

# Woody & His Orchestra Herman - Come Rain Or Come Shine

♩ = 72,000290

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trumpet 4

Jazz Kit

Piano - Top

Piano - Btm

Jazz Bass

♩ = 72,000290

6

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

9

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

12

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

15

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano - T

Piano - B

Jazz Bass

3

18

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

20

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

23

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano - T

Piano - B

Jazz Bass



26

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Piano - T

Piano - B

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 26. The score is arranged in a standard format with multiple staves. The instruments and their parts are: Lead Alto (melodic line), Lead Teno (melodic line), 3rd Tenor (melodic line), 4th Tenor (melodic line), Bari Sax (melodic line), Trumpet 2 (melodic line), three Trombone parts (melodic lines), Jazz Kit (rhythmic accompaniment), Piano - T (chordal accompaniment), Piano - B (chordal accompaniment), and Jazz Bass (bass line). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

30

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a jazz ensemble. The 4th Tenor and Bari Sax parts feature melodic lines with eighth and quarter notes. Trumpet 2 has a triplet of eighth notes in measure 31. The Trombone section consists of three parts with various rhythmic patterns. Trumpet 4 has a short melodic phrase in measure 33. The Jazz Kit part shows a consistent drum pattern with snare and bass drum hits. The Piano - T part provides harmonic accompaniment with chords and single notes. The Piano - B part features a steady bass line with chords. The Jazz Bass part has a walking bass line with triplet eighth notes in measures 31 and 33.

33

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

36  $\text{♩} = 135,001343$

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

$\text{♩} = 135,001343$

39 13

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass



42

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

46

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

48

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

51

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass



54

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

3

57

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

60

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

Trumpet 4

63

Jazz Kit

Piano - T

Piano - B

Jazz Bass

66

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

68

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

♩ = 72,000290

71

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

3

74

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass



76

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano - T

Piano - B

Jazz Bass

3

79

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

81

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

84

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Piano - T

Piano - B

Jazz Bass

86

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

Detailed description of the musical score: The score is for measures 86, 87, and 88. The key signature has one flat (B-flat). The time signature is 4/4. The Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts play a melodic line starting with a quarter rest in measure 86, followed by eighth notes in measure 87, and a half note in measure 88. The Trumpet 2 part has a triplet of eighth notes in measure 86. The Trombone parts have a melodic line with a sharp in measure 87. The Trumpet 4 part has a melodic line with a flat in measure 87 and a triplet of eighth notes in measure 88. The Jazz Kit part has a rhythmic pattern of eighth notes with accents, with groupings of 6, 3, 3, 3, 6, 3, 3, and 6. The Piano - T part has a chordal accompaniment with a sharp in measure 87. The Piano - B part has a bass line with a flat in measure 87. The Jazz Bass part has a melodic line with a flat in measure 87.

