

Wynonna - Tell Me Why

♩ = 145,001083

This system contains the first four measures of the piece. It includes staves for Drums*STA, two Steel-str (steel drums), Clean Gt., Distortio, another Clean Gt. with a chord diagram, Fingered, Organ 3, and Piano 2. The tempo is 145,001083. The key signature has one flat (Bb) and the time signature is 4/4.

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

♩ = 145,001083



5

This system contains measures 5 through 8. It includes staves for Drums*STA, two Steel-str, and Clean Gt. The tempo is 145,001083. The key signature has one flat (Bb) and the time signature is 4/4.

Drums*STA

Steel-str

Steel-str

Clean Gt.

9

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2



11

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

13

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T 3 3 3 4 4

A 3 3 3 3 3

B 1 1 3 1 6 5



15

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T 4 4 3 3 3 3 3

A 3 3 3 3 3 3 3

B 6 5 3 3 1 1 1

17

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

1 3 3 3
A B 1 1



19

Drums*STA

Steel-str

Steel-str

Clean Gt.

Fingered

Piano 2

22

Drums*STA

Steel-str

Steel-str

Clean Gt.

Fingered

Piano 2



25

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

	1		1
6	6	6	6
A			
B	3		3

28

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

T	1	1	
A	3	3	3
B	3	3	1



31

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

T	3	3
A	1	1
B		1

33

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T 3 3 3 4
A 3 3 3 3
B 1 1 1 5



35

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T 4 4 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 6 5 3 3 3 3 1 1 1

37

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2



39

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

41

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2



43

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

46

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2



49

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

51

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

T 1 1 1
A 0 3 3
B 3 3 3



54

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

T 3 3
A 1 1
B 1 1

56

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Piano 2

T	3	3	3	3
A	3	3	3	3
B	1	1	1	1



58

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T	4	4	4	3
A	3	3	3	3
B	5	6	5	3

60

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T 3 3 3 3 3 3 3 3 4
 A 3 3 3 3 3 3 3 3 3
 B 1 1 1 1 1 1 3 1 6



62

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

T 4 4 4 3
 A 5 6 5 3
 B

64

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

T	3	3	3	3	3	3	3	4
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	1	6

Fingered

Organ 3

Piano 2



66

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

T	4	4	4	3
A	5	6	5	3
B				3

Fingered

Organ 3

Piano 2

68

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2



70

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

72

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

4 4 4 1 4 4 4 4 4

A B



74

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

1 3

A B

76

Drums*STA

Steel-str

Steel-str

Clean Gt.

Clean Gt.

Fingered

Organ 3

Piano 2

79

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

81

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

83

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score is divided into two systems. The first system covers measures 81-82, and the second system covers measures 83-84. Each system contains seven staves: Drums*STA (drum set), two Steel-str (steel string guitar), Clean Gt. (clean guitar), Distortio (distorted guitar), Fingered (fingered bass), Organ 3 (organ), and Piano 2 (piano). The Clean Gt. parts include guitar tablature. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system ends with a double bar line, and the second system begins with a double bar line and the measure number 83.

85

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

87

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 19, measures 85-90, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score begins at measure 85 and ends at measure 90. The Drums*STA part features a consistent rhythmic pattern of eighth notes. The Steel-str parts play chords, with the upper staff using a mix of eighth and quarter notes. The Clean Gt. parts include both standard notation and guitar tablature. The Distortio part provides a melodic line with some bends and a triplet in measure 89. The Fingered part has a simple bass line. The Organ 3 part has sustained chords, and the Piano 2 part has a more complex melodic and harmonic line. A double bar line is present between measures 86 and 87.

89

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2



91

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Piano 2

94

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Piano 2

1
A 3
B 3

3
1
1



96

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Piano 2

3
A 1
B 1

3
3
1

98

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

100

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

T 3 3 3 4
A 3 3 3 3
B 1 1 1 5

T 4 4 3 3 3 3 3
A 6 5 3 3 3 3 3
B 1 1 1 1 1 1 1

102

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

104

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The image shows a musical score for guitar and piano. It consists of two systems of staves. The first system starts at measure 102 and the second at measure 104. Each system includes staves for Drums*STA, two Steel-str parts, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The guitar parts include a tablature section with fret numbers (T, A, B) and a fingered bass line. The piano part includes a grand staff with treble and bass clefs. A double bar line is present between the two systems.

