

# Woody & His Orchestra Herman - Four Brothers

♩ = 220,005859

Lead Alto/Clarinet

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Piano

Jazz Bass

♩ = 220,005859

5

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

7

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3 3

11

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. The fifth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The sixth staff is for the Piano, with a grand staff showing chords and bass lines. The seventh staff is for the Jazz Bass, showing a walking bass line. The score is divided into two measures. The first measure contains the main melodic lines for all instruments. The second measure shows various rhythmic and harmonic elements, including rests for some instruments and specific notes for others. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

15

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

17

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a jazz music score, page 8, starting at measure 17. The score is arranged in a standard jazz ensemble format. The top section features four tenors and a baritone saxophone (Bari Sax), all in treble clef. The middle section consists of five trumpets and three trombones, with the first four instruments in treble clef and the trombones in bass clef. The bottom section includes the Jazz Kit (drums), Piano (grand piano), and Jazz Bass (double bass). The piano part is written in grand staff notation. The Jazz Bass part is in bass clef. The score contains various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents or slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '8' is in the top left, and the measure number '17' is at the top of the first staff.



19

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

21

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

23

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

27

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

29

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

31

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



35

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

37

3rd Tenor

Jazz Kit

Piano

Jazz Bass

The image shows a page of music notation for a jazz ensemble. It features four staves: 3rd Tenor (top), Jazz Kit (second), Piano (third, grand staff), and Jazz Bass (bottom). The 3rd Tenor staff begins with a treble clef and a key signature of one flat (B-flat major/D minor). The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and stems for drums. The Piano staff uses a grand staff with treble and bass clefs. The Jazz Bass staff uses a bass clef. A measure number '37' is written above the first measure of the 3rd Tenor staff. The music consists of two measures. The 3rd Tenor part has a melodic line with eighth and quarter notes. The Jazz Kit part has a rhythmic pattern with cymbal accents. The Piano part has chords and single notes in both hands. The Jazz Bass part has a walking bass line with eighth and quarter notes.

39

3rd Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

41

3rd Tenor

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for four instruments: 3rd Tenor, Jazz Kit, Piano, and Jazz Bass. The score is for measures 41 and 42. Measure 41 starts with a treble clef and a key signature of one flat. The 3rd Tenor part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and vertical lines for the kit. The Piano part is written in grand staff notation with chords and moving lines in both hands. The Jazz Bass part is in bass clef and includes a triplet of eighth notes. Measure 42 continues the melodic and harmonic development for all instruments.

43

3rd Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

3

3

45

3rd Tenor

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for four instruments: 3rd Tenor, Jazz Kit, Piano, and Jazz Bass. The score is divided into four staves. The 3rd Tenor staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The Jazz Kit staff is in a percussion clef and shows a rhythmic pattern with 'x' marks above the notes. The Piano staff is in grand staff (treble and bass clefs) and features chords and melodic lines. The Jazz Bass staff is in bass clef and shows a series of chords and notes. A measure number '45' is written above the first measure of the 3rd Tenor staff.

47

3rd Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

49

3rd Tenor

Jazz Kit

Piano

Jazz Bass

3



51

3rd Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is written for ten instruments: 3rd Tenor, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, Piano, and Jazz Bass. The 3rd Tenor and Bari Sax parts have melodic lines in the first measure of the system. The Trumpet and Trombone sections have rhythmic patterns. The Jazz Kit part shows a complex drum pattern with a triplet of eighth notes. The Piano part features a complex chordal accompaniment with many accidentals. The Jazz Bass part has a simple bass line with some chromaticism.

53

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score consists of four staves. The Bari Sax staff (top) begins at measure 53 with a melodic line in G major, featuring a triplet of eighth notes in measure 54. The Jazz Kit staff (second) shows a drum pattern with accents on the snare and bass drum, and a bass line. The Piano staff (third) features a complex chordal accompaniment with many beamed notes and rests. The Jazz Bass staff (bottom) has a walking bass line with eighth and quarter notes.

55

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

57

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score consists of four staves. The Bari Sax staff (top) begins at measure 57 with a melodic line in treble clef, featuring eighth and sixteenth notes and triplet markings. The Jazz Kit staff (second) shows a drum pattern with 'x' marks for cymbals and stems for the kit. The Piano staff (third) is in grand staff with chordal accompaniment. The Jazz Bass staff (bottom) is in bass clef with a walking bass line.

