

# Woody & His Orchestra Herman - La Fiesta

♩ = 235,008423

Lead Alto

Lead Alto

Lead Tenor

Tenor Sax 3

Tenor Sax 4

Bari Sax

Trumpet 2

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trumpet

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Kit

Jazz Bass

♩ = 235,008423

Electric Piano

Electric

2

6

Jazz Kit

Jazz Bass

Electric



10

Jazz Kit

Jazz Bass

Electric



14

Jazz Kit

Jazz Bass

Electric

18

Lead Alto

Jazz Kit

Jazz Bass

Electric



22

Lead Alto

Jazz Kit

Jazz Bass

Electric

4

26

Lead Alto

Jazz Kit

Jazz Bass

Electric



30

Lead Alto

Jazz Kit

Jazz Bass

Electric

34

Lead Alto

Jazz Kit

Jazz Bass

Electric



39

Jazz Kit

Jazz Bass

Electric



44

Jazz Kit

Jazz Bass

Electric

48

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Electric

The musical score consists of five staves. The Tenor Sax and Bari Sax staves are at the top, both in treble clef. The Tenor Sax staff has a brace on the left and contains four measures of whole rests. The Bari Sax staff also has a brace on the left and contains four measures of whole rests, followed by a triplet of eighth notes in the final measure. The Jazz Kit staff is in a drum set notation with a double bar line on the left and contains four measures of a consistent rhythmic pattern. The Jazz Bass staff is in bass clef and contains four measures of a simple eighth-note line. The Electric guitar staff is in treble clef and contains four measures of eighth-note chords and single notes.

52

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 52. The Lead Alto and Lead Tenor parts feature a melodic line starting with a triplet of eighth notes. The Tenor Saxophones play a similar melodic line but with a different articulation. The Bari Saxophone part is more rhythmic, featuring a series of eighth notes. The Trombone section consists of three parts, each playing a sustained, low-register line. The Jazz Kit part shows a steady pattern of eighth notes. The Jazz Bass part provides a harmonic foundation with a series of quarter and eighth notes. The Electric guitar part is a simple accompaniment consisting of a series of chords.

56

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This page of a musical score, numbered 8, covers measures 56 through 59. The ensemble consists of several instruments: Lead Alto, Lead Teno, two Tenor Sax, Bari Sax, three Trombone, Jazz Kit, Jazz Bass, and Electric guitar. Measures 56 and 57 feature a melodic line in the woodwinds (Alto, Teno, Tenor Sax) with a triplet of eighth notes in measure 57. The Bari Sax and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Jazz Kit maintains a steady groove with a consistent drum pattern. The Jazz Bass line is a simple, walking bass line. The Electric guitar part is mostly silent, with some chordal textures in measures 58 and 59.

60

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is arranged in a system with 15 staves. The top five staves are for woodwinds: Lead Alto, Lead Tenor, Tenor Sax, Tenor Sax, and Bari Sax. The next six staves are for trumpets: Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Lead Trumpet, and Trombone. The bottom four staves are for the rhythm section: Jazz Kit, Jazz Bass, and Electric guitar. The music is in 4/4 time. The woodwinds and trumpets play melodic lines with various articulations and dynamics. The saxophones play sustained notes. The trombones play a steady bass line. The jazz kit provides a consistent rhythmic accompaniment. The jazz bass and electric guitar provide harmonic support with sustained notes and chords.

64

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 64. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, and Bari Sax. The next seven staves are for brass: Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Lead Trum, Trombone, Trombone, and Trombone. The bottom three staves are for rhythm section: Jazz Kit, Jazz Bass, and Electric guitar. The music is in 4/4 time. Measures 64 and 65 show the woodwinds and brass playing eighth notes and quarter notes. Measure 66 features a triplet of eighth notes in the woodwinds and a sharp sign in the trumpet and trombone parts. Measure 67 continues the ensemble's playing with various note values and rests. The electric guitar part is mostly silent, with some chordal textures indicated by block chords and a few notes in the final measure.

68

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

72

Jazz Kit

Jazz Bass

Electric



77

Jazz Kit

Jazz Bass

Electric

81

Lead Alto

Lead Teno

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

85

Lead Alto

Lead Teno

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

89

Lead Alto

Lead Teno

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 89. The Lead Alto part features a triplet of eighth notes in the second measure, followed by a half note and a quarter note. The Lead Teno part has a half note in the first measure, a half note in the second, and a half note in the third. Trumpet 2 has a triplet of eighth notes in the second measure, followed by a half note and a quarter note. Trumpet 3 has a half note in the first measure, a half note in the second, and a half note in the third. The three Trombone parts have various rhythmic patterns, including eighth notes and quarter notes. The Jazz Kit part has a consistent pattern of eighth notes. The Jazz Bass part has a simple line of quarter notes. The Electric guitar part has a series of chords, including triads and dyads.

93

Lead Alto

Lead Teno

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

97

Lead Alto

Lead Tenor

Trumpet 2

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

101

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

105

Lead Teno

Tenor Sax

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 105. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Lead Teno (Tenor Saxophone) and Tenor Sax (Tenor Saxophone) in the top two staves, both playing a melodic line in the treble clef. Trumpet 3, Lead Trum (Lead Trumpet), and three Trombone parts are in the middle section. Trumpet 3 and Lead Trum play in the treble clef, while the three Trombone parts play in the bass clef. The Jazz Kit part is in the bottom section, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Jazz Bass part is in the bass clef, playing a simple harmonic line. The Electric guitar part is in the bottom-most staff, playing a chordal accompaniment in the bass clef. The score consists of four measures. In measure 105, the Lead Teno and Tenor Sax have whole rests, while the other instruments play. In measure 106, the Lead Teno and Tenor Sax enter with a melodic line. In measure 107, the Lead Teno and Tenor Sax continue their line, and the other instruments provide accompaniment. In measure 108, the Lead Teno and Tenor Sax conclude their phrase with a final note.

109

Lead Teno

Tenor Sax

Tenor Sax

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

113

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for measures 113 through 116. It is written for a jazz ensemble. The top section includes Lead Teno, two Tenor Sax parts, and Bari Sax. The middle section includes Trumpet 3, Lead Trum, and three Trombone parts. The bottom section includes Jazz Kit, Jazz Bass, and Electric guitar. The music is in 4/4 time. The Lead Teno part starts with a quarter note G4, followed by a half note A#4, and a quarter note G4. The Tenor Sax parts have similar melodic lines. The Bari Sax part has a triplet of eighth notes in measure 115. The Lead Trum part has a quarter note G4, followed by a half note A#4, and a quarter note G4. The Trombone parts have a quarter note G2, followed by a half note A#2, and a quarter note G2. The Jazz Kit part has a steady eighth-note pattern. The Jazz Bass part has a quarter-note bass line. The Electric guitar part has a steady eighth-note pattern.

117

Tenor Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

121

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for a jazz ensemble. It features a saxophone section with Lead Tenor, two Tenor Saxophones, and a Bari Saxophone. The brass section includes Trumpets 2, 3, and 4, a Lead Trumpeter, and three Trombones. The rhythm section consists of a Jazz Kit, Jazz Bass, and Electric guitar. The music is in 4/4 time. The saxophones and trombones play melodic lines, while the trumpets play rhythmic patterns. The jazz kit provides a steady beat, and the bass and electric guitar provide harmonic support. The score includes various musical notations such as rests, notes, beams, and articulation marks.

125

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 125 through 128. The score is arranged in a system with multiple staves. The top section includes four saxophone parts: Lead Tenor, Tenor Sax, another Tenor Sax, and Bari Sax. The middle section features four trumpet parts (Trumpet 2, 3, 4, and Lead Trumpet) and three trombone parts. The bottom section contains the Jazz Kit, Jazz Bass, and Electric guitar parts. The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone parts are primarily melodic, while the brass and rhythm sections provide harmonic support and groove. The electric guitar part is sparse, with some chordal textures in the lower register.

129

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

132

Lead Alto

Lead Teno

Trumpet 3

Lead Trum

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 132. The Lead Alto and Lead Teno parts are identical, featuring a melodic line of two dotted half notes in the first two measures, followed by rests. The Trumpet 3 and Lead Trum parts play a rhythmic pattern of eighth notes and quarter notes. The two Trombone parts play a similar rhythmic pattern with some harmonic variation. The Jazz Kit part shows a consistent pattern of eighth notes and quarter notes. The Jazz Bass part plays a simple eighth-note bass line. The Electric guitar part features a melodic line with some chromaticism and a harmonic accompaniment in the lower register.

136

Lead Trum

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric



139

Lead Alto

Trumpet 2

Jazz Kit

Jazz Bass

Electric

Lead Alto

Trumpet 2

Jazz Kit

Jazz Bass

Electric

147

Lead Alto

Tenor Sax

Tenor Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 147 to 150. The score is written for seven instruments: Lead Alto, two Tenor Saxophones, Trumpet 2, Trombone, Jazz Kit, Jazz Bass, and Electric guitar. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Lead Alto and Trumpet 2 parts are highly melodic, with the Lead Alto playing a line of eighth notes and the Trumpet 2 playing a similar line. The Tenor Saxophones and Trombone provide harmonic support with sustained notes and some movement. The Jazz Kit plays a steady eighth-note pattern. The Jazz Bass plays a walking bass line. The Electric guitar provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in measures 149 and 150 for the Lead Alto and Trumpet 2.

