

Xanadu - Insel Hinterm Horizont

♩ = 114,001251

PAN FLUTE

DRUMS

MUTED GTR

MELODY

PIZZICATO

♩ = 114,001251

SYN STRING

STRINGS

A.PIANO



4

PAN FLUTE

DRUMS

MUTED GTR

PIZZICATO

SYN STRING

STRINGS

A.PIANO

6

PAN FLUTE

DRUMS

MUTED GTR

PIZZICATO

SYN STRING

STRINGS

A.PIANO



8

PAN FLUTE

DRUMS

MUTED GTR

PIZZICATO

SYN STRING

STRINGS

A.PIANO

10

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

12

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Musical score for measures 14-15. The score includes parts for DRUMS, MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The MELODY part features a triplet of eighth notes in the first measure. The PIZZICATO part consists of a rhythmic pattern of eighth notes with chords. The STRINGS part shows a sequence of chords. The A.PIANO part has a melodic line with a slur. A double bar line is present at the end of measure 15.

Musical score for measures 16-17. The score includes parts for DRUMS, MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The MELODY part continues with eighth notes. The PIZZICATO part continues with a similar rhythmic pattern. The STRINGS part continues with chords. The A.PIANO part continues with a melodic line. A double bar line is present at the end of measure 17.

18

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



20

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

22

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a steady eighth-note strumming pattern. The FINGERDBAS staff has a bass line with some rests. The MELODY staff shows a melodic line with a sharp sign on the second measure. The PIZZICATO staff has a series of chords with a sharp sign on the second measure. The SYN STRING staff has a sustained chord with a sharp sign on the second measure. The STRINGS staff has a rhythmic accompaniment. The A.PIANO staff has a melodic line with a sharp sign on the second measure.

24

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff continues the strumming pattern. The FINGERDBAS staff continues the bass line. The MELODY staff shows a melodic line with a sharp sign on the second measure. The PIZZICATO staff continues the chordal accompaniment. The SYN STRING staff has a sustained chord with a sharp sign on the second measure. The STRINGS staff continues the rhythmic accompaniment. The A.PIANO staff has a melodic line with a sharp sign on the second measure.

26

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and A.PIANO (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 27.



28

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and A.PIANO (bottom). The notation continues with various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 29.

30

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This musical score page, numbered 8, contains eight staves of music. The top staff is for DRUMS, starting at measure 30, featuring a complex rhythmic pattern with various note values and rests. The MUTED GTR staff shows a series of eighth notes with stems pointing down, indicating muted guitar. The FINGERDBAS staff has a sparse bass line with a few notes and rests. The MELODY staff features a melodic line with some accidentals and rests. The PIZZICATO staff consists of chords with stems pointing down, characteristic of pizzicato guitar. The SYN STRING staff shows a sustained string texture with a wavy line above the notes. The STRINGS staff has a more active string arrangement with various note values and rests. The A.PIANO staff features a melodic line with some accidentals and rests.

32

Musical score for multiple instruments. The score is divided into two systems. The first system includes PAN FLUTE, DRUMS, MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The second system includes A.PIANO. The score is written in treble clef with a key signature of one sharp (F#). The PAN FLUTE part has a rest for the first two measures, followed by a melodic phrase in the third measure. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a steady eighth-note accompaniment. The FINGERDBAS part has a sparse melodic line. The MELODY part has a simple melodic line. The PIZZICATO part features a rhythmic pattern of eighth notes. The SYN STRING part has a sustained chord. The STRINGS part has a melodic line. The A.PIANO part has a melodic line.

34

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

36

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



38

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

40

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

42

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 13, starting at measure 42. The score includes parts for Pan Flute, Drums, Muted Guitar, Finger Bass, Melody, Pizzicato, Syn String, Strings, and A. Piano. The Pan Flute part is mostly silent. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitar part has a steady eighth-note accompaniment. The Finger Bass part has a simple bass line. The Melody part has a short melodic phrase followed by a long sustain. The Pizzicato part has a rhythmic pattern of chords. The Syn String part has a sustained chord. The Strings part has a rhythmic pattern of chords. The A. Piano part has a melodic line with a long sustain.

