The Bass line is sparse. The Violin part enters in measure 71 with a few notes. A double bar line is located to the left of measure 73.

73

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin

This system contains measures 73 and 74. It features five staves: Guitar 1, Guitar-2, Dave Vocal, Bass, and Violin. Guitar 1 plays a steady melodic line. Guitar-2 has a rhythmic pattern with eighth notes. Dave Vocal has a melodic line. The Bass line is sparse. The Violin part continues with a melodic line. A double bar line is located to the left of measure 75.

75

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin



77

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin



79

Guitar 1

Guitar-2

Bass

Violin

81

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin



83

Guitar 1

Guitar-2

Bass

Violin



85

Guitar 1

Guitar-2

Dave Vocal

Bass

87

Guitar 1

Guitar-2

Dave Vocal

Bass

This system of music covers measures 87 and 88. It features four staves: Guitar 1, Guitar-2, Dave Vocal, and Bass. The key signature has one flat (B-flat). Measure 87 shows a complex guitar riff in the first two staves and a vocal line in the third. Measure 88 continues the guitar parts and has a vocal line. The bass staff shows a simple line with a B-flat note in the second measure. A double bar line is located to the left of measure 87.

89

Guitar 1

Guitar-2

Dave Vocal

Bass

This system of music covers measures 89 and 90. It features four staves: Guitar 1, Guitar-2, Dave Vocal, and Bass. The key signature has one flat (B-flat). Measure 89 continues the guitar riff and has a vocal line. Measure 90 continues the guitar parts and has a vocal line. The bass staff shows a simple line with a B-flat note in the second measure. A double bar line is located to the left of measure 89.

91

Guitar 1

Guitar-2

Dave Vocal

Bass

This system of music covers measures 91 and 92. It features four staves: Guitar 1, Guitar-2, Dave Vocal, and Bass. The key signature has one flat (B-flat). Measure 91 continues the guitar riff and has a vocal line. Measure 92 continues the guitar parts and has a vocal line. The bass staff shows a simple line with a B-flat note in the second measure.

93

Guitar 1

Guitar-2

Dave Vocal

Bass

95

Guitar 1

Guitar-2

Dave Vocal

Bass

97

Guitar 1

Guitar-2

Dave Vocal

Bass

99

Guitar 1

Guitar-2

Dave Vocal

Bass

101

Guitar 1

Guitar-2

Dave Vocal

Bass

103

Guitar 1

Guitar-2

Dave Vocal

Bass

105

This musical score block covers measures 105 and 106. It features six staves: Guitar 1, Guitar-2, Dave Vocal, Bass, Violin, and Carter Vocal. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. The key signature has one flat, and the time signature is 4/4.



107

This musical score block covers measures 107 and 108. It features six staves: Guitar 1, Guitar-2, Dave Vocal, Bass, Violin, and Carter Vocal. The notation continues with complex rhythmic and melodic lines, including slurs and accents. The key signature and time signature remain consistent with the previous block.

109

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin

Carter Vocal



111

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin

Carter Vocal

113

This musical score block covers measures 113 and 114. It features five staves: Guitar 1, Guitar-2, Dave Vocal, Bass, and Violin.
- **Guitar 1:** Plays a continuous eighth-note pattern in the treble clef, with a key signature change to one flat (B-flat) at the start of measure 114.
- **Guitar-2:** Features a complex rhythmic pattern with many sixteenth notes and rests, also in the treble clef.
- **Dave Vocal:** Shows a vocal line with a few notes in measure 113 and a whole note in measure 114.
- **Bass:** Shows a bass line with several notes in measure 113 and a whole note in measure 114.
- **Violin:** Plays a few notes in measure 113 and a whole note in measure 114.



115

This musical score block covers measures 115 and 116. It features five staves: Guitar 1, Guitar-2, Dave Vocal, Bass, and Violin.
- **Guitar 1:** Continues the eighth-note pattern from the previous section.
- **Guitar-2:** Continues its complex rhythmic pattern with sixteenth notes and rests.
- **Dave Vocal:** Shows a whole note in measure 115 and a whole rest in measure 116.
- **Bass:** Shows a bass line with several notes in measure 115 and a whole note in measure 116.
- **Violin:** Shows a bass line with several notes in measure 115 and a whole note in measure 116.

117

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin



119

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin

121

Guitar 1

Guitar-2

Dave Vocal

Bass

Violin



123

Guitar 1

Guitar-2

Dave Vocal

Bass



125

Guitar 1

Guitar-2

Dave Vocal

Bass

127

Guitar 1

Guitar-2

Dave Vocal

Bass

Two double bar lines are positioned to the left of the first system.