151

Lead Alto

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

154

Lead Alto

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

158

Lead Alto

Lead Teno

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

162

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

This musical score is for a jazz ensemble. It consists of the following parts:

- Lead Teno:** Four staves of music in treble clef, featuring eighth and quarter notes with various accidentals.
- Tenor Sax:** Two staves of music in treble clef, mirroring the Lead Teno part.
- Bari Sax:** One staff of music in treble clef, mirroring the other saxophone parts.
- Trumpet 3:** One staff of music in treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 4:** One staff of music in treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 5:** One staff of music in treble clef, featuring a triplet of eighth notes in the third measure.
- Lead Trum:** One staff of music in treble clef, playing a complex melodic line with triplets.
- Trombone:** One staff of music in bass clef, playing a rhythmic pattern of eighth notes.
- Trombone:** One staff of music in bass clef, playing a rhythmic pattern of eighth notes.
- Trombone:** One staff of music in bass clef, playing a rhythmic pattern of eighth notes.
- Jazz Kit:** One staff of music in percussion clef, showing a consistent drum pattern.
- Jazz Bass:** One staff of music in bass clef, playing a walking bass line.
- Electric:** One grand staff (treble and bass clefs) showing a chordal accompaniment.

170

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 5

Lead Trum

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Lead Alto:** Treble clef, melodic line with eighth and quarter notes.
- Lead Tenor:** Treble clef, melodic line with eighth and quarter notes.
- Tenor Sax (two staves):** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Bari Sax:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Trumpet 2:** Treble clef, melodic line with quarter notes and rests.
- Trumpet 3:** Treble clef, melodic line with quarter notes and rests.
- Trumpet 4:** Treble clef, melodic line with quarter notes and rests.
- Trumpet 5:** Treble clef, melodic line with quarter notes and rests.
- Lead Trumpet:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Trombone (top):** Bass clef, melodic line with quarter notes and rests.
- Trombone (middle):** Bass clef, melodic line with quarter notes and rests.
- Trombone (bottom):** Bass clef, melodic line with quarter notes and rests.
- Jazz Kit:** Drum set notation with various rhythmic patterns.
- Jazz Bass:** Bass clef, melodic line with quarter notes and rests.
- Electric:** Bass clef, melodic line with quarter notes and rests.

177

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

182

Lead Alto

Lead Tenor

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

186

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

188

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

190

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

194

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Lead Alto, Lead Teno, Tenor Sax, Bari Sax) and trumpet section (Trumpet 2, Trumpet 5, Lead Trum) play melodic lines. The trombone section (three parts) provides harmonic support. The rhythm section (Jazz Kit, Jazz Bass, Electric) provides the groove. The score is in 4/4 time and features various rhythmic patterns, including triplets and syncopation. The key signature has one sharp (F#).

197

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

201

Lead Teno

Jazz Kit

Jazz Bass

Electric



205

Lead Teno

Jazz Kit

Jazz Bass

Electric

209

Lead Teno

Jazz Kit

Jazz Bass

Electric



213

Lead Teno

Jazz Kit

Jazz Bass

Electric

217

Lead Teno

Jazz Kit

Jazz Bass

Electric



221

Lead Teno

Jazz Kit

Jazz Bass

Electric

225

Lead Teno

Jazz Kit

Jazz Bass

Electric



229

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Electric

233

Lead Alto

Lead Tenor

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left. The score is for measures 233 through 236. The instruments are arranged vertically: Lead Alto, Lead Tenor, Tenor Sax, Bari Sax, Jazz Kit, Jazz Bass, and Electric guitar. The Lead Alto, Tenor Sax, and Bari Sax parts feature a melodic line with eighth notes and a triplet in the fourth measure. The Lead Tenor part has a more complex melodic line with some chromaticism. The Jazz Kit part shows a steady eighth-note pattern with accents. The Jazz Bass part provides a simple harmonic foundation with quarter notes. The Electric guitar part is mostly silent, with some chordal accompaniment in the final measure.

237

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

241

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

245

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for measures 245 through 248. It is written in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are: Lead Alto (melodic line, mostly rests), Lead Teno (triplets and eighth notes), Tenor Sax (melodic line with slurs), Bari Sax (mostly rests), Lead Trum (melodic line with slurs), Trombone (three parts, mostly eighth notes and slurs), Jazz Kit (drum pattern with 'x' marks for cymbals), Jazz Bass (walking bass line), and Electric guitar (chords and bass line). Measure 245 starts with a treble clef and a key signature of one sharp. Measure 246 has a 7/7 time signature change. Measure 247 has a 6/8 time signature change. Measure 248 has a 3/4 time signature change.

249

Tenor Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

The musical score is arranged in a system with seven staves. The Tenor Sax staff is in treble clef and contains a melodic line with slurs and a key signature change to one sharp in the final measure. The three Trombone staves are in bass clef and feature harmonic accompaniment with slurs. The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Jazz Bass staff is in bass clef and provides a simple harmonic accompaniment. The Electric guitar staff is in treble clef and shows a chord progression with a key signature change to one sharp in the final measure.

253

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

The musical score is arranged in a system with 13 staves. The first three staves are for saxophones: Lead Tenor, Tenor Sax, and Bari Sax. The next six staves are for trumpets and trombones: Trumpet 2, Trumpet 3, Trumpet 4, Lead Trumpet, Trombone, and Trombone. The last four staves are for the rhythm section: Jazz Kit, Jazz Bass, and Electric guitar (split into two staves). Measure 253 features a triplet of eighth notes in the saxophone parts. Measure 254 has a triplet of eighth notes in the tenor saxophone part. Measure 255 has a triplet of eighth notes in the tenor saxophone part. Measure 256 has a triplet of eighth notes in the tenor saxophone part. The electric guitar part consists of chords in the first three measures and a rest in the fourth measure.

257

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 and contains measures 257, 258, and 259. The instruments are arranged in a standard jazz section layout. The saxophone section (Lead Tenor, Tenor Sax, Bari Sax) plays a melodic line with a slur across measures 257 and 258. The Bari Sax part has a sixteenth-note run in measure 259, marked with a '6' and a '3'. The trumpet section (Trumpet 2, 3, 4, Lead Trum) plays a rhythmic pattern of eighth notes in measure 257, followed by a sustained note in measure 258 and 259. The trombone section (three parts) plays a similar rhythmic pattern. The jazz kit part shows a consistent drum pattern. The jazz bass part plays a simple bass line. The electric guitar part is mostly silent, with some light accompaniment in measure 259.

260

Lead Alto

Lead Tenor

Bari Sax

Trumpet 2

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

264

Lead Alto

Lead Teno

Jazz Kit

Jazz Bass

Electric

The musical score for page 56, measures 264-267, is arranged in five systems. The first system contains the Lead Alto and Lead Teno staves, both of which are mostly silent with only a few notes. The second system contains the Jazz Kit staff, which features a rhythmic pattern of eighth notes and rests. The third system contains the Jazz Bass staff, which has a simple bass line of quarter notes. The fourth system contains the Electric guitar staff, which has a melodic line and chord accompaniment. The fifth system contains the Electric guitar staff, which has a melodic line and chord accompaniment.

268

Lead Alto

Lead Teno

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 268. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Lead Alto (treble clef), Lead Teno (treble clef), and Bari Sax (treble clef). The next three staves are for brass: Trumpet 2 (treble clef), and two Trombone parts (bass clef). The bottom three staves are for rhythm and electric instruments: Jazz Kit (drum set notation), Jazz Bass (bass clef), and Electric guitar (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 268 and 269 show mostly rests for the woodwinds and brass, with some activity in the saxophone and trumpet parts. Measures 270 and 271 feature more active parts for the woodwinds and brass, while the Jazz Kit and Jazz Bass provide a steady accompaniment. The Electric guitar part consists of chords and melodic lines in both hands.

272

Lead Alto

Lead Teno

Bari Sax

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

276

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 276. The score is arranged in a system with 15 staves. The top five staves are for woodwinds: Lead Alto, Lead Tenor, and two Tenor Sax parts, and a Bari Sax part. The next seven staves are for brass: Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Lead Trumpet, and three Trombone parts. The bottom three staves are for the rhythm section: Jazz Kit, Jazz Bass, and Electric guitar. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The rhythm section provides a steady accompaniment, with the electric guitar playing a rhythmic pattern in the lower register.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Lead Teno:** Treble clef, playing a melodic line with a slur over the first two measures and a dotted quarter note in the third.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Lead Teno.
- Tenor Sax:** Treble clef, playing a similar melodic line to the other Tenor Sax.
- Bari Sax:** Treble clef, playing a similar melodic line to the other Tenor Sax.

The second system includes the following parts:

- Trumpet 5:** Treble clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Lead Trum:** Treble clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Jazz Kit:** Drum set notation showing a consistent rhythmic pattern.
- Jazz Bass:** Bass clef, playing a walking bass line.
- Electric:** Treble and Bass clefs, playing a chordal accompaniment.

283

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 5

Lead Trum

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for measures 283, 284, and 285. The key signature has two sharps (F# and C#). The time signature is 4/4. The Lead Alto part is mostly rests, with notes in measure 285. The Lead Tenor, Tenor Sax, and Bari Sax parts play a similar melodic line. The Trumpet 3, Trumpet 5, and Lead Trumpet parts feature a triplet in measure 284. The Trombone parts have a triplet in measure 284. The Jazz Kit part shows a steady drum pattern. The Jazz Bass part plays a walking bass line. The Electric guitar part provides harmonic support with chords and a melodic line in measure 285.

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 286 to 290. The score is arranged in a system with 13 staves. The top section includes woodwinds: Lead Alto and Lead Tenor (both in treble clef), two Tenor Saxophones (both in treble clef), and a Bari Saxophone (in treble clef). The middle section includes brass: Trumpet 2, 3, 4, and 5 (all in treble clef), and three Trombones (all in bass clef). The bottom section includes the rhythm section: Jazz Kit (in drum notation), Jazz Bass (in bass clef), and Electric guitar (in bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line in the first two measures, then rest. The brass section plays a rhythmic pattern of eighth notes with slurs. The rhythm section provides a steady accompaniment.

291

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

296

Jazz Kit

Jazz Bass

Electric



300

Jazz Kit

Jazz Bass

Electric



304

Jazz Kit

Jazz Bass

Electric

308

Jazz Kit

Jazz Bass

Electric



312

Jazz Kit

Jazz Bass

Electric



316

Jazz Kit

Jazz Bass

Electric

320

Jazz Kit

Jazz Bass

Electric

Detailed description: This block contains the musical notation for measures 320 through 323. It features three staves: Jazz Kit (top), Jazz Bass (middle), and Electric guitar (bottom). The Jazz Kit part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Bass part features a simple eighth-note line. The Electric guitar part is split into two staves (treble and bass clef), showing chords and melodic lines. A double bar line is present at the end of measure 323.



