

X Perience - A Neverending Dream

0.5"
1.2,24
XGedit End

♩ = 132,999954

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Oboe (treble clef), Percussion (percussion clef), Glockenspiel (treble clef), Harp (treble clef), Flexatone (treble clef), Flexatone (treble clef), Alto (treble clef), Electric Clavichord (treble clef), Electric Clavichord (treble clef), Synth Bass (bass clef), Synth Bass (bass clef), Lead 2 (Sawtooth) (treble clef), Lead 8 (Bass + Lead) (treble clef), Pad 5 (Bowed) (treble clef), and Solo (treble clef). The Oboe and Solo staves contain a melodic line starting in the third measure with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion staff has the word 'ALL' centered above it. The lyrics 'A ne' are positioned below the Oboe staff in the third measure. The tempo marking '♩ = 132,999954' appears at the beginning and before the Pad 5 staff. The time signature is 4/4.

4

Ob.

Flex.

Flex.

Pad 5

Solo

ver en ding dream a dream of you.



6

Flex.

Flex.

Pad 5

8

The image displays a musical score for five parts: Perc., Flex., S. Bass, Lead 8, and Pad 5. The Percussion part (Perc.) is written on a single staff with a 7/8 time signature, featuring a series of 'x' marks representing hits, with a slur over the second and third measures. The Flex. part consists of two staves, both in treble clef with a 7/8 time signature. The upper Flex. staff contains sparse notes, while the lower Flex. staff features a rhythmic pattern of eighth notes. The S. Bass part is written in bass clef and uses a shorthand notation of vertical stems with dots, indicating fret positions. The Lead 8 part is in treble clef and shows a melodic line with notes and accidentals. The Pad 5 part is in treble clef and uses a shorthand notation of vertical stems with dots, indicating fret positions.

The image displays a musical score for five instruments: Percussion (Perc.), two Flexa (Flex.), S. Bass, Lead 8, and Pad 5. The score is organized into five systems, each with a staff and a label on the left. The Perc. staff uses a drum set icon and contains a sequence of notes with stems and beams. The two Flex. staves use a treble clef and contain various note values, including eighth and sixteenth notes, some with accidentals. The S. Bass staff uses a bass clef and contains a series of notes with stems and beams. The Lead 8 staff uses a treble clef and contains a sequence of notes with stems and beams. The Pad 5 staff uses a treble clef and contains a long, sustained note with a slur and a fermata-like shape above it. The entire score is enclosed in a large rectangular frame.

10

The image displays a musical score for five instruments: Percussion (Perc.), two Flexa (Flex.), S. Bass, Lead 8, and Pad 5. The score is organized into five systems, each with a staff and a label to its left. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks. The two Flexa staves use a treble clef and contain various rhythmic patterns, including eighth and sixteenth notes. The S. Bass staff uses a bass clef and contains a series of chords represented by vertical lines. The Lead 8 staff uses a treble clef and contains a simple melodic line. The Pad 5 staff uses a treble clef and contains a series of vertical lines representing chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score consists of six staves. The Percussion staff (Perc.) is in 7/8 time and features a sequence of notes with rests and a slur. The Flex. staff (Flex.) has two staves, both in treble clef with a 7/8 time signature, containing various note values and rests. The S. Bass staff (S. Bass) is in bass clef and contains a series of chords. The Lead 2 staff (Lead 2) is in treble clef and features a melodic line with sixteenth notes and slurs, with the number '6' appearing above and below the staff. The Lead 8 staff (Lead 8) is in treble clef and contains a few notes with a slur. The Pad 5 staff (Pad 5) is in treble clef and contains a block of notes.

12

Perc. Flex. Flex. S. Bass S. Bass Lead 2 Lead 8 Pad 5

Detailed description: This musical score page, numbered 12, features six staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves are in treble clef; the upper one has sparse notes, while the lower one has a more active eighth-note melody. The two S. Bass staves are in bass clef; the upper one has a simple eighth-note line, and the lower one contains a dense guitar-style chordal texture. The Lead 2 staff is in treble clef with a few notes. The Lead 8 staff is in treble clef with a melodic line. The Pad 5 staff is in treble clef and contains a sustained chord.

13

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with accents and 'x' marks. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and feature a steady bass line with a consistent eighth-note pattern. The sixth staff is labeled 'Lead 8' and contains a melodic line with a few notes and rests. The seventh staff is labeled 'Pad 5' and contains a sustained chord with a swell effect.

14

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

15

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score is for measures 15 through 18. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents, alternating between two different sounds. The Flexas (Flex.) parts have melodic lines with various note values and rests. The S. Bass part consists of a bass line with quarter notes and a corresponding guitar tablature. The Lead 8 part has a melodic line with quarter notes and a slur. The Pad 5 part has sustained chords.

16

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and contain bass lines with various note values and rests. The sixth staff is labeled 'Lead 8' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Pad 5' and contains a sustained chord.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

17

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

18

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and arrows. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and feature a bass line with a steady eighth-note rhythm and a series of vertical lines representing guitar fretting. The sixth staff is labeled 'Lead 8' and contains a simple melodic line. The seventh staff is labeled 'Pad 5' and contains a few notes in the lower register.

19

Ob.

I'm wai

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

20

Ob. ting for the night drifting a way From the wakes

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

22

Ob. of my dreams To a no ther day. I'm stan

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

24

Ob. ding on a hill And be on the clouds. The wind's

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

26

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

blo wing still And hat ching my doubt

28

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

30

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description of the musical score for measures 30-33:

- Perc.**: Snare drum and hi-hat playing a consistent rhythmic pattern.
- A.**: Treble clef, one whole note chord (F#4, C#5).
- E. Clav.**: Treble clef, eighth notes with rests. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- E. Clav.**: Treble clef, eighth notes with rests. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- S. Bass**: Bass clef, quarter notes. Notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.
- Lead 8**: Treble clef, eighth notes with rests. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Pad 5**: Treble clef, one whole note chord (F#4, C#5).

