

Woody & His Orchestra Herman - Brotherhood Of Man

♩ = 216,007599

Lead Alto

Lead Alto

Lead Tenor

Tenor Sax 3

Tenor Sax 4

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 216,007599

Jazz Bass

6

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6 6 3

9

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6 6 3

12

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

15

Musical score for a jazz ensemble, measures 15-17. The score is written for the following instruments:

- Lead Alto
- Lead Teno
- Tenor Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trombone
- Trombone
- Trombone
- Jazz Kit
- Piano
- Jazz Bass

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The Jazz Kit part includes a triplet of eighth notes in measure 17. The Piano part features a complex chordal structure in measure 17, including a tritone substitution.

18

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

20

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

23

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax. The next five staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5, followed by three Trombone staves. The bottom two staves are for the rhythm section: Jazz Kit and Jazz Bass. The score is divided into two measures. The first measure contains the main melodic lines for most instruments, while the second measure features more complex rhythmic patterns and melodic developments, particularly for the trumpets and trombones. The Jazz Kit part includes a prominent sixteenth-note pattern with a triplet and a sextuplet. The Jazz Bass part provides a steady accompaniment. The notation includes various note values, rests, and articulation marks.

25

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Lead Alto, Lead Tenor, Tenor Sax, Tenor Sax, and Bari Sax. The next seven staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, and Trombone. The bottom two staves are for the rhythm section: Jazz Kit and Jazz Bass. The score is divided into four measures. The first measure contains rests for most instruments, with some initial notes for Trumpet 1, Trumpet 2, and Jazz Bass. The second measure continues with rests and some notes for Trumpet 3, Trombone, and Jazz Bass. The third and fourth measures feature more active parts for the woodwinds and brass, with the Jazz Kit playing a complex rhythmic pattern in the final measure, indicated by a bracket with '6', '6', and '3' below it.

Musical score for a jazz ensemble, measures 28-29. The score is arranged in two systems. The first system includes Lead Alto, Lead Tenor, Tenor Sax, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Jazz Kit, and Jazz Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 28 shows a complex melodic line for the trumpets, with a triplet of eighth notes. Measure 29 shows a more rhythmic accompaniment for the saxophones and a steady bass line for the Jazz Bass.

30

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

33

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

34

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 35. The key signature has two sharps (F# and C#). The time signature is 4/4. The Lead Alto and Lead Teno parts play a melodic line with eighth and sixteenth notes. The Tenor Sax parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Bari Sax part provides a harmonic accompaniment. The Trumpet 3 part has a melodic line with some grace notes. The Trumpet 4 part has a simpler melodic line. The Trombone parts provide harmonic support. The Jazz Kit part features a complex rhythmic pattern with triplets and a sextuplet. The Piano part provides a harmonic accompaniment with chords and single notes. The Jazz Bass part provides a harmonic accompaniment with chords and single notes.

37

Jazz Kit

Piano

Jazz Bass



39

Jazz Kit

Piano

Jazz Bass



42

Jazz Kit

Piano

Jazz Bass

45

Jazz Kit

Piano

Jazz Bass



48

Jazz Kit

Piano

Jazz Bass



50

Jazz Kit

Piano

Jazz Bass

3

52

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for a jazz ensemble. It consists of five staves: three Trombone staves, a Jazz Kit staff, a Piano staff, and a Jazz Bass staff. The score is divided into two measures, with the first measure starting at measure 52. The Trombone parts are in bass clef. The Jazz Kit part is in treble clef and uses drum notation with 'x' marks for cymbals and numbers 3, 3, and 6 for triplets and sextuplets. The Piano part is in treble and bass clefs. The Jazz Bass part is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4.

54

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left and 54 at the top of the first staff. The score is arranged in a system with eight staves. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax, all in treble clef. The next three staves are for Trombone, all in bass clef. The Jazz Kit is shown on a single staff with a drum set icon. The Piano is shown with a grand staff (treble and bass clefs). The Jazz Bass is on a single staff in bass clef. The music consists of two measures. The first measure shows various rhythmic patterns and notes for all instruments. The second measure features sustained notes for the woodwinds and a large chordal structure for the piano and bass.