324

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This block contains the musical notation for measures 324 through 327. It features eight staves: Lead Teno, Tenor Sax, Bari Sax, Trumpet 2, Trombone, Jazz Kit, Jazz Bass, and Electric guitar. Measures 324 and 325 are mostly rests for the saxophone and brass instruments. In measures 326 and 327, the saxophone and brass instruments play a melodic line. The Jazz Kit, Jazz Bass, and Electric guitar parts continue with their respective patterns. A triplet of eighth notes is marked in the Electric guitar part in measure 327.

328

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

6 3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 328. The score is arranged in a vertical stack of staves. The instruments and their parts are: Lead Teno (melodic line with long notes), Tenor Sax (melodic line with long notes), Bari Sax (melodic line with long notes and some eighth notes), Trumpet 2 (melodic line with eighth notes and slurs), Trombone (melodic line with long notes), Jazz Kit (rhythmic pattern with 'x' marks for cymbals and stems for drums), Jazz Bass (bass line with quarter notes), and Electric guitar (melodic line with eighth notes, slurs, and a triplet of sixteenth notes at the end of the page). The page number 67 is in the top right corner.

332

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

6 6

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 68. At the top left, the number '332' is written above the first staff. The score consists of eight staves, each labeled with an instrument: Lead Teno, Tenor Sax, Bari Sax, Trumpet 2, Trombone, Jazz Kit, Jazz Bass, and Electric. The Lead Teno, Tenor Sax, Bari Sax, Trumpet 2, and Trombone parts are written in treble clef. The Jazz Bass and Electric parts are written in bass clef. The Jazz Kit part is written in a simplified notation with 'x' marks for cymbals and stems for the rest of the kit. The Electric guitar part features two measures with a '6' below the staff, indicating a barre. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first two measures feature long notes with slurs, while the last two measures contain more rhythmic patterns and rests.

336

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a musical score for a jazz ensemble, covering measures 336 through 339. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Lead Teno (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next two staves are for brass: Trumpet 2 (treble clef) and Trombone (bass clef). The bottom three staves are for the rhythm section: Jazz Kit (drum set), Jazz Bass (bass clef), and Electric guitar (treble clef). The woodwinds play a melodic line with a slur across measures 336 and 337. The brass parts feature a rhythmic pattern in measure 336, followed by a melodic line in measure 337. The rhythm section provides a steady accompaniment throughout the four measures.

340

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

344

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

The musical score consists of six staves. The top staff is for Lead Trum, showing a melodic line with a slur across four measures. The next three staves are for Trombone, each with its own rhythmic and harmonic part. The Jazz Kit staff shows a consistent drum pattern. The Jazz Bass staff has a walking bass line. The Electric staff is mostly silent, with some notes in the first three measures.

348

Lead Alto

Lead Tenor

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

351

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 351 to 354. The score is arranged in a multi-staff format. The top section includes four saxophone parts: Lead Alto, Lead Teno, Tenor Sax, and Bari Sax. The middle section features five trumpet parts (Trumpet 2, 3, 4, 5, and Lead Trum) and three trombone parts. The bottom section consists of three parts: Jazz Kit, Jazz Bass, and Electric guitar. The music is written in a key with one sharp (F#) and a common time signature. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with rhythmic patterns and sustained notes. The Jazz Kit part shows a consistent drum pattern with 'x' marks for cymbals. The Jazz Bass part has a steady bass line. The Electric guitar part is mostly silent, with some chordal textures indicated by vertical lines and dots in the lower register.

355

Lead Alto

Lead Tenor

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

6

6

6

359

Lead Alto

Lead Teno

Jazz Kit

Jazz Bass

Electric



362

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Electric

365

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 365. The score is arranged in a system with ten staves. The instruments and their parts are: Lead Tenor (melodic line), Tenor Sax (melodic line), another Tenor Sax (melodic line), Bari Sax (melodic line), Trumpet 2 (melodic line), Trumpet 3 (melodic line), Trumpet 4 (melodic line), Trombone (melodic line), Jazz Kit (rhythmic accompaniment), Jazz Bass (melodic line), and Electric guitar (melodic line). The music is in a key with one sharp (F#) and a 4/4 time signature. The first four measures show a complex interplay of melodic lines across the saxophones and trumpets, with the bass and electric guitar providing harmonic support.

369

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Jazz Bass

Electric

373

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Jazz Bass

Electric

377

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 377. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and rhythm section. The woodwind section includes Lead Alto, Lead Tenor, two Tenor Saxophones, and a Bari Saxophone. The brass section consists of five Trumpets (Trumpet 2-5) and three Trombones. The rhythm section includes a Jazz Kit, Jazz Bass, and Electric guitar. The music is written in 4/4 time with a key signature of one sharp (F#). The Lead Alto part has rests in the first three measures and enters in the fourth measure with a quarter note G#4. The Lead Tenor part has a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth. The Tenor Sax parts have a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth. The Bari Sax part has a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth. The Trumpet 2 part has a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth. The Trombone part has a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth. The Jazz Kit part has a steady eighth-note pattern. The Jazz Bass part has a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth. The Electric guitar part has a dotted quarter note G3 in the first measure, followed by a half note F#3 in the second, and a quarter note G#3 in the third, which is tied to a quarter note G#3 in the fourth.

381

Lead Alto

Lead Tenor

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

385

Lead Alto

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 385. The first four staves (Lead Alto, Lead Teno, Bari Sax, and Trumpet 2) feature a melodic line with a triplet of eighth notes in the third measure. The Tenor Sax part is mostly silent. The three Trombone parts have a rhythmic pattern of eighth notes. The Jazz Kit part shows a complex drum pattern with various accents. The Jazz Bass part provides a steady bass line with some chromatic movement. The Electric guitar part consists of chords and single notes, primarily in the right hand.

389

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 389. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Lead Alto, Lead Tenor, two Tenor Saxophones, Bari Saxophone, five Trumpets (Trumpet 2-5 and Lead Trumpet), three Trombones, Jazz Kit, Jazz Bass, and Electric guitar. The music is written in a key with one sharp (F#) and a common time signature. The Lead Alto and Lead Tenor parts feature melodic lines with eighth and sixteenth notes. The saxophone and trumpet parts provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a consistent drum pattern with 'x' marks for cymbals. The Jazz Bass part provides a steady bass line. The Electric guitar part is shown in the bottom system, with a treble clef and a key signature of one sharp.

393

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

397

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

401

6

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

403

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

404

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

405

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

406

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

407

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

409

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

412

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

415

Lead Alto

Lead Tenor

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for woodwinds: Lead Alto, Lead Tenor, Tenor Sax (two parts), and Bari Sax. The next five staves are for brass: Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, and three Trombone parts. The bottom three staves are for rhythm section: Jazz Kit, Jazz Bass, and Electric guitar. The score is in 3/4 time with a key signature of one sharp (F#). The first measure (415) shows the woodwinds and tenors playing eighth notes, with a triplet of eighth notes in the Lead Alto part. The second measure shows the woodwinds and tenors playing quarter notes, with a triplet of eighth notes in the Lead Alto part. The brass section plays a simple harmonic line in the second measure. The Jazz Kit part shows a complex rhythmic pattern with eighth notes and rests. The Jazz Bass and Electric guitar parts are mostly rests.

417

6 6 6

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

420

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 420. The score is arranged in a system with 13 staves. The top four staves are for saxophones: Lead Teno (treble clef), Tenor Sax (treble clef), another Tenor Sax (treble clef), and Bari Sax (treble clef). The next five staves are for trumpets: Trumpet 2, 3, 4, 5, and Lead Trum (all treble clef). The following three staves are for trombones: Trombone (bass clef), Trombone (bass clef), and Trombone (bass clef). The Jazz Kit part is on a single staff with a drum set icon. The Jazz Bass part is on a single staff with a bass clef. The Electric guitar part is on a single staff with a bass clef. The music consists of three measures. The saxophones play a melodic line with eighth and quarter notes. The trumpets play a rhythmic pattern of eighth notes with accents. The trombones play a harmonic accompaniment. The jazz kit plays a complex rhythmic pattern with snare, hi-hat, and bass drum. The jazz bass and electric guitar play a simple bass line.

423

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric



427 ♩ = 85,000282

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

The musical score consists of ten staves. The top five staves (Lead Alto, Lead Teno, Tenor Sax, Tenor Sax, Bari Sax) are in treble clef. The next five staves (Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone) are in bass clef. The Jazz Kit staff is at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. There are two sixteenth-note sextuplets (marked '6') in the Jazz Kit staff and a triplet (marked '3') in the Trombone staff. A fermata is present over a note in the Bari Sax staff.

428

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

The musical score consists of 14 staves. The first four staves (Lead Alto, Lead Teno, Tenor Sax, Bari Sax) are in treble clef. The next five staves (Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Lead Trum) are in treble clef. The following three staves (Trombone, Trombone, Trombone) are in bass clef. The Jazz Kit staff uses a drum set symbol. The Jazz Bass staff is in bass clef. The Electric guitar staff is in treble clef with a key signature of one sharp (F#). The guitar part includes a complex solo with many 'x' marks indicating fretted notes, with '6' indicating the sixth fret. The solo is divided into three measures by bar lines. The rest of the score consists of sustained notes with slurs across the measures.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Lead Alto:** Treble clef, playing a single note with a fermata.
- Lead Tenor:** Treble clef, playing a single note with a fermata.
- Tenor Sax:** Treble clef, playing a single note with a fermata.
- Tenor Sax:** Treble clef, playing a single note with a fermata.
- Bari Sax:** Treble clef, playing a single note with a fermata.
- Trumpet 2:** Treble clef, playing a single note with a fermata.
- Trumpet 3:** Treble clef, playing a single note with a fermata.
- Trumpet 4:** Treble clef, playing a single note with a fermata.
- Trumpet 5:** Treble clef, playing a single note with a fermata.
- Lead Trum:** Treble clef, playing a single note with a fermata.
- Trombone:** Bass clef, playing a single note with a fermata.
- Trombone:** Bass clef, playing a single note with a fermata.
- Trombone:** Bass clef, playing a single note with a fermata.
- Jazz Kit:** Drum set notation with three measures of sixteenth notes, each measure containing six notes. The number '6' is written below each measure.
- Jazz Bass:** Bass clef, playing a single note with a fermata.
- Electric:** Treble and bass clefs, playing a single note with a fermata.