59

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 61-64. The Bari Sax part (treble clef, one flat key signature) starts with a whole rest in measure 61, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in measure 62. In measure 63, it has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 64, it has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The Jazz Kit part shows a pattern of eighth notes with 'x' marks for cymbals: x . x . x . x . in measure 61, x . x . x . x . in measure 62, x . x . x . x . in measure 63, and x . x . x . x . in measure 64. The Piano part (grand staff) has a whole rest in measure 61, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 62. In measure 63, it has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 64, it has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Jazz Bass part (bass clef) starts with a whole rest in measure 61, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 62. In measure 63, it has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 64, it has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

63

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

65

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This page of sheet music contains four staves. The top staff is for Bari Saxophone, starting at measure 65, featuring a melodic line with eighth and sixteenth notes. The second staff is for Jazz Kit, showing a drum pattern with 'x' marks for cymbals and stems for the kit. The third staff is for Piano, with a grand staff showing chords and melodic fragments. The bottom staff is for Jazz Bass, showing a walking bass line with eighth notes and a triplet of eighth notes at the end.



67

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

4th Tenor

Jazz Kit

Piano

Jazz Bass



72

4th Tenor

Jazz Kit

Piano

Jazz Bass

3

74

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a musical score for a jazz ensemble, covering measures 74 and 75. The score is written for seven instruments: Lead Tenor, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The key signature has one sharp (F#) and the time signature is 7/8. In measure 74, the Lead Tenor and 3rd Tenor have rests. The 4th Tenor plays a melodic line starting with a quarter note (F#4), followed by eighth notes (G#4, A4, B4), a quarter note (C5), and a half note (D5). The Bari Sax has a rest. The Jazz Kit plays a rhythmic pattern of eighth notes with 'x' marks above them. The Piano plays a complex chordal accompaniment with many beamed notes. The Jazz Bass plays a line of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. In measure 75, the Lead Tenor plays a quarter note (F#4), a quarter note (G#4), and a half note (A4). The 3rd Tenor plays a quarter note (F#3) and a half note (G#3). The 4th Tenor continues the melodic line with a quarter note (E4), a quarter note (D4), and a half note (C4). The Bari Sax plays a quarter note (F#3) and a half note (G#3). The Jazz Kit continues its rhythmic pattern with a triplet of eighth notes in the second half of the measure. The Piano continues its accompaniment. The Jazz Bass continues with quarter notes: G2, A2, B2, C3, D3, E3, F3.

76

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

78

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 78. The score is arranged in a grand staff format with seven parts. The top four parts are for tenors and baritone saxophone: Lead Tenor, 3rd Tenor, 4th Tenor, and Bari Sax. The 4th Tenor part features a triplet in the second measure. The Jazz Kit part shows a complex rhythmic pattern with various drum notations. The Piano part is written in grand staff with both treble and bass clefs, featuring sustained chords and melodic lines. The Jazz Bass part is in the bass clef, showing a walking bass line with various chordal textures. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 78 is written above the first measure of the Lead Tenor staff, and the page number 37 is in the top right corner.

80

Lead Teno

3rd Teno

4th Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

82

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

6

3

Detailed description: This page of a musical score, numbered 82 at the top left and 39 at the top right, features seven staves. The top four staves are for tenors and saxophones: Lead Teno (treble clef), 3rd Tenor (treble clef), 4th Tenor (treble clef), and Bari Sax (treble clef). The next three staves are for trombones: Trombone (bass clef), Trombone (bass clef), and Trombone (bass clef). The fifth staff is for the Jazz Kit (percussion clef), showing a complex rhythmic pattern with triplets and sextuplets. The sixth staff is for the Piano (grand staff), and the seventh staff is for the Jazz Bass (bass clef), featuring a walking bass line with a triplet at the end. The score is divided into two measures, with the second measure containing the majority of the musical activity.

84

Lead Teno

3rd Tenor

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left and 84 at the top of the first staff. The score is arranged in a vertical stack of parts. From top to bottom, the parts are: Lead Teno (treble clef), 3rd Tenor (treble clef), Bari Sax (treble clef), three Trombone parts (bass clef), Jazz Kit (drum set notation), Piano (grand staff), and Jazz Bass (bass clef). The Lead Teno part features a melodic line with eighth and sixteenth notes, including a slur over the second measure. The 3rd Tenor part has a single note in the first measure and a slur over two notes in the second measure. The Bari Sax part shows fingering and articulation marks. The Trombone parts consist of harmonic support with various notes and slurs. The Jazz Kit part shows a rhythmic pattern with 'x' marks for cymbals and stems for the kit. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass part provides a steady harmonic foundation with eighth and quarter notes.



86

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score covers measures 86 and 87. The score is for a jazz ensemble. The top section contains five saxophone parts: Lead Tenor (melodic line with eighth and sixteenth notes), 3rd Tenor (single notes), 4th Tenor (single notes), Bari Sax (single notes), and three Trombone parts (two single notes, one with a slur). The bottom section contains three parts: Jazz Kit (drum notation with accents and a triplet), Piano (chords and single notes in both hands), and Jazz Bass (single notes). The key signature has one sharp (F#) and the time signature is 4/4.