44

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 44 and 45. The drums part features a consistent rhythmic pattern of eighth notes. The muted guitar and fingerboard bass parts play a steady eighth-note accompaniment. The melody line consists of quarter notes, with a long note in measure 45. The pizzicato part plays a rhythmic pattern of eighth notes. The syn string part has a long note in measure 44 and a long note in measure 45. The strings part plays a rhythmic pattern of eighth notes. The A. PIANO part features a melodic line with some rests.



46

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 46 and 47. The drums part continues with the same rhythmic pattern. The muted guitar and fingerboard bass parts continue with their eighth-note accompaniment. The melody line features a sharp sign on a note in measure 46 and a long note in measure 47. The pizzicato part continues with its eighth-note pattern. The syn string part has a long note in measure 46 and a long note in measure 47. The strings part continues with its eighth-note pattern. The A. PIANO part features a melodic line with some rests.

48

The musical score consists of eight staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The DRUMS staff uses a drum set notation with 'x' marks for hits. The MUTED GTR staff shows a rhythmic pattern of eighth notes with stems. The FINGERDBAS staff is in bass clef with a simple melodic line. The MELODY staff is in treble clef with a melodic line. The PIZZICATO staff shows chords with stems and flags. The SYN STRING staff is in bass clef with long, sustained notes. The STRINGS staff shows chords with stems and flags. The A.PIANO staff is in treble clef with a melodic line. The score is divided into two measures by a vertical line.

50

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

52

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 16, measures 50 to 52. It features eight staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY (split into two staves), PIZZICATO, SYN STRING, STRINGS, and A.PIANO (bottom). Measures 50 and 51 show a complex arrangement with a drum pattern of eighth notes, muted guitar chords, a bass line, a melody in the lower register, pizzicato chords, sustained string textures, and a piano accompaniment. A double bar line separates measure 51 from measure 52. In measure 52, the drum pattern continues, the muted guitar and bass lines change, the melody moves to a higher register, the pizzicato continues, the string textures are sustained, and the piano accompaniment features more intricate melodic lines.

54

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



56

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

58

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



60

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

62

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

64

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 20, starting at measure 64. It features nine staves. The PAN FLUTE part has a rest in measure 64 and a melodic phrase in measure 65. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The MUTED GTR part consists of a steady eighth-note accompaniment. The FINGERDBAS part has a simple bass line. The MELODY part has a short melodic line in measure 64. The PIZZICATO part features a rhythmic pattern of chords. The SYN STRING part has a sustained chord. The STRINGS part has a simple accompaniment. The A.PIANO part has a complex accompaniment with many notes.

66

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



68

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

70

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

72

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

The image shows a multi-stem musical score for measures 72 and 73. The instruments are: PAN FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), MELODY (grand staff), PIZZICATO (treble clef), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). A dynamic marking of *p* is present at the start of measure 73, with a hairpin extending to measure 73. The score includes various rhythmic patterns, rests, and articulation marks.

74

Musical score for measures 74-75. The score includes staves for PAN FLUTE, DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. Measure 74 features a long melodic line for the Pan Flute and a complex rhythmic pattern for the drums and muted guitar. Measure 75 continues the melodic and rhythmic themes.



76

Musical score for measures 76-77. The score includes staves for PAN FLUTE, DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. Measure 76 features a long melodic line for the Pan Flute and a complex rhythmic pattern for the drums and muted guitar. Measure 77 continues the melodic and rhythmic themes.

78

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



80

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Musical score for measures 82-83. The score includes staves for DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The DRUMS staff shows a triplet of eighth notes. The MUTED GTR staff features a rhythmic pattern of eighth notes. The FINGERDBAS staff has a single bass note. The PIZZICATO staff shows chords with a triplet. The SYN STRING and STRINGS staves have sustained notes. The A.PIANO staff has a melodic line.



Musical score for measures 84-85. The score includes staves for DRUMS, MUTED GTR, FINGERDBAS, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The DRUMS staff shows a triplet of eighth notes. The MUTED GTR staff features a rhythmic pattern of eighth notes. The FINGERDBAS staff has a single bass note. The PIZZICATO staff shows chords with a triplet. The SYN STRING and STRINGS staves have sustained notes. The A.PIANO staff has a melodic line.

