

David Lee Roth - Just A Gigolo

0.0"
1.1.00
Seq-1

♩ = 120,000000

ALTO SAX

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

♩ = 120,000000

TRUMPET

4

DRUMS

PIANO BASS

PIANO

BASS

BASS copy



6

DRUMS

PIANO BASS

PIANO

BASS

BASS copy



8

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

10

DRUMS

PIANO BASS

PIANO

BASS

BASS copy



12

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

14

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



16

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

18 5

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



20

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

22

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: DRUMS, PIANO BASS, PIANO, BASS, and BASS copy. The TRUMPET staff is positioned below the BASS copy staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 22 shows a complex drum pattern with snare and cymbal hits. The PIANO BASS and PIANO parts play a rhythmic accompaniment. The BASS and BASS copy parts play a melodic line with eighth notes. The TRUMPET part has a triplet of eighth notes in measure 22 and a sustained chord in measure 23.



24

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: DRUMS, PIANO BASS, PIANO, BASS, and BASS copy. The TRUMPET staff is positioned below the BASS copy staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 24 shows a drum pattern with a triplet of eighth notes in the bass drum. The PIANO BASS and PIANO parts continue their accompaniment. The BASS and BASS copy parts play a melodic line with eighth notes. The TRUMPET part has a triplet of eighth notes in measure 24 and a sustained chord in measure 25.

26 7

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



28

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

30

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



32

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

34

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



36

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

39

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This system contains measures 39 and 40. The Trombone part starts with a whole note chord in measure 39 and continues with a melodic line in measure 40. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano Bass part has a melodic line with a triplet in measure 40. The Piano part consists of chords in measure 39 and a melodic line in measure 40. The Bass and Bass copy parts play a melodic line with a triplet in measure 40. The Trumpet part has a whole note chord in measure 39 and a melodic line in measure 40.



41

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This system contains measures 41 and 42. The Trombone part has a whole note chord in measure 41 and a melodic line in measure 42. The Drums part continues with the same rhythmic pattern. The Piano Bass part has a melodic line. The Piano part has chords in measure 41 and a melodic line in measure 42. The Bass and Bass copy parts play a melodic line. The Trumpet part has a whole note chord in measure 41 and a melodic line in measure 42.

43 11

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



45

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

47

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



49

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

51 13

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

53

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax and Baritone Sax parts are in the upper register, with the Tenor Sax playing a melodic line in the second measure. The Trombone part is in the lower register, featuring a melodic line with a triplet. The Drums part shows a complex rhythmic pattern with a triplet. The Piano Bass part is in the lower register, playing a melodic line. The Piano part is in the upper register, playing a rhythmic accompaniment. The Bass and Bass copy parts are in the lower register, playing a melodic line. The Trumpet part is in the upper register, playing a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

55

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax, Baritone Sax, and Trombone parts are in treble clef, while the Piano Bass, Bass, and Bass copy parts are in bass clef. The Piano and Trumpet parts are in treble clef. The Drums part uses a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 55 is at the top left, and the page number 15 is at the top right.

57

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

The musical score for page 16, measures 57-60, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- TENOR SAX:** Plays a melodic line with eighth notes and quarter notes, featuring a sharp sign on the first measure.
- BARITONE SAX:** Plays a similar melodic line to the Tenor Sax, with a sharp sign on the first measure.
- TROMBONE:** Plays a melodic line with eighth notes and quarter notes, featuring a sharp sign on the first measure.
- DRUMS:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes, including accents and dynamic markings.
- PIANO BASS:** Plays a bass line with eighth notes and quarter notes, featuring a sharp sign on the first measure.
- PIANO:** Plays a chordal accompaniment with eighth notes and quarter notes, featuring a sharp sign on the first measure.
- BASS:** Plays a bass line with eighth notes and quarter notes, featuring a sharp sign on the first measure.
- BASS copy:** A duplicate of the Bass part.
- TRUMPET:** Plays a melodic line with eighth notes and quarter notes, featuring a sharp sign on the first measure.

59

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The instruments are Tenor Sax, Baritone Sax, Trombone, Drums, Piano Bass, Piano, Bass, Bass copy, and Trumpet. The score is written in a common time signature (4/4). The Tenor Sax, Baritone Sax, and Trombone parts are in treble clef, while the Piano Bass, Bass, and Bass copy parts are in bass clef. The Piano part is in treble clef. The Drums part is in a standard drum notation. The Trumpet part is in treble clef. The score shows a sequence of notes and rests for each instrument, with some complex rhythms and articulations. A measure number '59' is written at the top left of the Tenor Sax staff. The page number '17' is in the top right corner.