88

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 88 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Teno (treble clef), 3rd Tenor (treble clef), 4th Tenor (treble clef), Bari Sax (treble clef), three Trombone parts (bass clef), Jazz Kit (drum set notation), Piano (grand staff), and Jazz Bass (bass clef). The music is in 4/4 time. The Lead Teno part features a melodic line with eighth and quarter notes. The 3rd and 4th Tenors have sparse, mostly whole-note accompaniment. The Bari Sax part has a melodic line with some grace notes. The Trombone parts provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a steady drum pattern with accents. The Piano part features a complex chordal accompaniment with many accidentals. The Jazz Bass part has a walking bass line with eighth and quarter notes. At the bottom center of the page, there is a small number '3'.

90

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 90 at the top left and 43 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Lead Teno (treble clef), Bari Sax (treble clef), three Trombone staves (bass clef), Jazz Kit (drum set notation), Piano (grand staff), and Jazz Bass (bass clef). The Lead Teno part features a melodic line with two triplet markings. The Bari Sax part has a few notes with rests. The Trombone parts show various harmonic and melodic lines. The Jazz Kit part includes a complex rhythmic pattern with triplet and sextuplet markings. The Piano part features a dense chordal texture with some melodic movement. The Jazz Bass part has a steady bass line with a triplet marking. The overall style is characteristic of mid-20th-century jazz.

92

Lead Teno

Jazz Kit

Piano

Jazz Bass



94

Lead Teno

Jazz Kit

Piano

Jazz Bass

96

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

98

Lead Teno

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

100

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 100 and 101. The key signature has one sharp (F#) and the time signature is 4/4.   
 - **Lead Alto, Lead Teno, Bari Sax:** These parts are mostly silent in measure 100. In measure 101, they play a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A).   
 - **Trumpet 1:** Plays a triplet of eighth notes (F#, G, A) in measure 100, followed by a quarter note (B) and a quarter note (A) in measure 101.   
 - **Trombone:** Plays a triplet of eighth notes (F#, G, A) in measure 100, followed by a quarter note (B) and a quarter note (A) in measure 101.   
 - **Jazz Kit:** Features a complex rhythmic pattern in measure 100 with many 'x' marks. In measure 101, it plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A).   
 - **Piano:** Provides harmonic support with chords and moving lines in both measures.   
 - **Jazz Bass:** Plays a simple bass line with quarter notes and rests in both measures.

102

Lead Alto

Lead Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass



104

Lead Alto

Lead Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

106

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

3

108

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

110

Lead Alto

Lead Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

112

Lead Alto

Lead Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

114

Lead Alto

Lead Teno

Bari Sax

Trumpet 2

Trumpet 5

Trombone

Jazz Kit

Piano

Jazz Bass

116

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

118

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The first five staves are for woodwinds: Lead Alto (treble clef), Lead Tenor (treble clef), 3rd Tenor (treble clef), 4th Tenor (treble clef), and Bari Sax (treble clef). The next six staves are for brass: Trumpet 2 (treble clef), Trumpet 3 (treble clef), Trumpet 4 (treble clef), Trumpet 5 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), and Trombone 3 (bass clef). The final three staves are for the rhythm section: Jazz Kit (drum set), Piano (grand piano), and Jazz Bass (bass clef). The music is in 4/4 time. Measure 118 shows the woodwinds and saxophone playing a melodic line, while the brass and rhythm section provide accompaniment. Measure 119 continues the melodic development, with a triplet of eighth notes in the Lead Alto part. The piano part features complex chordal textures, and the bass line provides a steady accompaniment.



120

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Lead Alto, Lead Tenor, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time and consists of two measures. The tempo is marked as 120. The Lead Alto part features a melodic line with eighth and quarter notes. The Lead Tenor, 3rd Tenor, 4th Tenor, and Bari Sax parts have similar rhythmic patterns. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals. The Piano part has chords and some melodic movement. The Jazz Bass part has a walking bass line. The page number 57 is in the top right, and the number 3 is at the bottom right.

122

Lead Alto

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 58, and the measure number is 122. The score is arranged in a vertical stack of staves. The instruments and their parts are: Lead Alto (melodic line with a triplet), Lead Tenor (melodic line), 3rd Tenor (melodic line), 4th Tenor (melodic line), Bari Sax (melodic line), Trumpet 1 (mostly rests), Trumpet 2 (mostly rests), Trombone (mostly rests), Jazz Kit (drum notation with accents and a triplet), Piano (chordal accompaniment with a triplet), and Jazz Bass (melodic line with a triplet). The key signature has one flat, and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

124

Lead Alto

Trumpet 1

Trumpet 2

Trombone

Jazz Kit

Piano

Jazz Bass

126

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves (Lead Alto, Lead Teno, Bari Sax) are in treble clef and contain melodic lines with eighth and sixteenth notes, including some accidentals. The next three staves (Trumpet 1, Trumpet 2, Trombone) are in treble and bass clefs respectively, showing rhythmic patterns with eighth notes and rests. The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and stems for the kit. The Piano staff is in grand staff notation, showing chords and moving lines in both hands. The Jazz Bass staff is in bass clef, showing a walking bass line with eighth notes and some accidentals. The score is divided into two measures by a vertical bar line.