31

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

A ne

Detailed description: This is a page of a musical score, page 21, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), Flex. (Flexatone), A. (Alto Saxophone), E. Clav. (Electric Clavichord), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 2 (Lead 2), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob. staff has a whole rest followed by a quarter rest, then a quarter note G#4. The Perc. staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staves are empty. The A. staff has a whole note G3. The E. Clav. staves have a rhythmic pattern of eighth notes and rests. The S. Bass staff has a simple bass line of quarter notes. The Lead 2 staff has a long, sustained note G#4. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chord of G#4 and B4. The Solo staff has a whole rest followed by a quarter rest, then a quarter note G#4. The word 'A ne' is written above the Solo staff.

32

Ob. ver en ding dream a dream

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Pad 5

Solo

33

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

34

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

35

Ob. of you. To night

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

36

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

37

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

38

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

39

Ob. with you.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

40

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 40. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and dots. The two Flexa parts are in treble clef; the upper one has sparse notes, while the lower one has a more active line with eighth notes and rests. The S. Bass part consists of two staves: the upper one has a simple line of notes, and the lower one has a dense, repetitive texture of notes. The Lead 8 part is in treble clef and plays a melodic line with eighth notes and rests. The Pad 5 part is in treble clef and provides a harmonic background with sustained notes and a key signature of one sharp (F#).

41

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and feature a steady bass line with various note values and rests. The sixth staff is labeled 'Lead 8' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Pad 5' and contains a sustained chord or pad sound.

42

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score is for measures 42-45. The Percussion part (Perc.) features a complex rhythmic pattern with accents, consisting of eighth and sixteenth notes. The Flexa parts (Flex.) have sparse notes, with the upper Flexa part having a few notes and the lower Flexa part having a more active line. The S. Bass part (S. Bass) has a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Lead 8 part has a simple melodic line. The Pad 5 part has a sustained chord.

43

Ob. I'm hun ting all night A slave

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a vocal line; Perc. (Percussion) with a complex rhythmic pattern; Hp. (Harpsichord) with a melodic line; Flex. (Flexatone) with two staves of melodic lines; E. Clav. (Electric Clavichord) with two staves of bass lines; S. Bass (Synthesizer Bass) with two staves of bass lines; Lead 8 (Lead 8) with a melodic line; Pad 5 (Pad 5) with a sustained chord; and Solo (Solo) with a melodic line. The key signature has one sharp (F#). The lyrics 'I'm hun ting all night A slave' are written under the Ob. staff.

45

Ob. to my dream. An il lus tra ted scene That`s dense

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

47

Ob. in the steam. We're play ing full of vibes E mo

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

Detailed description: This is a multi-staff musical score for measures 47-48. The instruments are: Ob. (Oboe), Perc. (Percussion), Hp. (Harp), Flex. (Flexatone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 5 (Pad), and Solo (Soloist). The Ob. part has lyrics: "in the steam. We're play ing full of vibes E mo". The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Hp. part has a melodic line with a sharp sign. The Flex. parts have sparse notes. The E. Clav. parts have a complex rhythmic pattern. The S. Bass part has a steady eighth-note line. The Pad 5 part has sustained chords. The Solo part has a melodic line similar to the Ob. part.

49

Ob.

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

51

Ob. ding. my shame.

Perc.

Hp.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. At the top left, the measure number '51' is written. The instruments and their parts are: Ob. (Oboe) with lyrics 'ding. my shame.'; Perc. (Percussion) with 'x' marks indicating hits; Hp. (Harpsichord); Flex. (Flexaphone) with two staves; A. (Alto Saxophone); E. Clav. (Electric Clavichord) with two staves; S. Bass (Soprano Bass); Lead 2; Lead 8; Pad 5; and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ding. my shame.' are written under the first staff. The score includes various musical notations such as notes, rests, and articulation marks.

53

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, alternating between two different sounds. The A. staff (A.) shows a whole note chord in measure 53 and a whole note chord in measure 54. The E. Clav. staff (E. Clav.) has a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff (S. Bass) has a simple eighth-note line. The Lead 8 staff (Lead 8) has a melodic line with eighth notes. The Pad 5 staff (Pad 5) has a sustained chord in measure 53 and a whole note chord in measure 54.

55

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

A ne

The musical score consists of ten staves. The top staff is for Oboe (Ob.), starting with a whole rest followed by a quarter note G#4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for Flexa (Flex.), both containing whole rests. The fifth staff is for Alto (A.), containing a whole note G3. The sixth staff is for Electric Clavichord (E. Clav.) in bass clef, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Soprano Bass (S. Bass) in bass clef, with a rhythmic pattern of eighth notes and rests. The ninth staff is for Lead 2 in treble clef, containing a whole note G#4 with a long fermata. The tenth staff is for Lead 8 in treble clef, with a rhythmic pattern of eighth notes and rests. The eleventh staff is for Pad 5 in treble clef, containing a whole note G#3. The twelfth staff is for Solo in treble clef, starting with a whole rest followed by a quarter note G#4. The lyrics 'A ne' are positioned above the Percussion staff.

56

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ver en ding dream a dream

57

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 57 at the top left and 41 at the top right. The score consists of ten staves. The first staff is for Oboe (Ob.) with lyrics 'of you. I be lieve' written below it. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Flexatone (Flex.), with the top staff having a few notes and the bottom staff having a more active line. The fifth and sixth staves are for Sub Bass (S. Bass), with the top staff having a simple line and the bottom staff having a dense, repetitive pattern. The seventh staff is for Lead 8, which mirrors the melody of the Oboe. The eighth staff is for Pad 5, which has a sustained chord. The ninth staff is for Solo, which also mirrors the Oboe melody. The music is in a key with one sharp (F#) and a 4/4 time signature.

