

Worlds Apart - Je Te Donne

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The tempo is marked as 136,000153. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Treble clef, 4/4 time, includes a snare drum hit and a bass drum hit.
- Kora:** Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Soprano:** Treble clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Synth Bass:** Bass clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Lead 1 (Square):** Treble clef, 4/4 time, contains a rhythmic sequence of eighth notes.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time, mostly rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time, contains a complex rhythmic sequence of eighth notes.
- Lead 5 (Charang):** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests, with the name "JETEDONN" written above the staff.

5

Alto Sax.

Perc.

Lead 1

Lead 3

Solo



8

Alto Sax.

Perc.

Lead 1

Lead 3

Solo



11

Alto Sax.

Perc.

E. Bass

Lead 2



14

Alto Sax.

Perc.

E. Bass

Lead 2

17

Alto Sax. 

Perc. 

Kora 

E. Bass 

Rev. Cym. 

Lead 2 

Solo 



20

Perc. 

Kora 

E. Bass 

Lead 2 

Solo 



23

Perc. 

Kora 

E. Bass 

Lead 2 

Solo 

26

Perc. Kora E. Bass Perc. Organ Lead 2 Solo

Detailed description: This system contains measures 26 and 27. The Percussion part features a complex rhythmic pattern with accents. The Kora part has a melodic line with a triplet in measure 27. The Electric Bass part plays a steady eighth-note pattern. The Percussion Organ part has a melodic line with a triplet in measure 27. Lead 2 plays a rhythmic eighth-note pattern. The Solo part features a melodic line with a triplet in measure 27.



28

Alto Sax. Perc. Kora E. Bass Perc. Organ Lead 1 Lead 2 Lead 3 Solo Solo

Detailed description: This system contains measures 28 and 29. The Alto Saxophone part has a melodic line with a triplet in measure 28. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with a triplet in measure 28. The Electric Bass part plays a steady eighth-note pattern. The Percussion Organ part has a melodic line with a triplet in measure 28. Lead 1 has a melodic line with a triplet in measure 28. Lead 2 plays a rhythmic eighth-note pattern. Lead 3 has a melodic line with a triplet in measure 28. The Solo part features a melodic line with a triplet in measure 28.

30

Alto Sax. Perc. Kora E. Bass S. Bass Lead 1 Lead 2 Solo Solo

This musical system covers measures 30 to 32. It features a complex arrangement of instruments: Alto Saxophone, Percussion, Kora, Electric Bass, and Solo instruments. The percussion part is highly active with a consistent rhythmic pattern. The electric bass and solo parts provide a steady harmonic and rhythmic foundation. The Alto Saxophone and Kora have melodic lines with some rests. A double bar line is present at the end of measure 32.



33

Alto Sax. Perc. Kora E. Bass S. Lead 1 Lead 2 Lead 3 Solo Solo

This musical system covers measures 33 to 35. The instrumentation includes Alto Saxophone, Percussion, Kora, Electric Bass, Solo instruments, and a new part for S. (Soprano). The percussion continues its rhythmic pattern. The electric bass and solo parts maintain the harmonic structure. The Alto Saxophone and Kora have melodic lines. The S. part has a few notes at the end of the system. A double bar line is present at the end of measure 35.

36

Alto Sax. Perc. Kora E. Bass S. Perc. Organ Lead 1 Lead 2 Solo Solo

This musical score covers measures 36 to 38. It features ten staves: Alto Saxophone, Percussion, Kora, Electric Bass, Saxophone, Percussion Organ, Lead 1, Lead 2, Solo, and another Solo. The music is in a 4/4 time signature. Measures 36 and 37 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 38 has a more relaxed feel with some rests and longer note values.



39

Perc. Kora E. Bass Perc. Organ S. Bass Lead 2

This musical score covers measures 39 to 41. It features six staves: Percussion, Kora, Electric Bass, Percussion Organ, Saxophone Bass, and Lead 2. Measures 39 and 40 show a consistent rhythmic pattern with eighth notes. Measure 41 has a more complex rhythmic structure with some longer note values and rests.

