

X Perience - A Neverending Dream

0.5"
1.2,24
XGedit End

♩ = 132,999954

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Oboe (treble clef), Percussion (percussion clef), Glockenspiel (treble clef), Harp (treble clef), Flexatone (treble clef), Flexatone (treble clef), Alto (treble clef), Electric Clavichord (treble clef), Electric Clavichord (treble clef), Synth Bass (bass clef), Synth Bass (bass clef), Lead 2 (Sawtooth) (treble clef), Lead 8 (Bass + Lead) (treble clef), Pad 5 (Bowed) (treble clef), and Solo (treble clef). The Oboe and Solo staves contain a melodic line starting in the third measure with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion staff has the word 'ALL' centered above it. The lyrics 'A ne' are positioned below the Oboe staff in the third measure. The tempo is marked as ♩ = 132,999954 at the beginning and end of the score.

4

Ob.

Flex.

Flex.

Pad 5

Solo

ver en ding dream a dream of you.



6

Flex.

Flex.

Pad 5

8

The image displays a musical score for five parts: Perc., Flex., S. Bass, Lead 8, and Pad 5. The Percussion part (Perc.) is written on a single staff with a 7/8 time signature, featuring a series of 'x' marks and a slur over two notes. The Flex. part consists of two staves, both in treble clef with a 7/8 time signature, containing various rhythmic patterns and chords. The S. Bass part is in bass clef and features a series of vertical lines representing fretted notes. The Lead 8 part is in treble clef and contains a melodic line with a 7/8 time signature. The Pad 5 part is in treble clef and contains a series of vertical lines representing fretted notes.

The image displays a musical score for five instruments: Percussion (Perc.), two Flexa (Flex.), S. Bass, Lead 8, and Pad 5. The score is organized into five systems, each with a staff and a label to its left. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks. The Flexa staves use a treble clef and contain various rhythmic patterns and chords. The S. Bass staff uses a bass clef and contains a series of chords. The Lead 8 staff uses a treble clef and contains a melodic line. The Pad 5 staff uses a treble clef and contains a sustained chord with a swell. The key signature is one sharp (F#).

10

The image displays a musical score for five instruments: Percussion (Perc.), two Flexa (Flex.), S. Bass, Lead 8, and Pad 5. The score is organized into five systems, each with a staff label on the left. The Percussion staff uses a drum set icon and contains a sequence of notes with stems, including a triplet of eighth notes. The two Flexa staves are in treble clef; the upper one has a few notes with stems, while the lower one has a more complex rhythmic pattern with stems. The S. Bass staff is in bass clef and features a series of notes with stems, some of which are beamed together. The Lead 8 staff is in treble clef and contains a simple melodic line with four notes. The Pad 5 staff is in treble clef and shows a chord structure with stems and a sharp sign. The entire score is enclosed in a large vertical bracket on the left side.

The musical score consists of six staves. The Percussion staff (Perc.) is in 7/8 time and features a sequence of notes with rests and a slur. The Flex. staff (Flex.) has two staves, both in treble clef with 7/8 time, containing various note values and rests. The S. Bass staff (S. Bass) is in bass clef and contains a series of chords. The Lead 2 staff (Lead 2) is in treble clef and features a melodic line with sixteenth notes and slurs, marked with the number '6'. The Lead 8 staff (Lead 8) is in treble clef and contains a few notes with a slur. The Pad 5 staff (Pad 5) is in treble clef and contains a block of notes.

12

Perc. Flex. Flex. S. Bass S. Bass Lead 2 Lead 8 Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests, with 'x' marks above some notes. The two Flexa staves (middle) use treble clefs; the upper one has sparse notes with rests, while the lower one has a more active line with eighth and sixteenth notes. The two S. Bass staves (middle) use bass clefs; the upper one has a simple line of notes, and the lower one contains a dense guitar-style chordal texture with many notes. The Lead 2 staff (lower) has a few notes with rests. The Lead 8 staff (lower) has a melodic line with eighth and sixteenth notes. The Pad 5 staff (bottom) has a sustained chordal texture with a few notes.

13

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, repeated in four measures. The Flex. (top) staff is in treble clef; the first measure has a quarter rest, the second has a quarter note chord (F#4, C#5), the third has a quarter rest, and the fourth has a quarter note chord (F#4, C#5). The Flex. (middle) staff is also in treble clef; the first measure has a quarter rest, and the following seven measures each have a quarter note chord (F#4, C#5). The S. Bass (top) staff is in bass clef; the first measure has a quarter note (F#2), and the following three measures each have a quarter note (F#2). The S. Bass (bottom) staff is in bass clef; the first measure has a quarter note chord (F#4, C#5), and the following three measures each have a quarter note chord (F#4, C#5). The Lead 8 staff is in treble clef; the first measure has a quarter note (F#4), the second has a quarter note (F#4), the third has a quarter note (F#4), and the fourth has a quarter note (F#4). The Pad 5 staff is in treble clef; the first measure has a whole note chord (F#4, C#5) with a long hairpin.

14

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

15

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

The musical score consists of five staves. The top staff is Percussion (Perc.) with a rhythmic pattern of eighth notes, each with an accent mark above it. The second and third staves are Flexas (Flex.) with melodic lines. The fourth staff is S. Bass (S. Bass) with a bass line. The fifth staff is S. Bass (S. Bass) with a guitar-style fretboard diagram. The sixth staff is Lead 8 with a melodic line. The seventh staff is Pad 5 with sustained chords.

16

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth staff is labeled 'S. Bass' and contains a melodic line with various note values and rests. The fifth staff is also labeled 'S. Bass' and contains a series of vertical lines, likely representing a guitar or bass line. The sixth staff is labeled 'Lead 8' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Pad 5' and contains a series of vertical lines, likely representing a guitar or bass line.