58

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '58' is written. The first staff is for the Oboe (Ob.), with the lyrics 'I will see the sight' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexatone (Flex.), with the fourth staff containing more complex rhythmic patterns. The fifth and sixth staves are for the Sub Bass (S. Bass), with the sixth staff showing a dense texture of notes. The seventh staff is for Lead 8, which mirrors the melody of the Oboe. The eighth staff is for Pad 5, which provides a harmonic background. The ninth staff is for Solo, which also mirrors the Oboe melody. The music is written in a key with one sharp (F#) and a common time signature.

59

of you. To night

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Oboe (Ob.) with lyrics 'of you. To night' written below it. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for Flexatone (Flex.), with the top one having a few notes and the bottom one having a more complex melodic line. The fifth and sixth staves are for Sub Bass (S. Bass), with the top one having a simple bass line and the bottom one having a dense, multi-layered texture. The seventh staff is for Lead 8, which mirrors the Oboe's melody. The eighth staff is for Pad 5, which is mostly silent with a few notes. The ninth staff is for Solo, which also mirrors the Oboe's melody. The score is in a key with one sharp (F#) and a common time signature.

60

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

61

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) with lyrics 'lings too. As you do'. Below it is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for Flexatone (Flex.), with the upper staff having a few notes and the lower staff having a more active line. Below these are two staves for Synthesizer Bass (S. Bass), with the upper staff playing a simple bass line and the lower staff playing a dense, multi-layered texture. The next staff is for Lead 8, which mirrors the vocal line. Below that is a Pad 5 staff with a sustained chord. The final staff is for Solo, which also mirrors the vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

62

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

63

Ob. with you.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

64

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score for measures 64-67:

- Perc.**: Features a repeating rhythmic pattern of eighth notes with accents and 'x' marks, likely representing a specific drum sound.
- Flex. 1**: Contains sparse notes, including a pair of eighth notes with a sharp sign.
- Flex. 2**: Provides a chordal accompaniment with various note groupings and rests.
- S. Bass 1**: A simple bass line with notes and a sharp sign.
- S. Bass 2**: A chordal accompaniment for the bass line, consisting of vertical stacks of notes.
- Lead 8**: A melodic line with notes, a sharp sign, and a trill-like figure.
- Pad 5**: Sustained chords in the right hand, including a triad with a sharp sign.

65

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

66

Perc.

Glock.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score is for measures 66-69. The Percussion part (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Glockenspiel (Glock.) part features sixteenth-note runs with '6' markings. The Flexatone (Flex.) part has melodic lines in both hands. The Sub Bass (S. Bass) part has a bass line and a chordal accompaniment. The Lead 8 part has a simple melodic line. The Pad 5 part has a sustained chord.

67

Perc.

Glock.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents, alternating between two different patterns. The Glockenspiel staff (Glock.) features sixteenth-note runs with a '6' above each measure, indicating a sixteenth-note triplet. The Flexatone staff (Flex.) has sparse notes, including a triplet of eighth notes. The Sub Bass staff (S. Bass) has a simple eighth-note line. The Lead 8 staff has a melodic line with a few notes. The Pad 5 staff has sustained chords.

68

Perc.

Glock.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description: This musical score page, numbered 52, contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel staff (Glock.) has a complex melodic line with six measures, each starting with a '6' above the staff. The Flexatone staff (Flex.) shows a sequence of notes with grace notes. The Electric Clavichord staff (E. Clav.) has two staves, both with rhythmic patterns and grace notes. The Synthesizer Bass staff (S. Bass) has a simple melodic line. The Lead 8 staff has a single note followed by a long sustain. The Pad 5 staff has a sustained chord with a fermata.

69

Perc. Flex. Flex. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) are in treble clef; the upper one has a few notes, while the lower one has a more active line with eighth notes. The two E. Clav. staves (E. Clav.) are in bass clef with a key signature of one sharp (F#), featuring eighth-note patterns. The S. Bass staff (S. Bass) is in bass clef with a key signature of one sharp, playing a simple eighth-note line. The Lead 8 staff (Lead 8) is in treble clef with a key signature of one sharp, containing a few notes. The Pad 5 staff (Pad 5) is in treble clef with a key signature of one sharp, starting with a chord and a long sustain line.

70

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) show melodic lines with various note values and rests. The A. staff is mostly empty. The two E. Clav. staves (E. Clav.) play complex bass lines with many sixteenth notes. The S. Bass staff has a steady eighth-note bass line. The Lead 8 staff has a few notes. The Pad 5 staff has a long, sustained chord at the beginning of the piece.

72

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexas (Flex.) staves contain melodic lines with various note values and rests. The A. staff has a single note with a long, sweeping slur. The two E. Clav. (Electric Clavichord) staves play a rhythmic accompaniment with eighth notes and rests. The S. Bass (Soprano Bass) staff has a simple bass line with quarter notes. The Lead 8 and Pad 5 staves both feature a single note with a long, sweeping slur.

73

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 56, features a system of seven staves. The Percussion staff (Perc.) is marked with a 73 and contains a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) show melodic lines with various notes and rests. The A. staff (A.) contains a simple melodic line. The two E. Clav. staves (E. Clav.) are part of a grand staff with treble and bass clefs, showing complex rhythmic patterns. The S. Bass staff (S. Bass) has a bass clef and a steady eighth-note line. The Lead 8 staff (Lead 8) has a treble clef and a simple melodic line. The Pad 5 staff (Pad 5) has a treble clef and contains a long, sustained chord with a tremolo effect.

75

Ob.

Perc.