42

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Lead 2

==

45

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Lead 2

Solo

==

48

Alto Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

Lead 2

Solo

51

Alto Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

Lead 2

Solo



54

Alto Sax.

Perc.

Kora

E. Bass

S.

Perc. Organ

S. Bass

Rev. Cym.

Lead 1

Lead 2

Lead 3

Solo

Solo



57

Alto Sax. Perc. Kora E. Bass S. S. Bass Lead 1 Lead 2 Solo Solo

Detailed description: This system contains measures 57, 58, and 59. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part follows a similar melodic contour to the Alto Sax. The Electric Bass part provides a steady eighth-note accompaniment. The Soprano part has a simple harmonic accompaniment. The Soprano Bass part has a rhythmic pattern of eighth notes. Lead 1 and Lead 2 parts consist of eighth-note patterns. The Solo parts feature a complex, syncopated rhythmic pattern with many beamed eighth notes.



60

Alto Sax. Perc. Kora E. Bass S. Lead 1 Lead 2 Lead 3 Solo Solo

Detailed description: This system contains measures 60, 61, and 62. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with its eighth-note pattern. The Kora part has a melodic line with some rests. The Electric Bass part continues with its eighth-note accompaniment. The Soprano part has a simple harmonic accompaniment. Lead 1 and Lead 2 parts consist of eighth-note patterns. Lead 3 part has a melodic line starting in measure 61. The Solo parts feature a complex, syncopated rhythmic pattern with many beamed eighth notes.

63

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Solo

Solo



66

Perc.

E. Bass

S.

Lead 1

Lead 2

Solo

69 Perc. E. Bass S. Lead 1 Lead 2 Solo



72 Alto Sax. Perc. E. Bass S. Lead 1 Lead 2 Solo Solo



75 Alto Sax. Perc. Perc. Organ Lead 1 Solo

78

Alto Sax.

Perc.

Kora

Lead 1

Solo



81

Alto Sax.

Perc.

Kora

Lead 1

Solo



84

Alto Sax.

Perc.

Kora

E. Bass

Rev. Cym.

Lead 1

Lead 2

Solo

Solo

87

Alto Sax.

Perc.

Kora

E. Bass

Lead 2

Solo



90

Alto Sax.

Perc.

Kora

E. Bass

Lead 2

Solo

92

Alto Sax. Perc. Kora E. Bass S. Lead 1 Lead 2 Lead 5 Solo Solo

94

Alto Sax. Perc. Kora E. Bass S. Lead 1 Lead 2 Lead 5 Solo Solo

97

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo



100

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo

103

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo



106

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo



109

Alto Sax.  
Perc.  
E. Bass  
S.  
Lead 1  
Lead 2  
Lead 5  
Solo  
Solo



112

Alto Sax.  
Perc.  
E. Bass  
S.  
Lead 1  
Lead 2  
Lead 5  
Solo  
Solo

115

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo



118

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo

121

Alto Sax.

Perc.

E. Bass

S.

Lead 1

Lead 2

Lead 5

Solo

Solo

124

Alto Sax.

Perc.

Kora

E. Bass

S.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Lead 3

Lead 5

Solo

Solo

Alto Saxophone

Worlds Apart - Je Te Donne

♩ = 136,000153

5 2

11

15

19 9

31

35 7

46

50

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 136,000153. The score consists of eight staves of music. The first staff begins with a measure containing a fermata and the number '5', followed by a measure with a fermata and the number '2'. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 19 and contains a measure with a fermata and the number '9'. The fifth staff starts at measure 31. The sixth staff starts at measure 35 and contains a measure with a fermata and the number '7'. The seventh staff starts at measure 46. The eighth staff starts at measure 50. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Saxophone

55

59

63

74

79

85

90

95

99

103

Alto Saxophone

107

Musical notation for measures 107-110. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs.