128

Lead Alto

Lead Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score consists of six staves. The top three staves are for Lead Alto, Lead Teno, and Bari Sax, all in treble clef. They play a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The next measure continues with a half note G5, followed by eighth notes F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Jazz Kit part shows a drum pattern with snare and bass drum. The Piano part shows chords in the right hand and bass lines in the left hand. The Jazz Bass part shows a walking bass line with eighth and sixteenth notes.

130

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 130. The woodwind section (Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax) plays a complex melodic line with a triplet of eighth notes. The brass section (Trumpets 1-5 and Trombones 1-3) provides harmonic support with sustained notes and some rhythmic patterns. The Jazz Kit plays a steady pattern of eighth notes. The Piano provides harmonic accompaniment with chords and a triplet of eighth notes. The Jazz Bass plays a walking bass line with eighth notes and a triplet of eighth notes.

132

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

134

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



136

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

138

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Lead Tenor:** Melodic line with a triplet in the second measure.
- 3rd Tenor:** Harmonic support with a triplet in the second measure.
- 4th Tenor:** Harmonic support with a triplet in the second measure.
- Bari Sax:** Harmonic support with a triplet in the second measure.
- Trumpet 1:** Harmonic support.
- Trumpet 2:** Harmonic support.
- Trumpet 3:** Harmonic support with a triplet in the second measure.
- Trumpet 4:** Harmonic support with a triplet in the second measure.
- Trumpet 5:** Harmonic support with a triplet in the second measure.
- Trombone:** Harmonic support with a triplet in the second measure.
- Trombone:** Harmonic support with a triplet in the second measure.
- Trombone:** Harmonic support with a triplet in the second measure.
- Jazz Kit:** Rhythmic accompaniment with a sixteenth-note triplet in the second measure.
- Piano:** Harmonic accompaniment with a triplet in the second measure.
- Jazz Bass:** Harmonic support with a triplet in the second measure.

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one sharp (F#).

140

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

142

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

144

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

146

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

148

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Lead Tenor, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time and features a complex melodic line for the tenors and saxophone, a rhythmic pattern for the jazz kit, and harmonic support from the piano and bass. The page number 148 is at the top left, and the page number 71 is at the top right. A measure number 3 is at the bottom right.

This musical score is arranged in a vertical stack of staves. The top section contains four tenor saxophone parts: Lead Tenor, 3rd Tenor, 4th Tenor, and Bari Sax. The middle section contains five trumpet parts (Trumpet 1-5) and three trombone parts. The bottom section contains the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into two measures. The first measure shows the saxophones playing a melodic line, while the brass instruments are mostly silent. The second measure shows the saxophones playing a more complex rhythmic pattern, with the brass instruments providing harmonic support. The Jazz Kit and Piano parts provide a steady accompaniment, and the Jazz Bass plays a simple bass line.



152

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones: Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. The fifth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The sixth staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The seventh staff is for the Jazz Bass, showing a bass line with eighth and quarter notes. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves. The music is written in a key with one flat (B-flat) and a common time signature.

154

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

156

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Lead Tenor:** Treble clef, melodic line with various articulations.
- 3rd Tenor:** Treble clef, melodic line with a long slur.
- 4th Tenor:** Treble clef, melodic line with a long slur.
- Bari Sax:** Treble clef, melodic line with various articulations.
- Trumpet 1:** Treble clef, melodic line with a long slur.
- Trumpet 2:** Treble clef, melodic line with various articulations.
- Trumpet 3:** Treble clef, melodic line with various articulations.
- Trumpet 4:** Treble clef, melodic line with various articulations.
- Trumpet 5:** Treble clef, melodic line with a long slur.
- Trombone:** Bass clef, melodic line with various articulations.
- Trombone:** Bass clef, melodic line with various articulations.
- Trombone:** Bass clef, melodic line with various articulations.
- Jazz Kit:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs), harmonic accompaniment with various articulations.
- Jazz Bass:** Bass clef, harmonic accompaniment with various articulations.

160

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

163

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two measures of music. Measure 1 (measures 163-164) features a triplet of eighth notes in the Lead Tenor, 4th Tenor, and Bari Sax parts. The 3rd Tenor part has a dotted quarter note. The Trumpet 3 part has a quarter note. The Trombone parts have quarter notes. The Jazz Kit has a complex rhythmic pattern. The Piano has a chordal accompaniment. The Jazz Bass has a triplet of eighth notes. Measure 2 (measures 165-166) features a triplet of eighth notes in the Lead Tenor and Bari Sax parts. The 3rd Tenor part has a whole rest. The Trumpet 3 part has a quarter note. The Trombone parts have quarter notes. The Jazz Kit has a simple rhythmic pattern. The Piano has a chordal accompaniment. The Jazz Bass has a quarter note.