430

Lead Alto

Lead Teno

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Lead Trum

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Electric

6 6

# Woody & His Orchestra Herman - La Fiesta

Lead Alto

♩ = 235,008423  
Lead Alto

17

22

27

32

16

52

58

65

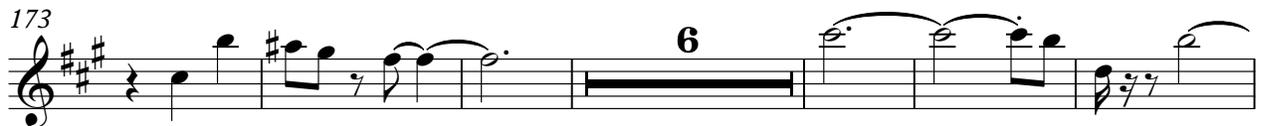
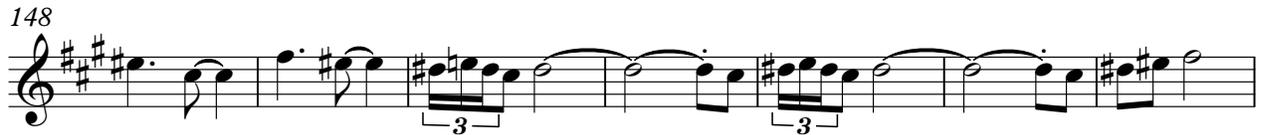
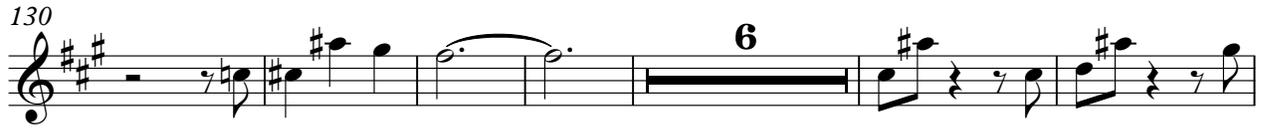
15

85

92

97

30



243

14

262

6

273

7

285

61

350

356

380

386

390

Lead Alto

402

404

405

406

408

415

418

426

# Woody & His Orchestra Herman - La Fiesta

Lead Teno

♩ = 235,008423  
Lead Tenor

**51**

**56**

**63**

**69** **15**

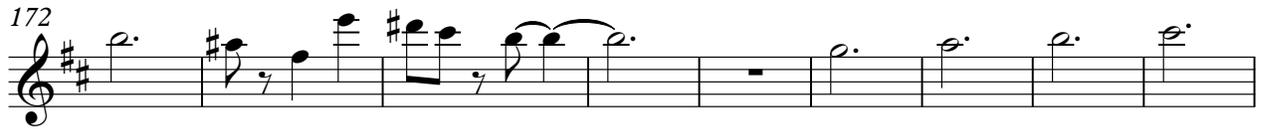
**91**

**100** **7**

**113** **7**

**127**

**132** **24**



222

227

233

238

243

253

261

273

279

287

Lead Teno

326

335

349

354

360

369

375

382

387

393

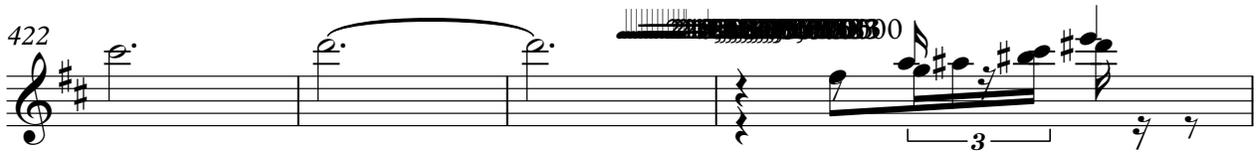
401



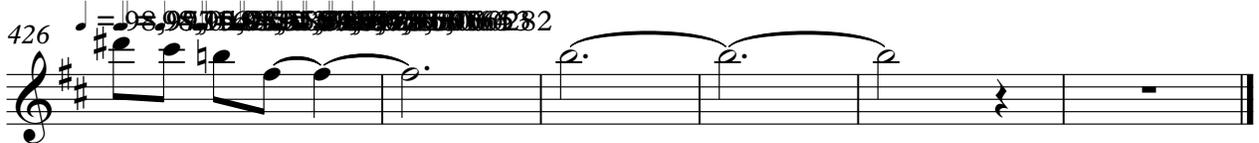
412



422



426



# Woody & His Orchestra Herman - La Fiesta

Tenor Sax

♩ = 235,008423  
Tenor Sax 3

50

56

64

106

114

123

147

155

167





Woody & His Orchestra Herman - La Fiesta

Tenor Sax

♩ = 235,008423  
Tenor Sax 4

51

57

65

110

124

149

164

173

190

196

253 **16**

253 265

276

285 **3**

285 293

294 **55**

294 352

353 **5**

353 363

364

372

380 **3**

380 385

386 **4**

386 395

396

405



416



424



# Woody & His Orchestra Herman - La Fiesta

Bari Sax

♩ = 235,008423  
Bari Sax

50

56

64

75

114

7

3

126

6

3

132

19

157

164

169

3

177

188

196

232

239

246

259

270

277

285

294 **32**

332

341 **7**

352

357 **4** **6**

366

373

382

388

395

404

Musical staff for measures 404-414. The key signature has three sharps (F#, C#, G#). The staff contains ten measures of music, each starting with a dotted quarter note followed by a half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

415

Musical staff for measures 415-424. The key signature has three sharps (F#, C#, G#). The staff contains ten measures of music. Measures 415-420 each start with a dotted quarter note followed by a half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 421-424 contain a single half note G4, a dotted half note G4, and a dotted half note G4.

425

♩ = 100,000000

Musical staff for measures 425-428. The key signature has three sharps (F#, C#, G#). The staff contains four measures of music. Measure 425 starts with a quarter note G4, followed by quarter notes A4, B4, C5. Measure 426 has a quarter rest, followed by quarter notes B4, A4, G4. Measure 427 has a dotted quarter note G4, followed by a dotted half note G4. Measure 428 has a dotted quarter note G4, followed by a dotted half note G4.

Woody & His Orchestra Herman - La Fiesta

Trumpet 2

♩ = 235,008423

Trumpet 2

59

65

15

85

92

100

24

130

8

143

3

149

3

3

156

3

161

3

8

Trumpet 2

174

181

188

195

256

270

276

289

326

334



Woody & His Orchestra Herman - La Fiesta

Trumpet 3

♩ = 235,008423  
Trumpet 3

59

65

15

86

96

104

112

10

128

136

28

3

171

177

183

190

**64**

259

**14**

278

**3**

287

294

**56**

354

**8**

368

375

**4**

**2**

386

Trumpet 3

393

Musical notation for measure 393. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note F#4, a quarter rest, a triplet of eighth notes (G4, A4, B4), a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A bracket under the triplet is labeled with the number 3.

402

Musical notation for measure 402. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A bracket under the first six notes is labeled with the number 12.

420

Musical notation for measure 420. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A bracket under the first six notes is labeled with the number 12.

426

Musical notation for measure 426. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A bracket under the first six notes is labeled with the number 12.

Woody & His Orchestra Herman - La Fiesta

Trumpet 4

♩ = 235,008423

Trumpet 4

59

65

125

163

175

183

190

259

280

290

350

357

371

380

393

420

426

Woody & His Orchestra Herman - La Fiesta

Trumpet 5

♩ = 235,008423

Trumpet 5

59

65

95

165

172

179

187

4

196

78

277

284

290

56

350

357

385

392

398

419

425

Woody & His Orchestra Herman - La Fiesta

Lead Trum

♩ = 235,008423  
Lead Trumpet

59

65

101

108

116

130

137

169

189

195

245 **9**

Musical staff 245-259. It begins with a whole rest for 9 measures, followed by a melodic line of eighth and quarter notes.

260 **14**

Musical staff 260-278. It starts with a melodic line, followed by a whole rest for 14 measures, and then continues with a melodic line.

279

Musical staff 279-331. This staff contains several triplet markings over eighth notes.

285 **55**

Musical staff 285-344. It features a whole rest for 55 measures, followed by a melodic line.

345

Musical staff 345-351. Continuation of the melodic line from the previous staff.

352

Musical staff 352-357. Continuation of the melodic line.

358 **32**

Musical staff 358-393. It begins with a whole rest for 32 measures, followed by a melodic line.

394

Musical staff 394-409. This staff contains several triplet markings over eighth notes.

400 **16**

Musical staff 400-419. It features a whole rest for 16 measures, followed by a melodic line.

422

Musical staff 422-437. Continuation of the melodic line, ending with a whole rest.

Lead Trum

427 ♩ = 85,000282

Musical notation for Lead Trum, measure 427. The staff is in treble clef with a key signature of one sharp (F#). The notation shows a whole rest in the first measure, followed by a slur over three measures containing quarter notes with stems pointing down. The notes are on the lines G4, A4, and B4. The fourth measure contains a quarter note on G4 with a stem pointing up, followed by a whole rest in the fifth measure. The piece ends with a double bar line.