111

Musical notation for measures 111-114. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes, including some sixteenth-note patterns.

115

Musical notation for measures 115-118. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes, including some sixteenth-note patterns.

119

Musical notation for measures 119-122. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes, including some sixteenth-note patterns.

123

Musical notation for measures 123-126. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes, including some sixteenth-note patterns, and ends with a double bar line.

# Worlds Apart - Je Te Donne

## Percussion

♩ = 136,000153

**2**

8

11

14

17

20

22

24

26

28

The image shows a musical score for percussion in 4/4 time. It consists of ten staves, each representing a measure. The first staff starts with a tempo marking of 136,000153 and a dynamic marking of '2'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific articulation marks like 'x' and 'z'. The score is divided into measures, with measure numbers 2, 8, 11, 14, 17, 20, 22, 24, 26, and 28 indicated at the beginning of their respective staves.

V.S.



30

Measure 30: A staff with a treble clef and a double bar line. The top line contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bottom line contains a series of eighth notes with upward-pointing arrows above them, also grouped in pairs.

32

Measure 32: Similar to measure 30, with eighth notes and 'x' marks on the top line and eighth notes with upward-pointing arrows on the bottom line.

34

Measure 34: Similar to measure 30, with eighth notes and 'x' marks on the top line and eighth notes with upward-pointing arrows on the bottom line.

36

Measure 36: Similar to measure 30, with eighth notes and 'x' marks on the top line and eighth notes with upward-pointing arrows on the bottom line.

38

Measure 38: The top line features a half note with a slur and a 'x' mark, followed by eighth notes with 'x' marks. The bottom line features a half note with a slur, followed by eighth notes with upward-pointing arrows.

41

Measure 41: Similar to measure 38, with a half note and slur on the top line and eighth notes with upward-pointing arrows on the bottom line.

44

Measure 44: Similar to measure 38, with a half note and slur on the top line and eighth notes with upward-pointing arrows on the bottom line.

47

Measure 47: Similar to measure 30, with eighth notes and 'x' marks on the top line and eighth notes with upward-pointing arrows on the bottom line.

49

Measure 49: Similar to measure 30, with eighth notes and 'x' marks on the top line and eighth notes with upward-pointing arrows on the bottom line.

51

Measure 51: Similar to measure 30, with eighth notes and 'x' marks on the top line and eighth notes with upward-pointing arrows on the bottom line.

53

55

57

59

61

63

65

68

70

72

Percussion

75

Musical notation for measures 75-77. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

78

Musical notation for measures 78-80. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

81

Musical notation for measures 81-83. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

84

Musical notation for measures 84-85. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

86

Musical notation for measures 86-87. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

88

Musical notation for measures 88-89. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

90

Musical notation for measures 90-91. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

92

Musical notation for measures 92-93. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

94

Musical notation for measures 94-95. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

96

Musical notation for measures 96-97. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with arrows and 'x' marks.

98

Measure 98: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

100

Measure 100: Two staves. Similar to measure 98, but with a slur over the eighth notes in the top staff starting in the second half of the measure.

102

Measure 102: Two staves. Similar to measure 98.

104

Measure 104: Two staves. Similar to measure 98.

106

Measure 106: Two staves. Similar to measure 98.

108

Measure 108: Two staves. Similar to measure 100, with a slur over the eighth notes in the top staff.

110

Measure 110: Two staves. Similar to measure 98.

112

Measure 112: Two staves. Similar to measure 98.

114

Measure 114: Two staves. Similar to measure 98.

116

Measure 116: Two staves. Similar to measure 100, with a slur over the eighth notes in the top staff.

V.S.

Percussion

118

Musical notation for measures 118 and 119. The notation consists of two staves. The upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The lower staff shows a corresponding guitar accompaniment with eighth notes and chords, including a double bar line in the middle of the measure.

