

# Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229

Lead Alto

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush Kit

Brush Kit

Acoustic Guitar

Jazz Bass

♩ = 68,000229

String Section

String Se

Acoustic Piano

5

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

The musical score consists of ten staves. The first five staves (Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax) are in treble clef and contain melodic lines with various accidentals. The sixth staff (Brush Kit) is in a percussion clef and shows rhythmic patterns with 'x' marks. The seventh staff (Acoustic) is in treble clef and features a melodic line with a long slur. The eighth staff (Jazz Bass) is in bass clef and contains a few notes. The ninth staff (String Se) is in bass clef and shows chordal textures. The tenth staff (Acoustic) is in treble clef and contains a complex melodic line with a triplet of eighth notes.

6

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: Lead Alto, Lead Tenor, 3rd Tenor, 4th Tenor, and Bari Sax. The next two staves are for percussion: Brush Kit and Acoustic guitar. The bottom three staves are for bass and strings: Jazz Bass, String Section (String Se), and another Acoustic guitar. The score is in 4/4 time and begins at measure 6. The key signature has one sharp (F#). The vocal parts have melodic lines with various intervals and accidentals. The instrumental parts provide harmonic support, including triads, chords, and rhythmic patterns. The Brush Kit part shows a steady beat with some syncopation. The Acoustic guitar parts feature arpeggiated chords and melodic lines. The Jazz Bass part has a simple bass line with some syncopation. The String Section part is mostly silent, with some faint markings. The bottom Acoustic guitar part has a complex, multi-measure rest.

7

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. The next two staves are for percussion: Brush Kit and Acoustic guitar. The following two staves are for bass: Jazz Bass and String Section. The bottom staff is for another Acoustic guitar. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a complex melodic line for the vocalists and saxophone, with a triplet of eighth notes in the Bari Sax part. The second measure continues the melodic development. The Brush Kit part shows a rhythmic pattern with accents. The Acoustic guitar parts include chords and melodic lines, with a triplet in the first measure. The Jazz Bass part provides a harmonic foundation with sustained notes. The String Section part shows chordal textures. The bottom Acoustic guitar part features a complex melodic line with many beamed notes.

9

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

10

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

12

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

14

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

3



16

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

17

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

19

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

21

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

22

Lead Alto

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

24

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

26

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

28

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic



29

Lead Alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

Detailed description: This page of a musical score, marked with rehearsal number 29, contains ten staves. The top four staves are for Lead Alto, Trumpet 1, Trumpet 2, and Trumpet 3. The next four staves are for Trumpet 4, Trumpet 5, and two Trombone parts. The fifth system includes a Brush Kit staff with rhythmic notation, an Acoustic guitar staff with chords, and a Jazz Bass staff with a simple line. The final system features a String Section staff with a whole rest and an Acoustic guitar staff with a complex melodic and harmonic line.

18

30

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic



32

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

33

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic



34

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

35

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

3

3

36

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

38

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

40

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

41

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic



42

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

3

43

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

44

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

45

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left. The score begins at measure 45. The instruments and their parts are: Lead Teno (melodic line with triplets), Bari Sax (chords), four Trombone parts (chords), Brush Kit (rhythmic accompaniment), Acoustic guitar (chords), Jazz Bass (bass line with triplets), String Section (chords), and another Acoustic guitar (chords). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is written in standard musical notation with various articulations and dynamics.

47

Lead Teno

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

48

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

50

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

52

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic



53  $\text{♩} = 67,315964$   $\text{♩} = 65,973579$   $\text{♩} = 62,104538$   $\text{♩} = 60,865383$   $\text{♩} = 59,534439$   $\text{♩} = 58,00156$   $\text{♩} = 58,522938$   $\text{♩} = 59,651634$   $\text{♩} = 62,390154$   $\text{♩} = 60,071426$   $\text{♩} = 66,040024$   $\text{♩} = 63,390154$

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

55

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

56

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Brush Kit

Acoustic

Jazz Bass

String Se

Acoustic

57

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Trombone

Acoustic

Jazz Bass

String Se

Acoustic

# Woody & His Orchestra Herman - Early Autumn

Lead Alto

♩ = 68,000229

Lead Alto

2

6

9

13

16

20

23

27

37

40

7

3

6

4

2

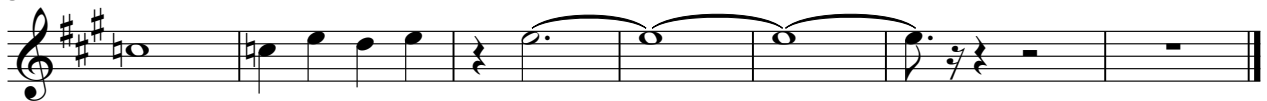
Lead Alto

48



52

~~52 53 54 55 56~~ 56



# Woody & His Orchestra Herman - Early Autumn

Lead Tenor

♩ = 68,000229  
Lead Tenor

2

6

9

13

16

21

3

27

7

Lead Teno

36

39

41

43

44

46

48

$\text{♩} = 67 \rightarrow 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83$

