

Wyonna Judd - No One Else On Earth

♩ = 101,000069

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 101,000069. The score is in 4/4 time. The instruments and their parts are as follows:

- saxes:** Two staves, both containing whole rests for the duration of the piece.
- Kick/snare/toms:** A single staff with a double bar line, indicating no drum part.
- cymbals/hat:** A single staff with a double bar line, indicating no cymbal/hat part.
- guitar 1:** A staff with a treble clef, showing a rhythmic accompaniment of eighth notes.
- guitar 2:** A staff with a treble clef, showing a melodic line with some chromaticism.
- guitar 2 echoes:** A staff with a treble clef, showing a melodic line that is a higher octave or different register of the guitar 2 part.
- solo:** A staff with a treble clef, containing a whole rest.
- solo echoes:** A staff with a treble clef, containing a whole rest.
- bass:** A staff with a bass clef, containing a whole rest.
- organ:** A staff with a treble clef, containing a whole rest and a long, sustained chord in the final measure.
- horns:** A staff with a treble clef, containing a whole rest.

♩ = 101,000069

3

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

organ



5

saxes

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

organ

horns

7

saxes

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

organ

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: saxophones, drums (Kick/snare/toms and cymbals/hat), two guitars (guitar 1 and guitar 2), bass, organ, and horns. The music is in 4/4 time and consists of two measures. The saxophone part features a melodic line with eighth and sixteenth notes. The drums provide a steady groove with a kick-snare pattern and a cymbal/hat pattern. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 plays a series of chords and single notes. Guitar 2 echoes the chords of guitar 2. The bass line follows a similar rhythmic pattern to guitar 1. The organ part consists of chords and single notes. The horns part features a melodic line with eighth and sixteenth notes.

9

saxes

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

organ

horns



12

Kick/snare/toms

cymbals/hat

guitar 1

bass

15

Musical score for measures 15-17. The score is divided into four staves: Kick/snare/toms, cymbals/hat, guitar 1, and bass. The top two staves are percussion. The guitar 1 staff is in treble clef, and the bass staff is in bass clef. The music consists of three measures of rhythmic accompaniment.



18

Musical score for measures 18-20. The score is divided into four staves: Kick/snare/toms, cymbals/hat, guitar 1, and organ. The top two staves are percussion. The guitar 1 staff is in treble clef, and the organ staff is in treble clef. The music consists of three measures of accompaniment, including a long note in the guitar and organ parts.

21

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns



24

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

27

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: saxes (treble clef), Kick/snare/toms (percussion clef), cymbals/hat (percussion clef), guitar 1 (treble clef), bass (bass clef), organ (treble clef), and horns (treble clef). The saxes staff shows a melodic line starting in the third measure. The drums consist of a steady kick/snare pattern and cymbal/hat patterns with asterisks indicating specific sounds. The guitar 1 staff features a complex rhythmic pattern with many accidentals. The bass staff has a melodic line with a change in key signature. The organ staff has a few chords and notes. The horns staff has a melodic line starting in the third measure.

30

The musical score consists of nine staves. The 'saxes' staff (top) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The 'Kick/snare/toms' staff shows a rhythmic pattern of eighth notes. The 'cymbals/hat' staff includes cymbal hits marked with asterisks and a rhythmic pattern of eighth notes. 'guitar 1' plays a rhythmic accompaniment of eighth notes. 'guitar 2' and 'guitar 2 echoes' have sparse melodic lines. The 'bass' staff provides a steady eighth-note accompaniment. The 'organ' staff plays block chords. The 'horns' staff has a melodic line similar to the saxophones.

saxes

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

organ

horns

32

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: saxes, Kick/snare/toms, cymbals/hat, guitar 1, guitar 2, guitar 2 echoes, bass, organ, and horns. The saxes staff begins with a whole rest in the first measure, followed by a melodic line in the second measure. The percussion staves (Kick/snare/toms and cymbals/hat) show a consistent rhythmic pattern. The guitar staves feature complex chordal and melodic textures, with guitar 2 echoes providing a layered effect. The bass staff has a steady eighth-note groove. The organ and horns staves provide harmonic support with block chords and melodic fragments.

