

Wood Brothers - She`ll Be Coming `Round The Mountai

♩ = 120,000000

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

4

STEEL GTR

BANJO

BANJO

ACOU BASS

6

STEEL GTR

BANJO

BANJO

ACOU BASS

8

STEEL GTR

BANJO

BANJO

ACOU BASS

10

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

12

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

14

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

16

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

18

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

20

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

BANJO

ACOU BASS

22

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

BANJO

ACOU BASS

24

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

BANJO

ACOU BASS

26

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

BANJO

BANJO

ACOU BASS

28

STEEL GTR

BANJO

BANJO

ACOU BASS

30

STEEL GTR

BANJO

BANJO

ACOU BASS

32

STEEL GTR

BANJO

BANJO

ACOU BASS

34

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

36

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

38

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS



40

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

42

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

44

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

46

BOTTLEBLOW

BOTTLEBLOW

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

BOTTLEBLOW

Wood Brothers - She`ll Be Coming `Round The Mountai

♩ = 120,000000

16



21



25

♩ = 161,000351

7

2



36

10

2



BOTTLEBLOW

Wood Brothers - She`ll Be Coming `Round The Mountai

♩ = 120,000000

16

21

25

♩ = 161,000351

7

2

36

10

2

♩ = 120,000000

6

10

13

17

20

24

27

31

34

♩ = 161,000351

V.S.

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000. The music is primarily composed of a repeating chordal pattern of eighth notes, with some melodic lines interspersed. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 13, 17, 20, 24, 27, 31, and 34 indicated. A second tempo marking of 161,000351 appears at the start of the eighth staff. The piece concludes with the initials 'V.S.' at the end of the final staff.





Wood Brothers - She`ll Be Coming `Round The Mountai

BANJO

♩ = 120,000000

1. 1. 1. 1. 1. 1. 1. 3. 5. 5. 5. 5. 8. 5. 3. 1.

6

3. 8. 6. 5. 5. 5. 5. 3. 1. 1. 1. 3. 0. 0. 0. 3. 1. 0. 5. 3. 0. 0.

10

♩ = 161,000351

**15**

1. 3. 0. 1. 1. 1. 1. 1. 3. 5. 5. 5. 5. 8. 5. 3. 1. 3. 0. 0. 0. 3. 1. 0.

29

5. 5. 5. 5. 8. 5. 3. 1. 3. 8. 6. 5. 5. 5. 5. 3. 1. 1. 1. 3. 0. 0. 0. 3. 1. 0.

33

3. 3. 3. 3. 5. 3. 0. 0. 1. 3. 0. 1. 1. 1. 1. 1. 3. 0. 0. 0. 3. 1. 0.

37

5. 5. 5. 5. 8. 5. 3. 1. 3. 8. 6. 5. 5. 5. 5. 3. 1. 1. 1. 3. 0. 0. 0. 3. 1. 0.

41

3. 3. 3. 3. 5. 3. 0. 0. 1. 8. 6. 5. 5. 5. 5. 3. 1. 1. 1. 3. 0. 0. 0. 3. 1. 0.

45

3. 3. 3. 3. 5. 3. 0. 0. 1. 4. 6. 8. 1. **2**







BANJO

3

44

Banjo tablature for measure 44. The staff shows a sequence of notes with fret numbers: 1 0 6 | 1 0 6 | 1 0 6 | 1 0 6 | 1 0 6 | 1 0 6 | 1 1 1 | 0 8 | 0 8 | 8. The notes are grouped into pairs of eighth notes.

46

Banjo tablature for measure 46. The staff shows a sequence of notes with fret numbers: 3 0 | 3 6 | 3 6 | 1 0 | 1 3 | 3 8 | 5 | 3 | 3 | 3. The notes are grouped into pairs of eighth notes. A large number '2' is written above the final bar line.