88

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

89

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trumpet 4

Jazz Kit

Piano - T

Piano - B

Jazz Bass

# Woody & His Orchestra Herman - Come Rain Or Come

## Lead Alto

♩ = 72,000290  
Lead Alto

3

8

13

18

26

35

47

56

68

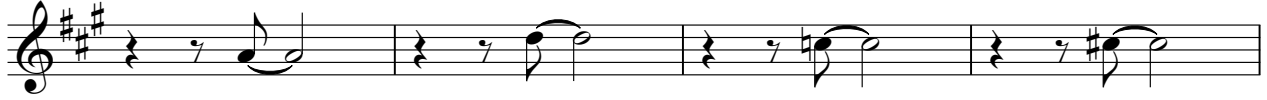
78



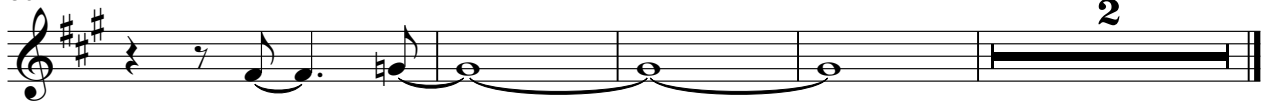
2

Lead Alto

82



86



Woody & His Orchestra Herman - Come Rain Or Come

Lead Teno

♩ = 72,000290  
Lead Teno

3

8

13

19

23

28

36

50

56

3

5

3

3

8

6

2

Lead Teno

67



71



77



80



84



Woody & His Orchestra Herman - Come Rain Or Come

3rd Tenor

♩ = 72,000290

3rd Tenor

3

8

13

18

22

26

35

47

55

2

3rd Tenor

67 000290

3 3

71

76

80

85

2

Woody & His Orchestra Herman - Come Rain Or Come

4th Tenor

♩ = 72,000290

4th Tenor

3

8

12

17

21

26

30

35

♩ = 135,001343

47

55



Woody & His Orchestra Herman - Come Rain Or Come

Bari Sax

♩ = 72,000290  
Bari Sax 3

7

11

16

21

26

31

36

♩ = 135,001343

8

48

55

6



2

Bari Sax

67



71



76



80



84



Woody & His Orchestra Herman - Come Rain Or Come

Trumpet 1

♩ = 72,000290

Trumpet 1

3

8

13

7

24

6

35

♩ = 135,001343

2 20 6

67

72

3

78

3

84

3 6

Woody & His Orchestra Herman - Come Rain Or Come

Trumpet 2

♩ = 72,000290  
Trumpet 2

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The second staff continues the melody with eighth notes and includes a triplet of eighth notes (G4, A4, B4) in the final measure. The third staff features a measure rest followed by a seven-measure rest, then continues the melody. The fourth staff includes a triplet of eighth notes (G4, A4, B4), a three-measure rest, and a quarter note G4. The fifth staff starts with a quarter note G4, followed by eighth notes, a triplet of eighth notes (G4, A4, B4), and a four-measure rest. The sixth staff begins with a new tempo marking: ♩ = 135,001343, followed by a 20-measure rest, a half note G4, a half note A4, and a 6-measure rest. The seventh staff starts with a measure rest, followed by eighth notes, and includes a triplet of eighth notes (G4, A4, B4). The eighth staff begins with a 5-measure rest, followed by eighth notes and a quarter note G4. The ninth staff continues the melody with eighth notes and includes a triplet of eighth notes (G4, A4, B4). The tenth and final staff starts with eighth notes, includes a triplet of eighth notes (G4, A4, B4), and ends with a 2-measure rest.

Woody & His Orchestra Herman - Come Rain Or Come

Trumpet 3

♩ = 72,000290  
Trumpet 3 **3**

7

11 **7**

22 **12**

37 ♩ = 135,001343 **20** **6**

67 **0**

72 **3**

78 **12**

Trumpet 5

Woody & His Orchestra Herman - Come Rain Or Come

♩ = 72,000290  
Trumpet 5 **3**

7

11

21

25

♩ = 135,001343

61

70

Woody & His Orchestra Herman - Come Rain Or Come

Trombone

♩ = 72,000290

Trombone 1

3

3

8

3

13

19

3

24

29

34

♩ = 135,001343

2 9

50

3

57

6

2 Trombone

67

0

71

76

81

86

2

Woody & His Orchestra Herman - Come Rain Or Come

Trombone

♩ = 72,000290

Trombone 2

3

8

12

18

23

28

33

♩ = 135,001343

49

57



2

Trombone

67 90



72



77



83



86



Woody & His Orchestra Herman - Come Rain Or Come

Trombone

♩ = 72,000290

Trombone 3

**3**

7

11

16

22

26

31

♩ = 135,001343

46

53

2

Trombone

67

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. Measure 70 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a triplet of D4, C4, and B3.

71

Musical notation for measures 71-75. Measure 71 is a whole rest. Measure 72 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G#4, a quarter note G4, and a quarter note F#4. Measure 75 contains a quarter note E4, a quarter note D4, and a quarter note C4.

76

Musical notation for measures 76-80. Measure 76 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G#4, a quarter note G4, and a quarter note F#4. Measure 79 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 80 contains a quarter note B3, a quarter note A3, and a quarter note G3.

81

Musical notation for measures 81-85. Measure 81 is a whole rest. Measure 82 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 84 contains a quarter note G#4, a quarter note G4, and a quarter note F#4. Measure 85 contains a quarter note E4, a quarter note D4, and a quarter note C4.

86

Musical notation for measures 86-89. Measure 86 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 contains a quarter note G#4, a quarter note G4, and a quarter note F#4. Measure 89 contains a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line with a '2' above it indicates the end of the section.

Woody & His Orchestra Herman - Come Rain Or Come

Trumpet 4

♩ = 72,000290

Trumpet 4

3

8

12

5

20

11

34

38

41

44

47

50

♩ = 135,001343

V.S.

