

Wolfgang Petry - Wieso Und Weshalb 1

♩ = 124,000252

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

SYN STR 1

CRYSTAL

♩ = 124,000252

5

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

SYN STR 1

Detailed description of the musical score for measures 5-7:

- DRUMS:** Measure 5 is a rest. Measure 6 has a bass drum on the first half and a snare on the second. Measure 7 has a snare on the first half and a bass drum on the second.
- DISTORTION:** Shows guitar tabs for Treble (T) and Bass (B) clefs. Measure 5: T (4 4 4 4), B (2 2). Measure 6: T (2 1 6 4), B (6). Measure 7: T (4 4 4 4 4), B (2 2 2 2 2 3 1).
- FINGERDBAS:** Bass line with notes: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.
- SYNBASS 1:** Bass line with notes: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.
- SYN STR 1:** Treble clef with notes: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.



8

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

SYN STR 1

Detailed description of the musical score for measures 8-10:

- DRUMS:** Measure 8: snare on 1, 3, 5; bass drum on 2, 4, 6. Measure 9: snare on 1, 3, 5; bass drum on 2, 4, 6. Measure 10: snare on 1, 3, 5; bass drum on 2, 4, 6.
- DISTORTION:** Shows guitar tabs for Treble (T) and Bass (B) clefs. Measure 8: T (3 3 6 6), B (1 1 4 4). Measure 9: T (4 4 4 4), B (2 2 2 2). Measure 10: T (6 4), B (2 1 6 4).
- FINGERDBAS:** Bass line with notes: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.
- SYNBASS 1:** Bass line with notes: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.
- SYN STR 1:** Treble clef with notes: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

11

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

SYN STR 1



13

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

SYN STR 1

15

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1



17

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

19

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 19 and 20. The MELODY track is in bass clef with a key signature of one flat. The DRUMS track shows a consistent rhythmic pattern. The OVERDRIVE track is in treble clef. The DISTORTION track includes a guitar fretboard diagram with fret numbers: 2 2 4 | 2 2 4 | 4 4 6 | 4 4 6. The FINGERDBAS track is in bass clef. The two SYN STR 1 tracks are in treble clef.



21

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL

Detailed description: This block contains the musical notation for measures 21 and 22. The MELODY track continues in bass clef. The DRUMS track continues with the same pattern. The OVERDRIVE track continues in treble clef. The DISTORTION track includes a guitar fretboard diagram with fret numbers: 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4. The FINGERDBAS track continues in bass clef. The two SYN STR 1 tracks are in treble clef. The CRYSTAL track is in treble clef.

23

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

SYN STR 1

SYN STR 1

CRYSTAL

25

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

27

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

DISTORTION fret numbers:
 A: 4 4 4 4 4 4 4 6 6 6 6 6 6 6
 B: 2 2 2 2 2 2 2 4 4 4 4 4 4 4



29

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

DISTORTION fret numbers:
 A: 1 1 1 1 1 6 1 4 4 4 4 4 4 4
 B: 4 4 4 4 4 4 4 2 2 2 2 2 2 2