120

Musical notation for measures 120 and 121. Similar to the previous system, it features two staves. The upper staff has eighth notes with 'x' marks, and the lower staff has guitar accompaniment with eighth notes and chords, including a double bar line in the middle of the measure.

122

Musical notation for measures 122 and 123. It continues the pattern with two staves. The upper staff shows eighth notes with 'x' marks, and the lower staff shows guitar accompaniment with eighth notes and chords, including a double bar line in the middle of the measure.

124

Musical notation for measures 124 through 127. The first system (measures 124-125) shows two staves with eighth notes and 'x' marks in the upper staff, and guitar accompaniment in the lower staff. The second system (measures 126-127) shows a single staff with a whole note chord in measure 126 and a whole rest in measure 127.

# Worlds Apart - Je Te Donne

Kora

♩ = 136,000153

17

21

25

30

34

2

40

44

9

56

60

16

78

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 136,000153. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a fermata, with the number '17' above it. The second staff starts at measure 21. The third staff starts at measure 25. The fourth staff starts at measure 30. The fifth staff starts at measure 34 and includes a measure with a whole rest and a fermata, with the number '2' above it. The sixth staff starts at measure 40. The seventh staff starts at measure 44 and includes a measure with a whole rest and a fermata, with the number '9' above it. The eighth staff starts at measure 56. The ninth staff starts at measure 60 and includes a measure with a whole rest and a fermata, with the number '16' above it. The tenth staff starts at measure 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Kora

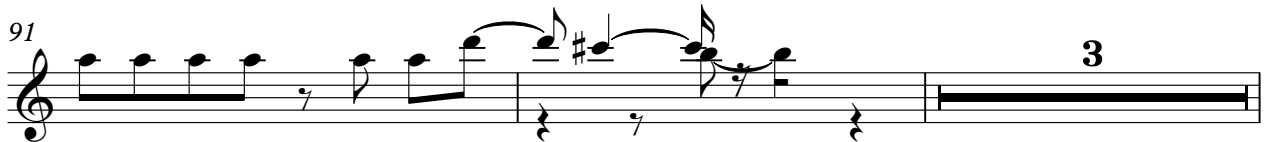
82



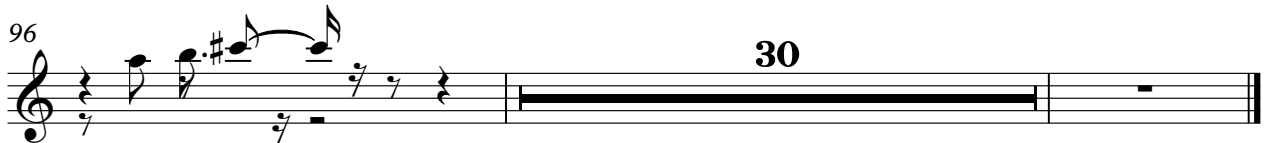
86



91



96



♩ = 136,000153

10



12



14



16



18



20



22



24



26



28





30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



V.S.

70



72



85



87



89



91



93



95



97



99





121



123



# Worlds Apart - Je Te Donne

Soprano

♩ = 136,000153

34

38 17

58

63

67

71 19

93

97

101

104

Detailed description: This image shows a musical score for the Soprano part of the song 'Worlds Apart - Je Te Donne'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and chords. Measure numbers 34, 38, 58, 63, 67, 71, 93, 97, 101, and 104 are indicated at the beginning of their respective staves. A large number '19' is placed above a long rest in the 71st measure. The music features a mix of quarter notes, eighth notes, and chords, with some measures containing complex rhythmic patterns.

108



112



117



121



124



# Worlds Apart - Je Te Donne

## Percussive Organ

♩ = 136,000153

25

25

3

27

3

3

29

9

40

43

46

49

52

V.S.