2

Trumpet 4

Musical score for Trumpet 4, measures 54-90. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns and articulations:

- Measures 54-56: A sequence of eighth notes with slurs and accents.
- Measures 57-60: A sequence of eighth notes with slurs and accents, including a triplet in measure 59.
- Measures 61-63: A sequence of eighth notes with slurs and accents, including a triplet in measure 61.
- Measures 64-66: A sequence of eighth notes with slurs and accents.
- Measures 67-68: A sequence of eighth notes with slurs and accents, including a triplet in measure 67.
- Measures 69-74: A sequence of eighth notes with slurs and accents, including a triplet in measure 69.
- Measures 75-78: A sequence of eighth notes with slurs and accents, including a triplet in measure 75.
- Measures 79-86: A sequence of eighth notes with slurs and accents, including a triplet in measure 79.
- Measures 87-90: A sequence of eighth notes with slurs and accents, including a triplet in measure 87.

♩ = 72,000290  
Jazz Kit **3**

8

12

16

20

24

29

33

♩ = 135,001343

37

42

V.S.

47

52

57

62

67

71

75

79

83

86

Jazz Kit

88

3 3 3

89

3 6 6 3 2



Woody & His Orchestra Herman - Come Rain Or Come

Piano - T

♩ = 72,000290

Piano - Top

3

7

11

15

19

24

30

V.S.

♩ = 135,001343

36

43

48

54

60

65

69



# Woody & His Orchestra Herman - Come Rain Or Come

Piano - B

♩ = 72,000290

Piano - Btm

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 feature a triplet of eighth notes in the bass line. Measures 5-8 continue with a steady bass line accompaniment.

Musical notation for measures 9-14. The bass line continues with a consistent accompaniment pattern, featuring various chords and rhythmic figures.

Musical notation for measures 15-20. The bass line continues with a consistent accompaniment pattern, featuring various chords and rhythmic figures.

Musical notation for measures 21-26. The bass line continues with a consistent accompaniment pattern, featuring various chords and rhythmic figures.

Musical notation for measures 27-32. The bass line continues with a consistent accompaniment pattern, featuring various chords and rhythmic figures.

Musical notation for measures 33-38. The piece concludes with a final bass line accompaniment. A tempo change is indicated above the system: ♩ = 135,001343.

V.S.

41

Musical notation for measures 41-49. The treble clef staff contains whole rests. The bass clef staff contains chords: G2-B2 (41), G2-B2 (42), F2-B2 (43), G2 (44), F2-B2 (45), G2-B2 (46), F2-B2 (47), G2-B2 (48), and G2 (49).

50

Musical notation for measures 50-58. The treble clef staff contains whole rests. The bass clef staff contains chords: G2-B2 (50), G2-B2 (51), G2-B2 (52), G2-B2 (53), G2-B2 (54), G2-B2 (55), G2-B2 (56), G2-B2 (57), and G2-B2 (58).

59

Musical notation for measures 59-66. The treble clef staff contains whole rests. The bass clef staff contains chords: G2-B2 (59), G2-B2 (60), G2-B2 (61), G2-B2 (62), G2-B2 (63), G2-B2 (64), G2-B2 (65), and G2-B2 (66).

67

Musical notation for measures 67-72. The treble clef staff contains whole rests. The bass clef staff contains chords: G2-B2 (67), G2-B2 (68), G2-B2 (69), G2-B2 (70), G2-B2 (71), and G2-B2 (72).

73

Musical notation for measures 73-78. The treble clef staff contains whole rests. The bass clef staff contains chords: G2-B2 (73), G2-B2 (74), G2-B2 (75), G2-B2 (76), G2-B2 (77), and G2-B2 (78).

79

Musical notation for measures 79-86. The treble clef staff contains whole rests. The bass clef staff contains chords: G2-B2 (79), G2-B2 (80), G2-B2 (81), G2-B2 (82), G2-B2 (83), G2-B2 (84), G2-B2 (85), and G2-B2 (86).

85

2

2

Jazz Bass

Woody & His Orchestra Herman - Come Rain Or Come

♩ = 72,000290  
Jazz Bass 3

8

13

18

24

29

33

38

43

48

♩ = 135,001343

Detailed description: The image shows a musical score for a jazz bass line. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 72,000290 and a '3' indicating a triplet. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The second tempo marking at the end of the piece is ♩ = 135,001343. The score is written in bass clef.

V.S.

54



60



66



71



76



80



85