56

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax, all in treble clef. The next three staves are for Trombone, in bass clef. The Jazz Kit is shown with a drum set icon and various rhythmic notations. The Piano part is in grand staff (treble and bass clefs). The Jazz Bass is in bass clef. The score is divided into two measures. The first measure shows woodwinds with quarter notes and rests, and Trombones with eighth notes. The second measure shows woodwinds with eighth notes and rests, and Trombones with quarter notes. The Jazz Kit has a complex rhythmic pattern with accents and a triplet. The Piano has chords and moving lines in both hands. The Jazz Bass has a walking line with eighth notes.

60

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

62

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 62. The key signature has one sharp (F#). The time signature is 4/4. The Lead Alto and Lead Teno parts play a melodic line with eighth and quarter notes. The two Tenor Sax parts play a similar melodic line, with the second Tenor Sax part including some rests. The Bari Sax part plays a melodic line with eighth and quarter notes. The Trombone part plays a melodic line with eighth and quarter notes. The Jazz Kit part plays a rhythmic pattern with eighth and quarter notes. The Piano part plays a harmonic accompaniment with sustained chords and moving bass lines. The Jazz Bass part plays a melodic line with eighth and quarter notes.

64

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 64, 65, and 66. It is written in 4/4 time. The key signature has one sharp (F#). The Lead Alto and Lead Teno parts play a melodic line starting on G4 in measure 64, moving to A4, B4, and C5 in measure 65, and then descending to B4, A4, and G4 in measure 66. The Tenor Sax parts play a similar melodic line but with different articulation and dynamics. The Bari Sax part plays a more rhythmic line. The Trombone parts feature a triplet of eighth notes in measure 64 and a more melodic line in measures 65 and 66. The Jazz Kit part features a complex rhythmic pattern with many accents and a triplet of eighth notes in measure 65. The Piano part features a complex harmonic structure with many chords and a melodic line in the right hand. The Jazz Bass part features a simple, rhythmic line.

66

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

68

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

70

Jazz Kit

Piano

Jazz Bass



72

Jazz Kit

Piano

Jazz Bass

74

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score for page 28, measures 74-75, is arranged in a standard orchestral layout. The top staff is for Bari Sax (treble clef), followed by three Trombone staves (bass clef). Below these are the Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). Measure 74 shows the Bari Sax, Trombone, and Jazz Bass parts with rests, while the Jazz Kit and Piano parts have rhythmic and melodic activity. Measure 75 continues the melodic lines for the Bari Sax, Trombone, and Jazz Bass, with the Jazz Kit and Piano parts providing accompaniment. The Jazz Kit part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The Jazz Bass part has a simple melodic line with some chords and rests.

76

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves are for woodwinds: Lead Alto and Lead Teno (treble clef), and two Tenor Sax parts (treble clef) and one Bari Sax part (treble clef). The next three staves are for brass: three Trombone parts (bass clef). The Jazz Kit part is shown on a single staff with a drum set icon. The Piano part is shown in grand staff notation (treble and bass clefs). The Jazz Bass part is on a single bass clef staff. The score is divided into two measures. The first measure contains complex rhythmic patterns and melodic lines for all instruments. The second measure features a prominent sustained chord in the piano and saxophone parts, with more active bass and drum parts.

80

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

82

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

84

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

87

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

90

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

The musical score is arranged in a system of ten staves. The top five staves are for saxophones: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax. The next three staves are for Trombone. The bottom two staves are for Jazz Kit and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Jazz Kit part includes a triplet of eighth notes in the first measure of the second system and several cymbal hits marked with 'x' in the second system. The Jazz Bass part provides a steady bass line with some chromatic movement.

94

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Lead Alto:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Lead Teno:** Treble clef, key signature of one sharp (F#), playing a melodic line similar to the Lead Alto.
- Tenor Sax (top):** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Tenor Sax (middle):** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Bari Sax:** Treble clef, key signature of two flats (Bb), playing a melodic line.
- Trombone (top):** Bass clef, key signature of one sharp (F#), playing a harmonic line.
- Trombone (middle):** Bass clef, key signature of two flats (Bb), playing a harmonic line.
- Trombone (bottom):** Bass clef, key signature of one sharp (F#), playing a harmonic line.
- Jazz Kit:** Two staves, one for the snare/drum set (top) and one for the bass drum (bottom), showing rhythmic patterns with 'x' marks for hits.
- Jazz Bass:** Bass clef, key signature of two flats (Bb), playing a walking bass line with eighth and quarter notes.