31

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



33

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

35

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



37

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

39

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



41

MELODY

DRUMS

DISTORTION

FINGERDBAS

SYNBRASS 1

SYN STR 1

SYN STR 1

CRYSTAL

43

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 1

SYN STR 1



45

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 1

SYN STR 1

47

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

TAB

2	2	4	2	2	4	2	2	2	4	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---



49

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

TAB

2	2	4	2	2	4	4	4	6	4	4	6	4
---	---	---	---	---	---	---	---	---	---	---	---	---

51

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

SYN STR 1



53

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

SYN STR 1

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

SYN STR 1

CRYSTAL



MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

SYN STR 1

59

MELODY

DRUMS

OVERDRIVE

T		1		1							
A	6		6		6						
B	4	4	4	4	4	4	4	4	4	4	4
						2	2	2	2	2	2

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

61

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



63

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

65

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



67

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

69

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



71

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

73

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



75

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

77

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1



79

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYN STR 1

81

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1



83

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

85

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL



87

MELODY

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

MELODY

DRUMS

DISTORTION

T														
A				6	1	1	1		1	6	6			
B	4	4	4	4	4	4	4		4	4	4	4	4	4
	2	2	2								2	2	2	2

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

CRYSTAL

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

SYN STR 1

CRYSTAL

Wolfgang Petry - Wieso Und Weshalb 1

MELODY

♩ = 124,000252



44



48



52



56



60



63



66



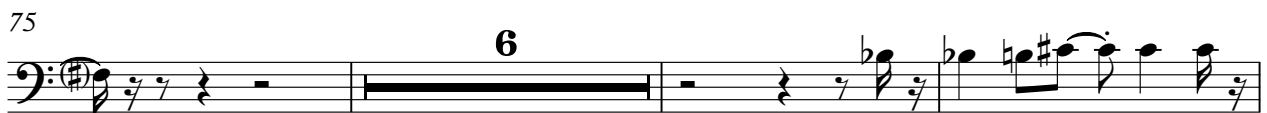
69



72



75



MELODY

84



87



90



Wolfgang Petry - Wieso Und Weshalb 1

DRUMS

♩ = 124,000252

4

8

11

14

17

20

23

26

28

30

V.S.

DRUMS

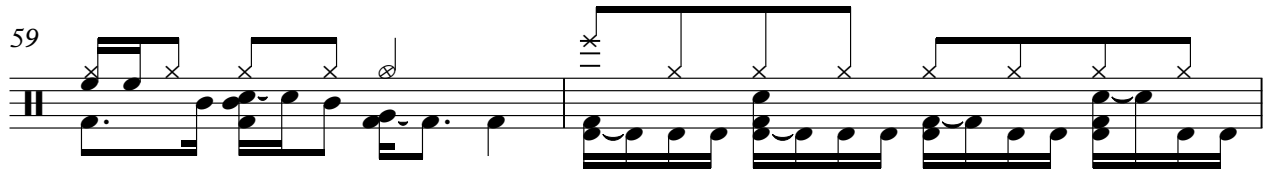
Drum notation for measures 32 through 53. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measure numbers 32, 34, 36, 38, 40, 42, 44, 47, 50, and 53 are printed at the beginning of their respective systems. Some measures (34, 38, 42, 50) include a double bar line with an asterisk (*) above it, indicating a section change or a specific drum pattern. The notation shows a variety of rhythmic patterns, including steady eighth-note flows and more complex syncopated rhythms.

DRUMS

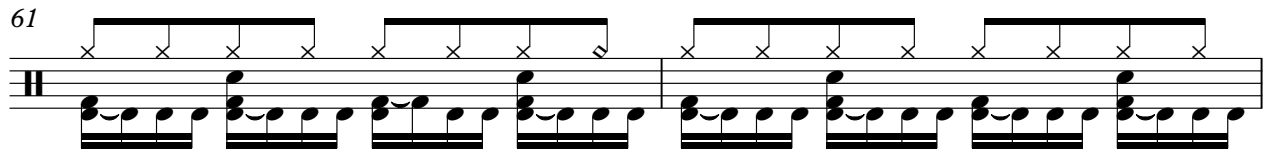
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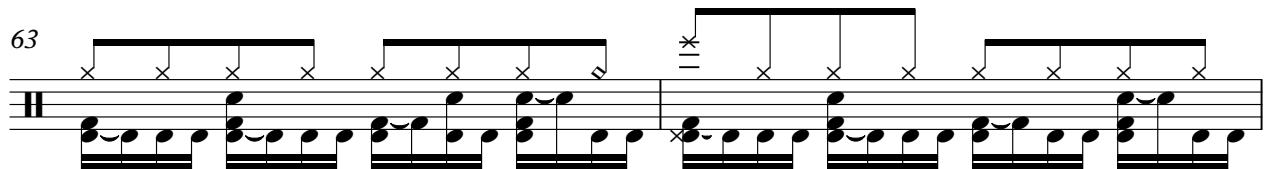
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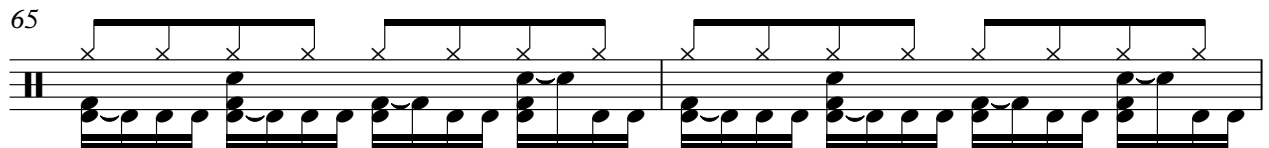
61