2

Percussive Organ

54

19

75

77

50

Synth Bass

Worlds Apart - Je Te Donne

♩ = 136,000153

29

32

6

41

44

46

49

52

54

58

67

Reverse Cymbals

Worlds Apart - Je Te Donne

♩ = 136,000153

17 35

55

28

84

42

Synth Strings

Worlds Apart - Je Te Donne

♩ = 136,000153

**124**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 136,000153. A measure number '124' is placed above the first measure. The first measure contains a long horizontal line. The second and third measures each contain three notes: G#4, B4, and D5. The notes are tied across measures, and there are slurs over each measure's notes.

# Worlds Apart - Je Te Donne

## Lead 1 (Square)

♩ = 136,000153

2

5

8

10

17

29

31

33

35

37

17

## Lead 1 (Square)

55



57



59



61



63



65



67



69



71



73



75



Musical staff 75: Treble clef, 8 measures of eighth notes.

77



Musical staff 77: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

79



Musical staff 79: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

81



Musical staff 81: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

83



Musical staff 83: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

85



Musical staff 85: Treble clef, 7-measure rest followed by 8 measures of eighth notes.

94



Musical staff 94: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

96



Musical staff 96: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

98



Musical staff 98: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

100



Musical staff 100: Treble clef, 8 measures of eighth notes with a sharp sign on the first note of each measure.

V.S.

## Lead 1 (Square)

102

104

106

108

110

112

114

116

118

120



122



124



# Worlds Apart - Je Te Donne

## Lead 2 (Sawtooth)

♩ = 136,000153

**10**

12

14

16

18

20

22

24

26

28

V.S.

30

32

34

36

38

40

42

44

46

48

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written in a single system with ten staves, each containing two measures of music. The measures are numbered 30 through 49. The notation consists of eighth and sixteenth notes, often beamed together, with many notes marked with a slash and a tilde (~), indicating bends. The overall style is characteristic of a "sawtooth" lead, which typically features a continuous, sliding melodic line. The key signature is one flat (Bb), and the time signature is 4/4.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a measure number: 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Each staff contains two measures of music. The notation is a complex, rhythmic pattern consisting of eighth and sixteenth notes, often beamed together in groups. The overall style is characteristic of a "sawtooth" lead, which typically features a fast, repetitive, and somewhat chaotic-sounding melodic line. The music is written in a single system, with each staff representing a line of the score.

V.S.

Lead 2 (Sawtooth)

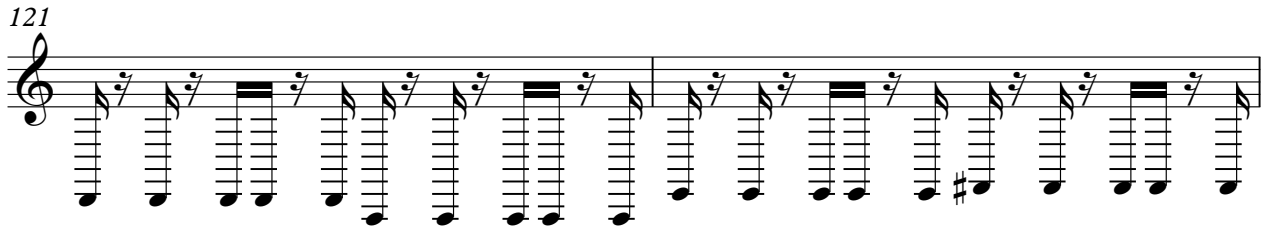
The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". It consists of 12 staves of music, each beginning with a measure number: 70, 72, 85, 87, 89, 91, 93, 95, 97, and 99. The notation is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the "sawtooth" pattern, which involves a sequence of notes that rise and then fall in pitch, creating a saw-like sound. A bar line with the number "10" is present on the second staff, indicating a specific measure. The score is presented in a clean, black-and-white format.

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on twelve staves, each beginning with a treble clef. The measures are numbered sequentially from 101 to 119. The music consists of a series of eighth notes, often beamed in pairs, with some measures containing sixteenth notes. The key signature features one sharp (F#), and the time signature is 4/4. The notation includes various accidentals and slurs, and the overall texture is a rhythmic, melodic line characteristic of a "sawtooth" sound.

