

Woody Veyden - Woodyveyden together DJRenco

♩ = 140,000137

Lead

♩ = 140,000137

Strings

3

Lead

Strings

5

Lead

Strings

7

Lead

Strings

9

Melody

Bass

Strings

11

Melody

Bass

Strings

13

Melody

Bass

Strings

15

Melody

Bass

Strings

Melody Woody Veyden - Woodyveyden together DJRenco

$\text{♩} = 140,000137$

8



Musical notation for measures 1-8. The first measure contains a whole rest. Measures 2-8 contain a repeating eighth-note pattern: G4, A4, B4, C5, with a sharp sign on C5 in the final measure of each pair.

12



Musical notation for measures 12-14. Measures 12-13 contain a repeating eighth-note pattern: G4, A4, B4, C5, with a sharp sign on C5 in the final measure of each pair. Measure 14 contains a whole rest.

15



Musical notation for measures 15-16. Measure 15 contains a repeating eighth-note pattern: G4, A4, B4, C5, with a sharp sign on C5 in the final measure. Measure 16 contains a whole rest.

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Bass

♩ = 140,000137
8

11

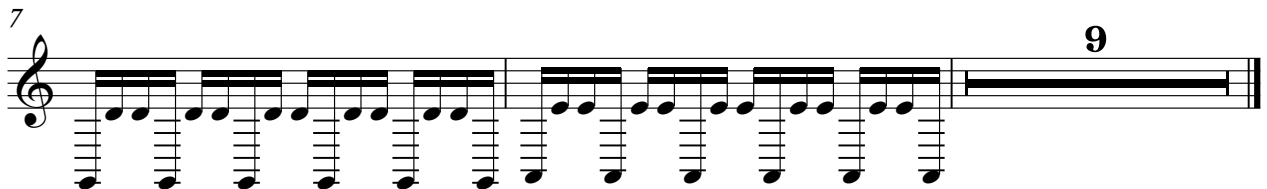
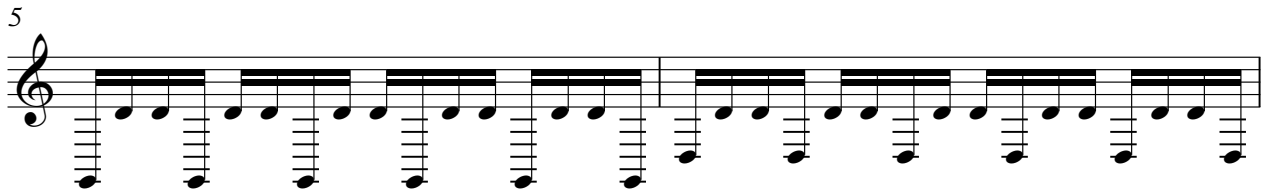
13

15

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Lead

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Strings

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The first staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The notes are: F#4 (quarter note), G4 (quarter note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), and F#5 (quarter note).

9

The second staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The notes are: F#4 (quarter note), G4 (quarter note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), and F#5 (quarter note). The staff concludes with a whole rest.