Woody & His Orchestra Herman - La Fiesta

Trombone

♩ = 235,008423

Trombone 1

51

58

66

15

86

93

101

109

117

126

133

21

Trombone

158

165

171

180

188

195

240

247

256

270

Trombone

3

277

3

283

3

292

48

346

353

19

377

385

392

400

407

V.S.

4

Trombone

414

Musical notation for Trombone, measures 414-422. The staff is in bass clef. Measure 414: quarter note G2, quarter note G2 with a slur. Measure 415: quarter note G2, quarter note G2 with a slur. Measure 416: quarter note G2 with a sharp sign, quarter note G2. Measure 417: quarter note G2. Measure 418: quarter note G2. Measure 419: quarter note G2. Measure 420: quarter note G2. Measure 421: quarter note G2. Measure 422: quarter note G2.

423

Musical notation for Trombone, measures 423-432. The staff is in bass clef. Measure 423: quarter note G2, quarter note G2 with a slur. Measure 424: quarter rest. Measure 425: quarter note G2 with a slur, quarter note G2 with a sharp sign. Measure 426: quarter note G2 with a sharp sign, quarter note G2 with a slur. Measure 427: quarter note G2 with a slur. Measure 428: quarter note G2 with a slur. Measure 429: quarter rest. Measure 430: quarter rest. Measure 431: quarter rest. Measure 432: quarter rest.

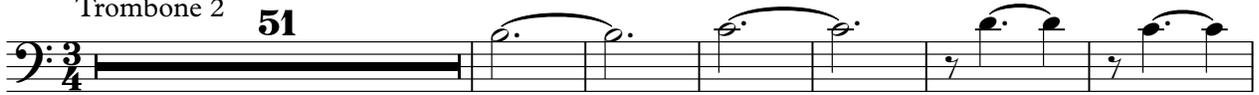
Woody & His Orchestra Herman - La Fiesta

Trombone

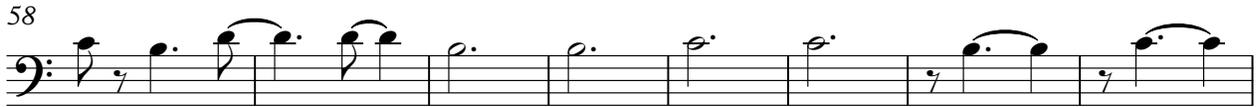
♩ = 235,008423

Trombone 2

51



58



66

15



86



93



101



109



117



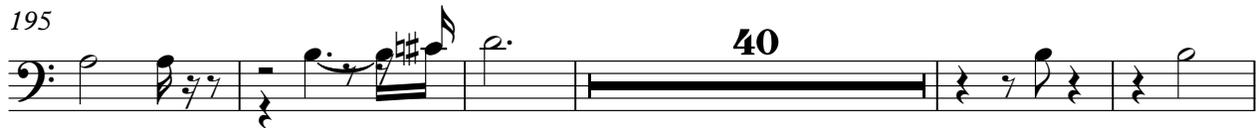
126



133

11







384



391



399



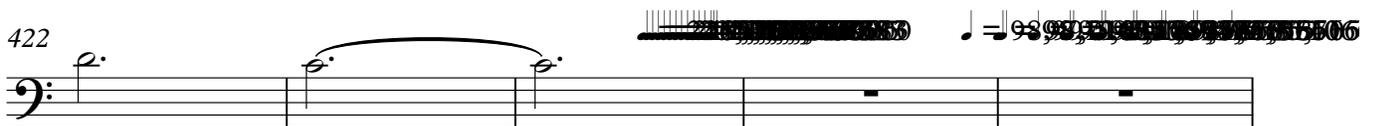
406



413



422



427 ♩ = 85,000282



Trombone

Woody & His Orchestra Herman - La Fiesta

♩ = 235,008423  
Trombone 3

**51**

58

66 **15**

86

93

101

109

117

126 **26**

158



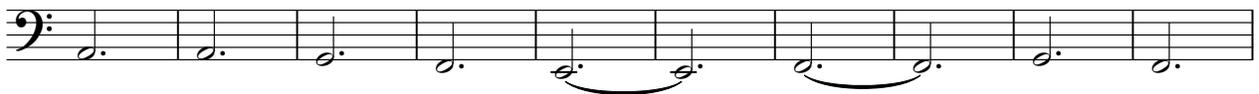
165



171



178



188



194



239



246



255



262



275



282



288



343



351



358



385



392



400



407



V.S.



Jazz Kit

Woody & His Orchestra Herman - La Fiesta

♩ = 235,008423

Jazz Kit **2**

5

8

13

18

23

28

33

38

43

48

V.S.

53

Measure 53: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

58

Measure 58: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

63

Measure 63: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

68

Measure 68: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

73

Measure 73: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

78

Measure 78: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

83

Measure 83: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

88

Measure 88: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

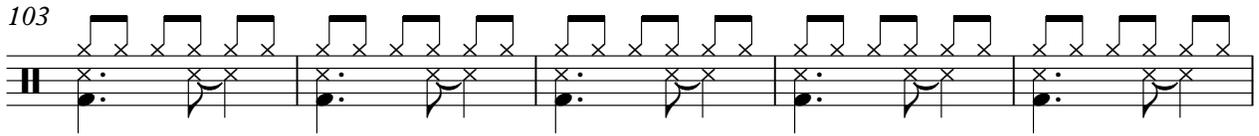
93

Measure 93: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

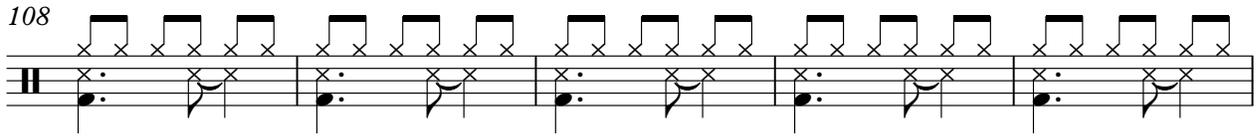
98

Measure 98: A five-measure musical staff for guitar. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a bass line with a dotted quarter note followed by an eighth note, repeated five times.

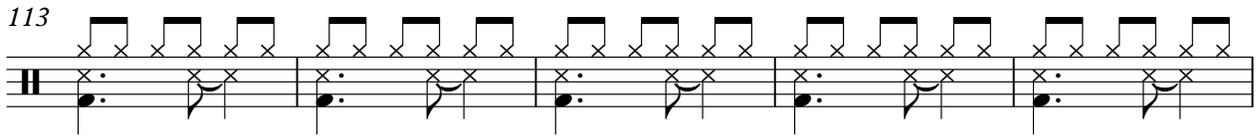
103



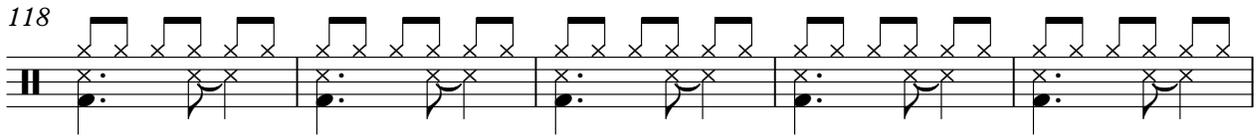
108



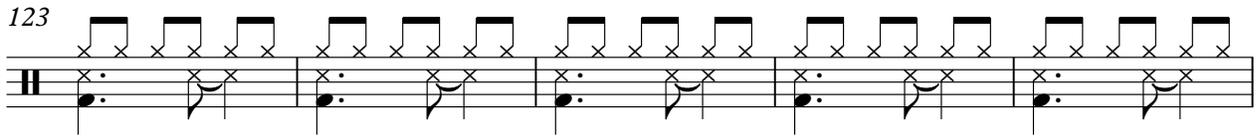
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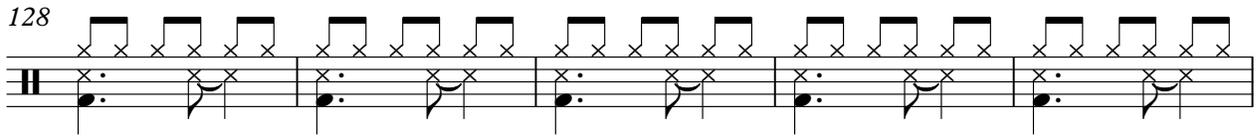
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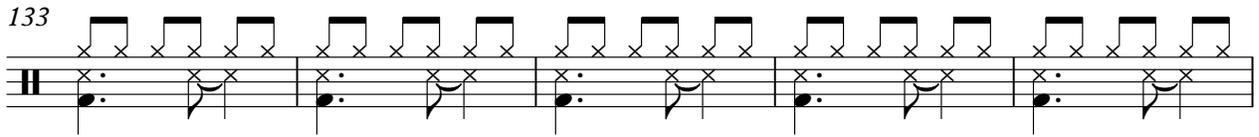
123