52

54

$\text{♩} = 58, 000156$

56



# Woody & His Orchestra Herman - Early Autumn

3rd Tenor

$\text{♩} = 68,000229$   
3rd Tenor

2

6

9

13

16

21

29

44

52

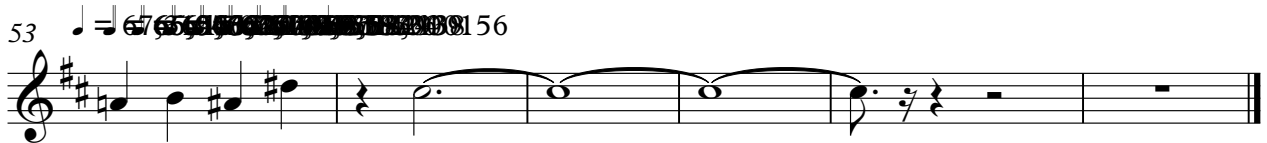
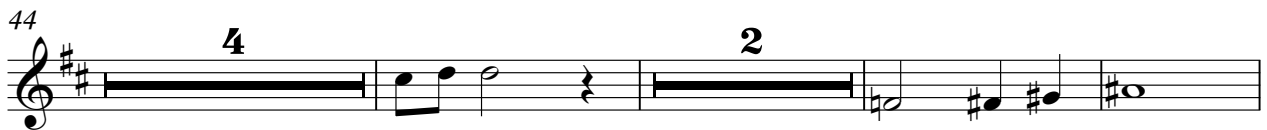
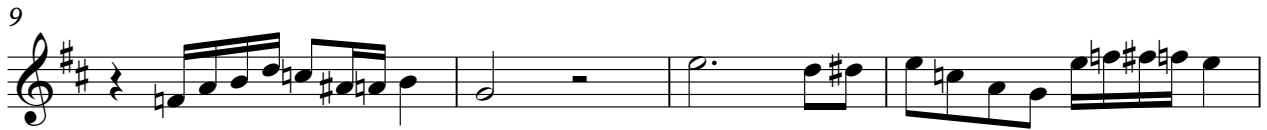
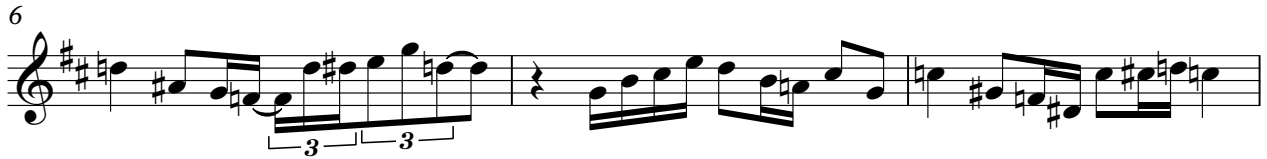
67,639

# Woody & His Orchestra Herman - Early Autumn

4th Tenor

♩ = 68,000229

4th Tenor



# Woody & His Orchestra Herman - Early Autumn

Bari Sax

♩ = 68,000229

Bari Sax

2

6

9

13

16

20

25

Bari Sax

36

40

47

51

• = 67 65 94 63 27 89 88 156

55

Trumpet 1

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trumpet 1 **10**

6

This staff contains measures 10 through 19. It begins with a whole rest in measure 10. Measure 11 contains a quarter rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 15 is a whole note G4. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole note G4. Measure 19 is a whole rest.

20

7 6

This staff contains measures 20 through 29. Measure 20 is a whole rest. Measure 21 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 22 is a whole note G4. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 28 is a whole note G4. Measure 29 is a whole rest.

37

7

This staff contains measures 37 through 47. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 40 is a whole note G4. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 47 is a whole note G4.

48

2

This staff contains measures 48 through 52. Measure 48 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 49 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 50 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 51 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 52 is a whole rest.

53

56

This staff contains measures 53 through 56. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 56 is a whole rest.

Trumpet 2

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trumpet 2

10 7 8

Musical staff for measures 10-13. Measure 10: whole rest. Measure 11: quarter note G4. Measure 12: whole rest. Measure 13: whole note G4.

28

6 9

Musical staff for measures 28-31. Measure 28: whole rest. Measure 29: whole rest. Measure 30: quarter notes G4, A4, B4, A4, G4. Measure 31: whole rest.

47

2

Musical staff for measures 47-50. Measure 47: quarter rest. Measure 48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4, B4, A4, G4. Measure 50: whole rest.

53

56

Musical staff for measures 53-56. Measure 53: whole rest. Measure 54: quarter note G4. Measure 55: quarter note A4. Measure 56: quarter note B4.

Trumpet 3

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trumpet 3

10 16

Detailed description: This block contains the first system of music for measures 10 through 16. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 12 is a whole rest. Measure 13 is a whole note G4. Measure 14 is a whole rest. Measure 15 is a whole note G4. Measure 16 is a whole note G4.

29

6

Detailed description: This block contains the second system of music for measures 29 through 35. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by eighth notes G4 and A4. Measure 32 contains a half note B4. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole note G4.