Glock.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Solo

I'm wat

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.), which has a whole rest in the first measure and a quarter note with a sharp sign in the second. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by a whole rest. The Glockenspiel (Glock.) staff has a whole rest. The two Flexa (Flex.) staves have complex rhythmic patterns with many beamed notes and rests. The Alto (A.) staff has a whole rest. The two Electric Clavichord (E. Clav.) staves have a rhythmic accompaniment of eighth notes. The Soprano Bass (S. Bass) staff has a simple eighth-note melody. The Lead 8 staff has a whole rest. The Pad 5 staff has a sustained chord in the first measure and a different chord in the second. The Solo staff has a whole rest and a quarter note with a sharp sign in the second measure. The lyrics 'I'm wat' are written above the Percussion staff in the second measure.

77

Ob. 

Perc. 

Hp. 

Flex. 

Flex. 

E. Clav. 

E. Clav. 

S. Bass 

Pad 5 

Solo 

79

of breath of life At the daw ning day. I'm get

The musical score consists of nine staves. The top staff is for Oboe (Ob.) with lyrics. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Harp (Hp.). The fourth and fifth staves are for Flexatone (Flex.). The sixth and seventh staves are for Electric Clavichord (E. Clav.). The eighth staff is for Solo Bass (S. Bass). The ninth staff is for Pad 5. The bottom staff is for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature.

81

ting up and spring And kis sing your face. A sweet

The musical score consists of ten staves. The top staff is for Oboe (Ob.) with lyrics 'ting up and spring And kis sing your face. A sweet'. Below it is Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. The third staff is for Harp (Hp.) with a melodic line. The fourth and fifth staves are for Flexatone (Flex.) with chords and arpeggios. The sixth and seventh staves are for Electric Clavichord (E. Clav.) with a rhythmic accompaniment. The eighth staff is for Solo Bass (S. Bass) with a steady bass line. The ninth staff is for Pad 5 with sustained chords. The tenth staff is for Solo with a melodic line.

83

Ob. and burning thing. I feel your embrace.

Perc.

Hp.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for page 83. It features ten staves. The top staff is for Oboe (Ob.) with lyrics: "and burning thing. I feel your embrace." The second staff is Percussion (Perc.). The third staff is Harp (Hp.). The fourth and fifth staves are for Flexatone (Flex.). The sixth staff is for Alto Saxophone (A.). The seventh and eighth staves are for Electric Clavichord (E. Clav.). The ninth staff is for Sub Bass (S. Bass). The tenth staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

85

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

The image shows a musical score for six instruments: Percussion, A., E. Clav., S. Bass, Lead 8, and Pad 5. The score is divided into two systems. The first system (measures 85-86) features a complex rhythmic pattern in Percussion, a melodic line in A., and active parts for E. Clav., S. Bass, and Lead 8. The second system (measures 87-88) shows a change in the Percussion part, while A., E. Clav., S. Bass, and Lead 8 continue their respective parts. The Pad 5 part consists of sustained chords in both systems.

87

Musical score for Percussion, A., E. Clav., S. Bass, Lead 8, and Pad 5. The score is written for six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The A. staff (A.) contains a single whole note chord. The E. Clav. (Electric Clavichord) staffs feature a complex rhythmic pattern of eighth notes with grace notes. The S. Bass (Soprano Bass) staff features a simple bass line with quarter notes. The Lead 8 staff features a melodic line with eighth notes and grace notes. The Pad 5 (Pad) staff features a sustained chord.

88

Ob. A ne

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

89

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ver en ding dream a dream

90

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

91

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score for page 91 consists of the following parts:

- Ob. (Oboe):** Melodic line with lyrics "I will see the sight".
- Perc. (Percussion):** Rhythmic accompaniment with snare and tom patterns.
- Flex. (Flexatone):** Two staves, the lower one playing a melodic line.
- S. Bass (Soprano Bass):** Two staves, the upper one playing a melodic line and the lower one playing a rhythmic accompaniment.
- Lead 8 (Lead 8):** Melodic line mirroring the Oboe part.
- Pad 5 (Pad 5):** Sustained chordal accompaniment.
- Solo (Solo):** Melodic line mirroring the Oboe part.

92

Ob. of you. To night

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

93

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a page numbered 93. The score is arranged in a vertical stack of staves. At the top, the instrument 'Ob.' (Oboe) has a melodic line with lyrics 'I wan na hide my fee'. Below it is a 'Perc.' (Percussion) staff with a rhythmic pattern of eighth notes and rests. There are two 'Flex.' (Flexaphone) staves; the upper one has a few notes, while the lower one has a more complex rhythmic pattern. Below these are two 'S. Bass' (Sub Bass) staves, both with rhythmic patterns. The 'Lead 8' staff has a melodic line similar to the Oboe. The 'Pad 5' (Pads) staff has a sustained chord. The 'Solo' staff has a melodic line similar to the Oboe. The key signature has one sharp (F#) and the time signature is 4/4.

94

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

95

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a page numbered 95. The score is arranged in a vertical stack of staves. At the top, the instrument 'Ob.' (Oboe) is indicated, with the lyrics 'and I wan na be' written below its staff. Below the Oboe staff is a Percussion staff with a drum set icon and various rhythmic markings. Two staves labeled 'Flex.' (Flexaphone) follow, with musical notation. Below these are two staves for 'S. Bass' (Sub Bass), the top one with a melodic line and the bottom one with a dense, repetitive rhythmic pattern. The next staff is 'Lead 8', followed by 'Pad 5' (Pad) and 'Solo' at the bottom. The Solo staff has a melodic line similar to the Oboe staff. The key signature has one sharp (F#) and the time signature is 4/4.

96

Ob. with you. A ne

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

97

Ob. ver en ding dream a dream

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

98

Ob. of you. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. The top staff is for Oboe (Ob.) with lyrics 'of you. I be lieve'. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for Flexatone (Flex.), with the bottom staff having a more active line. The fifth and sixth staves are for Sub Bass (S. Bass), with the bottom staff having a dense, sustained texture. The seventh staff is for Lead 8, mirroring the Oboe line. The eighth staff is for Pad 5, providing a sustained harmonic background. The ninth staff is for Solo, also mirroring the Oboe line. The key signature has one sharp (F#) and the time signature is 7/8.