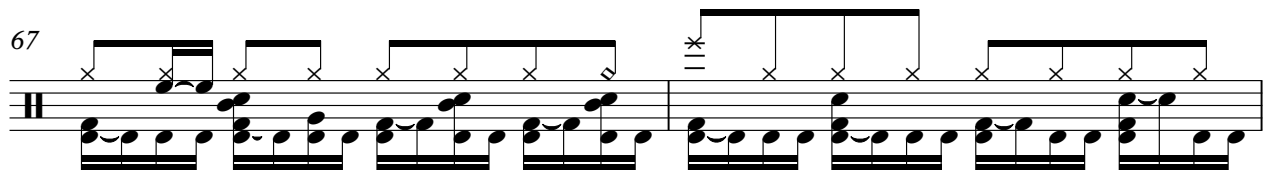
63



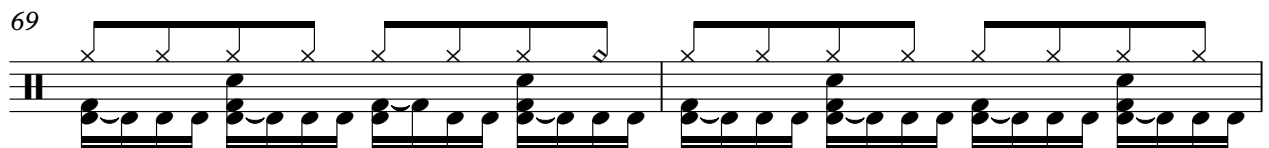
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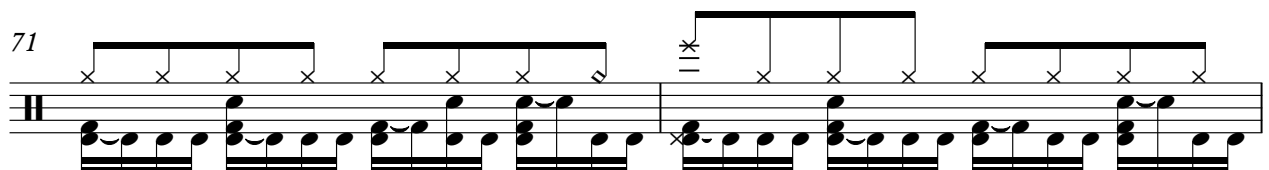
67



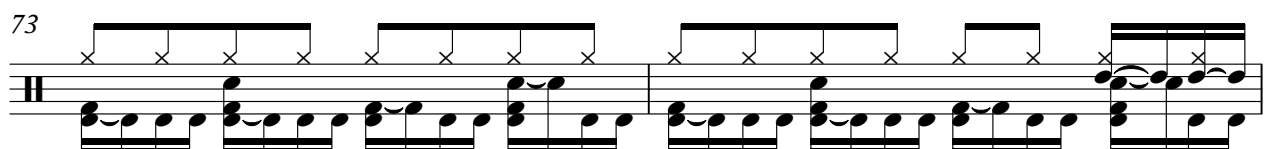
69



71



73



75



V.S.

DRUMS

77

Musical notation for measures 77-78. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

79

Musical notation for measures 79-80. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and chords.