17

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

18

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 13, begins at measure 18. It features five staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with accents and x marks. The two Flexa staves (Flex.) are in treble clef; the upper one has sparse notes, while the lower one has a more active line with eighth notes and rests. The two S. Bass staves (S. Bass) are in bass clef; the upper one has a simple eighth-note line, and the lower one contains a dense sequence of vertical lines representing guitar fretting. The Lead 8 staff is in treble clef with a few scattered notes. The Pad 5 staff is in treble clef and contains a few notes at the beginning of the measure.

19

Ob.

I'm wai

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

20

Ob. ting for the night drifting a way From the wakes

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

22

Ob. of my dreams To a no ther day. I'm stan

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

24

Ob. ding on a hill And be on the clouds. The wind's

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

26

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

blo...ing still And...at...ing my doubt.

28

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

30

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description of the musical score for measures 30-33:
- **Perc.**: Snare drum and hi-hat playing a consistent rhythmic pattern.
- **A.**: Treble clef, one whole note chord.
- **E. Clav.**: Treble clef, eighth notes with rests.
- **E. Clav.**: Treble clef, eighth notes with rests.
- **S. Bass**: Bass clef, quarter notes.
- **Lead 8**: Treble clef, eighth notes with rests.
- **Pad 5**: Treble clef, one whole note chord.

31

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

A ne

Detailed description: This is a page of a musical score, page 21, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), Flex. (Flexatone), A. (Alto Saxophone), E. Clav. (Electric Clavichord), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 2 (Lead 2), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob. staff has a whole rest followed by a quarter rest, then a quarter note G#4. The Perc. staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staves are empty. The A. staff has a whole note G3. The E. Clav. staves have a rhythmic pattern of eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Lead 2 staff has a long, sustained note G#4. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chord of G#4 and B4. The Solo staff has a whole rest followed by a quarter rest, then a quarter note G#4. The word 'A ne' is written above the Solo staff.

32

Ob. ver en ding dream a dream

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Pad 5

Solo

33

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

34

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

35

Ob. of you. To night

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Oboe (Ob.), with lyrics 'of you. To night' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexatone (Flex.), with the fourth staff containing a complex rhythmic pattern of eighth notes. The fifth and sixth staves are for the Sub Bass (S. Bass), with the sixth staff showing a dense, multi-layered bass line. The seventh staff is for Pad 5, which is currently silent. The eighth staff is for Solo, which mirrors the melody of the Oboe. The key signature has one sharp (F#) and the time signature is 4/4.

36

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

37

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

38

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

39

Ob. with you.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with ten staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob. staff has the lyrics "with you." written below it. The Perc. staff features a complex rhythmic pattern with various symbols. The Flex. staves have specific rhythmic markings. The S. Bass staves have a melodic line and a series of chords. The Lead 8 staff has a few notes. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line similar to the Ob. staff.

40

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

41

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score is for page 31, starting at measure 41. It consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols. The two Flexa staves (Flex.) contain sparse notes, including a pair of eighth notes with a sharp sign. The two S. Bass staves (S. Bass) show a steady bass line of quarter notes and a series of chords represented by vertical lines with dots. The Lead 8 staff (Lead 8) has a melodic line with quarter and eighth notes. The Pad 5 staff (Pad 5) has a sustained chord with a sharp sign.

42

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 32, contains measures 42 through 45. It features five staves: Percussion (Perc.), two Flexas (Flex.), two S. Bass (S. Bass), Lead 8, and Pad 5. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and others with upward-pointing triangles. The Flexa staves contain melodic lines with various note values and rests. The S. Bass staves include a melodic line and a series of vertical stems with dots, likely representing a bass line or a specific sound effect. The Lead 8 staff has a simple melodic line with a few notes. The Pad 5 staff is mostly empty, with a few notes at the beginning.

43

Ob. I'm hun ting all night A slave

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Harp (Hp.), two Flexatone (Flex.) parts, two Electric Clavichord (E. Clav.) parts, two Sub Bass (S. Bass) parts, Lead 8, Pad 5, and Solo. The Oboe part has lyrics: "I'm hun ting all night A slave". The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Harp part has a simple melodic line. The Flexatone parts have a rhythmic, tremolo-like texture. The Electric Clavichord parts have a rhythmic pattern with many sixteenth notes. The Sub Bass parts have a rhythmic pattern with many sixteenth notes. The Lead 8 part has a simple melodic line. The Pad 5 part has a simple harmonic texture. The Solo part has a simple melodic line.

45

Ob. to my dream. An il lus tra ted scene That`s dense

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

47

Ob. in the steam. We're play ing full of vibes E mo

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 47 and 48. The instruments and their parts are: Ob. (Oboe) with lyrics 'in the steam. We're play ing full of vibes E mo'; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; Hp. (Harpsichord) with a melodic line; Flex. (Flexatone) with two staves, the top one having rests and the bottom one having chords; E. Clav. (Electric Clavichord) with two staves, the top one having a rhythmic pattern and the bottom one having chords; S. Bass (Soprano Bass) with a melodic line; Pad 5 (Pad) with sustained chords; and Solo (Soloist) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

49

Ob.

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

51

Ob. ding. my shame.

Perc.

Hp.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 51 of 37. It features 13 staves for various instruments. The top staff is for Oboe (Ob.) with lyrics 'ding. my shame.' and a fermata. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The Harp (Hp.) staff has a melodic line with a sharp sign. Two Flex. staves show arpeggiated patterns. The A. staff has a whole note chord. The two E. Clav. staves have intricate keyboard parts. The S. Bass staff has a steady eighth-note bass line. Lead 2 and Lead 8 have melodic lines. Pad 5 has sustained chords. The Solo staff has a melodic line.

53

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, alternating between two different sounds. The A. staff (A.) shows a whole note chord in measure 53 and another in measure 54. The E. Clav. staff (E. Clav.) has a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff (S. Bass) has a simple eighth-note line. The Lead 8 staff (Lead 8) has a melodic line with eighth notes. The Pad 5 staff (Pad 5) has a sustained chord in measure 53 and another in measure 54.