40

7

Detailed description: This block contains the third system of music for measures 40 through 46. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a quarter rest followed by eighth notes G4 and A4. Measure 43 contains eighth notes B4 and A4. Measure 44 contains eighth notes G4 and F#4. Measure 45 contains eighth notes E4 and D4. Measure 46 is a whole note G4.

51

2

Detailed description: This block contains the fourth system of music for measures 51 through 56. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 contains a quarter rest followed by a half note G4. Measure 54 contains a half note A4. Measure 55 contains a half note B4. Measure 56 is a whole note G4.

Trumpet 4

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trumpet 4

27 6

37

7

48

2

53

56



Trumpet 5

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trumpet 5

9 2

18

8 6

35

7

47

51

2

665711339931200156

Trombone

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229

Trombone 1

10

17

24

3

6

37

4

46

51

6

Trombone

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trombone 2

10

10

17

17

27

27

38

38

47

47

52

52

Trombone

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Trombone 3

10

17

27

38

48

55

Trombone

Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229

Trombone 4

10



17



24

3 6



37

4



46



51

♩ = 68,000229



# Woody & His Orchestra Herman - Early Autumn

## Brush Kit

♩ = 68,000229

Brush Kit

**3**

V.S.

2

48

Brush Kit

52

67 65 64 63 62 61 60 59 58 57 56

55

56

# Woody & His Orchestra Herman - Early Autumn

Acoustic

♩ = 68,000229  
Acoustic Guitar

2

6

9

12

15

19

22

24

27

30

V.S.



33

36

39

41

45

48

51

54 ♩ = 58,000156

# Woody & His Orchestra Herman - Early Autumn

Jazz Bass

♩ = 68,000229  
Jazz Bass

First staff of music in bass clef, 4/4 time signature. It begins with a whole rest for two measures, followed by a melodic line starting on a low G, moving through various intervals and accidentals.

7

Second staff of music, starting at measure 7. It continues the melodic line with a triplet of eighth notes in the final measure.

12

Third staff of music, starting at measure 12. The melodic line continues with various rhythmic patterns and accidentals.

18

Fourth staff of music, starting at measure 18. It features a series of eighth notes and rests, with a flat sign appearing under a note.

24

Fifth staff of music, starting at measure 24. The melodic line continues with a mix of eighth and quarter notes.

30

Sixth staff of music, starting at measure 30. It continues the melodic development with various rhythmic values.

36

Seventh staff of music, starting at measure 36. It includes a triplet of eighth notes in the final measure.

41

Eighth staff of music, starting at measure 41. It features two triplet markings under eighth notes.

46

Ninth staff of music, starting at measure 46. The melodic line continues with eighth and quarter notes.

51

♩ = 68,000229 56

Tenth and final staff of music, starting at measure 51. It concludes with a long note in the final measure. A tempo/time signature change is indicated above the staff.

Woody & His Orchestra Herman - Early Autumn

String Se

♩ = 68,000229  
String Section

2

9

16

24

33

41

47

51

♩ = 67,345

54

♩ = 58,000156

Acoustic

# Woody & His Orchestra Herman - Early Autumn

♩ = 68,000229  
Acoustic Piano

The image displays a musical score for the piece 'Early Autumn' by Woody Herman, arranged for Acoustic Piano. The score is written in 4/4 time and begins with a tempo marking of 68,000229. The music is characterized by a complex, flowing melody with frequent triplets and sixteenth-note patterns. The score is organized into systems of staves, with measure numbers 2, 6, 9, 11, 14, 16, 19, 21, 23, and 26 clearly marked. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and dynamic markings. The overall style is that of a classic jazz piano solo.

V.S.

This musical score is for an acoustic guitar piece, spanning measures 28 to 45. It is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The score is characterized by complex chordal textures and melodic lines. Measure 28 begins with a treble staff containing a few notes and a bass staff with a full chord. A bracket labeled '3' spans measures 28 through 31, indicating a triplet of chords. Measure 29 continues with similar chordal patterns. Measure 30 features a more active melodic line in the treble staff. Measure 32 shows a dense chordal texture with a triplet of chords. Measure 33 is highly complex, featuring multiple triplets of chords and intricate melodic fragments. Measure 35 shows a continuation of the complex textures. Measure 37 features a prominent triplet of chords. Measure 40 continues with dense chordal patterns. Measure 42 shows a melodic line in the treble staff with a triplet of chords. Measure 45 concludes the section with a final complex chordal texture and a triplet of chords.

48

Musical notation for measures 48-50. Measure 48 features a complex chordal texture with multiple notes per string. Measure 49 continues this texture with some melodic movement. Measure 50 concludes with a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51 starts with a rest followed by a series of chords. Measure 52 continues the chordal progression. Measure 53 ends with a final chord. A guitar tablature line is visible above the staff, showing fret numbers for the notes.

54 = 58,000156

Musical notation for measure 54. The measure contains a series of chords with long, sweeping lines connecting notes across strings, suggesting a specific playing technique or a complex harmonic structure.