81

Musical notation for measures 81-82. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and chords.

83

Musical notation for measures 83-84. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and chords.

85

Musical notation for measures 85-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

87

Musical notation for measures 87-88. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and chords.

89

Musical notation for measures 89-90. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

91

Musical notation for measures 91-92. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth notes and chords. A '2' is written at the end of the line.

OVERDRIVE

Wolfgang Petry - Wieso Und Weshalb 1

♩ = 124,000252

9

13

15

18

20

22

24

26

17

OVERDRIVE

44



47



49



51



53



55



57



60



77



81



Wolfgang Petry - Wieso Und Weshalb 1

DISTORTION

♩ = 124,000252

E									
B									
G									
D									
A				4	4	4	3	3	3
E				2	2	2	1	1	1
A									

6

T									
A									
B	2	1	6	4	4	4	2	2	2

10

T									
A									
B	2	1	6	4	2	2	2	2	2

13

T									
A									
B	4	4	6	4	4	4	6	4	4

16

T									
A									
B	2	2	4	2	2	4	2	2	2

19

T									
A									
B	2	2	4	2	2	4	2	2	2

22

T									
A									
B	2	2	4	2	2	4	2	2	2

25

T									
A									
B	4	4	6	4	4	4	6	4	4

29

T									
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	6	4	4	4	4

33

T									
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	6	4	4	4	4

V.S.

DISTORTION

T			
A	1 1 1 1 1 1		4 4 4 4 4 4 4
B	4 4 4 4 6 4	4 4 4 4 4 4 4	2 2 2 2 2 2 2

41

T	1 1 1 1 1 1		
A	4 4 4 4 6 4	4 4 4 4	6 6 4 4
B	4 4 4 4 4 4	2 2 2 2 2 2	2 1 6 2 2 4 2 2 4 2 2

45

T			
A	2 2 4 2 2 4	4 4 6 4 6	
B	2 2 2 2 2 2	4 4 4 4 4 4	2 2 4 2 2 4 2

48

T			
A	2 2 4 2 2 4	2 2 4 2 2 4	4 4 6 4 6
B	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4

51

T			
A	2 2 4 2 2 4	2 2 4 2 2 4	4 4 6 4 6
B	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4

54

T			
A	2 2 4 2 2 4	2 2 4 2 2 4	2 2 4 2 2 4
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

57

T			1 1
A	4 4 6 4 4 6	4 4 6 4 4 6	6 6 6 6
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

61

T	6 6 6 6 6 6	1 1 1 1 1 1	
A	4 4 4 4 4 4	4 4 4 4 6 4	4 4 4 4 4 4
B	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2

