

Xanadu - Brennendes Herz

♩ = 114,001251

DRUMS: 4/4 time signature, starting with a rest in the first two measures, followed by a steady eighth-note pattern.

SYNTH BASS: 4/4 time signature, starting with a rest in the first two measures, followed by a melodic line of eighth notes.

SYNTHBRASS: 4/4 time signature, starting with a rest in the first two measures, followed by a melodic line of eighth notes.

STRINGS: 9/8 and 6/8 time signatures, starting with a rest in the first two measures, followed by a sustained chord with a melodic line.

♩ = 114,001251



5

DRUMS: Continues the eighth-note pattern from the first system.

SYNTH BASS: Continues the melodic line from the first system.

SYNTHBRASS: Continues the melodic line from the first system.

STRINGS: Continues the sustained chord and melodic line from the first system.

8

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

SYNTHBRASS

STRINGS



10

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

12

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



14

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

16

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



18

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

20

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



22

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

24

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



26

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

28

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, and STRINGS. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff uses a treble clef and shows a series of eighth notes with stems pointing downwards, indicating muted guitar. The CLEAN GTR staff uses a treble clef and features a series of chords, some with a flat symbol (b). The FINGERDBAS staff uses a bass clef and contains a simple bass line with quarter and eighth notes. The CHOIR AAHS staff uses a treble clef and shows a series of chords and notes. The SYNTH BASS staff uses a bass clef and contains a bass line with eighth and quarter notes. The SYNTHBRASS staff uses a treble clef and shows a series of chords and notes. The STRINGS staff uses a bass clef and contains a series of chords and notes, some with a flat symbol (b).

30

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and STRINGS. The MELODY part is in treble clef and features a sequence of notes including a quarter rest, an eighth note, a quarter note, and a half note. The DRUMS part is in a drum set notation with various rhythmic patterns. The MUTED GTR part is in treble clef and consists of a series of eighth notes with stems pointing down. The CLEAN GTR part is in treble clef and features a series of chords and single notes. The FINGERDBAS part is in bass clef and consists of a few notes. The CHOIR AAHS part is in treble clef and features a series of notes. The SYNTH BASS part is in bass clef and features a series of notes. The STRINGS part is in bass clef and features a series of notes.

32

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and STRINGS. The MELODY staff uses a treble clef and shows a sequence of notes including a dotted quarter, an eighth, and a half note. The DRUMS staff uses a double bar line and features a complex rhythmic pattern with 'x' marks above the staff. The MUTED GTR staff uses a treble clef and consists of a series of eighth notes with a slash through the stem. The CLEAN GTR staff uses a treble clef and features a series of chords with slash-through stems. The FINGERDBAS staff uses a bass clef and shows a simple bass line. The CHOIR AAHS staff uses a treble clef and features a melodic line with a long note at the end. The SYNTH BASS staff uses a bass clef and shows a melodic line with eighth notes. The STRINGS staff uses a bass clef and features a series of chords with slash-through stems.

34

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

36

The image displays a multi-stem musical score for nine instruments. The MELODY stem uses a treble clef and features a sequence of notes: G4, A4, Bb4, C5, D5, followed by a half note G5. The DRUMS stem uses a drum clef and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR stem uses a treble clef and consists of a series of muted eighth notes. The CLEAN GTR stem uses a treble clef and features a series of chords, including a Bb major chord. The FINGERDBAS stem uses a bass clef and has a simple bass line with notes G2, F2, E2, D2, C2. The CHOIR AAHS stem uses a treble clef and contains a few notes with a fermata. The SYNTH BASS stem uses a bass clef and has a rhythmic bass line. The SYNTHBRASS stem uses a treble clef and has a few notes with a fermata. The STRINGS stem uses a bass clef and features a melodic line with a fermata at the end.

38

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

40

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

STRINGS

42

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

48

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



50

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

52

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



54

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS

56

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

STRINGS



58

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

60

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

STRINGS

62

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

64

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

66

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and STRINGS. The MELODY staff uses a treble clef and contains a simple melodic line. The DRUMS staff uses a double bar line and features a complex rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff uses a treble clef and shows a series of chords with 'x' marks above them. The CLEAN GTR staff uses a treble clef and contains a sequence of chords. The FINGERDBAS staff uses a bass clef and has a few notes. The CHOIR AAHS staff uses a treble clef and contains block chords. The SYNTH BASS staff uses a bass clef and has a rhythmic bass line. The STRINGS staff uses a bass clef and contains a few notes with a long sustain line.