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

90

DRUMS
MUTED GTR
FINGERDBAS
MELODY
PIZZICATO
SYN STRING
STRINGS
A.PIANO

This musical system covers measures 90 and 91. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and A.PIANO (bottom). The score includes various musical notations such as stems with 'x' marks for drums, rhythmic patterns for guitar, and melodic lines for the piano and strings.



92

DRUMS
MUTED GTR
FINGERDBAS
MELODY
PIZZICATO
SYN STRING
STRINGS
A.PIANO

This musical system covers measures 92 and 93. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, and A.PIANO (bottom). The score continues with rhythmic patterns for drums and guitar, and melodic lines for the piano and strings.

94 29

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

This musical score page features nine staves. The PAN FLUTE staff shows a melodic line starting at measure 94. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The FINGERDBAS staff has a bass line with quarter and eighth notes. The MELODY staff is a grand staff with a simple melodic line in the treble clef. The PIZZICATO staff shows a series of chords with stems. The SYN STRING staff uses a double bar line and a large oval to indicate sustained chords. The STRINGS staff has a few notes and a long sustain line. The A.PIANO staff has a complex accompaniment with chords and moving lines.

96

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



98

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

100

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

The musical score for page 31, measures 100-101, is arranged in a multi-staff format. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a series of chords with a muted effect, indicated by a 'z' symbol. The Finger Bass part is a simple bass line with a few notes. The Melody part is a single-line melodic line with various note values and rests. The Pizzicato part consists of a series of chords with a pizzicato effect, indicated by a 'p' symbol. The Syn String part is a single-line melodic line with various note values and rests. The Strings part consists of a series of chords with a sustained effect, indicated by a long horizontal line. The A. Piano part is a single-line melodic line with various note values and rests.

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- PAN FLUTE**: Treble clef, mostly rests with a melodic phrase in the second measure.
- DRUMS**: Drum notation with a steady rhythmic pattern of eighth notes.
- MUTED GTR**: Treble clef, playing a rhythmic pattern of eighth notes with a muted sound.
- FINGERDBAS**: Bass clef, playing a melodic line with eighth notes.
- MELODY**: Grand staff (treble and bass clefs), featuring a melodic line in the treble and a supporting line in the bass.
- PIZZICATO**: Treble clef, playing a rhythmic pattern of eighth notes with a pizzicato sound.
- SYN STRING**: Treble clef, playing a sustained chord with a tremolo effect.
- STRINGS**: Bass clef, playing a sustained chord with a tremolo effect.
- A.PIANO**: Treble clef, playing a melodic line with eighth notes.

104

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a piece starting at measure 104. The score includes parts for PAN FLUTE, DRUMS, MUTED GTR, FINGERDBAS, MELODY, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The PAN FLUTE part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a few notes in the first measure followed by a long rest. The DRUMS part is written on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The MUTED GTR part uses a treble clef and shows a series of muted chords, indicated by 'x' marks above the notes. The FINGERDBAS part is in bass clef and plays a simple melodic line. The MELODY part is in grand staff (treble and bass clefs) and features a melodic line in the treble clef and a supporting line in the bass clef. The PIZZICATO part is in treble clef and shows a series of chords with 'x' marks above them, indicating pizzicato. The SYN STRING part is in treble clef and shows a series of chords with 'x' marks above them, indicating synchro strings. The STRINGS part is in bass clef and shows a series of chords with 'x' marks above them, indicating strings. The A.PIANO part is in treble clef and shows a series of chords with 'x' marks above them, indicating piano accompaniment.

106

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 34, starting at measure 106. The score includes parts for Pan Flute, Drums, Muted Guitar, Fingerbass, Melody, Pizzicato, Syn String, Strings, and A. Piano. The Pan Flute part features a melodic line with a long note in the second measure. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Muted Guitar part consists of a steady eighth-note strumming pattern. The Fingerbass part has a simple bass line. The Melody part is a single-line melodic line. The Pizzicato part features a series of chords with a rhythmic pattern. The Syn String part shows sustained chords. The Strings part has a few notes with long stems. The A. Piano part is a complex accompaniment with many notes and rests.

