

Wynett Tammy Ou Waynett - Stand By Your Man

♩ = 104,000015

Percussion

DO AND Tighten Up The Bolts On The Wheel.

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

♩ = 104,000015

FX 5 (Brightness)

Solo

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Some times it's

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Musical score for measures 7-9. The score includes parts for Percussion (Perc.), J. Gtr. (three staves), Kora, A. Bass, and Solo. The lyrics are: "hard to be a woman,". The music features a complex rhythmic pattern with triplets and various chordal textures.



Musical score for measures 10-12. The score includes parts for Percussion (Perc.), J. Gtr. (three staves), Kora, A. Bass, and Solo. The lyrics are: "giving all your love to just one man". The music continues with similar rhythmic and harmonic elements as the previous section.

13

Perc.

J. Gtr. You'll have bad times,

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo



16

Perc.

J. Gtr. and he'll have good times do in' things

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

25

Perc.

J. Gtr. *ev erthoug h ea r hard to un der*

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo



28

Perc.

J. Gtr. *stand. And if you*

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Perc.

J. Gtr. love him, oh, be proud of him,

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo



Perc.

J. Gtr. 'cause af. ter all he's just a man.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Perc.  Stand by your man,

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

A. Bass 

FX 5 

Solo 

Perc.

J. Gtr. give him two arms to cling to, and some thing

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Solo



Perc.

J. Gtr. warm to come to when nights are cold and alone ly.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Solo

Musical score for measures 49-51. The score includes parts for Percussion, J. Gtr. (Lead and Rhythm), Kora, A. Bass, FX 5, and Solo. The lyrics are: "world you love him. Keep giv ing all the love you". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The J. Gtr. part features a complex lead line with triplets and a rhythmic accompaniment. The Kora part has a melodic line with a triplet. The A. Bass part has a steady bass line. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line with triplets.

Musical score for measures 52-54. The score includes parts for Percussion, J. Gtr. (Lead and Rhythm), Kora, A. Bass, and Solo. The lyrics are: "can, stand". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The J. Gtr. part features a complex lead line with triplets and a rhythmic accompaniment. The Kora part has a melodic line. The A. Bass part has a steady bass line. The Solo part has a melodic line with triplets.

Perc. by your man.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Solo

Perc. Stand by your man, and show the

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

Solo

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

A. Bass 

FX 5 

Solo 

The musical score consists of six staves. The top staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and the word 'stand' is written below the staff. The second staff is for J. Gtr. (Jazz Guitar), showing a complex melodic line with triplets and slurs. The third staff is another J. Gtr. part, consisting of a series of chords. The fourth staff is a J. Gtr. part with long, sustained notes. The fifth staff is for Kora, with a few notes and rests. The sixth staff is for A. Bass (Acoustic Bass), with a melodic line. The seventh staff is for FX 5 (Effects), with a few notes. The eighth staff is for Solo, with a melodic line and guitar tablature below it.

The musical score consists of six staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'by your man.' below. The second staff is labeled 'J. Gtr.' and features a complex rhythmic pattern with triplets and a '3' above a group of notes. The third staff is also labeled 'J. Gtr.' and shows a long, sustained chord with some movement. The fourth staff is labeled 'J. Gtr.' and contains a rhythmic pattern with triplets and a '3' above a group of notes. The fifth staff is labeled 'J. Gtr.' and shows a long, sustained chord with some movement. The sixth staff is labeled 'Kora' and contains a melodic line with a long, sustained note. The seventh staff is labeled 'A. Bass' and contains a simple bass line with a few notes. The eighth staff is labeled 'FX 5' and contains a few notes. The ninth staff is labeled 'Solo' and contains a guitar solo with various techniques indicated by symbols like '|||' and '|||'.

Musical score for Percussion, J. Gtr., Kora, A. Bass, FX 5, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part uses a snare drum and a tom. The J. Gtr. part features a complex rhythmic pattern with triplets and a melodic line. The Kora part has a melodic line with a long note. The A. Bass part has a simple bass line. The FX 5 part has a long note. The Solo part has a melodic line with a long note.

nett Tammy Ou Waynett - Stand By Your Man

Percussion

♩ = 104,000015



Drum Set: Snare, Tom, Kick, Cymbal.



Sometimes it's hard to be a



woman,

giving all your



love to just one man.

You have



bad times,

and he'll have

good times



do things that you don't understand.



But if you love him,

you'll for



give him,

even though he's hard

to under



stand.

And if you love him,



Oh, be proud of him, 'cause

after

V.S.

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35

all he's just a man.

38

Stand by your man, give him two arms toling to,

42

and some thing warm to come to whaights are

45

cold andone ly. Stand by your man,

48

and show the world youlove him. Keep giv ing

51

all thelove you can,

54

stand by your man.

58

Stand by your man, and show the world youlove him.

62

Keep giv ing all thelove you can,

65

stand by your

nett Tammy Ou Waynett - Stand By Your Man
Jazz Guitar

$\text{♩} = 104,000015$

5

9

13

17

19

22

25

28

31

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Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 34, 38, 41, 44, 47, 51, 55, 58, 61, and 65 clearly marked at the beginning of their respective staves. The notation is dense, featuring a variety of rhythmic patterns and complex chord voicings. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The music is organized into systems, with each system containing two staves. The overall style is characteristic of mid-20th-century jazz guitar, emphasizing harmonic richness and rhythmic complexity.