96

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 at the top left and 96 at the top center. The score is arranged in a system with eight staves. From top to bottom, the staves are for: Lead Alto (treble clef, key signature of one sharp), Lead Teno (treble clef, key signature of one sharp), Tenor Sax (treble clef, key signature of one sharp), another Tenor Sax (treble clef, key signature of one flat), Bari Sax (treble clef, key signature of one flat), Trumpet 4 (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), another Trombone (bass clef, key signature of one sharp), and a third Trombone (bass clef, key signature of one sharp). The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and various note values for the kit. The Jazz Bass staff is in bass clef with a key signature of one flat. The music consists of several measures across the page, with various note values, rests, and articulations. A triplet of eighth notes is marked with a '3' in the Jazz Kit staff.

98

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6

6

3

This musical score is for a jazz ensemble. It consists of ten staves, each for a different instrument. The top two staves, Lead Alto and Lead Teno, play a rhythmic melody of eighth notes. The Tenor Sax and Bari Sax parts have sparse, melodic lines. The Trumpet 3, Trumpet 4, and Trombone parts feature sustained notes with long slurs. The Jazz Kit part shows a complex drum pattern with a triplet. The Jazz Bass part has a simple, rhythmic line.

100

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

101

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 11 staves of music. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax. The next five staves are for brass: Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, and Trombone. The bottom two staves are for rhythm: Jazz Kit and Jazz Bass. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and bass play long, sustained notes with some grace notes. The trumpets and trombones play more rhythmic patterns, including triplets. The jazz kit provides a steady accompaniment with various rhythmic figures. The jazz bass plays a simple, steady line.

102

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

103

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

104

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: Lead Alto, Lead Tenor, Tenor Sax (two staves), Bari Sax, Trumpet 3, Trumpet 4, Trumpet 5, Trombone (three staves), Jazz Kit, Piano (grand staff), and Jazz Bass. The second system includes the Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a triplet in the right hand and a triplet in the left hand. The jazz kit part features a complex rhythmic pattern with many rests. The jazz bass part features a simple, steady bass line. The overall style is that of a classic jazz ensemble score.

107

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 107. The score is arranged in a vertical stack of staves. The instruments and their parts are: Lead Alto (treble clef), Lead Teno (treble clef), Tenor Sax (treble clef), another Tenor Sax (treble clef), Bari Sax (bass clef), Trumpet 4 (treble clef), Trombone (bass clef), another Trombone (bass clef), Jazz Kit (drum notation), Piano (grand staff), and Jazz Bass (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones and trumpet play a melodic line with a triplet of eighth notes in the final measure of the system. The piano part features a complex chordal texture with a long note in the right hand and a moving bass line in the left hand. The jazz bass plays a simple, rhythmic line.

109

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

111

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 50, and the rehearsal mark is 113. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax. The next three staves are for trumpets and trombones: Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, and Trombone. The bottom two staves are for the rhythm section: Jazz Kit and Piano. The Jazz Bass part is written on a separate staff at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' at the bottom of the Jazz Bass staff.

115

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Lead Alto**: Melodic line in the first staff.
- Lead Teno**: Melodic line in the second staff.
- Tenor Sax**: Two parts in the third and fourth staves.
- Bari Sax**: Part in the fifth staff.
- Trumpet 1**: Part in the sixth staff.
- Trumpet 2**: Part in the seventh staff.
- Trumpet 3**: Part in the eighth staff.
- Trumpet 4**: Part in the ninth staff.
- Trumpet 5**: Part in the tenth staff.
- Trombone**: Three parts in the eleventh, twelfth, and thirteenth staves.
- Jazz Kit**: Part in the fourteenth staff.
- Piano**: Part in the fifteenth staff.
- Jazz Bass**: Part in the sixteenth staff.

The score is written in a common time signature (C) and includes various musical notations such as eighth notes, quarter notes, and rests. The piano part features complex chordal textures with many accidentals.

117

Musical score for Jazz Ensemble, measures 117-120. The score includes parts for Lead Alto, Lead Teno, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone (three parts), Jazz Kit, and Jazz Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Jazz Kit part features a complex rhythmic pattern with triplets and sixteenth-note runs.