108

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

This musical score page features eight staves. The PAN FLUTE staff (top) begins with a treble clef and a 108-measure mark, showing a melodic line with a long sustain. The DRUMS staff uses a drum set icon and a rhythmic pattern of eighth notes. The MUTED GTR staff has a treble clef and shows a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS staff uses a bass clef and shows a simple melodic line. The MELODY staff has a treble clef and shows a melodic line with a long sustain. The PIZZICATO staff has a treble clef and shows a rhythmic pattern of eighth notes with stems pointing down. The SYN STRING staff has a treble clef and shows a rhythmic pattern of eighth notes with stems pointing down. The STRINGS staff has a bass clef and shows a rhythmic pattern of eighth notes with stems pointing down. The A.PIANO staff has a treble clef and shows a complex melodic line with many notes and rests.

110

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

112

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

114

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

116

Musical score for multiple instruments:

- PAN FLUTE**: Treble clef, melodic line with a long slur.
- DRUMS**: Drum notation with various rhythmic patterns.
- MUTED GTR**: Treble clef, rhythmic accompaniment with slash marks.
- FINGERDBAS**: Bass clef, melodic line.
- MELODY**: Treble clef, melodic line with a long slur.
- PIZZICATO**: Treble clef, rhythmic accompaniment with slash marks.
- SYN STRING**: Treble clef, sustained chordal accompaniment.
- STRINGS**: Bass clef, melodic line.
- A.PIANO**: Treble clef, melodic line.

118

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO

120

PAN FLUTE

DRUMS

MUTED GTR

FINGERDBAS

MELODY

PIZZICATO

SYN STRING

STRINGS

A.PIANO



126

PIZZICATO



137

PIZZICATO



147

PIZZICATO

PAN FLUTE

Xanadu - Insel Hinterm Horizont

♩ = 114,001251

2

9

35

65

76

95

105

112

118

121

22

6

6

14

6

33

Xanadu - Insel Hinterm Horizont

DRUMS

♩ = 114,001251
2

Measures 1-8: The drum part begins with a 4/4 time signature. Measures 1-4 are mostly rests, with a snare drum hit in measure 2. Measures 5-8 feature a consistent pattern of a snare drum hit followed by a hi-hat pattern.

Measures 9-15: This section continues the drum pattern from the previous system, with a snare drum hit in measure 9 and a hi-hat pattern in measures 10-15.

Measures 16-19: Measures 16-18 continue the snare and hi-hat pattern. Measure 19 introduces a new pattern with a snare drum hit followed by a series of eighth notes.

Measures 20-23: Measures 20-21 feature a complex pattern with snare and hi-hat hits. Measures 22-23 continue with a snare drum hit and a hi-hat pattern.

Measures 24-27: Measures 24-25 feature a complex pattern with snare and hi-hat hits. Measures 26-27 continue with a snare drum hit and a hi-hat pattern.

Measures 28-31: Measures 28-29 feature a complex pattern with snare and hi-hat hits. Measures 30-31 continue with a snare drum hit and a hi-hat pattern.

Measures 32-35: Measures 32-33 feature a complex pattern with snare and hi-hat hits. Measures 34-35 continue with a snare drum hit and a hi-hat pattern.

Measures 36-39: Measures 36-37 feature a complex pattern with snare and hi-hat hits. Measures 38-39 continue with a snare drum hit and a hi-hat pattern.

Measures 40-43: Measures 40-41 feature a complex pattern with snare and hi-hat hits. Measures 42-43 continue with a snare drum hit and a hi-hat pattern.

Measures 44-47: Measures 44-45 feature a complex pattern with snare and hi-hat hits. Measures 46-47 continue with a snare drum hit and a hi-hat pattern.

V.S.

DRUMS

48

52

56

60

64

68

72

76

80

86

DRUMS

91

95

99

103

106

110

114

118

121

Xanadu - Insel Hinterm Horizont

MUTED GTR

♩ = 114,001251

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern of eighth notes and chords. The tempo is marked as 114,001251. The notation includes various chordal structures and melodic lines, with some notes marked with a 'z' symbol, likely indicating a specific technique or articulation. The overall style is intricate and technical.