65

T		1 1 1 1 1 1	
A	4 4 4 4 4 4	4 4 4 4 6 4	4 4 4 4 4 4
B	2 2 2 2 2 2	4 4 4 4 4 4	2 2 2 2 2 2

69

T			
A	6 6 6 6 6 6	1 1 1 1 1 1	4 4 4 4 4 4
B	4 4 4 4 4 4	4 4 4 4 6 4	2 2 2 2 2 2

T		1 1 1 1 1 1		
A	4 4 4 4 4 4 4	4 4 4 4	6	4
B	2 2 2 2 2 2 2		2 2 2 2 2 2 2	0 0 0 0 0 0 0

77

T		3 3 3 3 3 3 3		
A	4 4 4 4 4 4 4	1 1 1 1 1 1 1		
B	2 2 2 2 2 2 2		2 2 2 2 2 2 2	2 2 2 2 2 2 2

81

T				
A	4 4 4 4 4 4 4	4 3	6 6	6 6 6 6
B	2 2 2 2 2 2 2	2 1	6 4 4	4 4 4 4

6

85

T				
A	6 6	1 1 1 1		4 4 4 4
B	4 4	4 4 4 4	6 6 4 4 4 4	4 4 4 2 2 2 2

89

T		1 1 1	1	
A		6	6	
B	4 4 4 4	4 4 4 4	4 4	4 4 4 4

91

2

T				
A			6 6	
B	4 4 4 4 4 4 4	4 4 4	4 4	

26



28



30



32



34



36



38



40



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



84



86



88



90



92



♩ = 124,000252

24

28

31

35

38

41

18

61

64

CHOIR AAHS

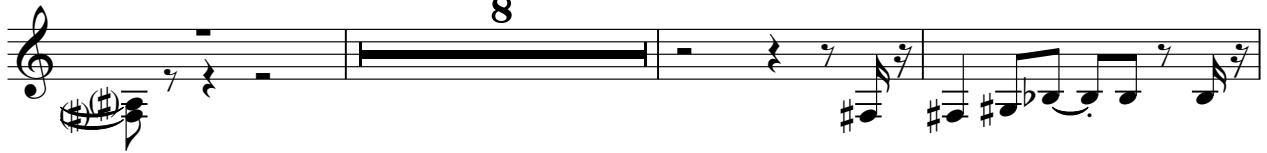
67



70



73



84



87



90



SYNBASS 1

Wolfgang Petry - Wieso Und Weshalb 1

♩ = 124,000252

The first system of music consists of four measures. The bass clef part is active from measure 3, featuring a complex rhythmic pattern with eighth and sixteenth notes. The treble clef part has rests in measures 1 and 2, followed by chords and melodic fragments in measures 3 and 4.

The second system contains three measures. Measure 5 shows a dense chordal texture in the bass clef. Measures 6 and 7 continue the bass line with rhythmic patterns, while the treble clef part has rests.

The third system consists of three measures. Measures 8 and 9 feature a rhythmic bass line with chords in the treble clef. Measure 10 shows a more melodic bass line with sustained chords in the treble.

The fourth system starts with measure 11, which is a whole rest. A large number '31' is placed above the staff, indicating the end of a section. The system concludes with measures 31-33, which contain a complex bass line and chords in the treble.

The fifth system begins with measure 44, a whole rest, followed by a large number '38'. The system continues with measures 45-46, which have a complex bass line and chords. It ends with two measures of whole rests, labeled with the numbers '9' and '3' respectively.

♩ = 124,000252

7

13

20

28

36

43

49

57

65

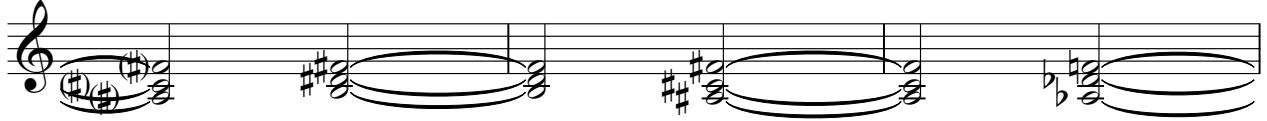
73



81



87



90



♩ = 124,000252

17

23

28

31

35

38

40

10

SYN STR 1

52

59

62

65

69

72

83

86

89

91

♩ = 124,000252

20

26

30

34

38

42

13

2

59

63

67

71

2

75 **8** CRYSTAL

This musical staff covers measures 75 through 85. Measure 75 is a whole rest. Measures 76-85 contain a sequence of eighth notes with various accidentals: flat, natural, sharp, natural, flat, sharp, natural, flat, sharp, natural, flat, sharp, natural, flat, sharp, natural.

86

This musical staff covers measures 86 through 90. Measure 86 starts with a flat. Measures 87-90 contain eighth notes with accidentals: sharp, natural, sharp, natural, flat, sharp, natural, flat, sharp, natural.

89

This musical staff covers measures 89 through 93. Measure 89 starts with a flat. Measures 90-93 contain eighth notes with accidentals: sharp, natural, flat, sharp, natural, flat, sharp, natural.

91

This musical staff covers measures 91 through 94. Measures 91-93 contain eighth notes with accidentals: flat, sharp, natural, flat, sharp, natural, flat, sharp, natural. Measure 94 is a whole rest with a **2** above it.