62

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



64

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

66

Musical score for measures 66-67. The score includes parts for Trombone, Drums, Piano Bass, Piano, Bass, Bass copy, and Trumpet. The Trombone part features a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various drum symbols. The Piano Bass part has a steady bass line. The Piano part features a complex chordal accompaniment. The Bass and Bass copy parts have a similar melodic line. The Trumpet part has a few notes with a sharp sign.



68

Musical score for measures 68-69. The score includes parts for Alto Sax, Trombone, Drums, Piano Bass, Piano, Bass, Bass copy, and Trumpet. The Alto Sax part has a melodic line with a sharp sign. The Trombone part has a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various drum symbols. The Piano Bass part has a steady bass line with triplets. The Piano part features a complex chordal accompaniment. The Bass and Bass copy parts have a similar melodic line. The Trumpet part has a few notes with a sharp sign and a triplet.

70

Musical score for measures 70-71. The score includes parts for ALTO SAX, TROMBONE, DRUMS, PIANO BASS, PIANO, BASS, BASS copy, and TRUMPET. The key signature has one flat (B-flat). Measure 70 features a complex saxophone line with triplets and a drum pattern of eighth notes. Measure 71 continues the saxophone line with a triplet and a drum pattern of eighth notes. The piano and bass parts provide harmonic support with chords and moving lines.



72

Musical score for measures 72-73. The score includes parts for ALTO SAX, TROMBONE, DRUMS, PIANO BASS, PIANO, BASS, BASS copy, and TRUMPET. The key signature has one flat (B-flat). Measure 72 features a saxophone line with a triplet and a drum pattern of eighth notes. Measure 73 continues the saxophone line with a triplet and a drum pattern of eighth notes. The piano and bass parts provide harmonic support with chords and moving lines.

74

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



76

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

78

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



79

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

81

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



83

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

85

Musical score for measures 85-86. The score includes parts for ALTO SAX, TROMBONE, DRUMS, PIANO BASS, PIANO, BASS, BASS copy, and TRUMPET. The key signature has two flats (Bb, Eb). Measure 85 features a complex saxophone and trombone texture with triplets in the piano bass and trumpet. Measure 86 continues the texture with a triplet in the piano bass and trumpet.



87

Musical score for measures 87-88. The score includes parts for ALTO SAX, TROMBONE, DRUMS, PIANO BASS, PIANO, BASS, BASS copy, and TRUMPET. The key signature has two flats (Bb, Eb). Measure 87 features a complex saxophone and trombone texture with triplets in the piano bass and trumpet. Measure 88 continues the texture with a triplet in the piano bass and trumpet.

89

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



92

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

94

Musical score for measures 94-95. The score includes parts for Trombone, Drums, Piano Bass, Piano, Bass, Bass copy, and Trumpet. Measure 94 features complex chordal textures in the Trombone and Piano parts. Measure 95 shows a continuation of the bass line and drum pattern.

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



96

Musical score for measures 96-97. The score includes parts for Trombone, Drums, Piano Bass, Piano, Bass, Bass copy, and Trumpet. Measure 96 features a prominent bass line and drum pattern. Measure 97 shows a continuation of the bass line and drum pattern.

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

98

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



100

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

102

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



104

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

106

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



108

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

110

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

This musical score page, numbered 30 and starting at measure 110, features ten staves for different instruments. The Tenor Sax and Baritone Sax parts are in treble clef, while Trombone, Piano Bass, Bass, and Bass copy are in bass clef. The Piano part is in treble clef. The Drums part uses a standard drum notation. The Trumpet part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Bass and Bass copy parts.

112

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax staff has a treble clef and contains a melodic line with rests and eighth notes. The Baritone Sax staff also has a treble clef and contains a similar melodic line. The Trombone staff has a bass clef and contains a line with rests and chords. The Drums staff has a drum set icon and contains a complex rhythmic pattern with various note heads. The Piano Bass staff has a bass clef and contains a melodic line with a triplet of eighth notes. The Piano staff has a treble clef and contains a line with chords and eighth notes. The Bass staff has a bass clef and contains a melodic line with eighth notes. The Bass copy staff is identical to the Bass staff. The Trumpet staff has a treble clef and contains a line with rests and chords. The page number 112 is at the top left, and 31 is at the top right. A measure number 3 is indicated above the Piano Bass staff.