34

The musical score consists of seven staves. The 'saxes' staff (top) features a melodic line with a key signature of one flat and a common time signature. The 'Kick/snare/toms' staff shows a rhythmic pattern with a snare drum on the second and fourth beats. The 'cymbals/hat' staff has a steady eighth-note pattern. 'guitar 1' plays a rhythmic eighth-note pattern. 'guitar 2' provides a harmonic accompaniment with chords. 'guitar 2 echoes' repeats the guitar 2 parts. The 'bass' staff has a simple eighth-note bass line. The 'organ' staff is split into two parts, with the right hand playing chords and the left hand playing a simple bass line. The 'horns' staff has a melodic line similar to the saxophone.

36

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: Kick/snare/toms, cymbals/hat, guitar 1, guitar 2, and guitar 2 echoes. The drum parts show a consistent rhythmic pattern with a kick on the first and third beats and snare on the second and fourth. The guitar parts consist of rhythmic chords and single notes. The bass line provides a steady accompaniment.



38

saxes

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

horns

Detailed description: This block contains the musical notation for measures 38 and 39. It features six staves: saxes, Kick/snare/toms, cymbals/hat, guitar 1, guitar 2, and guitar 2 echoes. The saxophone part enters in measure 38 with a melodic line. The drum parts continue with the same pattern as in the previous block. The guitar parts remain consistent. The bass line continues its accompaniment. A new staff for horns is added at the bottom, which plays a chordal accompaniment in measure 38.

40

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Kick/snare/toms, cymbals/hat, guitar 1, guitar 2, and guitar 2 echoes. The bass line is on a separate staff below. The drum parts show a consistent pattern of quarter notes on the kick and snare, with cymbals and hat playing a steady eighth-note accompaniment. The guitar parts consist of rhythmic patterns with chords and single notes, while the bass line provides a simple harmonic accompaniment.



42

Kick/snare/toms

cymbals/hat

guitar 1

guitar 2

guitar 2 echoes

bass

organ

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Kick/snare/toms, cymbals/hat, guitar 1, guitar 2, guitar 2 echoes, and organ. The drum parts continue with the established pattern. The guitar 1 part features a prominent sustained chord in measure 42. The organ part enters in measure 42 with a sustained chord, marked with an 8-measure rest. The bass line continues with a rhythmic accompaniment.

45

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns



1'51.6"
48.1,00
c2

48

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

51

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

Detailed description: This system of music covers measures 51 and 52. The saxophone part (treble clef) has a rest in measure 51 and enters in measure 52 with a melodic line. The drum kit (Kick/snare/toms and cymbals/hat) features a consistent rhythmic pattern with cymbal accents marked with asterisks. The guitar 1 part (treble clef) plays a rhythmic accompaniment with chords and single notes. The bass part (bass clef) provides a steady bass line. The organ part (treble clef) plays sustained chords and a melodic phrase. The horns part (treble clef) has a rest in measure 51 and enters in measure 52 with a rhythmic accompaniment.



53

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

Detailed description: This system of music covers measures 53, 54, and 55. The saxophone part (treble clef) has a rest in measure 53 and enters in measure 54 with a melodic line. The drum kit (Kick/snare/toms and cymbals/hat) continues the rhythmic pattern with cymbal accents marked with asterisks. The guitar 1 part (treble clef) plays a rhythmic accompaniment with chords and single notes. The bass part (bass clef) provides a steady bass line. The organ part (treble clef) plays sustained chords and a melodic phrase. The horns part (treble clef) has a rest in measure 53 and enters in measure 54 with a rhythmic accompaniment.

2'10.6"
56.1,00
solo

56

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ



57

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ

59

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ



61

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ

63

saxes

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ

horns

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features eight staves. The 'saxes' staff has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a long, sustained whole note chord in the third measure. The 'Kick/snare/toms' staff has a drum set icon and shows a rhythmic pattern of eighth notes. The 'cymbals/hat' staff has a drum set icon and shows a pattern of eighth notes with asterisks indicating cymbal hits. The 'guitar 1' staff has a treble clef and shows a sequence of chords and notes. The 'solo' staff has a treble clef and shows a melodic line with slurs. The 'solo echoes' staff has a treble clef and shows a melodic line with triplets. The 'bass' staff has a bass clef and shows a rhythmic line with eighth notes. The 'organ' staff has a grand staff (treble and bass clefs) and shows chords and notes. The 'horns' staff has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a long, sustained whole note chord in the third measure.