99

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score for page 99 consists of the following staves from top to bottom: Ob. (Oboe) with lyrics 'I will see the sight'; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; two Flex. (Flexatone) staves; two S. Bass (Sub Bass) staves, the lower one containing a dense sequence of notes; Lead 8 (Lead 8); Pad 5 (Pad 5) with a sustained chord; and Solo (Solo) with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

100

Ob. *of you. To night*

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

101

Ob. I wan na hide my fee

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) with lyrics 'I wan na hide my fee'. Below it is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes and rests. The next two staves are for Flexatone (Flex.), with the upper staff containing a few notes and the lower staff containing a more complex rhythmic pattern. Below these are two Staff Bass (S. Bass) staves; the upper one has a simple bass line, and the lower one has a dense, repetitive pattern of notes. The next staff is for Lead 8, which mirrors the Oboe's melody. Below that is a Pad 5 staff with a sustained chord. The final staff is for Solo, which also mirrors the Oboe's melody.

102

Ob. lings too. As you do

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Oboe (Ob.), with lyrics 'lings too. As you do' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexatone (Flex.), with the top staff having a few notes and the bottom staff having a more complex rhythmic pattern. The fifth and sixth staves are for the Sub Bass (S. Bass), with the top staff showing a melodic line and the bottom staff showing a dense texture of notes. The seventh staff is for Lead 8, which mirrors the Oboe's melody. The eighth staff is for Pad 5, which plays a sustained chord. The ninth staff is for Solo, which also mirrors the Oboe's melody.

103

Ob. and I wan na be

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with the following instruments from top to bottom: Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) parts, two Sub Bass (S. Bass) parts, Lead 8, Pad 5, and Solo. The Oboe, Lead 8, and Solo parts play a melodic line with notes G4, A4, B4, and C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests. The Flexatone parts provide harmonic support with various note values and rests. The Sub Bass parts play a steady bass line, with the lower part featuring a dense texture of repeated notes. The Pad 5 part provides a sustained harmonic background with a few notes in the lower register. The score is marked with a measure number of 103.

104

Ob. with you.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score, page 80, starting at measure 104. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), with lyrics 'with you.' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for Flexa (Flex.), with the fourth staff containing a complex rhythmic pattern of eighth notes. The fifth and sixth staves are for Sub Bass (S. Bass), with the sixth staff showing a dense texture of notes. The seventh staff is for Lead 8, which mirrors the Oboe's melody. The eighth staff is for Pad 5, which is mostly silent. The ninth staff is for Solo, which follows the Oboe's melody with some variations.

105

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. The two Flexa staves (Flex.) contain melodic lines with various note values and rests. The two S. Bass staves (S. Bass) show a bass line with eighth notes and a series of vertical lines representing a sustained or tremolo effect. The Lead 8 staff (Lead 8) and Solo staff (Solo) both play a melodic line with notes such as G#4, A4, B4, C5, B4, A4, and G#4. The Pad 5 staff (Pad 5) provides a harmonic background with sustained notes: G#4, A4, B4, and C5.

106

Ob. I be lieve

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

107

Ob. I will see the sight

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

108

Ob. of you.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

109

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Flexa staves (Flex.) contain melodic lines with various note values and rests. The two S. Bass staves (S. Bass) feature a bass line with various note values and rests. The Lead 8 staff (Lead 8) contains a melodic line with various note values and rests. The Pad 5 staff (Pad 5) contains a sustained chord. The Solo staff (Solo) contains a melodic line with various note values and rests.

110

Ob. *As you do*

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

111

Ob. and I wan na be

Perc.

Hp.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single measure. The staves are arranged vertically. The top staff is for Oboe (Ob.) with lyrics 'and I wan na be'. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Harp (Hp.) with a whole rest. The fourth and fifth staves are for Flexa (Flex.) with various rhythmic patterns. The sixth and seventh staves are for Sub Bass (S. Bass) with a melodic line and a dense chordal accompaniment. The eighth staff is for Lead 8 with a melodic line. The ninth staff is for Pad 5 with a sustained chord. The tenth staff is for Solo with a melodic line. The key signature has two sharps (F# and C#).

112

Ob. with you.

Perc.

Glock.

Hp.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.) with lyrics 'with you.' written above it. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Glockenspiel (Glock.) which is mostly silent. The fourth staff is for Harp (Hp.) with sparse notes. The fifth and sixth staves are for Flexatone (Flex.) with a melodic line. The seventh and eighth staves are for Sub Bass (S. Bass) with a bass line and a corresponding guitar part. The ninth staff is for Lead 8, which mirrors the Oboe's melody. The tenth staff is for Pad 5, which provides a sustained harmonic background. The eleventh staff is for Solo, which also mirrors the Oboe's melody.

113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Flexa (Flex.), Lead 8, and Pad 5. Measure 113 features a complex rhythmic pattern with sixteenth notes and triplets in the Glockenspiel and Harp parts. Measure 114 continues the pattern with similar rhythmic structures. The Pad 5 part provides a sustained harmonic background.



114

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Lead 8, and Pad 5. Measure 115 features a complex rhythmic pattern with sixteenth notes and triplets in the Glockenspiel and Harp parts. Measure 116 continues the pattern with similar rhythmic structures. The Pad 5 part provides a sustained harmonic background.

Musical score for measures 115-116. The score includes five staves: Perc., Glock., Hp., Lead 8, and Pad 5. Perc. has a single note in measure 115. Glock. has a dense sixteenth-note pattern in measure 115, with the number '6' above it. Hp. has a complex rhythmic pattern in measure 115. Lead 8 has a simple melody in measure 115. Pad 5 has a sustained chord in measure 115. The score ends with a double bar line in measure 116.



