

Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`n 3

♩ = 124,000252


DRUMS 


STRINGS 

A.PIANO 



5

STRINGS 

A.PIANO 



8

STRINGS 

A.PIANO 

11

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



13

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

15

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS



17

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

19

MELODY

BAG PIPE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



21

MELODY

BAG PIPE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

23

The image displays a multi-stem musical score for a piece. The score is organized into seven horizontal staves, each with a specific instrument or sound effect label to its left. The MELODY staff uses a treble clef and a key signature of one flat. The BAG PIPE staff also uses a treble clef. The DRUMS staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION staff uses a treble clef and shows a series of eighth-note chords. The FRETLESS staff uses a bass clef and features a melodic line with eighth notes. The STRINGS staff uses a bass clef and shows a sustained chord. The two A.PIANO staves use a treble clef and show melodic lines with sustained notes. The score is divided into two measures by a vertical bar line.

25

The image displays a multi-stem musical score for a piece starting at measure 25. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The MELODY staff uses a treble clef and a key signature of one flat. The BAG PIPE staff also uses a treble clef and one flat. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION staff uses a treble clef and one flat, featuring a dense, repetitive chordal texture. The FRETLESS staff uses a bass clef and one flat, with a melodic line of eighth notes. The STRINGS staff uses a grand staff (treble and bass clefs) and one flat, showing a sustained chord. The two A.PIANO staves use a grand staff and one flat, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The score is written in a clean, black-and-white style with standard musical notation.

27

MELODY

BAG PIPE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

A.PIANO



29

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

31

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



33

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

35

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO



37

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

39

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO



41

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

43

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO



45

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

47

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS



49

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

51

MELODY

BAG PIPE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



53

MELODY

BAG PIPE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

55

The musical score consists of seven staves. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. The BAG PIPE staff is also in treble clef with a common time signature. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The DISTORTION staff is in treble clef with a key signature of one flat, featuring a dense sequence of eighth notes. The FRETLESS staff is in bass clef with a key signature of one flat, featuring a sequence of eighth notes. The STRINGS staff is in bass clef with a key signature of one flat and a common time signature, showing a sustained chord. The two A.PIANO staves are in treble clef with a key signature of one flat and a common time signature, featuring a sequence of notes and a sustained chord.

57

The musical score consists of seven staves. The MELODY staff is in treble clef with a key signature of one flat and a 6/8 time signature. The BAG PIPE staff is also in treble clef with the same key signature and time signature. The DRUMS staff uses a standard drum notation with a double bar line and a key signature of one flat. The DISTORTION staff is in treble clef with the same key signature and time signature. The FRETLESS staff is in bass clef with the same key signature and time signature. The STRINGS staff is in bass clef with a key signature of one flat and a 6/8 time signature. The two A.PIANO staves are in treble clef with the same key signature and time signature. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments.

59

MELODY

BAG PIPE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

A.PIANO



61

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

63

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



65

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

67

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO



69

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

71

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO



73

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

75

MELODY

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNTHBRASS

A.PIANO

Detailed description: This block contains the musical score for measures 75 and 76. The MELODY staff (treble clef, D major) has a whole note chord in measure 75 and a whole rest in measure 76. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION staff (treble clef, B-flat major) has a whole note chord in measure 75 and a whole rest in measure 76. The OVERDRIVE staff (treble clef, B-flat major) has a whole note chord in measure 75 and a whole note chord in measure 76. The FRETLESS staff (bass clef, B-flat major) has a continuous eighth-note pattern. The CHOIR AAHS staff (treble clef, B-flat major) has a whole rest in measure 75 and a whole rest in measure 76. The SYNTHBRASS staff (treble clef, B-flat major) has a whole note chord in measure 75 and a whole note chord in measure 76. The A.PIANO staff (treble clef, B-flat major) has a whole rest in measure 75 and a whole rest in measure 76.



77

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

SYNTHBRASS

Detailed description: This block contains the musical score for measures 77 and 78. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION staff (treble clef, B-flat major) has a whole note chord in measure 77 and a whole note chord in measure 78. The OVERDRIVE staff (treble clef, B-flat major) has a whole note chord in measure 77 and a whole note chord in measure 78. The FRETLESS staff (bass clef, B-flat major) has a continuous eighth-note pattern. The SYNTHBRASS staff (treble clef, B-flat major) has a whole note chord in measure 77 and a whole note chord in measure 78.