55

Ob. ne

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features 11 staves. The top staff is for Oboe (Ob.), with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a quarter note G#4 and a quarter note A4, with the lyrics 'ne' below. The second staff is for Percussion (Perc.), with a double bar line and a key signature of one sharp. It shows a complex rhythmic pattern with many 'x' marks indicating hits. The third and fourth staves are for Flexa (Flex.), both with treble clefs and a key signature of one sharp, and they are mostly empty. The fifth staff is for a soloist (A.), with a treble clef and a key signature of one sharp, containing a single whole note G4. The sixth staff is for Electric Clavichord (E. Clav.), with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The seventh staff is for another Electric Clavichord (E. Clav.), with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The eighth staff is for Soprano Bass (S. Bass), with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The ninth staff is for Lead 2, with a treble clef and a key signature of one sharp, containing a long, sustained note. The tenth staff is for Lead 8, with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The eleventh staff is for Pad 5, with a treble clef and a key signature of one sharp, containing a sustained chord. The twelfth staff is for Solo, with a treble clef and a key signature of one sharp, containing a few notes, including a quarter note G#4 and a quarter note A4.

56

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ver en ding dream a dream

57

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Oboe (Ob.), with lyrics 'of you. I be lieve' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexatone (Flex.), with the top one having a few notes and the bottom one having a more complex melodic line. The fifth and sixth staves are for Sub Bass (S. Bass), with the top one having a simple bass line and the bottom one having a dense, multi-layered texture. The seventh staff is for Lead 8, which mirrors the melody of the Oboe. The eighth staff is for Pad 5, which plays a sustained chord. The ninth staff is for Solo, which also mirrors the Oboe melody.

58

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a page of a musical score for multiple instruments. At the top left, the page number '42' is printed. The score begins with a measure number '58'. The instruments listed on the left are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), S. Bass (Synthesizer Bass), Lead 8, Pad 5, and Solo. The lyrics 'I will see the sight' are written below the Ob. staff. The Perc. staff features a rhythmic pattern of eighth notes with accents. The Flex. staves have sparse notes. The S. Bass staves have a melodic line and a dense chordal accompaniment. The Lead 8, Pad 5, and Solo staves have melodic lines that mirror the Oboe part.

59

Ob. of you. To night

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score consists of ten staves. The top staff is for Oboe (Ob.) with lyrics 'of you. To night'. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for Flexa (Flex.), with the fourth staff containing more complex rhythmic notation. The fifth and sixth staves are for Sub Bass (S. Bass), with the sixth staff showing a dense texture of notes. The seventh staff is for Lead 8, mirroring the Oboe line. The eighth staff is for Pad 5, showing sustained chords. The ninth staff is for Solo, also mirroring the Oboe line.

60

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

61

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) with lyrics 'lings too. As you do'. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for Flexa (Flex.), with the top one having a few notes and the bottom one having a more active line. The fifth and sixth staves are for Sub Bass (S. Bass), with the top one having a melodic line and the bottom one having a dense texture of notes. The seventh staff is for Lead 8, which mirrors the Oboe's melody. The eighth staff is for Pad 5, which has a sustained chord. The bottom staff is for Solo, which also mirrors the Oboe's melody.

62

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

63

Ob. *with you.*

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

64

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score for measures 64-67:

- Perc.**: A repeating rhythmic pattern of eighth notes. The notes are accented and have an 'x' mark above them, indicating a specific sound effect or technique.
- Flex. 1**: Sparse melodic fragments, including a pair of eighth notes with a sharp sign and a quarter note with a sharp sign.
- Flex. 2**: Chordal accompaniment consisting of eighth notes and rests, with some notes having sharp signs.
- S. Bass 1**: A simple bass line with quarter notes, including notes with sharp signs.
- S. Bass 2**: Chordal accompaniment with eighth notes, featuring a sharp sign on the first note.
- Lead 8**: A melodic line with eighth notes, including notes with sharp and flat signs, and a slur at the end.
- Pad 5**: Sustained chords in the right hand, with sharp signs on the notes.

65

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth staff is labeled 'S. Bass' and contains a bass line with various note values and rests. The fifth staff is also labeled 'S. Bass' and contains a series of vertical lines, likely representing a guitar or bass instrument. The sixth staff is labeled 'Lead 8' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Pad 5' and contains a sustained chord or pad sound.

66

Perc.

Glock.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

6 6 6 6

67

Perc.

Glock.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents, alternating between two different patterns. The Glockenspiel staff (Glock.) features sixteenth-note runs with '6' markings above the staff, indicating sixteenth notes. The Flexatone staff (Flex.) has sparse notes, including a triplet of eighth notes. The Sub Bass staff (S. Bass) has a steady eighth-note line. The Lead 8 staff has a simple melodic line. The Pad 5 staff has sustained chords.

68

Perc. *6* *6* *6* *6*

Glock.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description: This musical score page, numbered 52, contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a '6' above the staff. The Glockenspiel staff (Glock.) has a complex rhythmic pattern with many notes and a '6' above. The two Flexatone staves (Flex.) show sparse notes with grace notes. The two Electric Clavichord staves (E. Clav.) play a rhythmic accompaniment with grace notes. The Synthesizer Bass staff (S. Bass) has a simple line of notes. The Lead 8 staff has a single note followed by a long sustain. The Pad 5 staff has a sustained chord of three notes.

69

The musical score consists of six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) are in treble clef; the upper staff has a few notes, and the lower staff has a more active line with eighth notes. The two E. Clav. staves (E. Clav.) are in bass clef with a key signature of one sharp (F#), featuring eighth-note patterns. The S. Bass staff (S. Bass) is in bass clef with a key signature of one sharp, playing a simple eighth-note line. The Lead 8 staff (Lead 8) is in treble clef with a key signature of one sharp, playing a few notes. The Pad 5 staff (Pad 5) is in treble clef with a key signature of one sharp, playing a sustained chord.