Musical score for measures 117-118. The score includes four staves: Perc., Hp., Lead 8, and Pad 5. Perc. has a single note in measure 117. Hp. has a complex rhythmic pattern in measure 117. Lead 8 has a simple melody in measure 117. Pad 5 has a sustained chord in measure 117. The score ends with a double bar line in measure 118.

X Perience - A Neverending Dream

Oboe

♩ = 132,999954

ALL A ne ver ending dream dream of you.

6 **13**
I'm wai ting forth a night drift ing a way From the wakes

22
of my dreams To a no ther day. I'm stan ding on a hill And be on the clouds. The wind's

26 **3**
blow ing till And catch ing my doubts. A ne

32
ver ending dream adream of you. I be lieve I will see the sight of you. Tonight

36
I want to hide my feel ing too. As you do and I want to be with you.

40 **3**
I'm hun ting all night As a slave to my dream An il lustrated ex hibit sense

47
in the steam We're play ing full of vibes E mo tio nal games. I'm tur

50 **3**
ning off my eyes Of hi ding my shame.

55



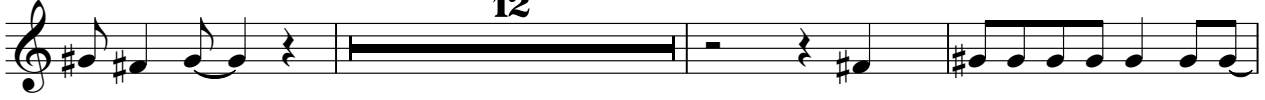
A ne ver a drea m adream of you. I be lieve I wil see the sight

59



of you. Ton ight I wa n a hide my fee ling too. A you do and I wa n a be

63



with you. I'm wa t ching all the flo wers

78



ing a way. The yed of reat ur life At the daw ning day. I'm get ting up and spring And kis

82



sing your face. A sweet and bun ing. I feel your em brace.

88



A ne ver a drea m adream of you. I be lieve I wil see the sight

92



of you. Ton ight I wa n a hide my fee ling too. A you do and I wa n a be

96



with you. A ne ver a drea m adream of you. I be lieve I wil see the sight

100



of you. Ton ight I wa n a hide my fee ling too. A you do and I wa n a be

104



with you. I be lieve I wil see the sight of you.

109

As you do and I want to be with you.

X Perience - A Neverending Dream

Percussion

♩ = 132,999954

6

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

Musical staff 2: Percussion notation starting at measure 11, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 3: Percussion notation starting at measure 14, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 4: Percussion notation starting at measure 16, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 5: Percussion notation starting at measure 18, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 6: Percussion notation starting at measure 20, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 7: Percussion notation starting at measure 22, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 8: Percussion notation starting at measure 24, featuring a complex rhythmic pattern with eighth notes and rests.

Musical staff 9: Percussion notation starting at measure 26, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet.

Musical staff 10: Percussion notation starting at measure 28, featuring a complex rhythmic pattern with eighth notes and rests.

V.S.

Percussion

30

Musical notation for measures 30-31. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

32

Musical notation for measures 32-33. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

34

Musical notation for measures 34-35. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

36

Musical notation for measures 36-37. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

38

Musical notation for measures 38-39. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

40

Musical notation for measures 40-41. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

42

Musical notation for measures 42-43. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

44

Musical notation for measures 44-45. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

46

Musical notation for measures 46-47. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

48

Musical notation for measures 48-49. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

50

Measure 50: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note. A triplet of eighth notes is indicated at the end of the measure.

52

Measure 52: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

54

Measure 54: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

56

Measure 56: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

58

Measure 58: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

60

Measure 60: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

62

Measure 62: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

64

Measure 64: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

66

Measure 66: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing arrow above each note.

68

Measure 68: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

V.S.

70

72

74

77

79

81

83

85

87

89

Detailed description: This image shows ten systems of musical notation for a percussion part, numbered 70 through 89. Each system consists of two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a corresponding melodic line with notes and rests. The notation is organized into measures, with bar lines separating them. Measure 74 ends with a double bar line and a fermata over a whole note. Measure 83 ends with a triplet of eighth notes. Measure 89 features a complex rhythmic pattern with many notes and rests.

91

Measure 91: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

93

Measure 93: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

95

Measure 95: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

97

Measure 97: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

99

Measure 99: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

101

Measure 101: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

103

Measure 103: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

105

Measure 105: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

107

Measure 107: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

109

Measure 109: A single staff with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above each pair of notes is a pair of 'x' marks, indicating a specific rhythmic pattern or articulation.

V.S.

6

Percussion

111

Musical notation for Percussion, measures 111-112. The notation consists of two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff has a bass clef and contains a series of eighth notes with upward-pointing triangles above them, indicating another rhythmic pattern. The two staves are aligned to show the relationship between the two parts.

113

Musical notation for Percussion, measure 113. The notation consists of a single staff with a treble clef. It contains a series of quarter notes with upward-pointing triangles above them, indicating a rhythmic pattern. The staff ends with a double bar line.

♩ = 132,999954

64

66

6 6 6 6

67

6 6 6 6

68

6 6 6 6 6

75

35

113

6 6 6 6

114

6 6 6 6

115

6 6 6 6 2

X Perience - A Neverending Dream

Harp

♩ = 132,999954

42

42

46

50

25

78

82

84

26

112



115



X Perience - A Neverending Dream

Flexatone

♩ = 132,999954

The musical score is written in 4/4 time with a tempo of 132,999954. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a dynamic marking of '2'. The subsequent staves (7, 12, 17, 22, 27, 34, 39, 44) contain a series of chords, each followed by a quarter rest. The chords are primarily triads and dyads, often with a sharp sign indicating a specific pitch. The final staff (49) concludes with a measure containing a dynamic marking of '3' and a whole rest.