65

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

2'41.5"
69.1,00
out chorus 1

68

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

71

Musical score for measures 71-73. The score includes parts for Kick/snare/toms, cymbals/hat, guitar 1, bass, and organ. The kick and snare play a steady quarter-note pattern. The cymbals play a consistent eighth-note pattern. The guitar 1 part features a series of chords and eighth-note patterns. The bass line is a walking bass line. The organ part provides harmonic support with chords.



74

Musical score for measures 74-76. The score includes parts for saxes, Kick/snare/toms, cymbals/hat, guitar 1, bass, organ, and horns. The saxes part has a melodic line starting in measure 75. The kick and snare play a steady quarter-note pattern. The cymbals play a consistent eighth-note pattern. The guitar 1 part features a series of chords and eighth-note patterns. The bass line is a walking bass line. The organ part provides harmonic support with chords. The horns part has a melodic line starting in measure 75.

3'00.5"
77.1,00
out chorus 2

77

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ



79

saxes

Kick/snare/toms

cymbals/hat

guitar 1

solo

solo echoes

bass

organ

horns

81

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns



3'19.6"
85.1,00
out chorus 3

83

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

86

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

Detailed description: This block contains the musical score for measures 86, 87, and 88. The saxophone part is mostly silent, with a few notes in measure 88. The drum kit (kick, snare, toms) plays a steady eighth-note pattern. The cymbals/hat part features a consistent eighth-note pattern with occasional asterisks indicating accents. Guitar 1 plays a complex eighth-note rhythm with many slurs. The bass line follows a similar eighth-note pattern. The organ part has a few chords, with a long note in measure 87. The horns are silent throughout this section.



89

saxes

Kick/snare/toms

cymbals/hat

guitar 1

bass

organ

horns

Detailed description: This block contains the musical score for measures 89, 90, and 91. The saxophone part has a few notes in measure 90. The drum kit continues with the eighth-note pattern. The cymbals/hat part has a consistent eighth-note pattern with asterisks. Guitar 1 continues with the eighth-note rhythm. The bass line continues with the eighth-note pattern. The organ part has a few chords, with a long note in measure 91. The horns are silent throughout this section.

91

The image displays a musical score for a jazz ensemble, spanning measures 91 to 93. The score is organized into seven staves, each representing a different instrument:

- saxes:** Written in treble clef with a key signature of one flat (Bb). The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.
- Kick/snare/toms:** Represented by a double bar line with two vertical strokes. It shows a consistent rhythmic pattern of eighth notes across the three measures.
- cymbals/hat:** Represented by a double bar line with two vertical strokes. It features asterisks (*) indicating cymbal hits on specific eighth notes.
- guitar 1:** Written in treble clef with a key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- bass:** Written in bass clef with a key signature of one flat. It plays a steady eighth-note line.
- organ:** Written in treble clef with a key signature of one flat. It provides harmonic support with chords and single notes.
- horns:** Written in treble clef with a key signature of one flat. The melody is similar to the saxophone part, featuring a mix of quarter and eighth notes.

Wyonna Judd - No One Else On Earth

saxes

♩ = 101,000069

4

8

11

23

2

29

2

34

2

40

6

50

2

56

7

67

6

2

saxes

75

Musical notation for saxophone, measures 75-78. The key signature is one sharp (F#). Measure 75 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 76 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 77 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 78 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. A triplet of eighth notes is indicated above the first three notes of measure 78.

82

Musical notation for saxophone, measures 82-85. The key signature is one sharp (F#). Measure 82 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 83 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 84 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 85 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. A triplet of eighth notes is indicated above the first three notes of measure 85.

89

Musical notation for saxophone, measures 89-92. The key signature is one sharp (F#). Measure 89 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 90 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 91 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest. Measure 92 contains a dotted quarter note followed by an eighth rest, then a quarter note, an eighth rest, a quarter note, and an eighth rest.