165

Lead Teno

3rd Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

167

3rd Tenor

4th Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 167. The score is written for ten instruments: 3rd Tenor, 4th Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, Piano, and Jazz Bass. The 3rd Tenor part begins with a melodic line in measure 167, while the 4th Tenor part has a rest in measure 167 and enters in measure 168 with a triplet of eighth notes. The trumpet and trombone sections play a rhythmic pattern of eighth notes with various accidentals. The Jazz Kit part shows a snare drum hit in measure 167 and a cymbal hit in measure 168. The Piano part has a complex chordal texture in measure 167. The Jazz Bass part has a single eighth note in measure 167. A measure rest symbol is present at the beginning of measure 168 for the 3rd Tenor part.



169

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

3

171

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

173

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Piano

The image shows a musical score for five instruments: Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, and Piano. The score is for measures 173 and 174. The Lead Teno, 3rd Tenor, and 4th Tenor parts are written in treble clef. The Bari Sax part is also in treble clef. The Piano part is in bass clef. The Bari Sax part features a triplet in measure 174. The Piano part has a whole rest in both measures.

175

The musical score is arranged in a standard jazz ensemble format. It features the following parts from top to bottom: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, and Piano. The score is divided into two measures. The first measure contains melodic lines for the saxophones and tenors, while the brass instruments (Trumpets and Trombones) are mostly silent. The second measure features a complex rhythmic pattern for the Jazz Kit, consisting of three groups of three eighth notes each, and melodic lines for the Lead Teno, 3rd Tenor, and Bari Sax. The Piano part is silent throughout.

177

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

178

Lead Alto

Lead Tenor

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

6 3 3

179

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

3 3 3 3 3

180

Lead Alto

Lead Teno

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

6 3 6



# Woody & His Orchestra Herman - Four Brothers

Lead Alto

♩ = 220,005859  
Lead Alto/Clarinet

2 98

102

106

110

113

117

121

127

130 45 ♩ = 155,002716

177 2



83



87



91



95



99



103



106



110



113



117



121

2

127

130

134

139

144

149

153

157

162

166

6

175

♩ = 155,002716

178

Woody & His Orchestra Herman - Four Brothers

3rd Tenor

♩ = 220,005859

3rd Tenor 2

6

10

14

18

22

26

30

34

38

3

V.S.

41

3

Musical staff 41-43: Treble clef, key signature of two sharps (F# and C#). Staff 41 contains a triplet of eighth notes. Staff 42 continues the melodic line. Staff 43 ends with a quarter rest.

44

Musical staff 44-47: Treble clef, key signature of two sharps. Staff 44-45 feature eighth-note patterns with slurs. Staff 46-47 continue the melodic development.

48

Musical staff 48-50: Treble clef, key signature of two sharps. Staff 48-49 contain eighth-note runs. Staff 50 ends with a quarter rest.

51

23

Musical staff 51-56: Treble clef, key signature of two sharps. Staff 51-52 contain eighth-note patterns. Staff 53-56 are mostly whole notes with a long horizontal line above them, indicating a 23-measure rest.

79

3

Musical staff 79-86: Treble clef, key signature of two sharps. Staff 79-80 contain eighth-note patterns. Staff 81-82 have a long horizontal line above them, indicating a 3-measure rest. Staff 83-86 continue with eighth-note patterns.

87

27

Musical staff 87-94: Treble clef, key signature of two sharps. Staff 87-88 contain eighth-note patterns. Staff 89-90 have a long horizontal line above them, indicating a 27-measure rest. Staff 91-94 continue with eighth-note patterns.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Staff 117-120 contain eighth-note patterns with slurs.

121

7

Musical staff 121-130: Treble clef, key signature of two sharps. Staff 121-129 contain eighth-note patterns. Staff 130 has a long horizontal line above it, indicating a 7-measure rest.

131

Musical staff 131-135: Treble clef, key signature of two sharps. Staff 131-135 contain eighth-note patterns with slurs.

136

Musical staff 136-140: Treble clef, key signature of two sharps. Staff 136-140 contain eighth-note patterns with slurs.