68

Musical score for Jazz Guitar, measure 68. The score is in treble clef with a key signature of two sharps (F# and C#). The melody consists of four eighth notes, each followed by a dotted quarter note, with a triplet of eighth notes under each eighth note. The bass line consists of a triplet of eighth notes under each eighth note of the melody. The measure ends with a whole rest.

nett Tammy Ou Waynett - Stand By Your Man

Jazz Guitar

♩ = 104,000015

20

25

29

34

39

48

54

61

66

4

2

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Jazz Guitar

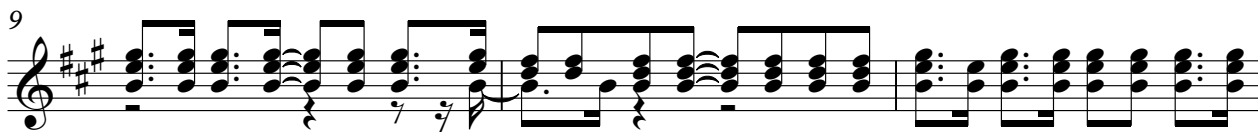
♩ = 104,000015



5



9



12



15



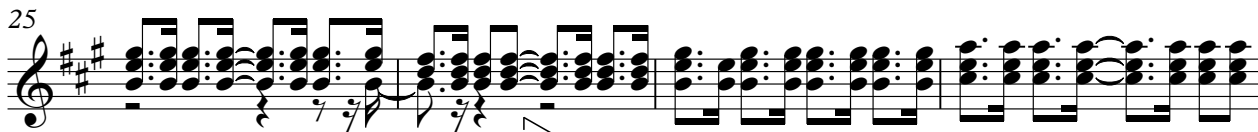
18



22



25



29



32



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35

Musical staff 35: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket above it. The piece ends with a whole rest.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes marked with a '3' and a bracket above it.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket above it.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket above it.

68

The musical notation for measure 68 is written on a single five-line staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The measure contains a sequence of chords: D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), D major (D, F#, A), and a final D major chord (D, F#, A) with a fermata. The chords are indicated by vertical stems with dots representing the notes, and the final chord is held over the bar line.

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Jazz Guitar

♩ = 104,000015

6

10

14

19

24

28

32

37

42

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49



53



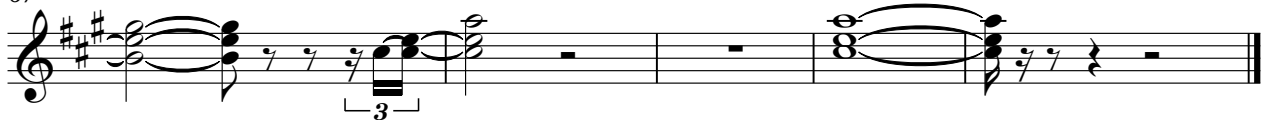
57



62



67



nett Tammy Ou Waynett - Stand By Your Man

Kora

♩ = 104,000015

5

10

15

21

26

31

37

43

48

52

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2

Kora

58

Musical notation for measures 58-63. The key signature has two sharps (F# and C#). Measure 58 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 59 is a whole rest. Measure 60 has quarter notes G4, A4, B4. Measure 61 has quarter notes G4, A4, B4. Measure 62 has quarter notes G4, A4, B4. Measure 63 has a triplet of eighth notes G4, A4, B4, followed by a dotted quarter note G4. A bracket under the triplet is labeled '3'.

64

Musical notation for measures 64-69. Measure 64 starts with a quarter rest, followed by a half note G4. Measure 65 is a whole rest. Measure 66 has a quarter note G4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4. Measure 69 has a quarter note G4, followed by a dotted quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers the dotted quarter and the following quarter. Measure 70 has a quarter rest, followed by a dotted quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers the dotted quarter and the following quarter. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. A '2' is written above the final measure.

nett Tammy Ou Waynett - Stand By Your Man
Acoustic Bass

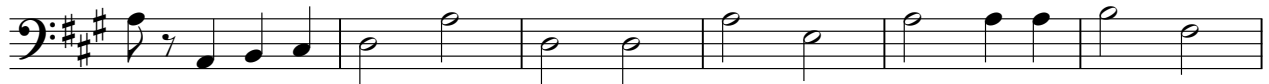
♩ = 104,000015



7



13



19



25



31



37



43



48



54



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V.S.

2

Acoustic Bass

60



66



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FX 5 (Brightness)

♩ = 104,000015

37

42

3

50

7

63

68

2

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Solo

$\text{♩} = 104,000015$

7
12
18
24
29
34
40
45
50

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54

Musical notation for measures 54-58. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes with various rests. The guitar accompaniment is shown as vertical lines with dots representing fret positions on the strings.

59

Musical notation for measures 59-63. The system continues with the same treble clef, key signature, and time signature. The melody and guitar accompaniment patterns are consistent with the previous system.

64

Musical notation for measures 64-67. The system continues with the same treble clef, key signature, and time signature. The melody and guitar accompaniment patterns are consistent with the previous system.

68

Musical notation for measures 68-72. The system continues with the same treble clef, key signature, and time signature. The melody and guitar accompaniment patterns are consistent with the previous system.