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



114



116



118



120



115



120



Xanadu - Insel Hinterm Horizont

MELODY

♩ = 114,001251

The musical score is presented in a system of seven staves. The first staff is a single melodic line in 4/4 time, starting with a tempo marking of 114,001251. It features a double bar line with a '2' above it, followed by a '7' above a second double bar line. The second and third staves are grand staves (treble and bass clefs) containing piano accompaniment. The second staff begins at measure 13 and includes a triplet of eighth notes. The third staff begins at measure 18. The fourth and fifth staves are grand staves with piano accompaniment, starting at measure 23. The sixth staff is a single melodic line starting at measure 27, featuring a key signature change to one sharp (F#). The seventh staff is a grand staff with piano accompaniment starting at measure 31. The final staff is a single melodic line starting at measure 35, also in one sharp.

V.S.

39

Musical notation for measures 39-43. Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 40: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: whole rest. Measure 41: Treble clef: whole rest. Bass clef: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 42: Treble clef: whole rest. Bass clef: eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 43: Treble clef: whole note G4. Bass clef: whole rest.

44

Musical notation for measures 44-48. Measure 44: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 45: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: whole rest. Measure 46: Treble clef, quarter notes G4, F4, E4, D4. Bass clef: whole rest. Measure 47: Treble clef, quarter notes C5, B4, A4, G4. Bass clef: whole rest. Measure 48: Treble clef, quarter notes F4, E4, D4, C4. Bass clef: whole rest.

49

Musical notation for measures 49-53. Measure 49: Treble clef: whole rest. Bass clef: quarter notes G4, F4, E4, D4. Measure 50: Treble clef: whole rest. Bass clef: quarter notes C4, B3, A3, G3. Measure 51: Treble clef: whole rest. Bass clef: quarter notes F3, E3, D3, C3. Measure 52: Treble clef: whole rest. Bass clef: quarter notes B2, A2, G2, F2. Measure 53: Treble clef: whole rest. Bass clef: quarter notes E2, D2, C2, B1.

54

Musical notation for measures 54-57. Measure 54: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 55: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: whole rest. Measure 56: Treble clef, quarter notes G4, F4, E4, D4. Bass clef: whole rest. Measure 57: Treble clef, quarter notes C5, B4, A4, G4. Bass clef: whole rest.

58

Musical notation for measures 58-61. Measure 58: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 59: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: whole rest. Measure 60: Treble clef, quarter notes G4, F4, E4, D4. Bass clef: whole rest. Measure 61: Treble clef, quarter notes C5, B4, A4, G4. Bass clef: whole rest.

62

Musical notation for measures 62-65. Measure 62: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 63: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: whole rest. Measure 64: Treble clef, quarter notes G4, F4, E4, D4. Bass clef: whole rest. Measure 65: Treble clef, quarter notes C5, B4, A4, G4. Bass clef: whole rest.

66

Musical notation for measures 66-69. Measure 66: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 67: Treble clef, quarter notes D5, C5, B4, A4. Bass clef: whole rest. Measure 68: Treble clef, quarter notes G4, F4, E4, D4. Bass clef: whole rest. Measure 69: Treble clef, quarter notes C5, B4, A4, G4. Bass clef: whole rest.

70

74

14

91

96

100

104

110

116

V.S.

4

MELODY

120

A musical staff in treble clef. It begins with a quarter note on the first line (F4), followed by a quarter rest. The staff then contains two thick black horizontal bars representing guitar frets. The first bar is labeled with the number '2' above it, and the second bar is labeled with the number '33' above it. The staff ends with a double bar line.

PIZZICATO

Xanadu - Insel Hinterm Horizont

♩ = 114,001251

2

5

7

9

11

13

15

17

V.S.

PIZZICATO

19



21



23



25



27



29



31



33



PIZZICATO

51



53



55



57



59



61



63



65



PIZZICATO

67

69

71

73

75

77

79

81

V.S.

PIZZICATO

83



PIZZICATO

100

102

104

106

108

110

112

114

V.S.