114

TENOR SAX

BARITONE SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax staff has a melodic line with eighth and sixteenth notes. The Baritone Sax staff has a few notes in the first measure. The Trombone staff has a rhythmic pattern of eighth notes and rests. The Drums staff shows a complex pattern with sixteenth notes and rests, including a triplet of eighth notes. The Piano Bass staff has a melodic line with eighth notes and rests. The Piano staff has a rhythmic pattern of eighth notes and rests. The Bass staff has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Bass copy staff is identical to the Bass staff. The Trumpet staff has a rhythmic pattern of eighth notes and rests.

116

TENOR SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

117

TENOR SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

119

TENOR SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



121

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

123 35

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



125

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

127

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET



128

ALTO SAX

TROMBONE

DRUMS

PIANO BASS

PIANO

BASS

BASS copy

TRUMPET

David Lee Roth - Just A Gigolo

ALTO SAX

♩ = 120,000000

68

71

74

77

80

83

86

89

35

126

TENOR SAX

David Lee Roth - Just A Gigolo

♩ = 120,000000

53



57



60

48



111



115



117



119

10



BARITONE SAX

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♩ = 120,000000

53

Musical staff for measures 53-55. Measure 53 is a whole rest. Measures 54 and 55 contain eighth notes with stems up and down, and a quarter note with stem up.

56

Musical staff for measures 56-58. Measure 56: eighth notes with stems up and down, quarter note with stem up. Measure 57: eighth notes with stems up and down, quarter note with stem up. Measure 58: eighth notes with stems up and down, quarter note with stem up.

59

48

Musical staff for measures 59-61. Measure 59: eighth notes with stems up and down, quarter note with stem up. Measure 60 is a whole rest. Measure 61: eighth notes with stems up and down, quarter note with stem up.

109

Musical staff for measures 109-111. Measure 109: eighth notes with stems up and down, quarter note with stem up. Measure 110: eighth notes with stems up and down, quarter note with stem up. Measure 111: eighth notes with stems up and down, quarter note with stem up.

112

15

Musical staff for measures 112-114. Measure 112: eighth notes with stems up and down, quarter note with stem up. Measure 113: eighth notes with stems up and down, quarter note with stem up. Measure 114 is a whole rest.

TROMBONE

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♩ = 120,000000

37

41

45

48

52

56

58

61

TRUMPET

Musical staff for measure 61. The trumpet part (labeled 'TRUMPET') has a long note with a sharp sign. The bass line has a quarter rest.

65

Musical staff for measure 65. The bass line has eighth notes. The trumpet part has a long note with a sharp sign.

69

Musical staff for measure 69. The bass line has eighth notes. The trumpet part has a long note with a flat sign.

73

Musical staff for measure 73. The bass line has eighth notes. The trumpet part has a long note with a flat sign.

76

Musical staff for measure 76. The bass line has eighth notes. The trumpet part has a long note with a flat sign.

79

Musical staff for measure 79. The bass line has eighth notes. The trumpet part has a long note with a flat sign.

84

Musical staff for measure 84. The bass line has eighth notes. The trumpet part has a long note with a flat sign.

87

Musical staff for measure 87. The bass line has eighth notes. The trumpet part has a long note with a flat sign. A triplet bracket is shown below the bass line.

90

Musical staff for measure 90. The bass line has eighth notes. The trumpet part has a long note with a flat sign. A triplet bracket is shown below the bass line.

95

Musical staff for measure 95. The bass line has eighth notes. The trumpet part has a long note with a flat sign.

99 **TROMBONE**

3

102

3

106

3

110

3

114

3

118

3

122

3

126

3 3

David Lee Roth - Just A Gigolo

DRUMS

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

40

43

DRUMS

46

49

52

55

58

62

65

68

71

74

V.S.