Wyonna Judd - No One Else On Earth

Kick/snare/toms

♩ = 101,000069

4

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a 7-measure rest. Measures 3-8 contain a rhythmic pattern of eighth and quarter notes.

9

Musical notation for measures 9-13. Measures 9-13 contain a rhythmic pattern of eighth and quarter notes.

14

Musical notation for measures 14-18. Measures 14-18 contain a rhythmic pattern of eighth and quarter notes.

19

Musical notation for measures 19-23. Measures 19-23 contain a rhythmic pattern of eighth and quarter notes, with a triplet of eighth notes in measure 23.

24

Musical notation for measures 24-28. Measures 24-28 contain a rhythmic pattern of eighth and quarter notes.

29

Musical notation for measures 29-33. Measures 29-33 contain a rhythmic pattern of eighth and quarter notes.

34

Musical notation for measures 34-38. Measures 34-38 contain a rhythmic pattern of eighth and quarter notes, with a triplet of eighth notes in measure 34.

39

Musical notation for measures 39-43. Measures 39-43 contain a rhythmic pattern of eighth and quarter notes.

44

Musical notation for measures 44-47. Measures 44-47 contain a rhythmic pattern of eighth and quarter notes, with a triplet of eighth notes in measure 47.

48

Musical notation for measures 48-52. Measures 48-52 contain a rhythmic pattern of eighth and quarter notes.

V.S.

53



58



63



68



72



76



80



85



90



Wyonna Judd - No One Else On Earth

cymbals/hat

♩ = 101,000069

Staff 1: Cymbals/hat notation for measures 1-5. Measure 1: whole rest. Measures 2-4: quarter notes with diamond symbols. Measure 5: quarter note with diamond and asterisk, eighth notes with diamond symbols.

7

Staff 2: Cymbals/hat notation for measures 6-9. Measures 6-8: quarter notes with diamond symbols. Measure 9: eighth notes with diamond symbols and asterisks.

11

Staff 3: Cymbals/hat notation for measures 10-13. All measures: eighth notes with diamond symbols and asterisks.

15

Staff 4: Cymbals/hat notation for measures 14-17. Measures 14-16: eighth notes with diamond symbols and asterisks. Measure 17: eighth notes with diamond symbols and asterisks, quarter rest.

19

Staff 5: Cymbals/hat notation for measures 18-21. Measures 18-20: eighth notes with diamond symbols and asterisks. Measure 21: quarter rest.

23

Staff 6: Cymbals/hat notation for measures 22-25. Measures 22-24: quarter notes with diamond symbols and asterisks. Measure 25: quarter notes with diamond symbols and asterisks, quarter rest.

27

Staff 7: Cymbals/hat notation for measures 26-29. Measures 26-28: quarter notes with diamond symbols and asterisks. Measure 29: quarter notes with diamond symbols and asterisks.

31

Staff 8: Cymbals/hat notation for measures 30-33. Measures 30-32: quarter notes with diamond symbols and asterisks. Measure 33: quarter notes with diamond symbols and asterisks.

35

Staff 9: Cymbals/hat notation for measures 34-37. All measures: eighth notes with diamond symbols and asterisks.

39

Staff 10: Cymbals/hat notation for measures 38-41. Measures 38-40: eighth notes with diamond symbols and asterisks. Measure 41: eighth notes with diamond symbols and asterisks, quarter rest.

V.S.

43



47



51



56



60



64



68



72



76



80



cymbals/hat

3

85

Musical notation for cymbals/hat at measure 85. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of diamond-shaped notes, each with a small 'x' above it, indicating a cymbal or hat sound. The notes are arranged in a rhythmic pattern across the staff.

89

Musical notation for cymbals/hat at measure 89. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of diamond-shaped notes, each with a small 'x' above it, indicating a cymbal or hat sound. The notes are arranged in a rhythmic pattern across the staff.

Wyonna Judd - No One Else On Earth

guitar 1

♩ = 101,000069

4

7

10

14

18

23

26

29

32

V.S.