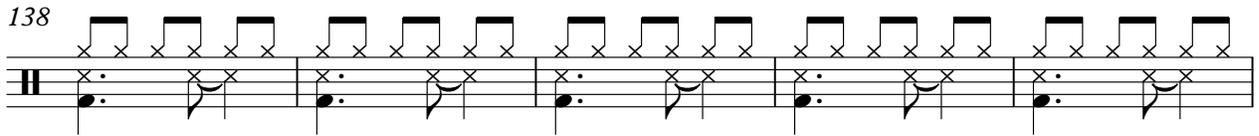
128



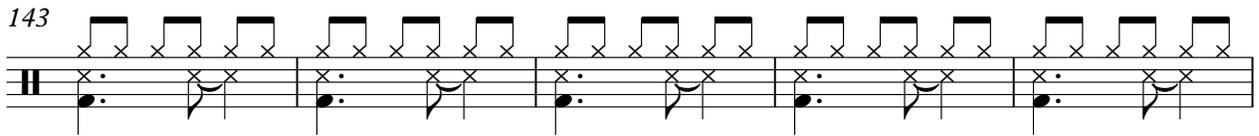
133



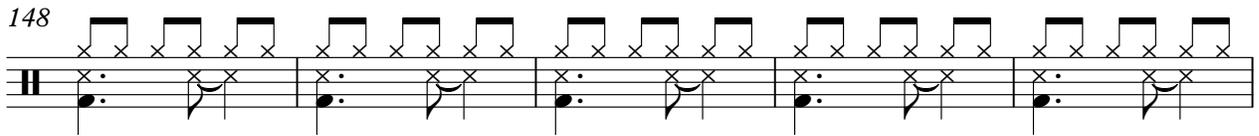
138



143

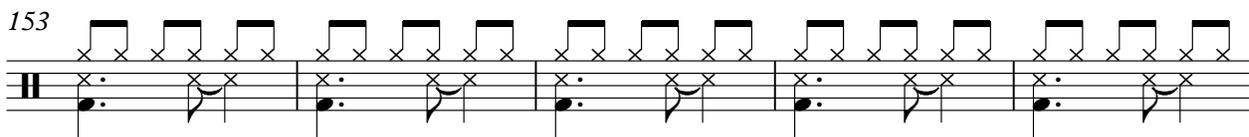


148

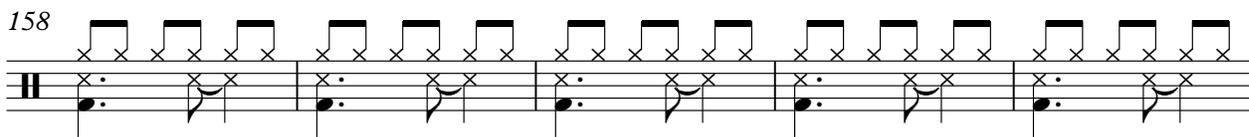


V.S.

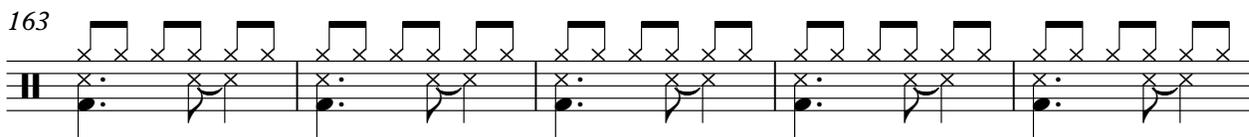
153



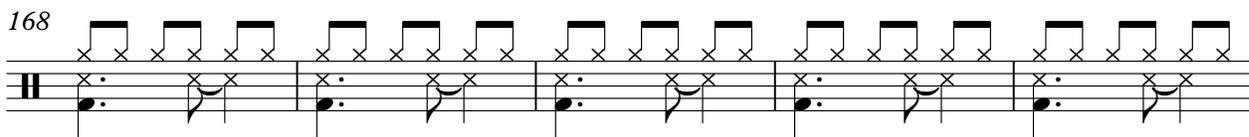
158



163



168



173



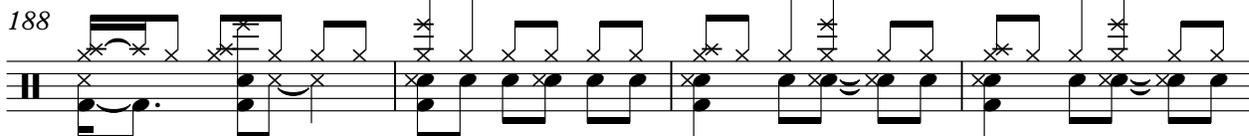
178



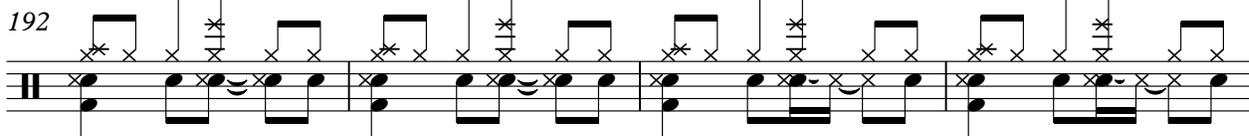
184



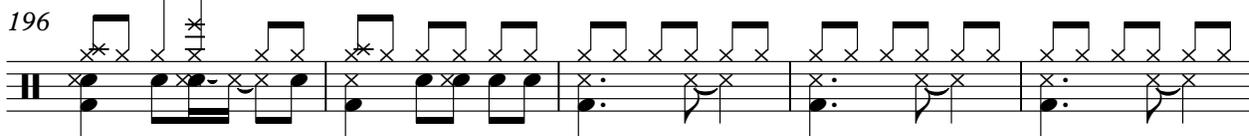
188



192



196



201

Musical notation for measure 201, featuring a drum set icon and a staff with rhythmic notation.

206

Musical notation for measure 206, featuring a drum set icon and a staff with rhythmic notation.

211

Musical notation for measure 211, featuring a drum set icon and a staff with rhythmic notation.

216

Musical notation for measure 216, featuring a drum set icon and a staff with rhythmic notation.

221

Musical notation for measure 221, featuring a drum set icon and a staff with rhythmic notation.

226

Musical notation for measure 226, featuring a drum set icon and a staff with rhythmic notation.

231

Musical notation for measure 231, featuring a drum set icon and a staff with rhythmic notation.

236

Musical notation for measure 236, featuring a drum set icon and a staff with rhythmic notation.

241

Musical notation for measure 241, featuring a drum set icon and a staff with rhythmic notation.

246

Musical notation for measure 246, featuring a drum set icon and a staff with rhythmic notation.

V.S.

251

256

261

266

271

276

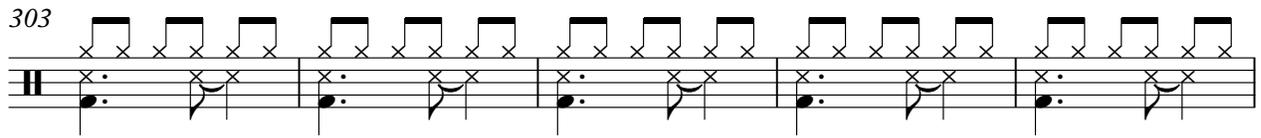
281

286

292

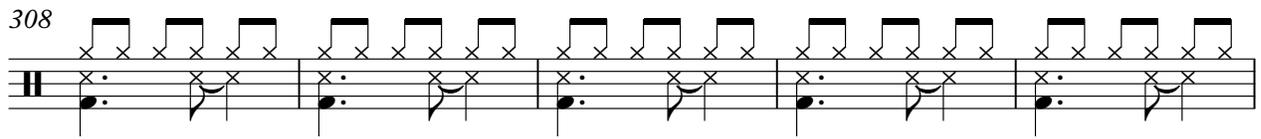
298

303



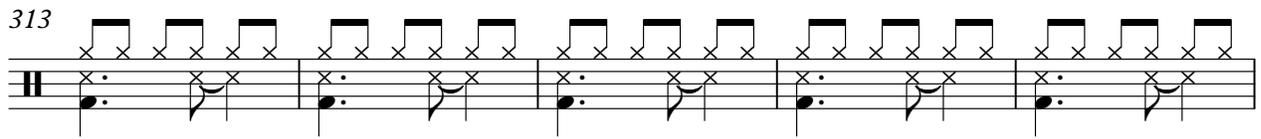
Musical notation for measure 303, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

308



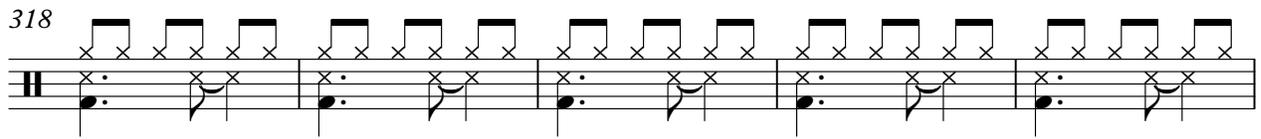
Musical notation for measure 308, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

313



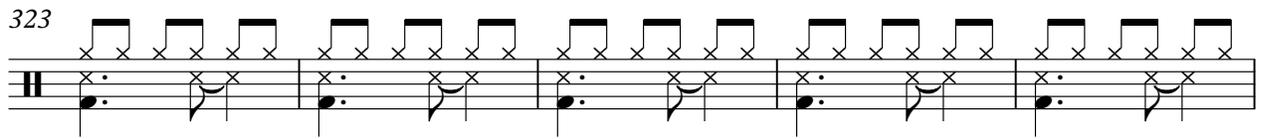
Musical notation for measure 313, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

318



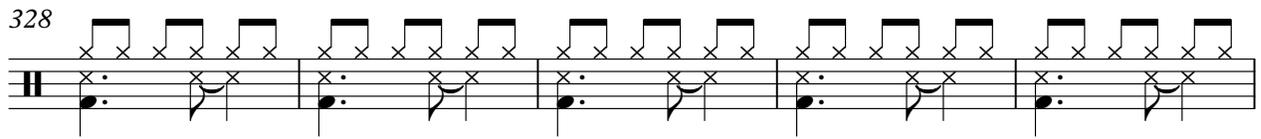
Musical notation for measure 318, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

323



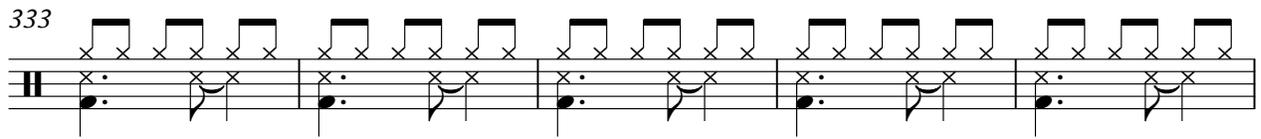
Musical notation for measure 323, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