79

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

SYNTHBRASS



81

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

SYNTHBRASS

83

MELODY

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

SYNTHBRASS

A.PIANO

Detailed description: This musical score block covers measures 83 and 84. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), SYNTHBRASS (treble clef with a bass clef symbol below), and A.PIANO (treble clef). The key signature has one flat (B-flat). Measure 83 shows a melodic line in MELODY and A.PIANO, a distorted guitar line in DISTORTION, and a fretless guitar line in FRETLESS. The DRUMS part has a consistent rhythm. Measure 84 continues the melodic and distorted guitar parts.



85

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 85 and 86. It features six staves: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (treble clef), FRETLESS (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). Measure 85 shows a melodic line in MELODY and A.PIANO, a distorted guitar line in DISTORTION, and a fretless guitar line in FRETLESS. The STRINGS part has a sustained chord. Measure 86 continues the melodic and distorted guitar parts, with the A.PIANO part featuring triplets.

87

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



89

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

91

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO



93

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

95

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO



97

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

99

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO



101

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

103

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO



105

MELODY

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO

107

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO



109

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

111

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO



113

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

115

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO



116

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

A.PIANO

MELODY

♩ = 124,000252
10

14

19

24

28

31

35

38

41

45

V.S.



MELODY

94

3

97

3

100

3

103

3

106

3

110

3

113

3

115

3

BAG PIPE

Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

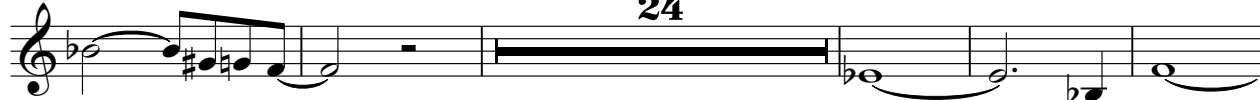
♩ = 124,000252

19



26

24



55

58



Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

DRUMS

♩ = 124,000252

2 8

13

17

21

25

28

30

32

34

36

V.S.

The image shows a drum score for the song 'Verlieben Verloren Vergessen Verzeih`' by Wolfgang Petry. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music, each starting with a measure number (13, 17, 21, 25, 28, 30, 32, 34, 36). The notation includes various drum patterns, such as eighth and sixteenth notes, and rests. There are also some special markings like asterisks and brackets. The score ends with 'V.S.' (Vergessen).

DRUMS

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords, including a triplet.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

DRUMS

66

68

70

72

74

77

81

85

87

89

V.S.

Drum notation for measures 91 through 109. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for hi-hats, and the bottom staff shows the rhythmic pattern with notes and rests.

Measures 91, 93, 95, 97, 99, 101, 103, 105, 107, and 109 feature a consistent rhythmic pattern: a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a hi-hat. The drum set configuration is consistent across these measures, with cymbals on the top staff and hi-hats on the bottom staff.

Measures 93, 97, 101, and 105 feature a variation in the drum set configuration, with a cymbal on the top staff and a hi-hat on the bottom staff.

DRUMS

111

Musical notation for a drum set at measure 111. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, grouped into four measures. The bottom line contains a series of notes and rests, representing the bass drum and snare drum, also grouped into four measures. The notes are mostly eighth and sixteenth notes, with some rests.

113

Musical notation for a drum set at measure 113. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, grouped into four measures. The bottom line contains a series of notes and rests, representing the bass drum and snare drum, also grouped into four measures. The notes are mostly eighth and sixteenth notes, with some rests.

115

Musical notation for a drum set at measure 115. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, grouped into four measures. The bottom line contains a series of notes and rests, representing the bass drum and snare drum, also grouped into four measures. The notes are mostly eighth and sixteenth notes, with some rests. The notation ends with a double bar line.

DISTORTION

Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

♩ = 124,000252

11

13

15

17

19

21

23

25

28

33

V.S.

37



42



45



47



49



51



53



55



57



60



DISTORTION

65

69

74

78

83

88

92

96

100

104

V.S.

108



112



115



OVERDRIVE

Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

♩ = 124,000252

74

Musical notation for measures 74-78. Measure 74 is a whole rest. Measures 75-78 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

79

Musical notation for measures 79-81. Measure 79: half note G4, quarter notes A4, B4. Measure 80: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 81: quarter notes D4, C4, B3, A3, G3, F3, E3, D3.