120

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax. The next three staves are for brass: Trumpet 1, Trumpet 2, and three Trombone parts. The bottom two staves are for the rhythm section: Jazz Kit and Jazz Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is organized into three measures. The first measure contains rests for all instruments. The second measure features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and rhythm section. The third measure contains rests for all instruments. The notation includes various note values, rests, and articulation marks.

123

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

6 3 3

3

3

125

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Lead Alto, Lead Tenor, Tenor Sax, Tenor Sax, and Bari Sax. The next five staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5, followed by Trombone, Trombone, and Trombone. The bottom two staves are for the Jazz Kit and Jazz Bass. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure contains rests for most instruments, with some activity in the Trumpet 1 and 2 parts. The third measure shows the continuation of the melody for the woodwinds and the bass line.

128

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

130

♩ = 100,000000

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Lead Alto, Lead Tenor, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, and Jazz Bass. The second system includes Jazz Kit and Jazz Bass. The tempo is marked as ♩ = 100,000000. The score features various musical notations including notes, rests, and articulation marks.

This musical score is for a jazz ensemble and consists of 13 staves. The instruments are: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, and Jazz Bass. The score is written in 4/4 time. The first five staves (Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, Bari Sax) and the last staff (Jazz Bass) feature a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The next five staves (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5) and the next three staves (Trombone, Trombone, Trombone) feature a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Jazz Kit staff features a rhythmic pattern starting with a quarter note G4, a quarter note F4, and a half note E4, followed by a series of eighth notes marked with asterisks. The Jazz Bass staff features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

133

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Lead Alto, Lead Teno, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, and Trombone. The second system includes Jazz Kit and Jazz Bass. The Jazz Kit part features a rhythmic pattern of sixteenth notes with 'x' marks above them, and the number '6' is written below the staff. The Jazz Bass part is a single line of music. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one flat (B-flat).