129

Guitar 1

Guitar-2

Dave Vocal

Bass

Two double bar lines are positioned to the left of the second system.

131

Guitar 1

Guitar-2

Dave Vocal

Bass

Two double bar lines are positioned to the left of the third system.

133

Guitar 1

Guitar-2

Dave Vocal

Bass

135

Guitar 1

Guitar-2

Dave Vocal

Bass

137

Guitar 1

Guitar-2

Dave Vocal

Bass

139

Guitar 1

Guitar-2

Dave Vocal

Bass

141

Guitar 1

Guitar-2

Dave Vocal

Bass

143

Guitar 1

Guitar-2

Dave Vocal

Bass

Carter Vocal

145

Guitar 1

Guitar-2

Dave Vocal

Bass

Carter Vocal



147

Guitar 1

Guitar-2

Dave Vocal

Bass

Carter Vocal



149

Guitar 1

Guitar-2

Bass

Carter Vocal

151

Guitar 1

Guitar-2

Dave Vocal

Bass

153

Guitar 1

Guitar-2

Dave Vocal

Bass

155

Guitar 1

Guitar-2

Bass

157

Guitar 1

Guitar-2

Dave Vocal

Bass

159

Guitar 1

Guitar-2

Bass

161

Guitar 1

Guitar-2

Bass

163

Guitar 1

Guitar-2

Bass

Dave Matthews Band - Two Step

Guitar 1

♩ = 120,000000

1

3

5

7

9

11

13

15

17

19

V.S.

21

Musical staff 21: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

23

Musical staff 23: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

25

Musical staff 25: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

27

Musical staff 27: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

29

Musical staff 29: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

31

Musical staff 31: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

33

Musical staff 33: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

35

Musical staff 35: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-7); a triplet of G4, A4, B4 (measure 8).

37

Musical staff 37: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

39

Musical staff 39: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

41

43

45

47

49

51

53

55

57

59

V.S.



84

Musical staff 84: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

86

Musical staff 86: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

88

Musical staff 88: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

90

Musical staff 90: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

92

Musical staff 92: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

94

Musical staff 94: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

97

Musical staff 97: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

100

Musical staff 100: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

103

Musical staff 103: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.

105

Musical staff 105: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5.



130

Musical staff 130: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note.

132

Musical staff 132: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note. Measure 6 contains a chord with a flat sign before the first note.

135

Musical staff 135: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note. Measure 6 contains a chord with a flat sign before the first note.

138

Musical staff 138: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note. Measure 6 contains a chord with a flat sign before the first note.

141

Musical staff 141: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note.

143

Musical staff 143: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note. Measure 6 contains a chord with a flat sign before the first note.

146

Musical staff 146: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note. Measure 6 contains a chord with a flat sign before the first note.

149

Musical staff 149: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note. Measure 6 contains a chord with a flat sign before the first note.

152

Musical staff 152: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note.

154

Musical staff 154: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a flat sign before the first eighth note.

156



158



160



162



164



Dave Matthews Band - Two Step

Guitar-2

♩ = 120,000000

4

7

10

12

14

16

18

20

22

V.S.

24

3

27

30

33

36

39

42

44

46

48

Musical score for Guitar-2, measures 50-73. The score is written in standard musical notation on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 50, 53, 55, 57, 59, 61, 64, 68, 71, and 73 indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

V.S.

76

Musical staff 76: Treble clef, single melodic line with eighth notes and rests.

79

Musical staff 79: Treble clef, single melodic line with eighth notes and rests.

82

Musical staff 82: Treble clef, single melodic line with eighth notes and rests.

85

Musical staff 85: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

87

Musical staff 87: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

89

Musical staff 89: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

91

Musical staff 91: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

93

Musical staff 93: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

96

Musical staff 96: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

100

Musical staff 100: Treble clef, two staves. Top staff has eighth notes, bottom staff has chords.

103

106

110

113

115

118

121

124

126

128

V.S.