106

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

108

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

Staff	Tab
Clean Gt. (Top)	T 3 3 3 3 4 4 A 3 3 3 3 3 3 B 1 1 3 1 6 5

Staff	Tab
Clean Gt. (Top)	T 4 4 3 3 3 3 3 3 A 3 3 5 3 3 3 3 3 B 6 5 1 1 1 1 1 1

110

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

112

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 25, measures 110-112, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str parts, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score begins at measure 110 and continues through measure 112. The Clean Gt. parts include guitar tablature (TAB) with fret numbers (1-6) and string numbers (A, B). The Drums*STA part shows a complex rhythmic pattern with various drum symbols. The Steel-str parts feature chords and arpeggios. The Distortio part has a few notes with a distorted effect. The Fingered part shows a bass line with various notes and accidentals. The Organ 3 and Piano 2 parts provide harmonic support with chords and arpeggios. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

114

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

116

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 26, measures 114-116, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score contains guitar tablature for the Clean Gt. parts, showing fret numbers and string numbers. Musical notations include triplets, slurs, and various rhythmic patterns. A double bar line is present between measures 115 and 116.

118

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

120

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 27, measures 118-120, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score contains various musical notations such as chords, arpeggios, and dynamics. The Clean Gt. parts include guitar tabs with fret numbers (T, A, B) and string numbers (1-6). The Drums*STA part shows a consistent rhythmic pattern. The Organ 3 and Piano 2 parts provide harmonic support with sustained chords and moving lines. The Distortio part has a few notes in measures 119 and 120. The Fingered part shows a bass line with some accidentals. The Steel-str parts feature complex chordal textures with some arpeggiated figures.

122

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

124

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

Staff	Tab
Clean Gt. (Top)	T 3 3 3 4 4 A 3 3 3 6 3 B 1 1 3 1 5

Staff	Tab
Clean Gt. (Top)	T 4 4 3 3 3 3 3 3 A 6 5 3 3 3 3 3 3 B 1 1 1 1 1 1 1 1

126

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

128

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 29, measures 126-128, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str parts, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score begins at measure 126 and continues through measure 128. The Clean Gt. parts include guitar tablature (TAB) with fret numbers (1-6) and string numbers (A, B). The Drums*STA part shows a consistent rhythmic pattern. The Steel-str parts feature chords and melodic lines. The Distortio part has a few notes in measure 128. The Fingered part shows a simple bass line. The Organ 3 and Piano 2 parts provide harmonic support with chords and melodic fragments.

130

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

132

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 30, measures 130-132, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score begins at measure 130 and continues through measure 132. The Clean Gt. parts include guitar tablature (TAB) with fret numbers (1-6) and string numbers (A, B). The Drums*STA part shows a complex rhythmic pattern with various note values and rests. The other instruments (Steel-str, Distortio, Fingered, Organ 3, Piano 2) provide harmonic and melodic support with various note values, rests, and articulations. The key signature is one flat (Bb), and the time signature is 3/4. A double bar line is present between measures 131 and 132.

134

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

136

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 31, measures 134-136, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score begins at measure 134 and continues through measure 136. The Clean Gt. parts include guitar tablature (TAB) with fret numbers (1, 3, 4, 5, 6) and string numbers (A, B). The Drums*STA part shows a consistent rhythmic pattern. The other instruments provide harmonic and melodic support through various musical notations, including chords, notes, and rests.

138

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

140

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

142

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

144

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score for page 33, measures 142-144, is arranged in a multi-staff format. The instruments included are Drums*STA, two Steel-str, Clean Gt., Distortio, Fingered, Organ 3, and Piano 2. The score contains guitar tablature for the Clean Gt. parts and various musical notations including notes, rests, and chords. A double bar line is present between measures 143 and 144.

145

Drums*STA

Steel-str

Steel-str

Clean Gt.

Distortio

Clean Gt.

Fingered

Organ 3

Piano 2

♩ = 145,001083

5

9

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

V.S.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

89

91

93

95

97

99

101

103

105

V.S.