141

146

150

154

158

163

168

174

♩ = 155,002716





67



71



75



79



83



116



120



124



135



140





# Woody & His Orchestra Herman - Four Brothers

## Bari Sax

$\text{♩} = 220,005859$   
Bari Sax 2

6

10

14

18

22

26

30

33 **16**

52



56



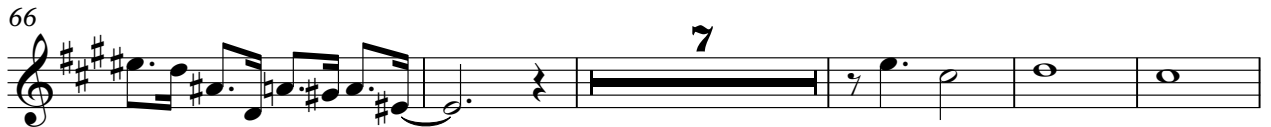
59



63



66



78



86



92



101



104



108

112

116

120

124

129

133

138

143

148

152

156

161

170

173

177

# Woody & His Orchestra Herman - Four Brothers

## Trumpet 1

♩ = 220,005859

Trumpet 1

2 4

3

3

3 3

3

3 3 3

3 3

3 3

31

3 3 2



Trumpet 1

104

108

113

125

133

139

144

151

159

165

Trumpet 1

3

170

3

176 = 155,002716

2

# Woody & His Orchestra Herman - Four Brothers

## Trumpet 2

♩ = 220,005859

Trumpet 2

2 4

10 3

17 3

24 3 3

33 3

40 3 3 3

51 3 3

60 3 3

68 36

106 5

115

3

3

124

4

131

136

141

146

3

3

156

161

167

172

3

♩ = 155,002716

Trumpet 2

3

177

2

Woody & His Orchestra Herman - Four Brothers

Trumpet 3

♩ = 220,005859

Trumpet 3

2 4

10 3

17 3

24 3 3

33 3

40 3 3 3

51 3 3

59 3 3

68 36

106 5 5



Woody & His Orchestra Herman - Four Brothers

Trumpet 4

♩ = 220,005859

Trumpet 4

2 4

11 3

17 3

24 3 3

33 3

40 3 3 3

51 3 3

60 3 3

68 36

107 3





# Woody & His Orchestra Herman - Four Brothers

## Trumpet 5

♩ = 220,005859

Trumpet 5

2 4

10 3

17 3

24 3 3

33 3

40 3 3 3

51 3 3

59 3 3

67 36

104 5

111

116

133

138

143

148

157

162

167

171

Trumpet 5

3

176 ♩ = 155,002716

Musical notation for Trumpet 5, measures 176-179. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 176 begins with a whole rest. Measure 177 contains a quarter note with a sharp sign (F#) on the staff. Measures 178 and 179 each contain a quarter note, with a slur spanning across all three measures (177-179). Measure 179 ends with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of measure 179.

Woody & His Orchestra Herman - Four Brothers

Trombone

♩ = 220,005859

Trombone 1

2 4

10 3

17 3

24 3 3

33 3

40 3 3 3

51 3 3

60 3 3 15

83

88 4

2

Trombone

96

100

106

111

116

125

133

138

143

148

Trombone

3

158

163

168

173

$\text{♩} = 155,002716$

Woody & His Orchestra Herman - Four Brothers

Trombone

♩ = 220,005859

Trombone 2

2 4

11 3

17 3

24 3 3

33 3

40 3 3 3

51 3 3

60 3 3 15

83

88 4



2

Trombone

96

4

104

5

113

5

11

131

136

141

146

3

3

156

161

167

Trombone

171

Musical notation for Trombone, measure 171. The staff shows a sequence of notes with slurs and a final measure with a fermata and the number 3.

♩ = 155,002716  
176

Musical notation for Trombone, measure 176. The staff shows a sequence of notes with slurs and a final measure with a fermata and the number 2.

Trombone

Woody & His Orchestra Herman - Four Brothers

♩ = 220,005859

Trombone 3

2 4

11 3

18 3 3

27 3

34 3 3

43 3 3

52 3 3 3

63 3 15

84

89 4

Trombone

96  4

104  5

113  5 11

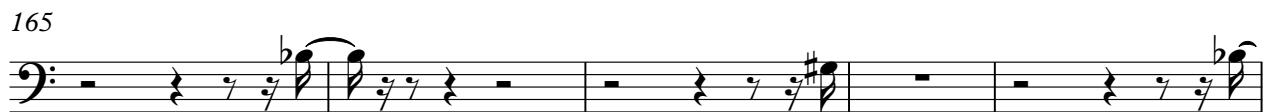
132 

138 

144  3

151  3

159 

165 

170  3

Trombone

3

176 ♩ = 155,002716

The musical notation is on a single staff with a bass clef. It begins with a whole rest. The first measure contains a quarter note with a sharp sign (F#). This is followed by four measures, each containing a quarter note. Slurs connect the first two notes, the next two notes, and the last two notes. The final measure contains a fermata over a whole note, with the number '2' written above it.

♩ = 220,005859

Jazz Kit

3

V.S.

43

6 3

47

3

51

3

55

59

3

63

3

67

3 3 6 3

71

3

75

3

79

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, another triplet of eighth notes, and a sixteenth-note triplet. The staff is filled with rhythmic patterns and accidentals.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes and various rhythmic patterns.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, another triplet of eighth notes, and a sixteenth-note triplet.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes and various rhythmic patterns.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sixteenth-note triplet, a triplet of eighth notes, and various rhythmic patterns.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns and accidentals.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes and various rhythmic patterns.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes and various rhythmic patterns.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, another triplet of eighth notes, and a sixteenth-note triplet.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes various rhythmic patterns and accidentals.