56

61

66

71

76

81

88

93

98

103

3

Detailed description: This image shows a musical score for a Flexatone instrument, consisting of ten staves of music. The staves are numbered 56, 61, 66, 71, 76, 81, 88, 93, 98, and 103. Each staff contains five measures of music. The notation is primarily chordal, with notes beamed together in groups of three or four. The key signature is one sharp (F#), and the time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes. In measure 81, there is a triplet of notes indicated by a '3' above a bracket. The notes in the triplet are G#4, A4, and B4. The overall texture is dense and rhythmic.

108



111



♩ = 132,999954

2

6

8

10

12

14

16

18

20

23

V.S.

Musical score for Flexatone, measures 26-50. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, many of which are beamed together in groups of three, indicating a triplet. Measure 26 begins with a triplet of chords. Measure 27 contains a triplet of chords. Measure 28 contains a triplet of chords. Measure 29 contains a triplet of chords. Measure 30 contains a triplet of chords. Measure 31 contains a triplet of chords. Measure 32 contains a triplet of chords. Measure 33 contains a triplet of chords. Measure 34 contains a triplet of chords. Measure 35 contains a triplet of chords. Measure 36 contains a triplet of chords. Measure 37 contains a triplet of chords. Measure 38 contains a triplet of chords. Measure 39 contains a triplet of chords. Measure 40 contains a triplet of chords. Measure 41 contains a triplet of chords. Measure 42 contains a triplet of chords. Measure 43 contains a triplet of chords. Measure 44 contains a triplet of chords. Measure 45 contains a triplet of chords. Measure 46 contains a triplet of chords. Measure 47 contains a triplet of chords. Measure 48 contains a triplet of chords. Measure 49 contains a triplet of chords. Measure 50 contains a triplet of chords. The score ends with a final measure containing a triplet of chords.

56



58



60



62



64



66



68



71



74



Musical score for Flexatone, measures 77-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some complex textures. Measure 83 features a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. Measure 91 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes.

103

105

107

109

111

113

Alto

X Perience - A Neverending Dream

♩ = 132,999954

25

Musical staff for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole bar. Measure 3 contains a dotted quarter note followed by an eighth rest. Measure 4 is a whole note. Measure 5 is a whole note. Measure 6 is a whole note.

32

20

15

Musical staff for measures 7-12. Measure 7 is a whole bar. Measure 8 is a whole note. Measure 9 is a whole note. Measure 10 is a whole note. Measure 11 is a whole note. Measure 12 is a whole bar.

71

8

Musical staff for measures 13-16. Measure 13 is a whole rest. Measure 14 is a half note with a slur. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a whole note. Measure 18 is a whole note. Measure 19 is a whole bar.

84

29

Musical staff for measures 19-21. Measure 19 is a whole rest. Measure 20 is a whole note. Measure 21 is a whole note. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. Measure 25 is a whole bar. Measure 26 is a whole bar. Measure 27 is a whole bar. Measure 28 is a whole bar. Measure 29 is a whole bar.

♩ = 132,999954

18

18

22

25

28

30

12

12

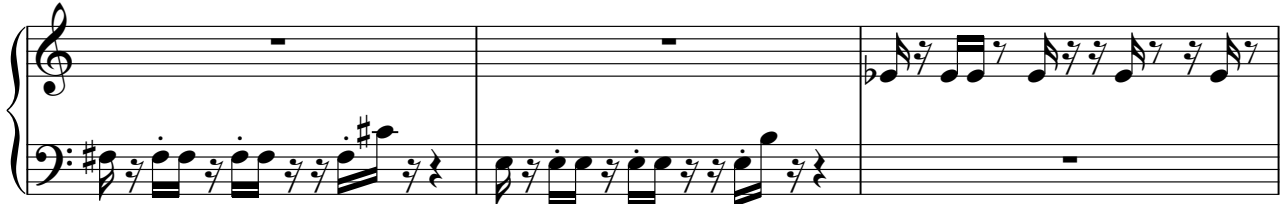
44



47



50



53



56



70



72



74



77



80



83



86



88



29

Electric Clavichord

X Perience - A Neverending Dream

♩ = 132,999954

18

18

21

23

25

27

29

31

12

44



47



49



51



53



55



69



71



73

Musical notation for measures 73-74. Measure 73 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 74 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

75

Musical notation for measures 75-76. Measure 75 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 76 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

78

Musical notation for measures 78-79. Measure 78 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 79 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

80

Musical notation for measures 80-81. Measure 80 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 81 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

82

Musical notation for measures 82-83. Measure 82 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 83 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

84

Musical notation for measures 84-85. Measure 84 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

29

X Perience - A Neverending Dream

Synth Bass

♩ = 132,999954

10

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



5

Synth Bass

X Perience - A Neverending Dream

♩ = 132,999954

6

9

11

13

15

17

19

12

The image displays a musical score for a synth bass line in 4/4 time. The tempo is marked as ♩ = 132,999954. The score is organized into measures, with measure numbers 6, 9, 11, 13, 15, 17, and 19 indicated. Each measure contains a series of notes, represented by stems and dots, with a sharp sign (#) above the first note of each measure. The notes are arranged in a way that suggests a specific chord or sequence of notes. The final measure (19) is marked with a '12' and contains a long horizontal line, possibly indicating a sustained note or a specific effect.

2 **Synth Bass**

32

34

36

38

40

42

44 **12**

57

59

61

Synth: B#

63

65

67

21

89

91

93

95

97

99

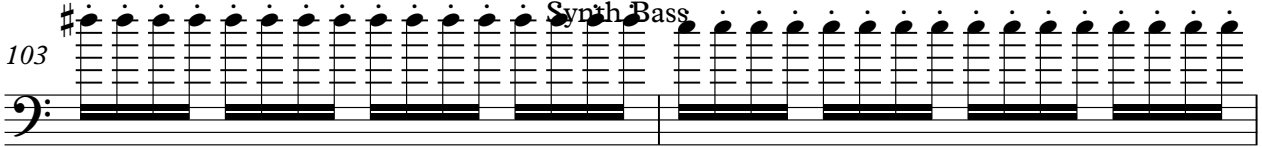
101

V.S.