107

Musical notation for drum set (STA) starting at measure 107. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

109

Musical notation for drum set (STA) starting at measure 109. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

111

Musical notation for drum set (STA) starting at measure 111. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

113

Musical notation for drum set (STA) starting at measure 113. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

115

Musical notation for drum set (STA) starting at measure 115. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

117

Musical notation for drum set (STA) starting at measure 117. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

119

Musical notation for drum set (STA) starting at measure 119. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

121

Musical notation for drum set (STA) starting at measure 121. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

123

Musical notation for drum set (STA) starting at measure 123. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

125

Musical notation for drum set (STA) starting at measure 125. The notation consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

Wynonna - Tell Me Why

Steel-str

♩ = 145,001083

5

9

13

17

22

27

32

36

40

V.S.

89



94



99



103



107



111



115



119



123



127



131



135



139



143



Wynonna - Tell Me Why

Steel-str

♩ = 145,001083

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

122



Musical notation for measures 122-125. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a treble clef and a bass clef. The music is primarily composed of chords, with some eighth-note patterns in the upper voice.

126



Musical notation for measures 126-129. The notation continues with chords and eighth-note patterns in the upper voice.

130



Musical notation for measures 130-133. The notation continues with chords and eighth-note patterns in the upper voice.

134



Musical notation for measures 134-137. The notation continues with chords and eighth-note patterns in the upper voice.

138



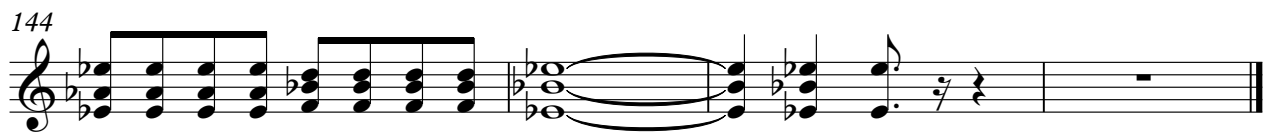
Musical notation for measures 138-141. The notation continues with chords and eighth-note patterns in the upper voice.

142



Musical notation for measures 142-143. The notation continues with chords and eighth-note patterns in the upper voice.

144



Musical notation for measures 144-147. The notation continues with chords and eighth-note patterns in the upper voice, ending with a final chord and a fermata.

Wynonna - Tell Me Why

Clean Gt.

♩ = 145,001083

6

10

14

18

23

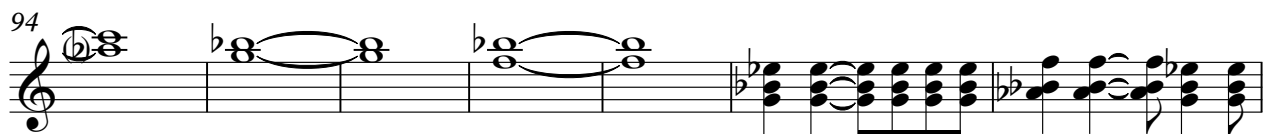
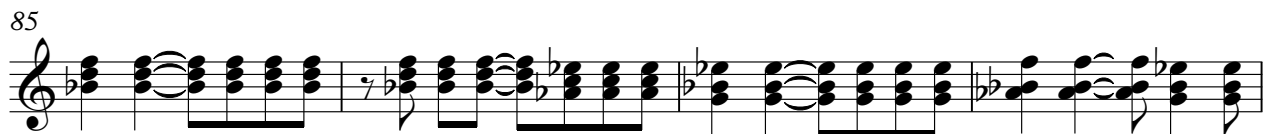
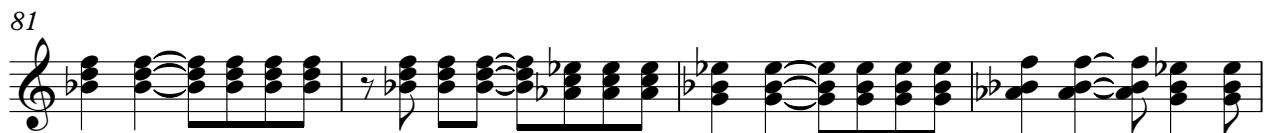
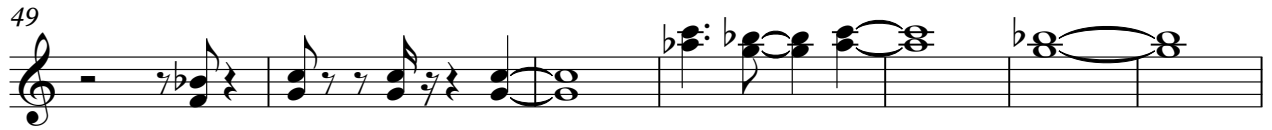
28

35

39

44

V.S.