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Lead Alto

♩ = 216,007599
Lead Alto 4

9

15

20

27

33 18

54

60

64

67 7

76

80

84

89

93

98

100

103

108

112

117



123



128



131 ♩ = 100,000000



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Lead Tenor

♩ = 216,007599
Lead Tenor 4

9

15

20

27

33

54

60

64

67

76

80

83

87

91

95

99

100

103

108

112

116

122

128

131 = 100,000000

Woody & His Orchestra Herman - Brotherhood Of Man

Tenor Sax

♩ = 216,007599

Tenor Sax 3

4

9

15

20

27

33

36

18

58

62

66

10

79



83



87



92



97



105



110



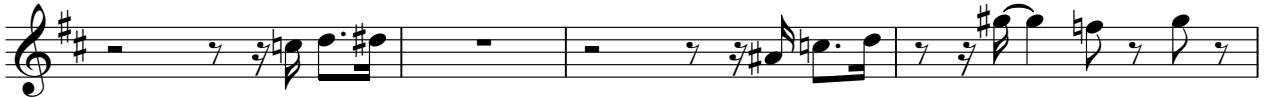
114



119



125



Tenor Sax
♪ = 100,000000

129



Woody & His Orchestra Herman - Brotherhood Of Man

Tenor Sax

♩ = 216,007599

Tenor Sax 4

4

9

15

21

27

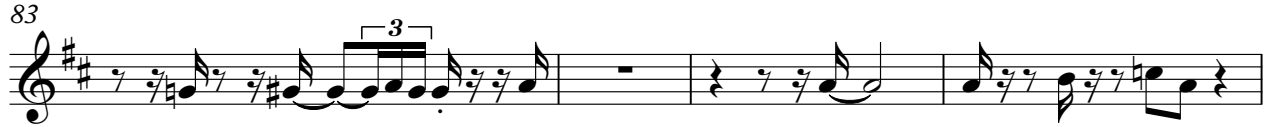
33

54

60

64

67



116



122



128



131 ♩ = 100,000000



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Bari Sax

♩ = 216,007599
Bari Sax 4

10

16

22

28

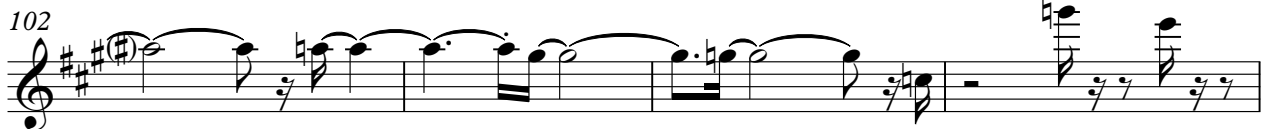
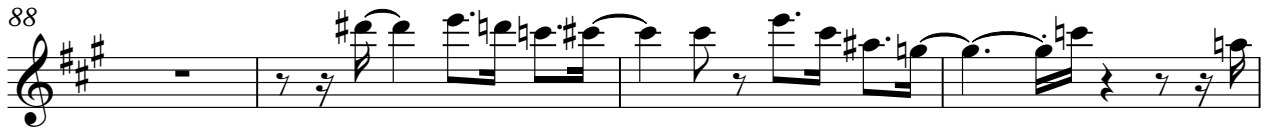
34 18

55

60

63

67 6



118



124



129

♩ = 100,000000



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Trumpet 1

♩ = 216,007599

Trumpet 1

Musical score for Trumpet 1, measures 1-132. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 216,007599. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Rehearsal marks are indicated by bold numbers above the staves: 3, 4, 2, 2, 3, 3, 81, 2, 3, and 3. A sixteenth-note triplet is marked with a '6' and a bracket in measure 34. A triplet of eighth notes is marked with a '3' and a bracket in measure 30. The score ends with a final measure in measure 132.

2

Trumpet 1

131 ♩ = 100,000000

6 3

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Trumpet 2

♩ = 216,007599
Trumpet 2

12

18

23

28

32

116

120

125

131 ♩ = 100,000000

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Trumpet 3

♩ = 216,007599
Trumpet 3 **18**

23

29

34 **31**

67

69 **11**

83 **15**

101

103

105 **2**

2

Trumpet 3

109

Musical notation for measures 109-112. Measure 109 starts with a whole rest. Measures 110 and 111 contain eighth-note patterns. Measure 112 contains a quarter note followed by a quarter rest.

113

Musical notation for measures 113-115. Measure 113 contains eighth-note patterns. Measure 114 contains eighth-note patterns with slurs. Measure 115 contains eighth-note patterns with a triplet bracket labeled '3'.

116

9

Musical notation for measures 116-120. Measure 116 contains a whole rest. Measure 117 contains a quarter rest. Measure 118 contains eighth-note patterns. Measure 119 contains eighth-note patterns. Measure 120 contains eighth-note patterns.

129

$\text{♩} = 100,000000$

Musical notation for measures 129-132. Measure 129 contains eighth-note patterns with a triplet bracket labeled '3'. Measure 130 contains eighth-note patterns. Measure 131 contains a quarter note followed by a quarter rest. Measure 132 contains a quarter note followed by a quarter rest.

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Trumpet 4

♩ = 216,007599
Trumpet 4 **18**

23

29

34 **31**

68 **11**

82 **13**

98

103

107 **3**

111

V.S.

2

Trumpet 4

115

9

128

131 = 100,000000

Woody & His Orchestra Herman - Brotherhood Of Man

Trumpet 5

♩ = 216,007599
Trumpet 5

18

23

29

34 32

68 11

82 17

102

106 2 2

113

115 9

2

Trumpet 5

127

Musical notation for Trumpet 5, measures 127-129. Measure 127: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 128: eighth rest, eighth note G4, quarter note A4, eighth note B4. Measure 129: quarter note G4, quarter note A4, eighth note B4, eighth note A4. A triplet bracket is over the last two notes of measure 129.

130

♩ = 100,000000

Musical notation for Trumpet 5, measures 130-132. Measure 130: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 131: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 132: quarter note G4, quarter note A4, eighth note B4, eighth note A4. A slur is over the last two notes of measure 132.