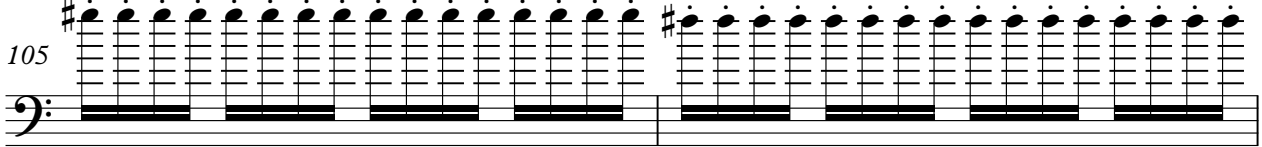
4

103

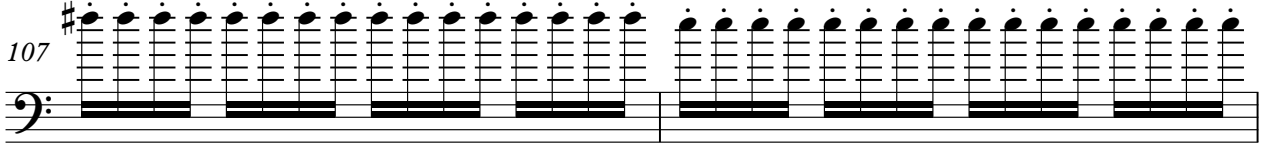
Synth Bass



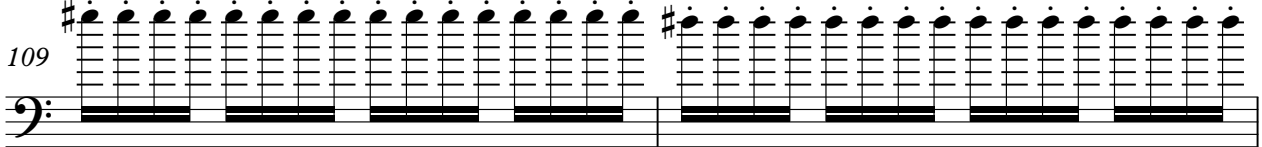
105



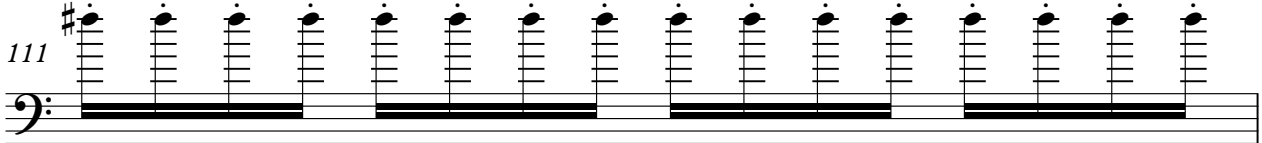
107



109

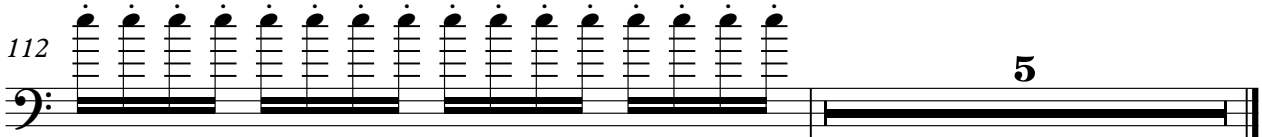


111



112

5



X Perience - A Neverending Dream

Lead 2 (Sawtooth)

♩ = 132,999954

9

11

6

6

6

6

12

14

3

32

18

3

56

27

85

3

28

Lead 8 (Bass + Lead)

X Perience - A Neverending Dream

♩ = 132,999954

6

11

15

19

7

29

31

7

41

7

Lead 8 (Bass + Lead)

52

54

57

61

65

70

85

87

90

94

98



102



106



110



114



X Perience - A Neverending Dream

Pad 5 (Bowed)

♩ = 132,999954

2

10

18

26

35

44

53

62

71

79

V.S.

Detailed description: This is a musical score for a bowed pad instrument. It is written in 4/4 time with a tempo of 132.999954. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily melodic, featuring various ornaments (trills, grace notes) and phrasing. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace).

2

Pad 5 (Bowed)

88



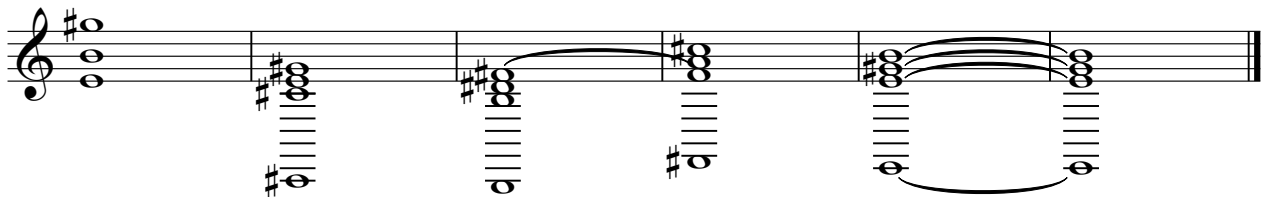
97



106



112



X Perience - A Neverending Dream

Solo

♩ = 132,999954

6 **13**

23

28 **3**

35

39 **3**

46

50 **3**

57

61 **12**

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff continues with eighth and quarter notes, ending with a triplet of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff begins with eighth and quarter notes, ending with a quintuplet of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.