68

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

STRINGS

70

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

STRINGS

The image shows a multi-stem musical score for 8 different parts. The parts are: MELODY (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), SYNTHBRASS (treble clef), and STRINGS (bass clef). The score is divided into two measures. The first measure starts with a rest for the melody and choir, followed by various rhythmic patterns for the other instruments. The second measure continues these patterns with some melodic movement in the melody and bass parts. The strings part shows a chord change from a major triad to a minor triad.

72

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

STRINGS

74

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

SYNTHBRASS

STRINGS

76

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

SYNTHBRASS

STRINGS



78

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

SYNTHBRASS

STRINGS

80

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

SYNTHBRASS

STRINGS

Detailed description: This system of musical notation covers measures 80 and 81. It features seven staves: DRUMS (top), MUTED GTR, CLEAN GTR, FINGERDBAS, SYNTH BASS, SYNTHBRASS, and STRINGS (bottom). The DRUMS staff uses a drum set icon and 'x' marks for cymbals. MUTED GTR and CLEAN GTR are in treble clef with slash marks for muted notes. FINGERDBAS is in bass clef. SYNTH BASS and SYNTHBRASS are in bass and treble clefs respectively. STRINGS is in bass clef with a double bar line and a fermata. A double bar line is present at the end of measure 81.



82

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 82 and 83. It features seven staves: MELODY (top), DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and STRINGS (bottom). MELODY is in treble clef. DRUMS uses a drum set icon. MUTED GTR and CLEAN GTR are in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef with a fermata. SYNTH BASS is in bass clef. STRINGS is in bass clef with a double bar line and a fermata. A double bar line is present at the end of measure 83.

84

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, and STRINGS. The MELODY stem uses a treble clef and contains a sequence of notes including eighth and quarter notes. The DRUMS stem uses a drum clef and features a complex rhythmic pattern with various note heads and stems. The MUTED GTR stem uses a treble clef and shows a series of muted chords. The CLEAN GTR stem uses a treble clef and contains chordal figures with some accidentals. The FINGERDBAS stem uses a bass clef and has a simple melodic line. The CHOIR AAHS stem uses a treble clef and features sustained chordal textures. The SYNTH BASS stem uses a bass clef and has a melodic line with some grace notes. The SYNTHBRASS stem uses a treble clef and has a sparse melodic line. The STRINGS stem uses a bass clef and contains sustained chordal textures with some movement.

86

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes seven parts: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef, muted guitar), CLEAN GTR (treble clef, clean guitar), FINGERDBAS (bass clef, fingered bass), CHOIR AAHS (treble clef, choir), SYNTH BASS (bass clef, synth bass), and STRINGS (bass clef, strings). The MELODY part features a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note Bb4, a quarter rest, a quarter note Bb4, an eighth note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part consists of a steady eighth-note pattern. The CLEAN GTR part features a series of chords and single notes. The FINGERDBAS part has a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with quarter and eighth notes. The SYNTH BASS part has a rhythmic bass line with eighth notes. The STRINGS part is represented by a large, stylized graphic at the bottom of the page.

88

The image displays a multi-stem musical score for a track starting at measure 88. The score includes the following parts:

- MELODY:** A single melodic line in treble clef, featuring a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3.
- DRUMS:** A drum set part in 4/4 time, showing a consistent pattern of snare and bass drum hits.
- MUTED GTR:** A guitar part in treble clef with a muted sound, consisting of a series of eighth notes and chords.
- CLEAN GTR:** A guitar part in treble clef with a clean sound, featuring chords and single notes.
- FINGERDBAS:** A bass guitar part in bass clef, playing a simple line of notes.
- CHOIR AAHS:** A vocal part in treble clef, starting with a melodic line and ending with a long, sustained note.
- SYNTH BASS:** A synthesizer bass part in bass clef, playing a rhythmic line of notes.
- STRINGS:** A string section part in bass clef, playing a sustained chord.