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Trombone

♩ = 216,007599

Trombone 1

4

9

15

21

27

33

17

53

59

64

3

67

3

6

Trombone

75

79

83

87

91

95

100

102

103

105

Trombone

108

3

112

116

122

128

3

131 = 100,000000

Woody & His Orchestra Herman - Brotherhood Of Man

Trombone

♩ = 216,007599

Trombone 2

4

9

15

2

22

28

34

17

54

60

2

66

3

6

75



80



84



89



93



98



103



108



113



117



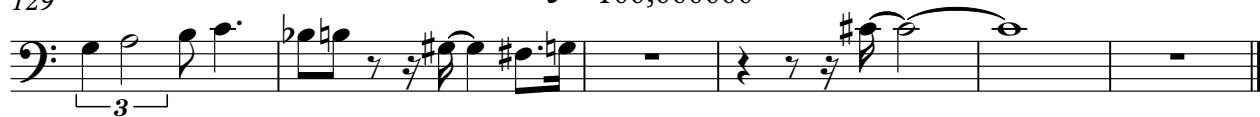
Trombone

123



129

♩ = 100,000000



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Trombone

♩ = 216,007599

Trombone 3

4



10



16



23



29



34



54



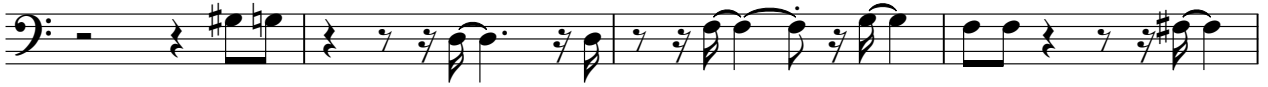
60



66



75



79



83



88



92



97



102



106



113



118



Trombone

125

Musical notation for Trombone, measures 125-129. The notation is in bass clef. Measure 125: quarter rest, quarter note G4, quarter note F4. Measure 126: whole rest. Measure 127: quarter rest, quarter note G4 with sharp, quarter note F4 with flat. Measure 128: quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp. Measure 129: quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp, followed by a triplet of quarter notes G4 with flat, F4 with sharp, and E4 with sharp.

130

♩ = 100,000000

Musical notation for Trombone, measures 130-134. The notation is in bass clef. Measure 130: quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp. Measure 131: quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp. Measure 132: quarter rest, quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp. Measure 133: quarter rest, quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp. Measure 134: quarter rest, quarter note G4 with flat, quarter note F4 with sharp, quarter note E4 with sharp, quarter note D4 with sharp, followed by a slur over a half note G4 with flat.

♩ = 216,007599

Jazz Kit **4**

Measure 1-8. Includes a 4/4 time signature, a whole rest, and a triplet of eighth notes. Measures 7-8 contain sixteenth-note runs with bracketed groupings of 6 and 3 notes.

Measure 9-13. Measure 9 has a whole rest. Measures 10-13 contain sixteenth-note runs with bracketed groupings of 6, 6, and 3 notes.

Measure 14-18. Measure 14 has a whole rest. Measures 15-18 contain eighth-note chords with a triplet of eighth notes in measure 15.

Measure 19-22. Measure 19 has a whole rest. Measures 20-22 contain eighth-note chords with a triplet of eighth notes in measure 20.

Measure 23-26. Measure 23 has a whole rest. Measures 24-26 contain sixteenth-note runs with bracketed groupings of 6 and 6 notes.

Measure 27-31. Measure 27 has a whole rest. Measures 28-31 contain sixteenth-note runs with bracketed groupings of 6, 6, and 3 notes.

Measure 32-35. Measure 32 has a whole rest. Measures 33-35 contain eighth-note chords with various articulations like accents and slurs.

Measure 36-39. Measure 36 has a whole rest. Measures 37-39 contain eighth-note chords with triplet and sextuplet markings.

Measure 40-43. Measure 40 has a whole rest. Measures 41-43 contain eighth-note chords with various articulations.

Measure 44-47. Measure 44 has a whole rest. Measures 45-47 contain eighth-note chords with triplet and sextuplet markings.

V.S.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a bass line with eighth and quarter notes, and a guitar line with chords and single notes marked with 'x' for natural harmonics.

52

Musical notation for measures 52-55. Measure 52 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the guitar line. Measure 53 has a sextuplet of eighth notes in the guitar line. Measures 54 and 55 continue with similar rhythmic patterns.

56

Musical notation for measures 56-59. Measure 56 has a triplet of eighth notes in the bass line. Measures 57, 58, and 59 continue with similar rhythmic patterns.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes in the bass line. Measures 61, 62, and 63 continue with similar rhythmic patterns.

64

Musical notation for measures 64-67. Measure 64 has a triplet of eighth notes in the bass line. Measures 65, 66, and 67 continue with similar rhythmic patterns.