35

Musical staff 35: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

39

Musical staff 39: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

68

3

Musical staff 68: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. A measure rest of 3 measures is indicated above the staff.

74



77



80



83



86



89



91



guitar 2

Wyonna Judd - No One Else On Earth

♩ = 101,000069

5

9 **21**

33

37

41 **51**

Wyonna Judd - No One Else On Earth

guitar 2 echoes

♩ = 101,000069

4

7

10 20

32

35

38

41

43 50

Wyonna Judd - No One Else On Earth

solo

♩ = 101,000069

55

Musical notation for measures 55 and 56. Measure 55 is a whole rest. Measure 56 contains a sequence of chords and notes: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# minor chord (F#4, A4, C5), a D major chord (D4, F#4, A4), and a triplet of eighth notes (G4, A4, B4).

57

Musical notation for measures 57 and 58. Measure 57 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 58 contains a sequence of chords: D major (D4, F#4, A4), G major (G4, B4, D5), F# minor (F#4, A4, C5), D major (D4, F#4, A4), and a final D major chord (D4, F#4, A4).

60

Musical notation for measures 60, 61, and 62. Measure 60 contains a triplet of eighth notes (D4, E4, F#4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 61 contains a triplet of eighth notes (D4, E4, F#4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 62 contains a sequence of chords: D major (D4, F#4, A4), G major (G4, B4, D5), F# minor (F#4, A4, C5), D major (D4, F#4, A4), and a triplet of eighth notes (D4, E4, F#4).

63

13

Musical notation for measures 63, 64, and 65. Measure 63 contains a sequence of chords: D major (D4, F#4, A4), G major (G4, B4, D5), F# minor (F#4, A4, C5), D major (D4, F#4, A4), and a quarter note (D4). Measure 64 is a whole rest. Measure 65 contains a sequence of chords: D major (D4, F#4, A4), G major (G4, B4, D5), F# minor (F#4, A4, C5), D major (D4, F#4, A4), and a quarter note (D4).

78

13

Musical notation for measures 78, 79, and 80. Measure 78 contains a sequence of chords: D major (D4, F#4, A4), G major (G4, B4, D5), F# minor (F#4, A4, C5), D major (D4, F#4, A4), and a quarter note (D4). Measure 79 contains a sequence of chords: D major (D4, F#4, A4), G major (G4, B4, D5), F# minor (F#4, A4, C5), D major (D4, F#4, A4), and a quarter note (D4). Measure 80 is a whole rest.

Wyonna Judd - No One Else On Earth

solo echoes

♩ = 101,000069

55

57

59

61

63

12

77

79

13

Wyonna Judd - No One Else On Earth

bass

♩ = 101,000069

5



9



13



17



21



25



28



32



36



41



V.S.

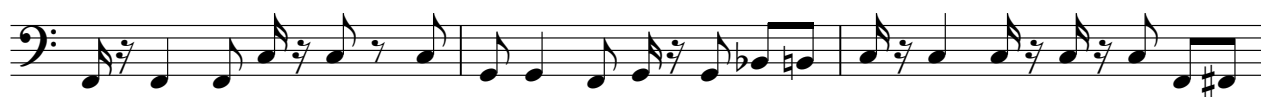
80



83



86



89



91



Wyonna Judd - No One Else On Earth

organ

♩ = 101,000069

7

18

23

29

33

8

8

43

48

54

59

63

68

77

organ

3

83



89



Wyonna Judd - No One Else On Earth

horns

♩ = 101,000069

4

8

11

11

23

2

29

2

34

2

40

6

50

2

56

7

66

6

2

horns

75

Musical notation for horns, measures 75-78. Measure 75 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 76 has a whole rest. Measure 77 has a triplet of eighth notes. Measure 78 has a whole rest.

82

Musical notation for horns, measures 82-85. Measure 82 has a whole rest. Measure 83 starts with a key signature change to two flats and contains a triplet of eighth notes. Measure 84 has a whole rest. Measure 85 has a triplet of eighth notes.

89

Musical notation for horns, measures 89-92. Measure 89 has a whole rest. Measure 90 contains a triplet of eighth notes. Measure 91 has a whole rest. Measure 92 contains a triplet of eighth notes.