77

80

83

86

89

93

96

99

102

105

DRUMS

108

111

114

116

119

122

125

127

128

PIANO BASS

David Lee Roth - Just A Gigolo

♩ = 120,000000

2

6

9

13

17

21

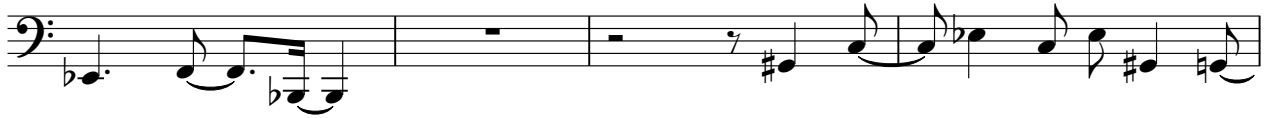
24

28

32

V.S.

36



40



44



47



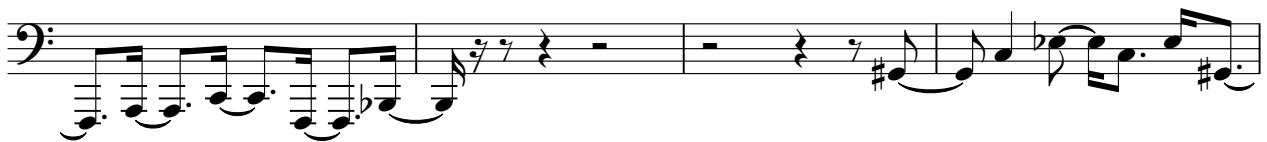
51



55



59



63



67



70



74



77



81



85



88



92



96



100



104



108



V.S.

111



114



117



121



124



126



PIANO

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♩ = 120,000000

2

5

8

10

12

14

16

18

V.S.

20

Musical notation for measures 20-21. Measure 20 features a bass line with chords in G major (G4, B4, D5) and G minor (G4, Bb4, D5), and a treble line with a whole rest. Measure 21 features a treble line with chords in G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5), and a bass line with a whole rest.

22

Musical notation for measure 22. Treble clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5). Bass clef with a whole rest.

24

Musical notation for measure 24. Treble clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5). Bass clef with a whole rest.

26

Musical notation for measure 26. Bass clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5). Treble clef with a whole rest.

28

Musical notation for measures 28-30. Measure 28: Treble clef with a whole rest; Bass clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5). Measure 29: Treble clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5); Bass clef with a whole rest. Measure 30: Treble clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5); Bass clef with a whole rest.

31

Musical notation for measure 31. Treble clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5). Bass clef with a whole rest.

33

Musical notation for measures 33-34. Measure 33: Treble clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5); Bass clef with a whole rest. Measure 34: Treble clef with a whole rest; Bass clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5).

35

Musical notation for measure 35. Treble clef with a whole rest. Bass clef with chords in G minor (G4, Bb4, D5), G major (G4, B4, D5), G minor (G4, Bb4, D5), and G major (G4, B4, D5).

39

Musical notation for measures 39-40. Measure 39 features a treble clef with a key signature of two flats and a bass clef with a whole rest. Measure 40 features a bass clef with a key signature of two flats and a treble clef with a whole rest.

41

Musical notation for measure 41. Treble clef, key signature of two flats, eighth notes.

43

Musical notation for measure 43. Treble clef, key signature of two flats, eighth notes.

45

Musical notation for measure 45. Treble clef, key signature of two flats, eighth notes.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a key signature of two flats and a bass clef with a whole rest. Measure 48 features a bass clef with a key signature of two flats and a treble clef with a whole rest.

49

Musical notation for measure 49. Bass clef, key signature of two flats, eighth notes.

52

Musical notation for measure 52. Treble clef, key signature of two flats, eighth notes.

54

Musical notation for measure 54. Treble clef, key signature of two flats, eighth notes.

56

Musical notation for measure 56. Treble clef, key signature of two flats, eighth notes.

V.S.

59

3 2

63

65

67

69

71

73

75

77

79

81



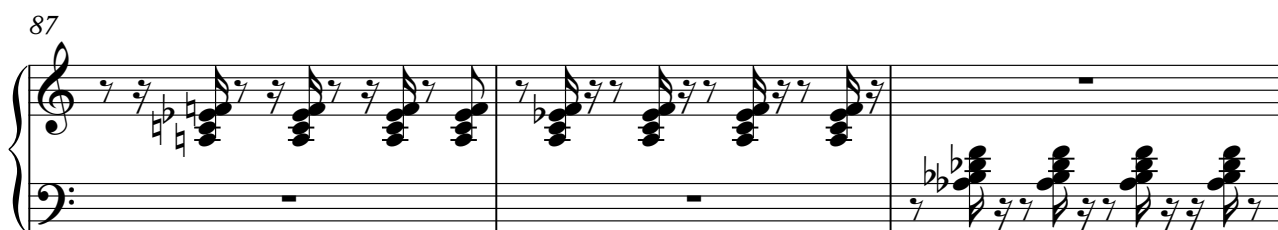
83



85



87



90



93



95



97



99



101

Musical notation for measures 101-102. Measure 101 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, each accompanied by a chord. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord. Measure 102 continues the sequence in the bass staff, while the treble staff has a whole rest.