70

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 54, begins at measure 70. It features seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) are in treble clef; the upper one has a few notes in the first measure, while the lower one has a more active eighth-note pattern. The A. staff (A.) is empty. The two E. Clav. staves (E. Clav.) are in bass clef and play a complex, syncopated eighth-note pattern. The S. Bass staff (S. Bass) is in bass clef and plays a steady eighth-note line. The Lead 8 staff (Lead 8) is in treble clef and has two whole notes. The Pad 5 staff (Pad 5) is in treble clef and has a long, sustained chordal texture.

72

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) contain melodic lines with various note values and rests. The A. staff has a single note with a long, sweeping slur. The two E. Clav. staves play a rhythmic accompaniment with eighth notes and rests. The S. Bass staff provides a bass line with quarter notes. The Lead 8 and Pad 5 staves both feature a single note with a long, sweeping slur.

73

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description: This musical score page, numbered 56, features a system of seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) are in treble clef; the upper staff has a melodic line with a sharp key signature, while the lower staff provides a harmonic accompaniment. The A. (Alto) staff is in treble clef with a sharp key signature, showing a simple melodic line. The two E. Clav. (Electric Clavichord) staves are in treble and bass clefs, playing a complex, rhythmic accompaniment. The S. Bass (Soprano Bass) staff is in bass clef with a sharp key signature, playing a steady eighth-note line. The Lead 8 staff is in treble clef with a sharp key signature, mirroring the A. staff. The Pad 5 staff is in treble clef with a sharp key signature, featuring a sustained chord with a tremolo effect.

75

Ob.

Perc.

Glock.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

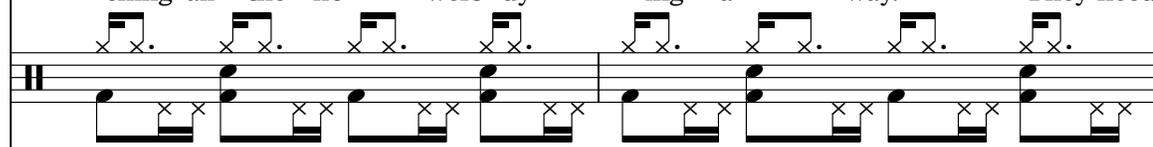
Solo

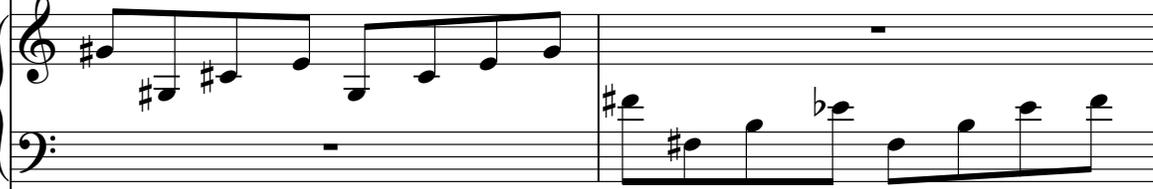
I'm wat

Detailed description: This is a page of a musical score, page 57, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Glock. (Glockenspiel), Flex. (Flexatone), Flex. (Flexatone), A. (Alto Saxophone), E. Clav. (Electric Clavichord), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob. staff has a whole rest in measure 75 and a quarter note with a sharp sign in measure 76. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note in measure 76. The Glock. staff has a whole rest in measure 75 and a whole rest in measure 76. The Flex. staves have various rhythmic patterns and notes. The A. staff has a whole note in measure 75 and a whole rest in measure 76. The E. Clav. staves have complex rhythmic patterns. The S. Bass staff has a rhythmic pattern of eighth notes. The Lead 8 staff has a whole note in measure 75 and a whole rest in measure 76. The Pad 5 staff has a chord in measure 75 and a chord with a sharp sign in measure 76. The Solo staff has a whole rest in measure 75 and a quarter note with a sharp sign in measure 76. The lyrics 'I'm wat' are written below the Perc. staff in measure 76.

77

Ob. 

Perc. 

Hp. 

Flex. 

Flex. 

E. Clav. 

E. Clav. 

S. Bass 

Pad 5 

Solo 

79

of breath of life At the daw ning day. I'm get

The musical score consists of nine staves. The top staff is for the Oboe (Ob.) with lyrics. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Harp (Hp.). The fourth and fifth staves are for Flexatone (Flex.). The sixth and seventh staves are for Electric Clavichord (E. Clav.). The eighth staff is for Solo Bass (S. Bass). The ninth staff is for Pad 5. The bottom staff is for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature.

81

Ob. *ting up and spring And kis sing your face. A sweet*

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Oboe (Ob.), with lyrics written below it: "ting up and spring And kis sing your face. A sweet". The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Harp (Hp.), with a treble and bass clef. The fourth and fifth staves are for Flexatone (Flex.), with the top staff showing chords and the bottom staff showing a rhythmic pattern. The sixth and seventh staves are for Electric Clavichord (E. Clav.), with the top staff showing a rhythmic pattern and the bottom staff showing a more complex rhythmic pattern. The eighth staff is for the Solo Bass (S. Bass), showing a steady eighth-note line. The ninth staff is for Pad 5, showing a sustained chord. The tenth staff is for the Solo, which mirrors the melody of the Oboe staff.

83

Ob. and burning thing. I feel your embrace.

Perc.

Hp.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for page 83. It features ten staves. The top staff is for Oboe (Ob.) with lyrics: "and burning thing. I feel your embrace." The second staff is Percussion (Perc.). The third staff is Harp (Hp.). The fourth and fifth staves are for Flexatone (Flex.). The sixth staff is for Alto Saxophone (A.). The seventh and eighth staves are for Electric Clavichord (E. Clav.). The ninth staff is for Sub Bass (S. Bass). The tenth staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

85

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

87

The image displays a musical score for six instruments: Percussion (Perc.), A., E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 8, and Pad 5. The score is written in a single system with a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The A. part consists of a single whole note chord. The E. Clav. parts feature a melodic line with eighth notes and rests. The S. Bass part has a bass line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes and rests. The Pad 5 part consists of a single whole note chord.

