

Wynn Osborne - Dear Old Dixie

♩ = 134,000351

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains the first four staves of the score. The tempo is marked as ♩ = 134,000351. The STEEL GTR staff shows a series of chords in 2/4 time, with a key signature of one sharp (F#). The BANJO staff includes fret numbers (8, 7, 7, 3, 3, 7, 3, 6, 3, 7, 3, 3, 6, 7, 3, 3, 0, 7) and a 7-fret barre. The ACOU BASS staff provides a simple bass line. The FIDDLE staff mirrors the chordal structure of the steel guitar.

6

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system contains the next four staves of the score, starting at measure 6. The STEEL GTR staff continues with chords. The BANJO staff includes fret numbers (3, 3, 3, 7, 3, 3, 7, 0, 8, 3, 8, 3, 3, 8, 3, 8, 3, 3, 8, 3, 0, 7, 3, 6, 7, 3, 3, 0, 7) and a 7-fret barre. The ACOU BASS staff continues with a simple bass line. The FIDDLE staff continues with chords.

10

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

18

STEEL GTR

BANJO

ACOU BASS

FIDDLE

22 3

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

30

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

43

STEEL GTR

BANJO

ACOU BASS

FIDDLE

47

STEEL GTR

BANJO

ACOU BASS

FIDDLE

51

STEEL GTR

BANJO

ACOU BASS

FIDDLE

55

STEEL GTR

BANJO

ACOU BASS

FIDDLE

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

63

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

67

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

75

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

83

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

87

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

95

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

99

STEEL GTR

BANJO

ACOU BASS

FIDDLE

103

STEEL GTR

BANJO

ACOU BASS

FIDDLE

107

STEEL GTR

BANJO

ACOU BASS

FIDDLE

111

STEEL GTR

BANJO

ACOU BASS

FIDDLE

115

STEEL GTR

BANJO

ACOU BASS

FIDDLE

119

STEEL GTR

BANJO

ACOU BASS

FIDDLE

123 13

STEEL GTR

BANJO

ACOU BASS

FIDDLE

127

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

Wynn Osborne - Dear Old Dixie

♩ = 134,000351

8

14

19

25

31

37

43

48

54

Detailed description: This is a musical score for a steel guitar, written in 2/4 time. The tempo is marked as 134,000351. The score consists of ten staves of music, each starting with a measure number (8, 14, 19, 25, 31, 37, 43, 48, 54). The music is highly rhythmic and melodic, featuring a complex pattern of triplets and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes many slurs over groups of notes, indicating a fast, flowing melodic line. There are also some double bar lines and repeat signs throughout the piece.

V.S.

STEEL GTR

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It consists of ten systems of music, each starting with a measure number: 60, 66, 72, 78, 83, 89, 95, 101, 107, and 112. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic texture of chords, with many notes beamed together. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is that of a traditional steel guitar piece, often found in country or bluegrass music.

STEEL GTR

118



3

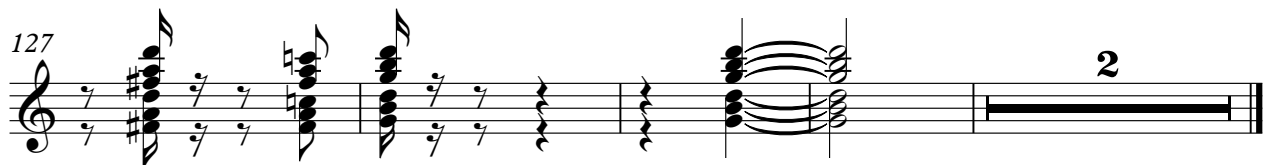
This system of musical notation covers measures 118 through 123. It features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of steel guitar, with a focus on chordal textures and melodic lines. The notation includes various note values, rests, and accidentals. A measure rest for three measures is indicated at the end of the system.

124



This system of musical notation covers measures 124 through 126. It continues the piece with similar chordal and melodic patterns. The notation includes various note values, rests, and accidentals. A measure rest for three measures is indicated at the end of the system.

127



2

This system of musical notation covers measures 127 and 128. It concludes the piece with a final chordal texture. The notation includes various note values, rests, and accidentals. A measure rest for two measures is indicated at the end of the system.