PIZZICATO

116



118



120



126



135



144



150



SYN STRING

Xanadu - Insel Hinterm Horizont

♩ = 114,001251

9

17

25

31

38

44

52

60

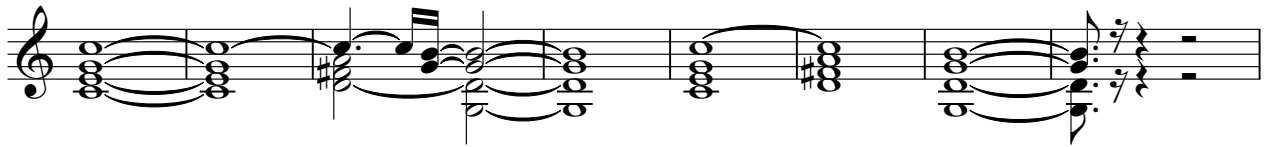
67

V.S.

74



81



89



96



104



111



118



Xanadu - Insel Hinterm Horizont

STRINGS

♩ = 114,001251

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Features a melodic line with slurs and a bass line with sustained notes.

8

Musical staff 2: Bass clef, 3/4 time signature. Measures 8-11. Features a melodic line with slurs and a bass line with sustained notes.

12

Musical staff 3: Bass clef, 3/4 time signature. Measures 12-14. Features a rhythmic pattern of chords with slurs.

15

Musical staff 4: Bass clef, 3/4 time signature. Measures 15-16. Features a rhythmic pattern of chords with slurs.

17

Musical staff 5: Bass clef, 3/4 time signature. Measures 17-19. Features a rhythmic pattern of chords with slurs.

20

Musical staff 6: Bass clef, 3/4 time signature. Measures 20-22. Features a rhythmic pattern of chords with slurs.

23

Musical staff 7: Bass clef, 3/4 time signature. Measures 23-25. Features a rhythmic pattern of chords with slurs.

26

Musical staff 8: Bass clef, 3/4 time signature. Measures 26-28. Features a rhythmic pattern of chords with slurs.

30

Musical staff 9: Bass clef, 3/4 time signature. Measures 30-33. Features a melodic line with slurs and a bass line with sustained notes.

34

Musical staff 10: Bass clef, 3/4 time signature. Measures 34-36. Features a melodic line with slurs and a bass line with sustained notes.

V.S.

2

STRINGS

38

43

46

49

52

55

58

62

67

72

STRINGS

78

Musical staff 78: Bass clef, key signature of one sharp (F#), starting with a series of chords and moving to eighth notes.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), featuring a long slur over several chords.

88

Musical staff 88: Bass clef, key signature of one sharp (F#), featuring eighth notes and chords.

92

Musical staff 92: Bass clef, key signature of one sharp (F#), featuring eighth notes and chords.

98

Musical staff 98: Bass clef, key signature of one sharp (F#), featuring eighth notes and chords.

103

Musical staff 103: Bass clef, key signature of one sharp (F#), featuring eighth notes and chords.

109

Musical staff 109: Bass clef, key signature of one sharp (F#), featuring eighth notes and chords.

116

Musical staff 116: Bass clef, key signature of one sharp (F#), featuring eighth notes and chords.

120

Musical staff 120: Bass clef, key signature of one sharp (F#), ending with a double bar line and the number 33.

Xanadu - Insel Hinterm Horizont

A.PIANO

♩ = 114,001251

2

7

11

16

19

23

27

31

35

39

V.S.

Musical score for guitar, measures 43-72. The score is written in treble clef and includes a variety of rhythmic patterns and chordal textures. The notation includes eighth notes, sixteenth notes, and chords, with some measures featuring complex rhythmic figures and slurs. The piece is marked 'A.PIANO'.

Measures 43-45: Introduction with a melodic line and a steady accompaniment.

Measures 46-48: Development of the melodic and harmonic material.

Measures 49-51: Continuation of the piece with more complex rhythmic patterns.

Measures 52-54: Further development of the melodic line.

Measures 55-57: Introduction of a new rhythmic pattern.

Measures 58-60: Continuation of the piece with more complex rhythmic patterns.

Measures 61-63: Further development of the melodic and harmonic material.

Measures 64-66: Continuation of the piece with more complex rhythmic patterns.

Measures 67-69: Further development of the melodic and harmonic material.

Measures 70-72: Conclusion of the piece with a final melodic flourish.

76

79

83

87

90

93

96

99

102

105

V.S.

108

111

113

115

117

119

121

33