123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

147

Musical notation for measure 147, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

151

Musical notation for measure 151, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

155

Musical notation for measure 155, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

159

Musical notation for measure 159, featuring a guitar staff with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with triplet and sextuplet groupings. The first triplet consists of three eighth notes, followed by another triplet of three eighth notes, and then a sextuplet of six eighth notes. The notation includes 'x' marks above the notes, indicating fretted positions.

163

Musical notation for measure 163, featuring a sequence of eighth notes and chords on a staff with a treble clef and a double bar line at the beginning.

168

Musical notation for measure 168, including a triplet of eighth notes at the end of the measure, indicated by a '3' above the notes.

♩ = 155,002716  
176

Musical notation for measure 176, showing a complex rhythmic pattern with sixteenth notes and triplets, indicated by '3' below the notes.

178

Musical notation for measure 178, featuring a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6', '3', and '3' below the notes.

180

Musical notation for measure 180, including a triplet of eighth notes and a final double bar line, indicated by '6', '3', '6', and '2' below the notes.

# Woody & His Orchestra Herman - Four Brothers

Piano

♩ = 220,005859

Piano

2

Musical notation for measures 1-6. The score is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a half note chord in the right hand and a half note chord in the left hand. Measure 4 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 5 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 6 has a quarter note chord in the right hand and a quarter note chord in the left hand.

7

Musical notation for measures 7-10. Measure 7 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 8 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 9 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 10 has a quarter note chord in the right hand and a quarter note chord in the left hand.

11

Musical notation for measures 11-14. Measure 11 has a half note chord in the right hand and a half note chord in the left hand. Measure 12 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 13 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 14 has a quarter note chord in the right hand and a quarter note chord in the left hand.

15

Musical notation for measures 15-18. Measure 15 has a half note chord in the right hand and a half note chord in the left hand. Measure 16 has a half note chord in the right hand and a half note chord in the left hand. Measure 17 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 18 has a quarter note chord in the right hand and a quarter note chord in the left hand.

19

Musical notation for measures 19-21. Measure 19 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 20 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 21 has a quarter note chord in the right hand and a quarter note chord in the left hand.

22

Musical notation for measures 22-25. Measure 22 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 23 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 24 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 25 has a quarter note chord in the right hand and a quarter note chord in the left hand.

V.S.

26

Musical score for measures 26-28. Measure 26 features a triplet of eighth notes in the right hand. The piece is in a key with one flat and a 3/4 time signature.

29

Musical score for measures 29-32. Measure 29 begins with a key signature change to two flats. The music continues with complex harmonic textures in both hands.

33

Musical score for measures 33-36. Measure 33 starts with a key signature change to one flat. The right hand has a melodic line while the left hand provides harmonic support.

37

Musical score for measures 37-40. Measure 37 begins with a key signature change to two flats. The music features a mix of chords and moving lines.

41

Musical score for measures 41-43. Measure 41 starts with a key signature change to one flat. The piece continues with intricate piano accompaniment.

44

Musical score for measures 44-47. Measure 44 begins with a key signature change to two flats. The music concludes with a final cadence.

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a whole rest and a bass clef with a complex chord. Measures 49-50 show a melodic line in the treble and a bass line with chords.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with eighth notes and a bass clef with chords. Measures 52-53 continue the melodic and harmonic development.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with chords and a bass clef with chords. Measures 55-56 feature a melodic line in the treble and a bass line with chords.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with eighth notes and a bass clef with chords. Measures 58-59 continue the melodic and harmonic development.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with chords and a bass clef with chords. Measures 61-63 feature a melodic line in the treble and a bass line with chords.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with chords and a bass clef with chords. Measures 65-67 feature a melodic line in the treble and a bass line with chords.

68

Musical score for measures 68-72. The piece is in 3/4 time. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

73

Musical score for measures 73-76. The key signature changes to two sharps (F# and C#) at the start of measure 73. The melody in the treble clef is mostly rests, with some notes in measures 74 and 75. The bass clef part features a complex accompaniment with many beamed eighth notes and chords.

77

Musical score for measures 77-80. The key signature changes to two sharps (F# and C#) at the start of measure 77. The melody in the treble clef has a more active line with eighth and quarter notes. The bass clef part continues with a complex accompaniment, including some longer note values.

81

Musical score for measures 81-83. The key signature changes to one flat (Bb) at the start of measure 81. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef part has a steady accompaniment with chords and eighth notes.

84

Musical score for measures 84-87. The key signature changes to one flat (Bb) at the start of measure 84. The melody in the treble clef is more melodic with eighth and quarter notes. The bass clef part provides a harmonic base with chords and eighth notes.

88

Musical score for measures 88-91. The key signature changes to one flat (Bb) at the start of measure 88. The melody in the treble clef has a more active line with eighth and quarter notes. The bass clef part continues with a complex accompaniment, including some longer note values.

