

Wolter Kroes - Laat Me Los

♩ = 66,993073

MELODY

FR.HORN

TIMPANI

DRUMS

GLOCKENSPL

+FEEDBCKGT

DISTORTION

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

♩ = 66,993073

SLOWSTRING

PIZZICATO

A.PIANO 1



11

MELODY

DRUMS

+DET EP 2

MELODY

DRUMS

NYLON GTR

+DET EP 2

SLOWSTRING

19

3



MELODY

DRUMS

NYLON GTR

+DET EP 2

SLOWSTRING

25



MELODY

DRUMS

NYLON GTR

+DET EP 2

SLOWSTRING

31

MELODY

DRUMS

NYLON GTR

+DET EP 2

SLOWSTRING

MELODY

DRUMS

NYLON GTR

+DET EP 2

SLOWSTRING

MELODY

DRUMS

GLOCKENSPL

NYLON GTR

+DET EP 2

SLOWSTRING

44

MELODY

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING



46

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

53 $\text{♩} = 65,993,073$ 6-163-0025679912283 5

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING $\text{♩} = 65,993,073$ 6-163-0025679912283



59 $\text{♩} = 66,993,073$

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING $\text{♩} = 66,993,073$

PIZZICATO

A.PIANO 1

65

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

PIZZICATO

A.PIANO 1



71

MELODY

TIMPANI

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

A.PIANO 1

♩ = 65,993240 ♩ = 61,992374

6 6

♩ = 65,993240 ♩ = 61,992374

76 ♩ = 66,993073

MELODY

FR.HORN

TIMPANI

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

A.PIANO 1



82

MELODY

FR.HORN

DRUMS

+FEEDBCKGT

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

A.PIANO 1

88

MELODY

DRUMS

+FEEDBCKGT

DISTORTION

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

SLOWSTRING



94

MELODY

DRUMS

+FEEDBCKGT

DISTORTION

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

SLOWSTRING

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

SLOWSTRING

MELODY

DRUMS

GLOCKENSPL

DISTORTION

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

SLOWSTRING

100

102

6

6

103

MELODY

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

SLOWSTRING



105

MELODY

DRUMS

NYLON GTR

FINGERDBAS

ORGAN 3

+DET EP 2

SLOWSTRING

PIZZICATO

112

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

PIZZICATO



118

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

PIZZICATO

123

MELODY

TIMPANI

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

PIZZICATO



127

MELODY

DRUMS

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

PIZZICATO

132

MELODY

TIMPANI

DRUMS

+FEEDBACKGT

DISTORTION

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

PIZZICATO



136

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

142

MELODY

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING



145

MELODY

DRUMS

GLOCKENSPL

DISTORTION

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

♩ = 65,993240

MELODY

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

♩ = 64,993164 ♩ = 63,992355 ♩ = 62,991993

146



MELODY

GLOCKENSPL

NYLON GTR

FINGERDBAS

+DET EP 2

♩ = 61,992374 ♩ = 60,992283 ♩ = 59,992192 ♩ = 58,992101 ♩ = 57,992010 ♩ = 56,991919 ♩ = 55,991828 ♩ = 54,991737

148

150

MELODY

GLOCKENSPL

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING



151

MELODY

GLOCKENSPL

NYLON GTR

FINGERDBAS

+DET EP 2

SLOWSTRING

Wolter Kroes - Laat Me Los

MELODY

♩ = 66,993073

6

12

19

26

34

40

48

56

63

71

♩ = 65,993073

♩ = 65,993073

V.S.

80 6

92

99

105

114

122

130

137

144

♩ = 65,993240 ♩ = 64,993164 ♩ = 62,992993 ♩ = 61,992374 ♩ = 60,992

149 3

FR.HORN

Wolter Kroes - Laat Me Los

♩ = 66,993073 ♩ = ~~65,993241,063082,019923~~ 66,993073 ♩ = ~~65,993241,063082,019923~~ 66,993073

56 15 2

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of rests. Above the first measure is the number 56, above the second is 15, and above the third is 2. Above the staff are three tempo markings: ♩ = 66,993073, ♩ = ~~65,993241,063082,019923~~ 66,993073, and ♩ = ~~65,993241,063082,019923~~ 66,993073.

78

19

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure is a whole rest with the number 19 above it. The time signature changes to 1/4 for the final measure.

104

♩ = 65,993241,063082,019923 66,993073

41 4

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of rests. Above the first measure is the number 41, and above the second is 4. Above the staff is a tempo marking: ♩ = 65,993241,063082,019923 66,993073.