4

Clean Gt.

141



144



♩ = 145,001083

78

82

85

88

92

101

106

113

118

123

Detailed description: This is a guitar score for the song 'Tell Me Why' by Wynonna. It is written in 4/4 time with a tempo of 145,001083. The score consists of ten staves of music. The first staff starts at measure 78 and includes a key signature change to one flat. The second staff begins at measure 82. The third staff starts at measure 85 and features a triplet of eighth notes. The fourth staff begins at measure 88. The fifth staff starts at measure 92 and contains several chords with double bar lines and a '2' marking. The sixth staff begins at measure 101 and also has double bar lines and a '2' marking. The seventh staff starts at measure 106 and includes double bar lines and '2' markings. The eighth staff begins at measure 113 and features a triplet of eighth notes and double bar lines with a '2' marking. The ninth staff starts at measure 118 and has double bar lines and a '2' marking. The tenth and final staff begins at measure 123 and includes double bar lines and '2' markings.

129

Musical staff 129: Treble clef, starting with a whole rest, followed by eighth notes, quarter notes, and a half note with a flat.

134

Musical staff 134: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat.

137

Musical staff 137: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat.

140

Musical staff 140: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat.

144

Musical staff 144: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat.

T	3	3	3	4	4	4	4	3	3	3	3	3	3	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	3	1	6	5	6	5	3	3	3	3	3	6

T	4	4	4	3	3	3	3	3	3	1	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	6	5	3	3	1	1	1	1	1	1	1	1

T	4	4	1					
A	3	1	3					
B	1	1	3	6	6	6	6	6
				6	6	6	6	6
				6	6	6	6	6

Wynonna - Tell Me Why

Fingered

♩ = 145,001083

9



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



80



85



90



95



100



105



110



115



120



125



130



135



140



144



Wynonna - Tell Me Why

Organ 3

♩ = 145,001083

11

18

39

60

67

75

82

87

Organ 3

99

Musical staff 99: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

106

Musical staff 106: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

112

Musical staff 112: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

118

Musical staff 118: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

124

Musical staff 124: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

130

Musical staff 130: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

136

Musical staff 136: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

141

Musical staff 141: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a Bb chord, followed by a Bb chord with a dotted quarter note, then a series of chords with eighth notes, and ends with a Bb chord.

♩ = 145,001083

9

12

15

18

24

29

33

36

39

42

This musical score for Piano 2 consists of ten systems of music, each with a measure number on the left. The systems are numbered 48, 53, 57, 60, 63, 66, 69, 73, 76, and 81. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with flats and sharps appearing in the notes and clef signatures. The notation includes many beamed notes, slurs, and dynamic markings, indicating a technically demanding and expressive performance.

Musical score for Piano 2, measures 84-114. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) at the end of the final system.

V.S.

Musical score for Piano 2, measures 117-143. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The music features a complex texture with multiple voices in both hands, including arpeggiated chords, moving lines, and sustained notes. Measure numbers 117, 120, 123, 126, 129, 132, 135, 138, 141, and 143 are indicated at the beginning of their respective systems.

145

Musical score for Piano 2, measures 145-148. The score is in 4/4 time and B-flat major. Measure 145 features a treble clef with a whole note chord of G4, A4, B4, C5 and a bass clef with a whole note chord of B2, C3, D3, E3. Measure 146 has a treble clef with a quarter note G4 and a bass clef with a quarter note B2. Measure 147 has a treble clef with a quarter note A4 and a bass clef with a quarter note C3. Measure 148 has a treble clef with a quarter note B4 and a bass clef with a quarter note D3. The piece ends with a double bar line.