88

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ne

A

89

Ob.
 ver en ding dream a dream

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Lead 8

Pad 5

Solo

Detailed description: This page of a musical score, numbered 89, features ten staves. The Oboe (Ob.) staff has a melodic line with lyrics 'ver en ding dream a dream' written below it. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with accents. The two Flexible (Flex.) staves contain sparse melodic fragments. The two Sub Bass (S. Bass) staves feature a steady eighth-note accompaniment. The Lead 2 staff is mostly silent. The Lead 8 staff has a melodic line similar to the Oboe. The Pad 5 staff provides a harmonic background with sustained chords. The Solo staff has a melodic line that mirrors the Oboe's melody.

90

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

91

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score for page 91 consists of the following staves from top to bottom: Ob. (Oboe) with lyrics 'I will see the sight'; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; two Flex. (Flexatone) staves; two S. Bass (Sub Bass) staves, the lower one containing a dense sequence of notes; Lead 8 (Lead 8); Pad 5 (Pad 5) with a sustained chord; and Solo (Solo) with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

92

Ob. of you. To night

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

93

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) with lyrics 'I wan na hide my fee'. Below it is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes and rests. The next two staves are for Flexatone (Flex.), with the upper staff having a few notes and the lower staff having a more active line. Below these are two Staff Bass (S. Bass) staves; the upper one has a simple line, while the lower one has a complex, dense texture of notes. The next staff is for Lead 8, which has a melodic line. Below that is a Pad 5 staff with a sustained chord. The bottom staff is for Solo, which has a melodic line similar to the Oboe part.

94

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

95

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) with lyrics 'and I wan na be'. Below it is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for Flexa (Flex.), with the lower one containing more rhythmic notation. Below these are two Staff Bass (S. Bass) staves; the upper one has a simple bass line, and the lower one has a dense, repetitive pattern of notes. The bottom three staves are for Lead 8, Pad 5, and Solo, each with a single melodic line.

96

Ob. with you. A ne

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

97

Ob. ver en ding dream a dream

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This page of a musical score, numbered 97, features nine staves. The Oboe (Ob.) staff contains a melodic line with lyrics: "ver en ding dream a dream". The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with accents. The two Flexatone (Flex.) staves have sparse, atmospheric notes. The two Sub Bass (S. Bass) staves feature a low-frequency bass line with a dense texture of notes. The Lead 8 staff mirrors the Oboe's melody. The Pad 5 staff provides a sustained harmonic background. The Solo staff also follows the Oboe's melodic line.

99

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves. The top staff is for the Oboe (Ob.), with the lyrics "I will see the sight" written below it. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Flexa (Flex.), with the top staff having a few notes and the bottom staff having a more active line. The fifth and sixth staves are for the Sub Bass (S. Bass), with the top staff having a simple line and the bottom staff having a dense, repetitive pattern. The seventh staff is for Lead 8, which mirrors the Oboe's melody. The eighth staff is for Pad 5, which provides a harmonic background. The ninth staff is for Solo, which also mirrors the Oboe's melody. The score is written in a key with one sharp (F#) and a common time signature (C).

101

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. The top staff is for the Oboe (Ob.), featuring a melody in G major with lyrics 'I wan na hide my fee'. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexatone (Flex.), with the top staff having a few notes and the bottom staff having a more active line. The fifth and sixth staves are for Sub Bass (S. Bass), with the top staff having a simple line and the bottom staff having a dense, repetitive pattern. The seventh staff is for Lead 8, which mirrors the Oboe's melody. The eighth staff is for Pad 5, which provides a sustained harmonic background. The ninth staff is for Solo, which also mirrors the Oboe's melody. The score is in 4/4 time and G major.

102

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 78, starting at measure 102. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), with lyrics 'lings too. As you do' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexatone (Flex.), with the top staff having a few notes and the bottom staff having a more active line. The fifth and sixth staves are for Synthesizer Bass (S. Bass), with the top staff playing a simple bass line and the bottom staff playing a complex, multi-layered bass line. The seventh staff is for Lead 8, which mirrors the melody of the Oboe. The eighth staff is for Pad 5, which plays a sustained chord. The bottom staff is for Solo, which also mirrors the Oboe melody.

103

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '103' is written. The instruments and their parts are as follows:
1. **Ob. (Oboe):** A single melodic line in treble clef with lyrics 'and I wan na be' written below it.
2. **Perc. (Percussion):** A complex rhythmic pattern using a snare drum (indicated by 'x' marks) and a tom (indicated by '▲' marks).
3. **Flex. (Flexatone):** Two staves. The upper staff has a few notes, while the lower staff has a more active line with many notes.
4. **S. Bass (Sub Bass):** Two staves. The upper staff has a simple bass line, and the lower staff has a dense, repetitive pattern of notes.
5. **Lead 8:** A single melodic line in treble clef, mirroring the Oboe part.
6. **Pad 5:** A single staff with a sustained chordal texture.
7. **Solo:** A single melodic line in treble clef, mirroring the Oboe part.
The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

104

Ob. with you.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 80, starting at measure 104. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) in treble clef with a key signature of one sharp (F#), containing the vocal line with the lyrics "with" and "you." The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Flexatone (Flex.) in treble clef. The fifth and sixth staves are for Sub Bass (S. Bass) in bass clef, with the bottom staff showing a dense texture of notes. The seventh staff is for Lead 8 in treble clef. The eighth staff is for Pad 5 in treble clef, showing sustained chords. The bottom staff is for Solo in treble clef. The music is in a 4/4 time signature.

105

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. The two Flexa staves (middle) contain melodic lines with various note values and rests. The two S. Bass staves (lower middle) feature a bass line with eighth notes and a series of vertical lines representing a sustained or tremolo effect. The Lead 8 staff (lower) has a melodic line with eighth and quarter notes. The Pad 5 staff (bottom) contains a sustained chord with a sharp sign. The Solo staff (bottom) has a melodic line with eighth and quarter notes.