103

Musical notation for measure 103. The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, each accompanied by a chord. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord.

105

Musical notation for measures 105-106. Measure 105 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole rest. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord. Measure 106 continues the sequence in the bass staff, while the treble staff has a whole rest.

107

Musical notation for measure 107. The treble clef has a key signature of two flats (Bb, Eb). The bass clef has a key signature of two flats (Bb, Eb). The treble staff contains a sequence of eighth notes with stems pointing up, each accompanied by a chord. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord.

109

Musical notation for measure 109. The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, each accompanied by a chord. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord.

111

Musical notation for measure 111. The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, each accompanied by a chord. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord.

114

Musical notation for measures 114-115. Measure 114 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble staff has a whole rest. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord. Measure 115 continues the sequence in the bass staff, while the treble staff has a whole rest.

116

Musical notation for measures 116-117. Measure 116 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, each accompanied by a chord. The bass staff contains a sequence of eighth notes with stems pointing down, each accompanied by a chord. Measure 117 continues the sequence in the bass staff, while the treble staff has a whole rest.

118

Musical notation for measures 118-120. Measure 118: Treble clef, key signature of two flats, eighth-note chords. Measure 119: Treble clef, key signature of two flats, eighth-note chords. Measure 120: Treble clef, whole rest; Bass clef, eighth-note chords.

121

Musical notation for measure 121. Treble clef, key signature of two flats, eighth-note chords.

123

Musical notation for measure 123. Treble clef, key signature of two flats, eighth-note chords.

125

Musical notation for measures 125-126. Measure 125: Treble clef, eighth-note chords. Measure 126: Treble clef, triplet of eighth notes; Bass clef, eighth-note chords.

127

Musical notation for measure 127. Bass clef, sustained chords with fermatas.

David Lee Roth - Just A Gigolo

BASS

♩ = 120,000000



38



42



46



50



54



58



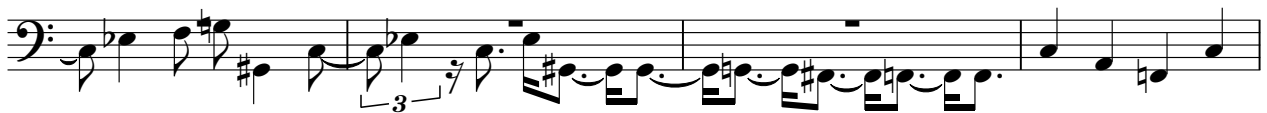
62



66



69



73



77

Musical staff 77: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' above it.

81

Musical staff 81: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it.

89

Musical staff 89: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including rests.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it.

97

Musical staff 97: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it.

104

Musical staff 104: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Two triplet markings are present: one above a group of eighth notes and one below a group of eighth notes.

112

Musical staff 112: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

115



119



123



126



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BASS copy

♩ = 120,000000

2

6

9

13

17

21

25

29

33

38



42



46



50



54



58



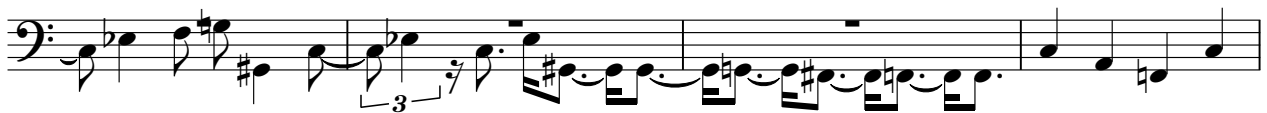
62



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V.S.

TRUMPET

David Lee Roth - Just A Gigolo

♩ = 120,000000

14

18

23

27

30

33

35

38



41



44



47



50



54



58



63



66



70



TRUMPET

73

76

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94

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102

106

V.S.

109



112



116



119



122



126