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and STRINGS. The MELODY part is in treble clef and shows a sequence of notes starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The DRUMS part is in a drum set notation, showing a consistent pattern of snare and bass drum hits. The MUTED GTR part is in treble clef and features a complex, rhythmic pattern of chords and single notes, many with a muted 'x' symbol. The CLEAN GTR part is in treble clef and consists of a series of chords, some with a muted 'x' symbol. The FINGERDBAS part is in bass clef and shows a simple bass line with a few notes. The CHOIR AAHS part is in treble clef and features a series of chords and notes, some with a muted 'x' symbol. The SYNTH BASS part is in bass clef and shows a complex, rhythmic pattern of chords and single notes. The STRINGS part is in bass clef and features a series of chords and notes, some with a muted 'x' symbol.

92

Musical score for MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, and STRINGS. The score is written for nine staves. MELODY is in treble clef. DRUMS is in a drum set notation. MUTED GTR is in treble clef with muted notes. CLEAN GTR is in treble clef with clean notes. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef with choir-like notes. SYNTH BASS is in bass clef. SYNTHBRASS is in treble clef. STRINGS is in bass clef. The score is written for nine staves.

94

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

Detailed description of the musical score for page 32, measures 94-95:

- MELODY:** Measure 94: Rest. Measure 95: Quarter note G4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4.
- DRUMS:** Measure 94: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- MUTED GTR:** Measure 94: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- CLEAN GTR:** Measure 94: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 95: Chords G4, A4, B4, C5, D5, E5, F5, G5.
- FINGERDBAS:** Measure 94: Quarter note G2, quarter note F2. Measure 95: Quarter note E2, quarter note D2.
- CHOIR AAHS:** Measure 94: Quarter note G4, quarter note F#4, quarter note E4. Measure 95: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- SYNTH BASS:** Measure 94: Quarter note G2, quarter note F2, quarter note E2. Measure 95: Quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- STRINGS:** Measure 94: Rest. Measure 95: Chord G2, A2, B2, C3, D3, E3, F3, G3.

96

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, and STRINGS. The MELODY staff uses a treble clef and contains a sequence of notes with rests. The DRUMS staff uses a double bar line and includes rhythmic notation with 'x' marks above notes. The MUTED GTR staff uses a treble clef and features a series of eighth notes with stems pointing down. The CLEAN GTR staff uses a treble clef and shows chordal structures with stems pointing down. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS staff uses a treble clef and has notes with a long horizontal line indicating a sustained sound. The SYNTH BASS staff uses a bass clef and features a rhythmic bass line. The SYNTHBRASS staff uses a treble clef and has notes with stems pointing down. The STRINGS staff uses a bass clef and shows a sustained chord with a long horizontal line.

98

MELODY

Musical staff for MELODY in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a half note G4.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a series of eighth notes, each with a slash through the stem, indicating muted notes.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef. It shows a sequence of chords and notes, including some with slurs and ties.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a simple bass line with quarter notes and rests.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It shows a sequence of chords and notes, including some with slurs and ties.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It features a rhythmic bass line with eighth notes and quarter notes.

STRINGS

Musical staff for STRINGS in bass clef. It shows a sequence of chords and notes, including some with slurs and ties.

100

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, and STRINGS. The MELODY stem uses a treble clef and contains a sequence of notes including a half note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a half note G4. The DRUMS stem uses a drum clef and shows a complex rhythmic pattern with various note heads and stems. The MUTED GTR stem uses a treble clef and features a series of eighth notes with stems pointing down, indicating muted guitar. The CLEAN GTR stem uses a treble clef and shows a sequence of chords and notes, including a half note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a half note G4. The FINGERDBAS stem uses a bass clef and contains a sequence of notes including a half note G2, quarter notes A2, Bb2, and C3, followed by a quarter rest and a half note G2. The CHOIR AAHS stem uses a treble clef and contains a sequence of notes including a half note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a half note G4. The SYNTH BASS stem uses a bass clef and contains a sequence of notes including a half note G2, quarter notes A2, Bb2, and C3, followed by a quarter rest and a half note G2. The SYNTHBRASS stem uses a treble clef and contains a sequence of notes including a half note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a half note G4. The STRINGS stem uses a bass clef and contains a sequence of notes including a half note G2, quarter notes A2, Bb2, and C3, followed by a quarter rest and a half note G2.

102

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

104

The image displays a multi-stem musical score for a track starting at measure 104. The score is organized into eight horizontal staves, each with a specific instrument or vocal part label to its left. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff uses a treble clef and features a series of muted eighth notes. The CLEAN GTR staff uses a treble clef and contains a sequence of chords and melodic lines. The FINGERDBAS staff uses a bass clef and provides a low-frequency accompaniment. The CHOIR AAHS staff uses a treble clef and includes vocal-like phrasing. The SYNTH BASS staff uses a bass clef and features a rhythmic bass line. The STRINGS staff uses a bass clef and shows sustained chordal textures. The score is written in black ink on a white background.