106

Ob. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), Flex. (Flexatone), S. Bass (Synthesizer Bass), S. Bass (Synthesizer Bass), Lead 8 (Lead), Pad 5 (Pad), and Solo (Solo). The Ob. staff has the lyrics 'I be lieve' written below it. The Perc. staff shows a rhythmic pattern with triangles and 'x' marks. The Flex. staves have notes with 'z' marks above them. The S. Bass staves have a melodic line and a dense chordal texture. The Lead 8, Pad 5, and Solo staves have melodic lines. The Pad 5 staff has a sustained chord.

107

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

108

Ob. *of you.*

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

109

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. The two Flexa staves (middle) contain melodic lines with various note values and rests. The two S. Bass staves (lower middle) feature a bass line with eighth notes and a series of vertical lines representing a sustained or tremolo effect. The Lead 8 staff (lower) has a melodic line with eighth and quarter notes. The Pad 5 staff (bottom) contains a sustained chord with a sharp sign. The Solo staff (bottom) has a melodic line with eighth and quarter notes.

110

Ob.

As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

111

Ob. and I wan na be

Perc.

Hp.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Ob. (Oboe), Perc. (Percussion), Hp. (Harp), Flex. (Flexatone), Flex. (Flexatone), S. Bass (Synthesizer Bass), S. Bass (Synthesizer Bass), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob. and Solo parts play a melodic line with notes G4, A4, B4, and C5. The Perc. part features a rhythmic pattern of eighth notes with accents. The Hp. part is mostly silent. The two Flex. parts play chords and arpeggios. The S. Bass parts play a bass line with a low-frequency accompaniment. The Lead 8 part plays a melodic line similar to the Ob. part. The Pad 5 part plays a sustained chord. The Solo part plays a melodic line similar to the Ob. part. The lyrics 'and I wan na be' are positioned under the Ob. staff.

112

Ob.

Perc.

Glock.

Hp.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

with you.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Glockenspiel (Glock.) with a treble clef. The fourth staff is for Harp (Hp.) with a treble clef. The fifth and sixth staves are for Flexatone (Flex.) with treble clefs. The seventh and eighth staves are for Sub Bass (S. Bass) with bass clefs. The ninth staff is for Lead 8 with a treble clef. The tenth staff is for Pad 5 with a treble clef. The eleventh staff is for Solo with a treble clef. The score includes lyrics 'with you.' above the percussion staff. The number '112' is written above the Oboe staff. The music consists of various rhythmic patterns and melodic lines for each instrument.

113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Flexa (Flex.), Lead 8, and Pad 5. Measure 113 features a complex rhythmic pattern in the Glockenspiel and Harp parts, with sixteenth-note runs and rests. Measure 114 continues the pattern with similar rhythmic structures. The Pad 5 part provides a sustained harmonic background.



114

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Lead 8, and Pad 5. Measure 115 features a complex rhythmic pattern in the Glockenspiel and Harp parts, with sixteenth-note runs and rests. Measure 116 continues the pattern with similar rhythmic structures. The Pad 5 part provides a sustained harmonic background.

Musical score for measures 115-116. The score includes five staves: Perc., Glock., Hp., Lead 8, and Pad 5. Perc. has a single note in measure 115. Glock. has a dense sixteenth-note pattern with '6' above it. Hp. has a complex rhythmic pattern with slurs and accents. Lead 8 has a simple melodic line. Pad 5 has a sustained chord with a tremolo effect.



Musical score for measures 117-118. The score includes four staves: Perc., Hp., Lead 8, and Pad 5. Perc. has a single note in measure 117. Hp. has a melodic line with slurs and accents. Lead 8 has a simple melodic line. Pad 5 has a sustained chord with a tremolo effect, spanning both measures.

X Perience - A Neverending Dream

Oboe

♩ = 132,999954

ALL A ne ver ending dream dream of you.

6 **13** I'm wai ting forth aight drif ting a way From the wakes

22 of my dreams To a no ther day. I'm stan ding on a hill And be on the clouds. The wind's

26 blowing till And cat ching ny doubts. **3** A ne

32 ver ending dream adream of you. I be lieve I wil see the sight of you. Tonight

36 I wannahide my fee ling stoo. A you do and I wan na be with you.

40 **3** I'm hun ting all night Aslave to my dream An il lustrated ethadense

47 in the steam. We're play ing full of vibes E mo tio nal games. I'm tur

50 ning off my eyes Of hi ding my shame. **3**

109



As you do and I want to be with you.

X Perience - A Neverending Dream

Percussion

♩ = 132,999954

6

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

Musical staff 2: Percussion notation starting at measure 11, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 3: Percussion notation starting at measure 14, continuing the rhythmic pattern.

Musical staff 4: Percussion notation starting at measure 16, continuing the rhythmic pattern.

Musical staff 5: Percussion notation starting at measure 18, continuing the rhythmic pattern.

Musical staff 6: Percussion notation starting at measure 20, continuing the rhythmic pattern.

Musical staff 7: Percussion notation starting at measure 22, continuing the rhythmic pattern.

Musical staff 8: Percussion notation starting at measure 24, continuing the rhythmic pattern.

Musical staff 9: Percussion notation starting at measure 26, continuing the rhythmic pattern, ending with a triplet.

Musical staff 10: Percussion notation starting at measure 28, continuing the rhythmic pattern.

V.S.

30

32

34

36

38

40

42

44

46

48

50

Measure 50: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note. A triplet of eighth notes is indicated at the end of the measure.

52

Measure 52: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

54

Measure 54: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

56

Measure 56: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

58

Measure 58: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

60

Measure 60: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

62

Measure 62: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

64

Measure 64: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

66

Measure 66: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

68

Measure 68: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

V.S.