328



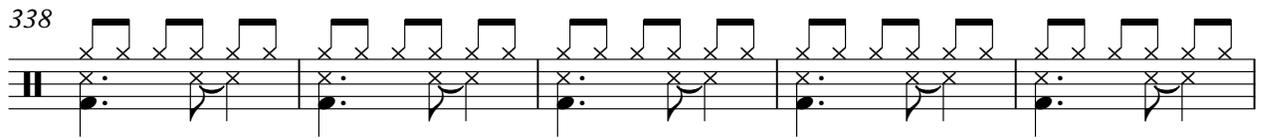
Musical notation for measure 328, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

333



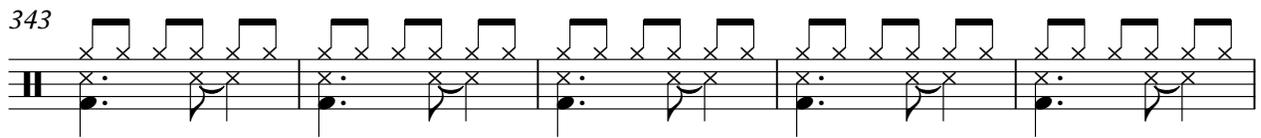
Musical notation for measure 333, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

338



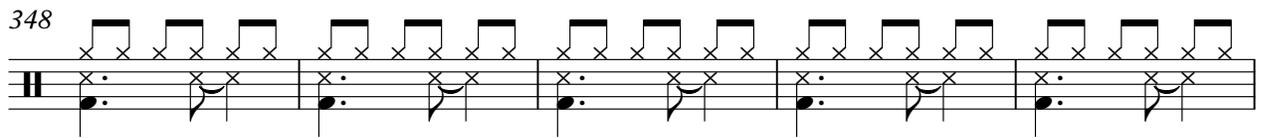
Musical notation for measure 338, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

343



Musical notation for measure 343, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

348



Musical notation for measure 348, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notation is organized into five measures, each containing a specific rhythmic pattern.

V.S.

353

Musical notation for measure 353, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

359

Musical notation for measure 359, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

364

Musical notation for measure 364, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

369

Musical notation for measure 369, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

374

Musical notation for measure 374, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

379

Musical notation for measure 379, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

384

Musical notation for measure 384, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

389

Musical notation for measure 389, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

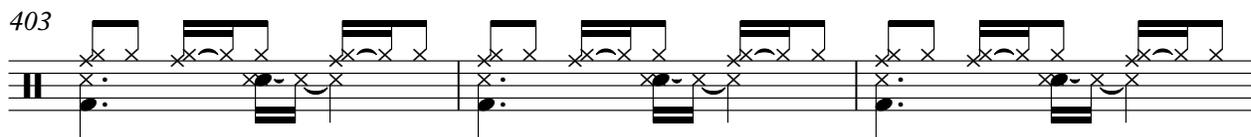
394

Musical notation for measure 394, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it.

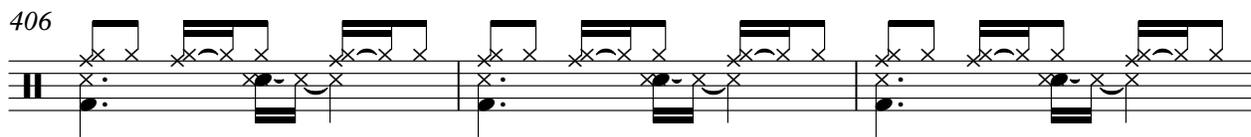
399

Musical notation for measure 399, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a final quarter note with a dot above it. A '3' is written below the first three notes, indicating a triplet.

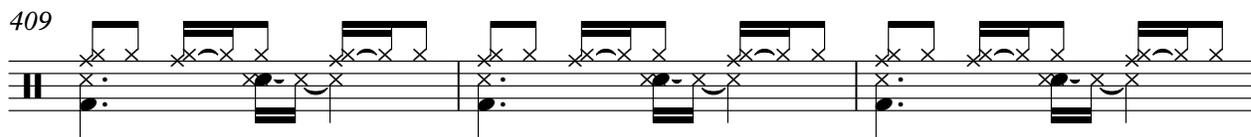
403



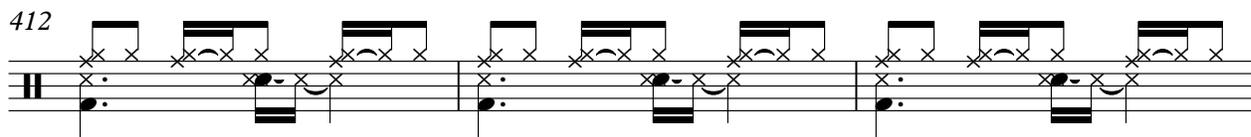
406



409



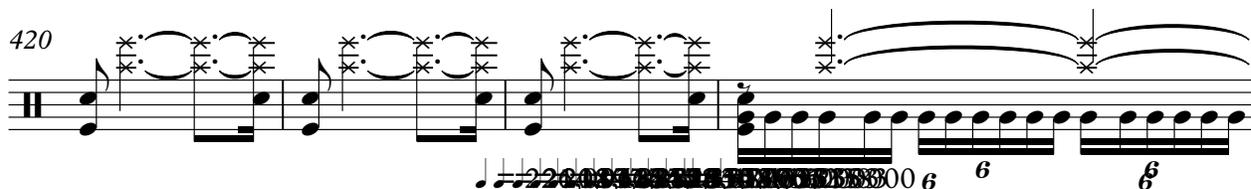
412



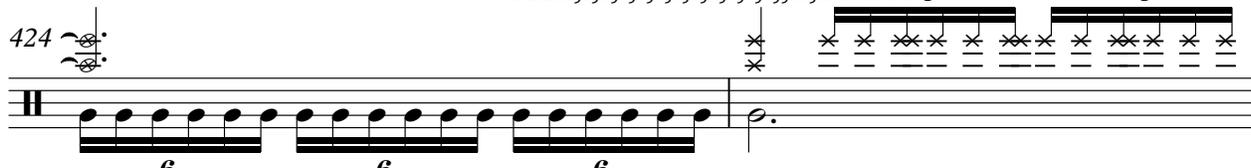
415



420

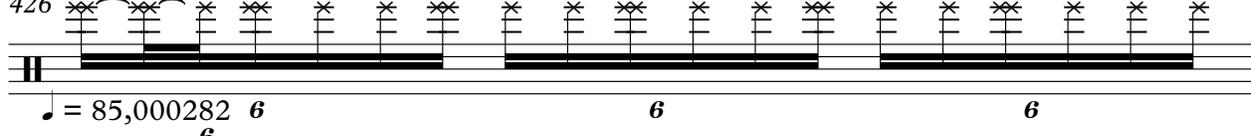


424



♩ = 98,997162. ♩ = 987104855095,0811399355852509169124788959025887958520685,986,644066 ♩

426



427



429



Woody & His Orchestra Herman - La Fiesta

Jazz Bass

♩ = 235,008423  
Jazz Bass

2

9

16

24

32

40

48

56

64

72

V.S.

80



87



94



102



110



118



126



134



141



149



157



165



173



183



190



197



205



213



221



229



V.S.

237



245



253



261



271



279



287



297



305



313



321



329



337



345



353



361



370



378



386



394



V.S.

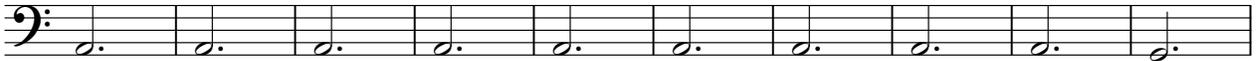
6

# Jazz Bass

402



413



423



Woody & His Orchestra Herman - La Fiesta

Electric

♩ = 235,008423  
Electric Piano

2

Musical notation for measures 1-5. The piece is in 3/4 time. The first measure contains a whole rest in both staves. Measures 2-5 feature a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand. A '2' is written above the first measure of each staff.

8

Musical notation for measures 6-10. The right hand continues with chords and eighth notes, while the left hand maintains a steady eighth-note bass line. A '2' is written above the first measure of each staff.

13

Musical notation for measures 11-15. The right hand features more complex chordal textures, and the left hand continues with eighth-note patterns. A '2' is written above the first measure of each staff.

18

Musical notation for measures 16-20. The right hand begins to play a more active melodic line with eighth notes, while the left hand continues with eighth-note accompaniment.

23

Musical notation for measures 21-25. The right hand's melodic line becomes more prominent, featuring eighth-note runs and chords. The left hand continues with eighth-note accompaniment.

28

Musical notation for measures 26-30. The right hand continues with a melodic line of eighth notes and chords, while the left hand provides a consistent eighth-note bass line.

V.S.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 33-34 show a melodic line in the treble clef and a bass line in the bass clef. Measures 35-38 feature a more complex texture with chords and melodic fragments in both staves.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 39-41 show a melodic line in the treble clef and a bass line in the bass clef. Measures 42-43 feature a more complex texture with chords and melodic fragments in both staves.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-45 show a melodic line in the treble clef and a bass line in the bass clef. Measures 46-48 feature a more complex texture with chords and melodic fragments in both staves.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-51 show a melodic line in the treble clef and a bass line in the bass clef. Measures 52-56 feature a more complex texture with chords and melodic fragments in both staves.

57

Musical notation for measures 57-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-58 show a melodic line in the treble clef and a bass line in the bass clef. Measures 59-66 feature a more complex texture with chords and melodic fragments in both staves.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-68 show a melodic line in the treble clef and a bass line in the bass clef. Measures 69-71 feature a more complex texture with chords and melodic fragments in both staves.