V.S.

Lead 2 (Sawtooth)

121



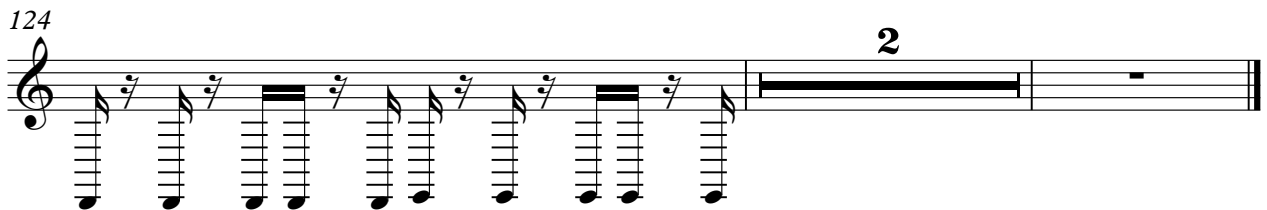
Musical notation for measures 121 and 122. Measure 121 contains eight eighth notes with upward stems and slash marks, followed by a bar line. Measure 122 contains eight eighth notes with upward stems and slash marks, ending with a sharp sign on the eighth note.

123



Musical notation for measure 123. It contains eight eighth notes with upward stems and slash marks. The fifth note has a sharp sign.

124



Musical notation for measure 124. It contains eight eighth notes with upward stems and slash marks, followed by a bar line. The second measure of the system contains a whole rest, with a '2' above it. The third measure of the system contains a whole rest.

Lead 3 (Calliope)

Worlds Apart - Je Te Donne

♩ = 136,000153

2

5

7

9 18

29 4

36 20 4

62 64



Lead 5 (Charang)

Worlds Apart - Je Te Donne

♩ = 136,000153

92

94

96

98

100

102

104

106

108

110

V.S.



# Worlds Apart - Je Te Donne

Solo

♩ = 136,000153

6

11

8

24

28

31

34

37

7

The image displays a guitar solo score for the piece 'Worlds Apart - Je Te Donne'. The score is written in standard musical notation on a single staff in treble clef, with a 4/4 time signature. It begins with a tempo marking of 136,000153. The score is divided into seven systems, each starting with a measure number: 6, 11, 24, 28, 31, 34, and 37. The first system (measures 6-10) features a long rest followed by a series of chords. The second system (measures 11-18) continues with chords and includes a measure with a fermata. The third system (measures 24-27) introduces a more complex rhythmic pattern with eighth notes and sixteenth notes. The fourth system (measures 28-30) continues this complex pattern. The fifth system (measures 31-33) maintains the complex rhythm. The sixth system (measures 34-36) continues the complex rhythm. The seventh system (measures 37-43) concludes with a final complex rhythmic phrase followed by a long rest.

This musical score is a guitar solo consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 46 and ends at measure 92. The first staff (46-51) features a series of chords and single notes. The second staff (52-55) introduces a more complex texture with sixteenth-note patterns and chords. The third staff (56-58) continues with similar rhythmic patterns. The fourth staff (59-61) shows a continuation of the melodic and harmonic ideas. The fifth staff (62-64) features a dense texture of chords and sixteenth notes. The sixth staff (65-75) contains a long rest for the first five measures, followed by a melodic line. The seventh staff (76-79) returns to a complex texture with many beamed notes. The eighth staff (80-84) continues with intricate patterns. The ninth staff (85-87) shows a melodic line with some rests. The tenth staff (88-92) concludes the solo with a final melodic phrase.

91

94

97

100

103

106

109

112

115

118

V.S.



# Worlds Apart - Je Te Donne

Solo

♩ = 136,000153  
JETEDONN 27

31

36 17

56

60

65

70 11

85 5

94

97