130

132

135

139

142

145

149

152

154

157

160



163



Guitar 3

Dave Matthews Band - Two Step

♩ = 120,000000

4

7

157

Guitar 4

Dave Matthews Band - Two Step

♩ = 120,000000

4

7

155

Guitar 5

Dave Matthews Band - Two Step

♩ = 120,000000

6

9

21

24

30

133

Dave Matthews Band - Two Step

Guitar 6

♩ = 120,000000

7

12

17

21

25

30

33

130

Dave Vocal

Dave Matthews Band - Two Step

♩ = 120,000000

12

17

23

16

43

48

3

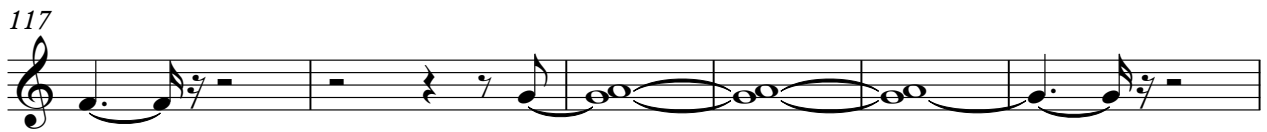
55

60

64

68

71



128



Musical staff for measure 128, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

132



Musical staff for measure 132, continuing the melodic line with eighth and quarter notes and rests.

136



Musical staff for measure 136, featuring a mix of eighth and quarter notes with some beamed eighth notes.

140



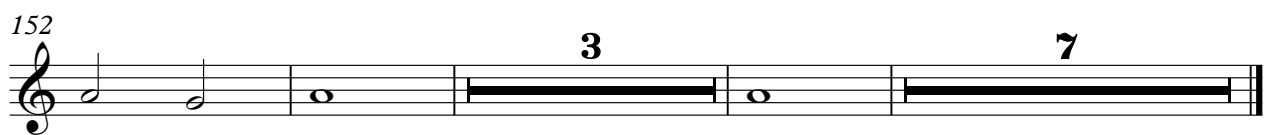
Musical staff for measure 140, showing a sequence of eighth notes followed by quarter notes and rests.

145



Musical staff for measure 145, including a triplet of eighth notes indicated by a '3' above the staff.

152



Musical staff for measure 152, featuring a triplet of eighth notes (marked '3') and a septuplet of eighth notes (marked '7').

Dave Matthews Band - Two Step

Bass

♩ = 120,000000

24

30

42

50

59

66

72

79

87

94


V.S.

This image displays a page of bass guitar tablature, labeled 'Bass' at the top. The page contains 15 measures of music, each represented by a six-line staff. Measure numbers are indicated on the left side of the page: 100, 106, 112, 119, 126, 133, 139, 145, 151, and 158. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The tablature is written in a standard bass clef. The music consists of a series of chords and single notes, with some measures featuring complex rhythmic patterns. The page ends with a double bar line at the bottom right.

Bari Sax

Dave Matthews Band - Two Step

♩ = 120,000000



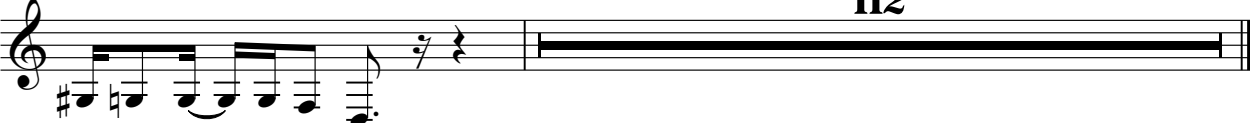
32 **13**

This musical staff covers measures 32 and 33. Measure 32 is a whole rest. Measure 33 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note G3.



49

This musical staff covers measures 49, 50, and 51. Measure 49: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, G3 whole. Measure 50: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, G3 whole. Measure 51: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, G3 whole.



52 **112**

This musical staff covers measures 52 and 53. Measure 52: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, G3 whole. Measure 53 is a whole rest.

Violin

Dave Matthews Band - Two Step

♩ = 120,000000

47

51

19

73

77

81

85

20

107

110

112

2

Violin

115

120

42

Carter Vocal

Dave Matthews Band - Two Step

♩ = 120,000000

104

Musical notation for measures 104-107. Measure 104 is a whole rest. Measures 105-107 contain eighth notes with slurs and accents.

108

Musical notation for measures 108-112. Measures 108-110 contain eighth notes with slurs and accents. Measure 111 is a whole rest. Measure 112 contains eighth notes with slurs and accents.

113

30

Musical notation for measures 113-116. Measure 113 is a whole rest. Measures 114-116 contain eighth notes with slurs and accents.

146

Musical notation for measures 146-148. Measures 146-148 contain eighth notes with slurs and accents.

149

14

Musical notation for measures 149-162. Measures 149-161 contain eighth notes with slurs and accents. Measure 162 is a whole rest.