106

The image displays a multi-stem musical score for a track starting at measure 106. The score is organized into eight horizontal staves, each with a specific instrument or vocal part label to its left. The MELODY staff uses a treble clef and contains a simple melodic line. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The MUTED GTR staff uses a treble clef and features a rhythmic pattern of muted chords. The CLEAN GTR staff uses a treble clef and shows chordal accompaniment. The FINGERDBAS staff uses a bass clef and provides a low-frequency bass line. The CHOIR AAHS staff uses a treble clef and contains vocal harmonies. The SYNTH BASS staff uses a bass clef and features a rhythmic bass line. The STRINGS staff uses a bass clef and contains sustained chordal textures.

108

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

STRINGS

110

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

STRINGS

Detailed description of the musical score: The score is for page 40, measures 110 and 111. The MELODY part is in treble clef, starting with a quarter rest, followed by an eighth note, a quarter note with a flat, and a quarter note. In measure 111, it continues with a quarter note, a quarter note, and a triplet of eighth notes. The DRUMS part is in a 2/4 time signature, showing a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR part is in treble clef, playing a series of chords with a rhythmic pattern of eighth notes and quarter notes. The CLEAN GTR part is in treble clef, playing chords with a similar rhythmic pattern. The FINGERDBAS part is in bass clef, playing a simple line of notes. The CHOIR AAHS part is in treble clef, playing a line of notes with a triplet in measure 111. The SYNTH BASS part is in bass clef, playing a rhythmic line of notes. The STRINGS part is in bass clef, showing a chord change from a major triad to a minor triad with a flat in measure 111.

112

Musical score for MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, and STRINGS. The score is written for MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTH BASS (bass clef), SYNTHBRASS (treble clef), and STRINGS (bass clef). The MELODY part features a simple melodic line. DRUMS includes a complex rhythmic pattern with various drum sounds. MUTED GTR and CLEAN GTR provide harmonic support with chords and arpeggios. FINGERDBAS has a steady bass line. CHOIR AAHS provides vocal accompaniment. SYNTH BASS and SYNTHBRASS add electronic texture. STRINGS play sustained chords.

114

MUSICAL SCORE WITH INSTRUMENTS: MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, SYNTHBRASS, STRINGS.

The score consists of nine staves. MELODY is a treble clef staff with rests. DRUMS is a drum staff with a complex rhythmic pattern. MUTED GTR is a treble clef staff with a series of muted chords. CLEAN GTR is a treble clef staff with a series of chords. FINGERDBAS is a bass clef staff with a melodic line. CHOIR AAHS is a treble clef staff with rests. SYNTH BASS is a bass clef staff with a melodic line. SYNTHBRASS is a treble clef staff with a melodic line. STRINGS is a bass clef staff with a sustained chord.

Xanadu - Brennendes Herz

MELODY

♩ = 114,001251

9

13

17

21

25

30

35

39

43

48

V.S.

Xanadu - Brennendes Herz

DRUMS

♩ = 114,001251
2

Drum notation for measures 1-4. The first measure contains a double bar line with a '4' above and below it, indicating the start of the piece in 4/4 time. The following three measures show a steady bass drum pattern of quarter notes.

8

Drum notation for measures 5-8. The bass drum continues with quarter notes. The snare drum enters in measure 5 with a pattern of eighth notes, marked with 'x' for cymbal accents.

12

Drum notation for measures 9-12. The snare drum pattern continues with eighth notes and cymbal accents.

16

Drum notation for measures 13-16. The snare drum pattern continues with eighth notes and cymbal accents.

20

Drum notation for measures 17-20. The snare drum pattern continues with eighth notes and cymbal accents.

24

Drum notation for measures 21-24. The snare drum pattern continues with eighth notes and cymbal accents.

28

Drum notation for measures 25-28. The snare drum pattern continues with eighth notes and cymbal accents.

31

Drum notation for measures 29-31. The snare drum pattern continues with eighth notes and cymbal accents.

34

Drum notation for measures 32-34. The snare drum pattern continues with eighth notes and cymbal accents.

37

Drum notation for measures 35-37. The snare drum pattern continues with eighth notes and cymbal accents.