153

3

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains one measure of a whole rest with the number 3 above it.

TIMPANI

Wolter Kroes - Laat Me Los

♩ = 66,993073 ♩ = 65,993073 ♩ = 66,993073 ♩ = 65,99324

56 **15**

75 ♩ = 64,993164 ♩ = 64,992365 ♩ = 65,991993 ♩ = 61,992374 ♩ = 66,993073

6 **6** **26**

104

20 **6** **6**

126

8 **6** **6**

136

9 **4**

153

3

Wolter Kroes - Laat Me Los

DRUMS

♩ = 66,993073

2

Drum notation for measures 1-11. Measure 1 is a whole rest. Measure 2 contains a double bar line. Measures 3-11 show a steady eighth-note pattern on the snare drum.

12

Drum notation for measures 12-22, continuing the eighth-note snare pattern.

23

Drum notation for measures 23-33, continuing the eighth-note snare pattern.

34

Drum notation for measures 34-44, continuing the eighth-note snare pattern.

45

Drum notation for measures 45-55, continuing the eighth-note snare pattern.

56

♩ = 65,993073

Drum notation for measures 56-66, continuing the eighth-note snare pattern.

67

♩ = 65,99324

Drum notation for measures 67-74. Measure 67 has a tempo change to 65,99324. Measures 68-74 continue the eighth-note snare pattern.

75

Drum notation for measures 75-81. Measures 75-76 feature a complex snare pattern with sixteenth notes and rests. Measures 77-81 return to the eighth-note snare pattern.

82

Drum notation for measures 82-87. Measures 82-83 feature a complex snare pattern with sixteenth notes and rests. Measures 84-87 return to the eighth-note snare pattern.

88

Drum notation for measures 88-94. Measures 88-89 feature a complex snare pattern with sixteenth notes and rests. Measures 90-94 return to the eighth-note snare pattern.

V.S.

DRUMS

94

101

110

117

124

129

134

141

146

♩ = 66,993073

41

43

44

45

3

11

15

♩ = 65,99324

75

26

102

103

104

105

40

2 $\text{♩} = 65,993240$

Musical notation for measures 145-146. Measure 145 features a complex sixteenth-note pattern with a '6' above and below. Measure 146 continues with similar patterns and a '6' above and below.

146 $\text{♩} = 64,993164$

Musical notation for measures 147-148. Measure 147 has a triplet of eighth notes with a '3' above. Measure 148 has a triplet of eighth notes with a '3' above. Both measures have a '6' below.

147 $\text{♩} = 63,992355$ $\text{♩} = 62,991993$ $\text{♩} = 61,992374$ $\text{♩} = 60,992283$

Musical notation for measures 149-150. Measure 149 has a triplet of eighth notes with a '3' above. Measure 150 has a triplet of eighth notes with a '3' above. Both measures have a '6' below.

149 $\text{♩} = 57,991802$

Musical notation for measures 151-152. Measure 151 has a triplet of eighth notes with a '3' above. Measure 152 has a triplet of eighth notes with a '3' above. Both measures have a '6' below.

150

Musical notation for measures 153-154. Measure 153 has a triplet of eighth notes with a '3' above. Measure 154 has a triplet of eighth notes with a '3' above. Both measures have a '6' below.

151

Musical notation for measures 155-156. Measure 155 has a triplet of eighth notes with a '3' above. Measure 156 has a triplet of eighth notes with a '3' above. Both measures have a '6' below.

+FEEDBACKGT

Wolter Kroes - Laat Me Los

♩ = 66,993073

~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~

55 15

76 ♩ = 66,993073

7

89

7

104 ♩ = 65,993073

~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~ ~~♩ = 65,993073~~

30 11 4

153

3

DISTORTION

Wolter Kroes - Laat Me Los

♩ = 66,993073

♩ = 66,993073

♩ = 67,993073

55

15

76

♩ = 66,993073

15

100

31

138

144

♩ = 65,993240

♩ = 64,993073

♩ = 61,993073

4

153

3

Wolter Kroes - Laat Me Los

NYLON GTR

♩ = 66,993073

21

27

35

42

49

55

61

67

73

79

♩ = 65,993073

♩ = 65,993073

♩ = 65,993073

♩ = 66,993073

V.S.