68

Musical notation for measures 68-71. Measure 68 has a triplet of eighth notes in the bass line. Measures 69, 70, and 71 continue with similar rhythmic patterns.

72

Musical notation for measures 72-75. Measure 72 has a triplet of eighth notes in the bass line. Measures 73, 74, and 75 continue with similar rhythmic patterns.

76

Musical notation for measures 76-79. Measure 76 has a triplet of eighth notes in the bass line. Measures 77, 78, and 79 continue with similar rhythmic patterns.

80

Musical notation for measures 80-82. Measure 80 has a triplet of eighth notes in the bass line. Measures 81 and 82 continue with similar rhythmic patterns.

83

Musical notation for measures 83-86. Measure 83 has a triplet of eighth notes in the bass line. Measure 84 has a triplet of eighth notes in the guitar line. Measure 85 has a sextuplet of eighth notes in the guitar line. Measure 86 continues with similar rhythmic patterns.

87

Musical staff 87: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

91

Musical staff 91: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

95

Musical staff 95: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

98

Musical staff 98: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. There are three triplet markings with brackets and the number '3' below them, and a sextuplet marking with a bracket and the number '6' below it.

101

Musical staff 101: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

104

Musical staff 104: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

107

Musical staff 107: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. There are two triplet markings with brackets and the number '3' below them, and a sextuplet marking with a bracket and the number '6' below it.

110

Musical staff 110: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

113

Musical staff 113: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. There are two triplet markings with brackets and the number '3' below them.

116

Musical staff 116: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and notes. There is one triplet marking with a bracket and the number '3' below it, and two sextuplet markings with brackets and the number '6' below them.

121

Musical notation for measure 121. It features a treble clef and a key signature of one flat. The measure contains a series of notes with a 6/8 time signature. There are two triplet markings (3) and one sextuplet marking (6).

127

Musical notation for measure 127. It features a treble clef and a key signature of one flat. The measure contains a series of notes with a 6/8 time signature. There are several triplet markings (3) and some notes marked with asterisks (*).

130

Musical notation for measure 130. It features a treble clef and a key signature of one flat. The measure contains a series of notes with a 6/8 time signature. There are several triplet markings (3) and some notes marked with asterisks (*). A tempo marking is present: $\text{♩} = 100,000000$.

132

Musical notation for measure 132. It features a treble clef and a key signature of one flat. The measure contains a series of notes with a 6/8 time signature. There are several triplet markings (3) and some notes marked with asterisks (*).

133

Musical notation for measure 133. It features a treble clef and a key signature of one flat. The measure contains a series of notes with a 6/8 time signature. There are several sextuplet markings (6) and some notes marked with asterisks (*).

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Piano

♩ = 216,007599

Piano

16

16

20

13

13

37

40

44

48

V.S.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. Measure 52 continues this pattern with some sustained notes. Measure 53 shows a shift in the bass line with a prominent chordal structure.

54

Musical notation for measures 54-56. Measure 54 has a similar rhythmic texture to the previous system. Measure 55 features a long, sustained chord in the bass line, creating a harmonic anchor. Measure 56 continues with active melodic lines in both hands.

57

Musical notation for measures 57-59. Measure 57 shows a continuation of the melodic and harmonic development. Measure 58 features a more active bass line with eighth-note patterns. Measure 59 concludes the system with a final chordal cadence.

61

Musical notation for measures 61-63. Measure 61 begins with a new melodic phrase in the treble clef. Measure 62 features a sustained chord in the bass line. Measure 63 continues the melodic line with some grace notes.

65

Musical notation for measures 65-67. Measure 65 features a sustained chord in the bass line. Measure 66 continues with active melodic lines. Measure 67 shows a change in the bass line with a new harmonic structure.

68

Musical notation for measures 68-70. Measure 68 features a sustained chord in the bass line. Measure 69 continues the melodic development. Measure 70 concludes the system with a final chordal cadence.

72

Musical score for measures 72-74. Measure 72 features a triplet of eighth notes in the bass clef. Measures 73 and 74 contain sustained chords in the treble clef and moving lines in the bass clef.

75

Musical score for measures 75-78. Measures 75-78 consist of sustained chords in the treble clef and moving lines in the bass clef.