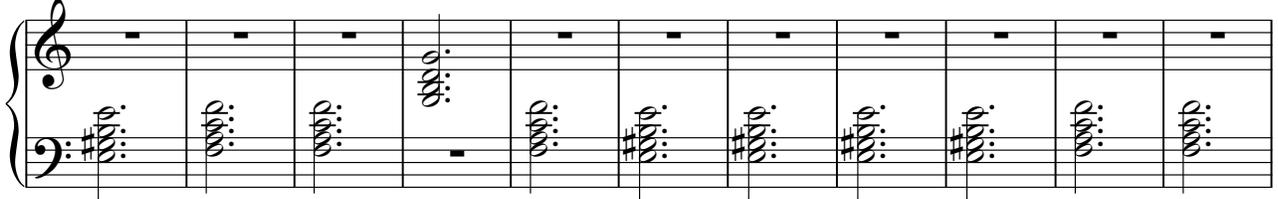
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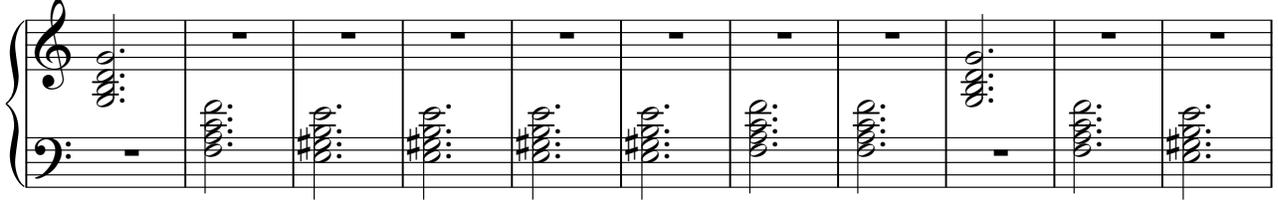
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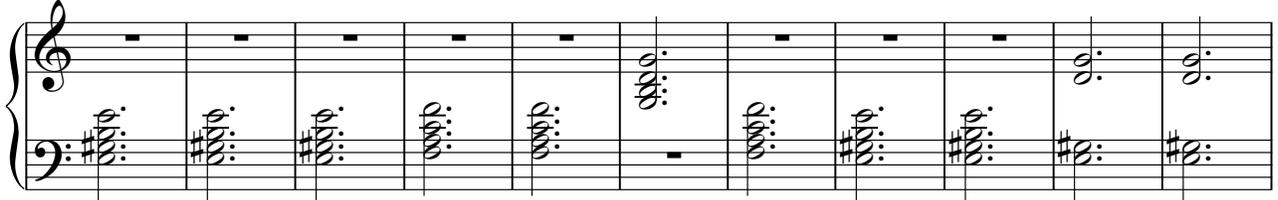
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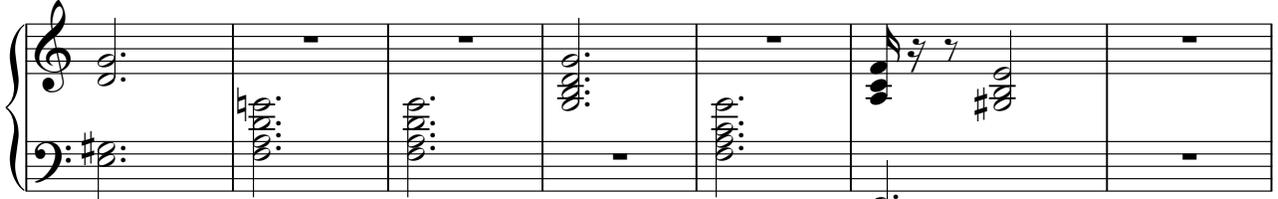
107



118



125



132

Musical notation for measures 132-137. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with dotted notes and chords.

138

Musical notation for measures 138-143. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and dotted notes.

144

Musical notation for measures 144-152. Treble clef has rests. Bass clef has chords and dotted notes.

153

Musical notation for measures 153-162. Treble clef has chords and rests. Bass clef has chords and dotted notes.

163

Musical notation for measures 163-171. Treble clef has chords and rests. Bass clef has chords and dotted notes.

172

Musical notation for measures 172-179. Treble clef has rests. Bass clef has chords and dotted notes.

182

Musical notation for measures 182-191. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all ten measures. The bass staff contains chords: measures 182-184 are D major triads (D, F#, A); measure 185 is a D major triad with a G4 octave; measure 186 is a D major triad with a G4 octave and a B4 octave; measures 187-191 are D major triads with a G4 octave.

192

Musical notation for measures 192-201. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all ten measures. The bass staff contains chords: measures 192-193 are D major triads (D, F#, A); measure 194 is a D major triad with a G4 octave; measure 195 is a D major triad with a G4 octave and a B4 octave; measures 196-197 are D major triads with a G4 octave; measure 198 is a D major triad with a G4 octave and a B4 octave; measures 199-201 are D major triads with a G4 octave.

202

Musical notation for measures 202-211. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords: measures 202-203 are D major triads (D, F#, A); measures 204-205 are D major triads with a G4 octave; measures 206-207 are D major triads with a G4 octave and a B4 octave; measures 208-209 are D major triads with a G4 octave; measure 210 is a D major triad with a G4 octave and a B4 octave; measure 211 is a D major triad with a G4 octave.

213

Musical notation for measures 213-222. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords: measures 213-214 are D major triads (D, F#, A); measures 215-216 are D major triads with a G4 octave; measures 217-218 are D major triads with a G4 octave and a B4 octave; measures 219-220 are D major triads with a G4 octave; measure 221 is a D major triad with a G4 octave and a B4 octave; measure 222 is a D major triad with a G4 octave.

224

Musical notation for measures 224-233. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords: measures 224-225 are D major triads (D, F#, A); measures 226-227 are D major triads with a G4 octave; measures 228-229 are D major triads with a G4 octave and a B4 octave; measures 230-231 are D major triads with a G4 octave; measure 232 is a D major triad with a G4 octave and a B4 octave; measure 233 is a D major triad with a G4 octave.

235

Musical notation for measures 235-244. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords: measures 235-236 are D major triads (D, F#, A); measures 237-238 are D major triads with a G4 octave; measures 239-240 are D major triads with a G4 octave and a B4 octave; measures 241-242 are D major triads with a G4 octave; measure 243 is a D major triad with a G4 octave and a B4 octave; measure 244 is a D major triad with a G4 octave.

V.S.

245

254

263

269

277

286

295

Musical notation for measures 295-300. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 295-299 are mostly rests in both staves. Measure 300 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef has a whole rest.

300

Musical notation for measures 300-305. The system consists of a grand staff. Measures 300-304 are mostly rests in both staves. Measure 305 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef has a whole rest.

305

Musical notation for measures 305-310. The system consists of a single treble clef staff. Measures 305-310 contain a continuous melodic line with various intervals and accidentals, including a triplet of eighth notes in measure 305.

310

Musical notation for measures 310-315. The system consists of a single treble clef staff. Measures 310-315 contain a continuous melodic line with various intervals and accidentals, including a triplet of eighth notes in measure 310.

315

Musical notation for measures 315-320. The system consists of a single treble clef staff. Measures 315-320 contain a continuous melodic line with various intervals and accidentals, including a triplet of eighth notes in measure 315.

320

Musical notation for measures 320-325. The system consists of a grand staff. Measures 320-325 contain a complex melodic line in the treble clef with many beamed notes and accidentals. The bass clef has whole rests.

325

Musical notation for measures 325-330. The system consists of a single treble clef staff. Measures 325-330 contain a complex melodic line with many beamed notes and accidentals, including a triplet of eighth notes in measure 325.

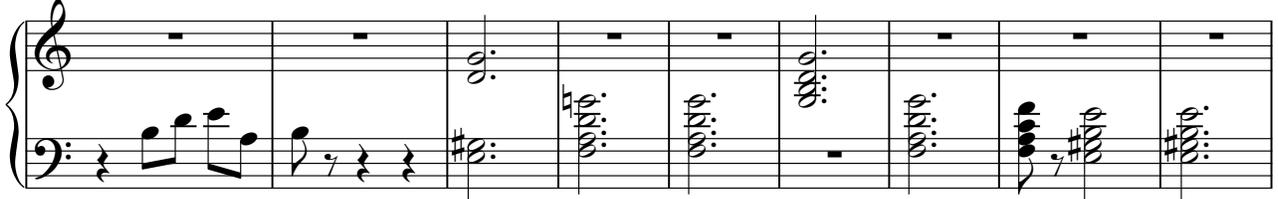
330

Musical notation for measures 330-335. The system consists of a single treble clef staff. Measures 330-335 contain a complex melodic line with many beamed notes and accidentals, including triplets of eighth notes in measures 330, 332, and 334.

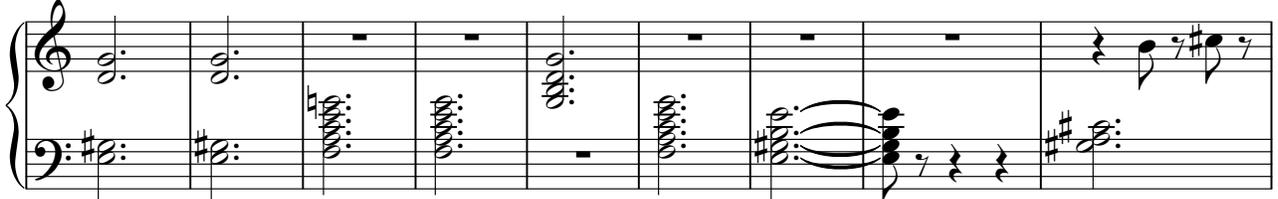
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341



350



359



364



372



381

Musical notation for measures 381-390. Treble clef has whole rests. Bass clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m.

391

Musical notation for measures 391-400. Treble clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m. Bass clef has whole notes: F#, G#, A, B, C#, D, E, F#, G#, A.

400

Musical notation for measures 401-410. Treble clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m. Bass clef has whole notes: F#, G#, A, B, C#, D, E, F#, G#, A.

410

Musical notation for measures 411-420. Treble clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m. Bass clef has whole notes: F#, G#, A, B, C#, D, E, F#, G#, A.

420

Musical notation for measures 421-425. Treble clef has whole rests. Bass clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m.

426

Musical notation for measures 426-435. Treble clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m. Bass clef has chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, F#m, G#m, A#m.