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests, ending with a double bar line.

Xanadu - Brennendes Herz

MUTED GTR

♩ = 114,001251

8

11

13

15

17

19

21

23

25

27

V.S.

Detailed description: This is a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 25, 27). The music is written in a 4/4 time signature. The first staff begins with a tempo marking of 114,001251. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with the instruction 'V.S.' (Vivace).

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



85



87



109



111



113



114



♩ = 114,001251

8

12

15

18

21

24

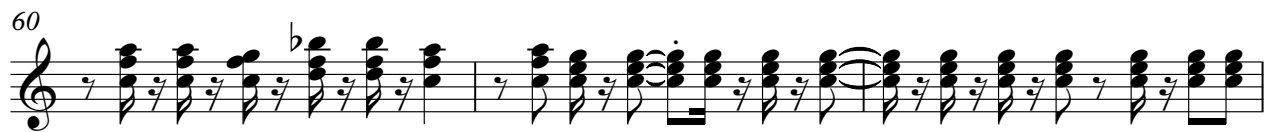
27

30

33

36

Detailed description: This is a guitar score for the song 'Xanadu - Brennendes Herz'. It is written for a clean guitar (CLEAN GTR) in 4/4 time. The tempo is marked as ♩ = 114,001251. The score consists of ten staves of music, each starting with a measure number: 8, 12, 15, 18, 21, 24, 27, 30, 33, and 36. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. There are several instances of accidentals, including flats (b) and a natural sign (♮). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



69



72



75



78



81



84



87



90



93



96



V.S.

♩ = 114,001251

8



13



18



23



28



33



38



43



48



53



V.S.

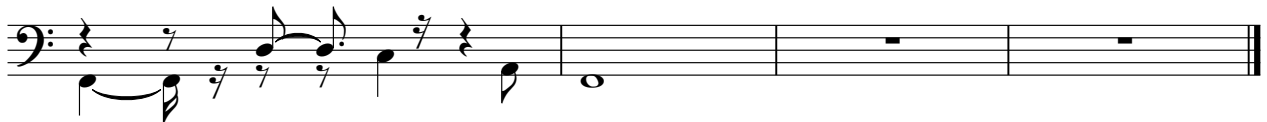
106



111



114



♩ = 114,001251

26

29

33

37

41

16

60

64

68

71

9

83



87



91



95



99



102



106



110



113



SYNTH BASS

Xanadu - Brennendes Herz

♩ = 114,001251

2

6

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



60



62



64



66



69



71



73



76



79



82



85



V.S.

88



91



94



97



100



103



106



109



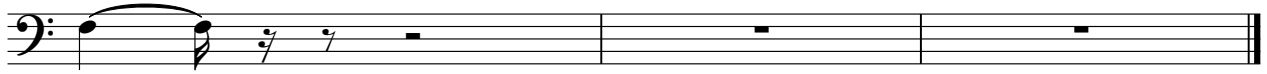
111



113



115



SYNTHBRASS

Xanadu - Brennendes Herz

♩ = 114,001251

2

7

20

30

7

2

41

19

7

69

74

78

81

3

7

2

SYNTHBRASS

93

2 3

101

7 2

112

2

STRINGS

Xanadu - Brennendes Herz

♩ = 114,001251

2

10

18

27

33

38

47

55

63

69

V.S.

77

Musical notation for strings, measures 77-83. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 77 starts with a half note chord. Measures 78-82 contain various chordal textures and melodic fragments. Measure 83 ends with a half note chord.

84

Musical notation for strings, measures 84-89. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 84 starts with a half note chord. Measures 85-89 contain various chordal textures and melodic fragments. Measure 89 ends with a half note chord.

90

Musical notation for strings, measures 90-96. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 90 starts with a half note chord. Measures 91-96 contain various chordal textures and melodic fragments. Measure 96 ends with a half note chord.

97

Musical notation for strings, measures 97-104. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 97 starts with a half note chord. Measures 98-104 contain various chordal textures and melodic fragments. Measure 104 ends with a half note chord.

105

Musical notation for strings, measures 105-109. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 105 starts with a half note chord. Measures 106-109 contain various chordal textures and melodic fragments. Measure 109 ends with a half note chord.

110

Musical notation for strings, measures 110-115. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 110 starts with a half note chord. Measures 111-115 contain various chordal textures and melodic fragments. Measure 115 ends with a half note chord.