85



92



98



104



110



116



122



128



135



140



NYLON GTR

145

= 65,99 3244,99 3562,99 1503,99 2,99

153

3

♩ = 66,993073

42

52

♩ = 66,993073

64

♩ = 65,993073

76

♩ = 66,993073

88

99

110

120

130

140

♩ = 65,993240 ♩ = 64,993240

V.S.

2

FINGERDBAS

147 ~~63022915936190030025730029~~

3

ORGAN 3

Wolter Kroes - Laat Me Los

♩ = 66,993073

~~♩ = 65,9932401, 003, 003, 011, 992, 370, 992, 555, 000, 000, 000, 000~~

~~♩ = 65,9932401, 003, 003, 011, 992, 370, 992, 555, 000, 000, 000, 000~~

55 **15**

A musical staff in 2/4 time with a treble clef. It contains several measures of rests. Above the staff, the number '55' is placed over the first measure, and '15' is placed over the fifth measure. Above the staff, there are tempo markings: a quarter note followed by '= 66,993073', and two lines of crossed-out tempo markings.

76 ♩ = 66,993073

15

A musical staff in 2/4 time with a treble clef. It starts with a measure of rest, followed by a measure containing a half note chord with a sharp sign. The following measures contain various chords and melodic lines. A large number '15' is positioned above the first measure.

99

A musical staff in 2/4 time with a treble clef. It features a melodic line with a slur over several notes and a sharp sign. The bass line has rests. A large number '99' is positioned above the first measure.

107

~~♩ = 65,9932401, 003, 003, 011, 992, 370, 992, 555, 000, 000, 000, 000~~

38 **4**

A musical staff in 2/4 time with a treble clef. It contains several measures of rests. Above the staff, the number '38' is placed over the first measure, and '4' is placed over the fifth measure. Above the staff, there is a tempo marking: a quarter note followed by '= 65,9932401, 003, 003, 011, 992, 370, 992, 555, 000, 000, 000, 000', which is crossed out.

153

3

A musical staff in 2/4 time with a treble clef. It contains several measures of rests. A large number '153' is positioned above the first measure.

♩ = 66,993073

4

11

20

28

35

41

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a common time signature. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a harmonic accompaniment with chords and moving lines.

55

♩ = 65,993901643,9003,927863

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef and a bass clef. The music continues in the same key and time signature. The treble clef has a more active melody with frequent accidentals, while the bass clef maintains a steady accompaniment.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef and a bass clef. The musical texture remains consistent with the previous system, featuring a melodic line in the treble and accompaniment in the bass.

69

♩ = 65,993901643,9003,927863

Musical notation for measures 69-75. The system consists of a grand staff with a treble clef and a bass clef. The notation shows a continuation of the piece's melodic and harmonic themes.

76

♩ = 66,993073

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes in both hands.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The piece concludes with a final cadence in the treble clef.

91

Musical notation for measures 91-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

106

Musical notation for measures 106-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

114

Musical notation for measures 114-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

120

Musical notation for measures 120-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

127

Musical notation for measures 127-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

V.S.

134

142

♩ = 65,993240 ♩ = 64,99316

147

♩ = 63,02291993 ♩ = 61,0029251993

Wolter Kroes - Laat Me Los

SLOWSTRING

♩ = 66,993073

14

22

28

35

41

49

57

64

71

77

♩ = 65,993073 102355 = 65,993073 ♩ = 66,993073

♩ = 65,993073 102355 = 65,993073 ♩ = 66,993073

V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 84-145. The score is written in treble clef with a key signature of one sharp (F#). It features complex polyphonic textures with multiple voices per staff. Measure numbers are indicated on the left: 84, 90, 97, 105, 114, 122, 129, 134, 140, and 145. The notation includes various rhythmic values, accidentals, and articulation marks. Specific annotations include '3' above notes in measures 84, 90, and 134, and '6' below notes in measure 134. A sequence of numbers is printed below measure 140: $\bullet = 65, 993240 \bullet = 64, 9063629315923740, 695$. The score concludes with a double bar line and repeat sign at measure 145.

SLOWSTRING

153



Wolter Kroes - Laat Me Los

PIZZICATO

♩ = 66,993073

♩ = ~~65,993073~~ 66,993073

55

61

66

6 27

103

4

112

117

122

127

132

12 4

153

3

Wolter Kroes - Laat Me Los

A.PIANO 1

♩ = 66,993073

~~♩ = 65,993073~~

56

2

64

2

74

♩ = 65,993073

~~♩ = 65,993073~~

66,993073

82

19

104

41

♩ = 65,993073

~~♩ = 65,993073~~

66,993073

4

153

3