70

72

74

77

79

81

83

85

87

89

Detailed description: The image displays ten systems of musical notation for a percussion part, numbered 70 through 90. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains rhythmic notation with 'x' marks below notes, indicating another set of percussive sounds. The notation is organized into measures, with bar lines separating them. Measure 74 ends with a double bar line and a fermata over a whole note. Measure 83 ends with a triplet of eighth notes. Measure 89 features a series of upward-pointing arrows above the notes, likely representing a specific percussive technique like a snare roll.

91

Measure 91: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

93

Measure 93: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

95

Measure 95: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

97

Measure 97: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

99

Measure 99: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

101

Measure 101: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

103

Measure 103: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

105

Measure 105: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

107

Measure 107: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

109

Measure 109: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are pairs of 'x' marks, one above each eighth note, indicating a specific rhythmic pattern.

V.S.

6

Percussion

111

Musical notation for Percussion, measures 111-112. The notation consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles above them. The music is divided into two measures by a bar line.

113

Musical notation for Percussion, measure 113. The notation consists of a single staff with a treble clef. It contains a sequence of notes: a quarter note with a circled 'x' above it, followed by three quarter notes, and a final half note. The music ends with a double bar line.

♩ = 132,999954

64

66

6 6 6 6

67

6 6 6 6

68

6 6 6 6 6

75

35

113

6 6 6 6

114

6 6 6 6

115

6 6 6 6 2

X Perience - A Neverending Dream

Harp

♩ = 132,999954

42

42

46

50

25

78

82

84

26

112



115



X Perience - A Neverending Dream

Flexatone

♩ = 132,999954

The musical score is written in 4/4 time with a tempo of 132,999954. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a dynamic marking of '2'. The subsequent staves contain a series of chords, each followed by a quarter rest. The chords are: F#4 (first staff), F#4 (second staff), F#4 (third staff), F#4 (fourth staff), F#4 (fifth staff), F#4 (sixth staff), F#4 (seventh staff), F#4 (eighth staff), F#4 (ninth staff), and F#4 (tenth staff). The seventh staff includes a dynamic marking of '3' above a whole rest. The tenth staff concludes with a dynamic marking of '3' above a whole rest.

Musical score for Flexatone, measures 56-103. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing five measures. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 81 features a triplet of eighth notes. Measure 88 contains a whole rest. Measure 93 contains a whole note. Measure 98 contains a whole note. Measure 103 contains a whole note. The score is marked with measure numbers 56, 61, 66, 71, 76, 81, 88, 93, 98, and 103.

108

Musical notation for measure 108, consisting of three measures. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter rest, a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter rest. The second measure contains a quarter rest, a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter rest. The third measure contains a quarter rest, a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter rest.

111

Musical notation for measure 111, consisting of three measures. The first two measures are identical to measure 108. The third measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, followed by a thick black bar representing a full-measure rest. The number '5' is written above the bar.

♩ = 132,999954

2

6

8

10

12

14

16

18

20

23

Detailed description: This is a musical score for a Flexatone instrument. It is written in 4/4 time and consists of 23 measures. The tempo is marked as ♩ = 132,999954. The score begins with a whole rest in the first measure, followed by a double bar line and a '2' above the staff, indicating a second ending. The music is composed of eighth notes and chords, with a key signature of one sharp (F#). The notes are primarily in the lower register of the instrument. The score is divided into systems of two staves each, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 23 marking the beginning of new systems.

Musical score for Flexatone, measures 26-50. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. Measure 26 features a triplet of eighth notes. Measure 49 also features a triplet of eighth notes. The score ends with a double bar line in measure 50.

56

58

60

62

64

66

68

71

74

Musical score for Flexatone, measures 77-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 77 starts with a treble clef and a sharp sign. Measures 78-82 continue the melodic and harmonic progression. Measure 83 features a triplet of eighth notes, indicated by a '3' above the notes. Measures 84-88 continue the piece. Measure 89 has a sharp sign. Measures 90-94 continue the progression. Measures 95-98 continue the piece. Measures 99-100 continue the progression. Measure 101 ends with a sharp sign.

103

Musical staff 103: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by eighth notes D5, C5, B4, and A4. Chords are indicated by vertical lines with sharp signs (#) above the notes.

105

Musical staff 105: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by eighth notes D5, C5, B4, and A4. Chords are indicated by vertical lines with sharp signs (#) above the notes.

107

Musical staff 107: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by eighth notes D5, C5, B4, and A4. Chords are indicated by vertical lines with sharp signs (#) above the notes.

109

Musical staff 109: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by eighth notes D5, C5, B4, and A4. Chords are indicated by vertical lines with sharp signs (#) above the notes.

111

Musical staff 111: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by eighth notes D5, C5, B4, and A4. Chords are indicated by vertical lines with sharp signs (#) above the notes.

113

Musical staff 113: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by eighth notes D5, C5, B4, and A4. Chords are indicated by vertical lines with sharp signs (#) above the notes. The staff ends with a double bar line and the number 4.

Alto

X Perience - A Neverending Dream

♩ = 132,999954

25

A musical staff in 4/4 time with a tempo marking of ♩ = 132,999954. The staff contains six measures. Measure 1 is a whole rest. Measure 2 is a whole bar rest, labeled with the number 25. Measure 3 contains a dotted quarter note on G4, followed by an eighth rest, then a quarter note on F#4. Measure 4 is a half note on E4. Measure 5 is a half note on D4. Measure 6 is a half note on C4.

32

20

15

A musical staff in 4/4 time. The staff contains six measures. Measure 7 is a whole bar rest, labeled with the number 20. Measure 8 is a half note on E4. Measure 9 is a half note on D4. Measure 10 is a half note on C4. Measure 11 is a half note on B3. Measure 12 is a whole bar rest, labeled with the number 15.