STEEL GTR

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♩ = 134,000351

65

70

75

80

86

91

95

35

Wynn Osborne - Dear Old Dixie

BANJO

♩ = 134,000351

7

13

20

26

31

38

45

52

59

V.S.

66

Musical notation for measures 66-72. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (7, 5, 4, 6, 8, 0) written above them. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

73

Musical notation for measures 73-79. Similar to the previous system, it shows eighth notes with fret numbers (7, 5, 4, 6, 7, 5, 2, 0, 11, 7, 4, 0) above them. The notation includes some slurs and a final measure with a double bar line and a repeat sign.

80

Musical notation for measures 80-86. The notation includes eighth notes with fret numbers (3, 0, 5, 5, 5, 7, 6, 7, 7, 4, 5, 0, 8) above them. There are some slurs and a double bar line with a repeat sign at the end of the system.

87

Musical notation for measures 87-93. The notation shows eighth notes with fret numbers (8, 8, 8, 7, 7, 8, 8, 7, 7, 5, 5) above them. The notes are grouped in pairs with slashes, and there are some slurs.

94

Musical notation for measures 94-100. This system is more complex, featuring eighth notes with fret numbers (7, 6, 7, 9, 0, 5, 8, 7, 0, 3, 7, 7, 3, 3, 7, 3, 6, 3, 7, 3, 3, 6, 7, 3, 3, 0, 7) above them. It includes slurs, a double bar line with a repeat sign, and some notes with stems pointing downwards.

101

Musical notation for measures 101-105. This system consists of eighth notes with fret numbers (3, 3, 3, 7, 3, 3, 7, 0, 8, 3, 8, 3, 3, 8, 3, 8, 3, 3, 8, 3, 0, 7, 3, 6, 7, 3, 3, 0, 7, 3, 3, 7, 3, 3, 7, 3) above them. The notes are grouped in pairs with slashes, and there are some slurs.

106

Musical notation for measures 106-111. The notation shows eighth notes with fret numbers (7, 3, 6, 7, 3, 3, 0, 3, 7, 3, 6, 7, 3, 3, 0, 7, 6, 6, 7, 3, 6, 7, 3, 3, 3, 3, 7, 3, 3, 7, 5, 5, 3, 8, 3, 5, 3, 7) above them. There are some slurs and a double bar line with a repeat sign.

112

Musical notation for measures 112-117. The notation includes eighth notes with fret numbers (8, 7, 7, 3, 3, 7, 3, 6, 3, 7, 3, 3, 6, 7, 3, 3, 0, 7, 3, 3, 3, 7, 3, 3, 7, 5, 7, 8, 7, 5, 5, 4) above them. There are some slurs and a double bar line with a repeat sign.

118

Musical notation for measures 118-122. The notation shows eighth notes with fret numbers (0, 8, 3, 8, 3, 3, 8, 3, 8, 3, 3, 8, 3, 0, 8, 2, 7, 5, 7, 7, 2, 2, 7, 5, 7, 2, 7, 0, 8, 3, 8, 3, 3, 8, 3) above them. It includes slurs, a double bar line with a repeat sign, and some notes with stems pointing downwards.

123

Musical notation for measures 123-129. The notation includes eighth notes with fret numbers (8, 3, 3, 8, 3, 5, 8, 5, 7, 3, 7, 3, 3, 7, 3, 7, 0, 5, 3, 5, 0, 5, 7, 3, 3, 8, 3, 5, 8, 5, 7, 3, 7, 3, 3, 7, 3, 7, 0, 5, 3, 5, 0, 5) above them. There are some slurs and a double bar line with a repeat sign.

127

BANJO

3

Musical notation for Banjo, measures 127-130. The notation is on a five-line staff. Measure 127: 0, 5, 3, 5, 0. Measure 128: 0, 3, 5, 6, 7. Measure 129: 3, 0, 2, 5. Measure 130: 2, 5. A large number '2' is written above the final measure.

ACOU BASS

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♩ = 134,000351

2

12

23

34

45

56

67

78

89

100

V.S.

2

ACOU BASS

111



122



128



Wynn Osborne - Dear Old Dixie

FIDDLE

♩ = 134,000351

2



8



14



20



25



31



37



43



49



55



V.S.

FIDDLE



FIDDLE

115



120



125



2