92

Musical notation for measures 92-95. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 92 features a sustained chord in the right hand and a rhythmic pattern in the left hand. Measures 93 and 94 continue with similar textures, including some rests. Measure 95 concludes the system with a final chord and a fermata.

96

Musical notation for measures 96-98. Measure 96 shows a melodic line in the right hand and a bass line in the left. Measure 97 has a more complex texture with multiple notes in both hands. Measure 98 ends with a sustained chord in the right hand.

99

Musical notation for measures 99-101. Measure 99 begins with a sustained chord in the right hand. Measure 100 features a melodic line in the right hand and a bass line in the left. Measure 101 concludes with a sustained chord in the right hand.

102

Musical notation for measures 102-105. Measure 102 starts with a melodic line in the right hand. Measure 103 has a sustained chord in the right hand. Measure 104 features a melodic line in the right hand. Measure 105 ends with a sustained chord in the right hand.

106

Musical notation for measures 106-108. Measure 106 begins with a sustained chord in the right hand. Measure 107 features a melodic line in the right hand. Measure 108 concludes with a sustained chord in the right hand.

109

Musical notation for measures 109-112. Measure 109 starts with a melodic line in the right hand. Measure 110 has a sustained chord in the right hand. Measure 111 features a melodic line in the right hand. Measure 112 ends with a sustained chord in the right hand.

113

Musical score for measures 113-116. The system consists of two staves, Treble and Bass. Measure 113 features a complex chordal texture with many notes. Measure 114 continues with similar textures. Measure 115 has a whole rest in the Treble staff. Measure 116 has a whole rest in the Treble staff and a complex chord in the Bass staff.

117

Musical score for measures 117-120. The system consists of two staves, Treble and Bass. Measure 117 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 118 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 119 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 120 has a whole rest in the Treble staff and a complex chord in the Bass staff.

121

Musical score for measures 121-124. The system consists of two staves, Treble and Bass. Measure 121 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 122 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 123 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 124 has a whole rest in the Treble staff and a complex chord in the Bass staff.

125

Musical score for measures 125-128. The system consists of two staves, Treble and Bass. Measure 125 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 126 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 127 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 128 has a whole rest in the Treble staff and a complex chord in the Bass staff.

129

Musical score for measures 129-132. The system consists of two staves, Treble and Bass. Measure 129 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 130 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 131 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 132 has a whole rest in the Treble staff and a complex chord in the Bass staff.

133

Musical score for measures 133-136. The system consists of two staves, Treble and Bass. Measure 133 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 134 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 135 has a whole rest in the Treble staff and a complex chord in the Bass staff. Measure 136 has a whole rest in the Treble staff and a complex chord in the Bass staff.



137

Musical score for measures 137-140. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 137 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 138 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 139 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 140 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). There are triplets in measures 138 and 139.

141

Musical score for measures 141-144. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 141 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 142 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 143 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 144 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

145

Musical score for measures 145-148. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 145 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 146 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 147 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 148 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

149

Musical score for measures 149-152. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 149 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 150 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 151 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 152 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

153

Musical score for measures 153-156. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 153 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 154 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 155 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 156 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

157

Musical score for measures 157-160. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 157 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 158 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 159 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 160 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

161

Musical notation for measures 161-165. Measure 161 features a complex chordal texture in the bass clef. Measures 162-165 show a progression of chords with some melodic movement in the bass line.

166

Musical notation for measures 166-170. Measures 166-170 continue the harmonic progression with a focus on the bass clef, featuring some melodic lines in the treble clef.

171

Musical notation for measures 171-174. Measures 171-174 include a double bar line and a fermata. The number '2' is written above the staff in measures 173 and 174, indicating a second ending.

175

$\text{♩} = 155,002716$

Musical notation for measures 175-178. Measures 175-178 include a double bar line and a fermata. The number '2' is written above the staff in measure 176, and the number '3' is written above the staff in measure 178, indicating a third ending.

# Woody & His Orchestra Herman - Four Brothers

## Jazz Bass

♩ = 220,005859  
Jazz Bass 2

7

11

16

21

26

31

36

41

45

3

3

3

3

3

V.S.





4

Jazz Bass

146

3

Detailed description: This staff contains measures 146 through 149. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). A triplet of eighth notes is marked with a '3' at the end of the staff.

150

3

Detailed description: This staff contains measures 150 through 154. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

155

Detailed description: This staff contains measures 155 through 159. The melody features a mix of eighth and quarter notes with various accidentals.

160

3

Detailed description: This staff contains measures 160 through 164. It includes a triplet of eighth notes marked with a '3' and a fermata over a note in measure 164.

165

Detailed description: This staff contains measures 165 through 169. The melody is sparse, consisting of eighth notes with various accidentals and rests.

170

3 7

$\text{♩} = 155,002716$

Detailed description: This staff contains measures 170 through 174. It features a triplet of eighth notes marked with a '3' and a fermata over a note in measure 174. A tempo marking of  $\text{♩} = 155,002716$  is present. The staff ends with a double bar line.