71

8

A musical staff in 4/4 time. The staff contains four measures. Measure 13 is a whole rest. Measure 14 is a half note on C4, followed by a half note on D4, both under a slur. Measure 15 is a quarter note on E4, followed by a quarter note on F#4. Measure 16 is a half note on G4, followed by a whole bar rest, labeled with the number 8.

84

29

A musical staff in 4/4 time. The staff contains four measures. Measure 17 is a whole rest. Measure 18 is a half note on E4. Measure 19 is a half note on D4. Measure 20 is a half note on C4. Measure 21 is a whole bar rest, labeled with the number 29.

♩ = 132,999954

18

18

22

25

28

30

12

12

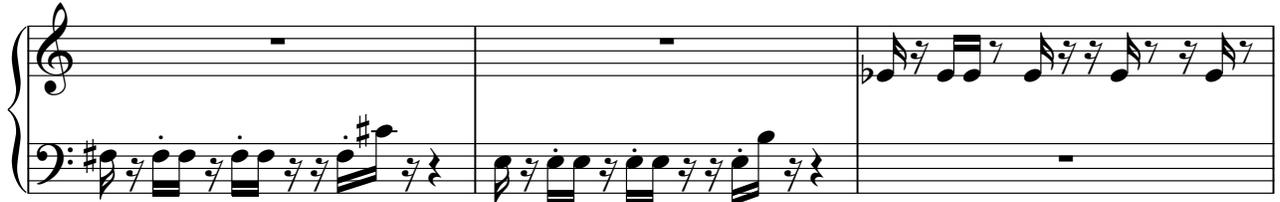
44



47



50



53



56



70



72



74



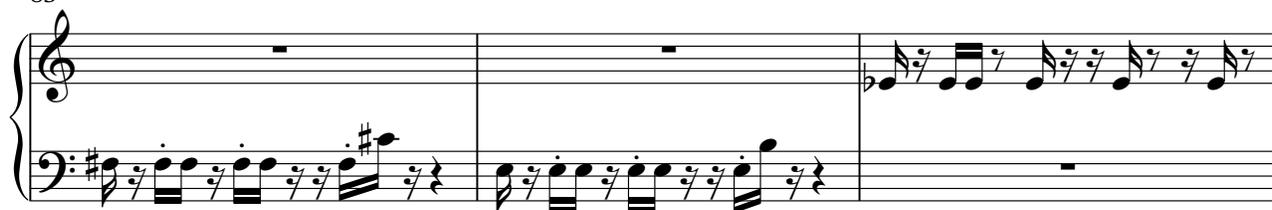
77



80



83



86



88



Electric Clavichord

X Perience - A Neverending Dream

♩ = 132,999954

18

18

21

23

25

27

29

31

12

44



47



49



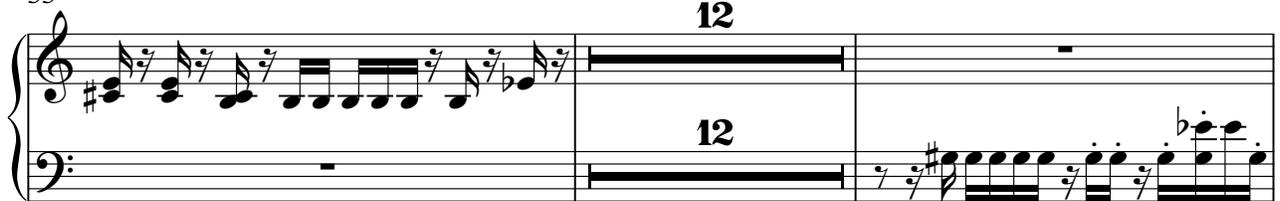
51



53



55



69



71



73

75

78

80

82

84

86

88

29

X Perience - A Neverending Dream

Synth Bass

♩ = 132,999954

10

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



78



82



86



Synth Bass

90



94



98



102



106



110



Synth Bass

X Perience - A Neverending Dream

♩ = 132,999954

6

9

11

13

15

17

19

12

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 132,999954. The first measure contains a whole rest, followed by a 6-measure rest. The subsequent measures (9, 11, 13, 15, 17, 19) each contain a sequence of chords, with a sharp sign (#) above the first chord of each measure. The final measure of the score contains a 12-measure rest.

2 **Synth Bass**

32

34

36

38

40

42

44 **12**

57

59

61

Synth: B#

63

65

67

21

89

91

93

95

97

99

101

V.S.

4
103
Synth Bass

105

107

109

111

112

5

X Perience - A Neverending Dream

Lead 2 (Sawtooth)

♩ = 132,999954

9

11

6

6

6

6

12

14

3

32

18

3

56

27

85

3

28

Lead 8 (Bass + Lead)

X Perience - A Neverending Dream

♩ = 132,999954

6

11

15

19

7

29

31

7

41

7

X Perience - A Neverending Dream

Pad 5 (Bowed)

$\text{♩} = 132,999954$

2

10

18

26

35

44

53

62

71

79

V.S.

2

Pad 5 (Bowed)

88



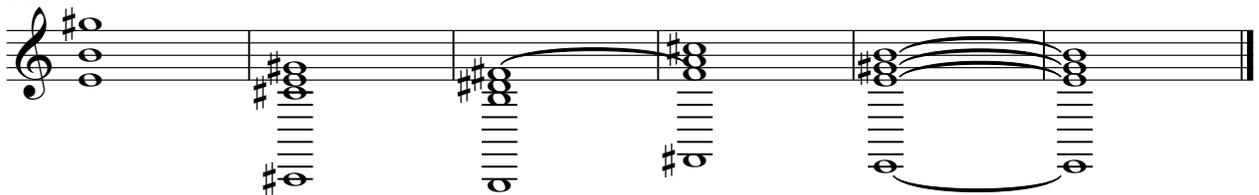
97



106



112



X Perience - A Neverending Dream

Solo

♩ = 132,999954

6 **13**

23

28 **3**

35

39 **3**

46

50 **3**

57

61 **12**

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff continues with eighth and quarter notes, ending with a triplet of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes, ending with a quintuplet of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.