82

33

Musical notation for measures 82-85. Measure 82: quarter notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 83: quarter notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 84: quarter notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 85: whole rest.

♩ = 124,000252

10



13



16



19



22



25



28



31



34



36



V.S.

39



42



45



48



51



54



57



60



63



66



68



71



74



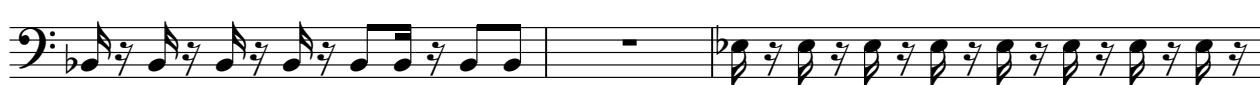
77



80



83



86



89



92



94



V.S.

97



100



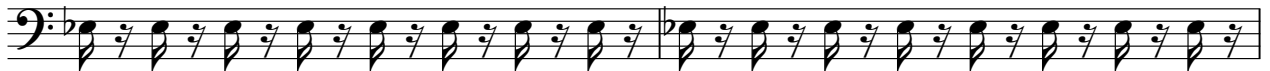
102



105



108



110



113



115



♩ = 124,000252

35

42

23

71

16

94

7

108

113

SYNTHBRASS

Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

♩ = 124,000252

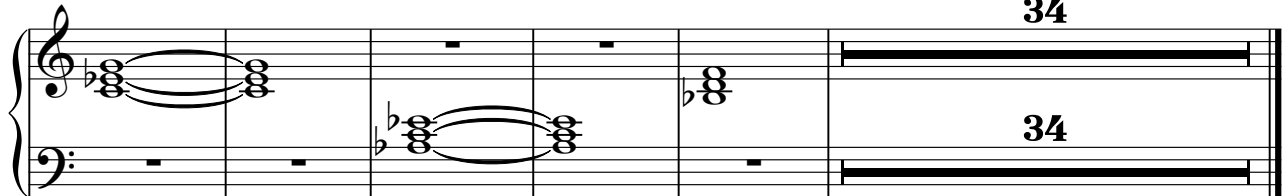
74



79

34

34



Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

STRINGS

♩ = 124,000252

2

8

16

23

32

7

46

53

62

17

85

90

8

2

STRINGS

101

Musical notation for strings, measures 101-105. The notation is in bass clef with a key signature of one flat (B-flat). Measure 101 features a whole note chord with a slur over it. Measure 102 features a whole note chord with a slur over it. Measure 103 features a whole note chord with a slur over it. Measure 104 features a whole note chord. Measure 105 features a whole note chord.

106

Musical notation for strings, measures 106-110. The notation is in bass clef with a key signature of one flat (B-flat). Measure 106 features a whole note chord with a slur over it. Measure 107 features a whole note chord with a slur over it. Measure 108 features a whole note chord with a slur over it. Measure 109 features a whole note chord with a slur over it. Measure 110 features a whole note chord with a slur over it.

9

A.PIANO

Wolfgang Petry - Verlieben Verloren Vergessen Verzeih`

♩ = 124,000252

2

6

10

11

25

29

33

37

41

11

Detailed description: The image shows a piano score for the piece 'Verlieben Verloren Vergessen Verzeih`' by Wolfgang Petry. The score is written in 4/4 time with a tempo of 124,000252. It consists of eight staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The second staff begins at measure 6. The third staff starts at measure 10 and includes a first ending bracketed '11' and a double bar line. The fourth staff starts at measure 25. The fifth staff starts at measure 29. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 41 and includes a first ending bracketed '11' and a double bar line. The music features a melodic line with various ornaments, including triplets and slurs, and a consistent rhythmic pattern of eighth and sixteenth notes.

55

60

64

68

72

76

87

91

95

99

103



107



111



114



♩ = 124,000252

19

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4.

25

24

Musical notation for measures 25-29. Measure 25 starts with a treble clef change to C-clef. Measures 26-29 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4.

53

Musical notation for measures 53-57. Measures 53-57 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4.

58

58

Musical notation for measures 58-62. Measure 58 starts with a treble clef change to C-clef. Measures 59-62 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4.