79

Musical score for measures 79-81. Measures 79-80 feature sustained chords in the treble clef and moving lines in the bass clef. Measure 81 shows a descending line in the bass clef.

82

Musical score for measures 82-84. Measures 82-83 contain moving lines in both staves. Measure 84 is a whole rest for both staves, with the number '20' written above and below the staff lines.

105

Musical score for measures 105-108. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes treble and bass staves with various chords and melodic lines. Measure 105 features a complex chord structure with a fermata. Measures 106-108 continue with similar harmonic textures.

109

Musical score for measures 109-112. This system includes guitar tablature for the bass line in measures 109 and 110. The notation shows a sequence of chords and melodic fragments. Measure 112 features a fermata over a complex chord.

113

Musical score for measures 113-114. This system also includes guitar tablature for the bass line in measure 113. The notation shows a sequence of chords and melodic fragments. Measure 114 features a fermata over a complex chord.

115

$\text{♩} = 100,000,000$

Musical score for measures 115-116. This system includes guitar tablature for the bass line in measure 115. The notation shows a sequence of chords and melodic fragments. Measure 116 features a fermata over a complex chord. The system concludes with two measures of sustained notes, each marked with a '15' and a '4'.

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Jazz Bass

♩ = 216,007599

Jazz Bass

4



9



15



21



27



33



38



43



48



53



V.S.

58

63

68

72

77

82

87

92

97

102

107

Musical notation for measures 107-111. The notation is in bass clef. Measure 107 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 108 has a quarter rest, followed by quarter notes D3, Eb3, and F3. Measure 109 has a quarter rest, followed by quarter notes G3, Ab3, and Bb3. Measure 110 has a quarter rest, followed by quarter notes C4, Bb3, and Ab3. Measure 111 has a quarter note G3, followed by quarter notes F3, Eb3, and D3. Chord symbols are written below the staff: Bb7 in measures 108, 109, and 110.

112

Musical notation for measures 112-116. Measure 112 has a quarter rest, followed by quarter notes G2, A2, and Bb2. Measure 113 has a quarter rest, followed by quarter notes C3, D3, and Eb3. Measure 114 has a quarter rest, followed by quarter notes F3, G3, and Ab3. Measure 115 has a quarter rest, followed by quarter notes Bb3, C4, and Bb3. Measure 116 has a quarter rest, followed by quarter notes A3, G3, and F3. A triplet of eighth notes (G3, Ab3, Bb3) is marked with a '3' in measure 113. Chord symbols are written below the staff: Bb7 in measures 112, 113, and 114.

117

Musical notation for measures 117-122. Measure 117 has a quarter rest, followed by quarter notes G2, A2, and Bb2. Measure 118 has a quarter rest, followed by quarter notes C3, D3, and Eb3. Measure 119 has a quarter rest, followed by quarter notes F3, G3, and Ab3. Measure 120 has a quarter rest, followed by quarter notes Bb3, C4, and Bb3. Measure 121 has a quarter rest, followed by quarter notes A3, G3, and F3. Measure 122 has a quarter rest, followed by quarter notes E3, D3, and C3. Chord symbols are written below the staff: Bb7 in measures 117, 118, and 119.

123

Musical notation for measures 123-127. Measure 123 has a quarter rest, followed by quarter notes G2, A2, and Bb2. Measure 124 has a quarter rest, followed by quarter notes C3, D3, and Eb3. Measure 125 has a quarter rest, followed by quarter notes F3, G3, and Ab3. Measure 126 has a quarter rest, followed by quarter notes Bb3, C4, and Bb3. Measure 127 has a quarter rest, followed by quarter notes A3, G3, and F3. Chord symbols are written below the staff: Bb7 in measures 123, 124, and 125.

128

Musical notation for measures 128-130. Measure 128 has a quarter rest, followed by quarter notes G2, A2, and Bb2. Measure 129 has a quarter rest, followed by quarter notes C3, D3, and Eb3. Measure 130 has a quarter rest, followed by quarter notes F3, G3, and Ab3. A triplet of eighth notes (G3, Ab3, Bb3) is marked with a '3' in measure 129. Chord symbols are written below the staff: Bb7 in measures 128, 129, and 130.

131 ♩ = 100,000000

Musical notation for measure 131. The measure starts with a quarter rest, followed by quarter notes G2, A2, and Bb2. The notation ends with a double bar line.