

XG Trance - XGTrance

0.5"
1.2,43
XGedit End

♩ = 144,529907

Percussion

P10-Apogee Kit

P7-Toy Lead

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P12-Stimuli

P1-FluvPush

P6-Cosmic Pad

♩ = 144,529907

P8-Cosmic Pad



Perc.

P2-Running Pulse

P1-FluvPush

♩ = 144,529907

11


Perc. 


P2-Running Pulse 


P1-FluvPush 



15

Perc. 

P2-Running Pulse 

P1-FluvPush 



19

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 

22

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush



24

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

26

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush



28

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

30

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush



32

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

34

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush



36

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

38

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 



40

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 

42

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush



44

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

46

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

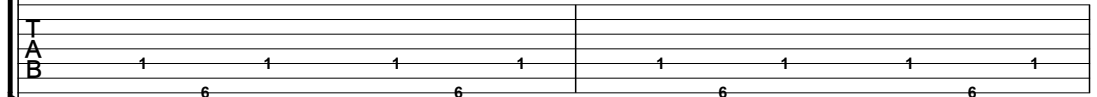
P1-FluvPush 



48

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 


P1-FluvPush 

50

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 



52

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 

54

Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 



56


Perc. 

P9-Analog Kit 2 

P11-Apogee Kit 

P3-Soft Cut 

P2-Running Pulse 

P1-FluvPush 

58

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush



60

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

P6-Cosmic Pad

62

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

P6-Cosmic Pad



64

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

P6-Cosmic Pad

66

Perc.

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P1-FluvPush

P6-Cosmic Pad



68

Perc.

P10-Apogee Kit

P9-Analog Kit 2

P11-Apogee Kit

P3-Soft Cut

P2-Running Pulse

P6-Cosmic Pad

73

P7-Toy Lead

P6-Cosmic Pad

80

P7-Toy Lead

P6-Cosmic Pad

82

P7-Toy Lead

84

P7-Toy Lead

86

P7-Toy Lead

88

P7-Toy Lead

P9-Analog Kit 2

P11-Apogee Kit

P2-Running Pulse

90

P7-Toy Lead

P9-Analog Kit 2

P11-Apogee Kit

P2-Running Pulse



92

P7-Toy Lead

P9-Analog Kit 2

P11-Apogee Kit

P2-Running Pulse



94

P10-Apogee Kit

P7-Toy Lead

P9-Analog Kit 2

P11-Apogee Kit

P2-Running Pulse

96

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse



98

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse



100

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

102

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

P6-Cosmic Pad



104

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

P6-Cosmic Pad



106

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

108

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse



110

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse



112

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

P6-Cosmic Pad

P8-Cosmic Pad

114

Musical score for measures 114-115. The score consists of six staves:

- P10-Apogee Kit**: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P7-Toy Lead**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P11-Apogee Kit**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P2-Running Pulse**: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- P6-Cosmic Pad**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P8-Cosmic Pad**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.



116

Musical score for measures 116-117. The score consists of six staves:

- P10-Apogee Kit**: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P7-Toy Lead**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P11-Apogee Kit**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P2-Running Pulse**: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- P6-Cosmic Pad**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- P8-Cosmic Pad**: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

118

Musical score for measures 118-119. The score consists of six staves: P10-Apogee Kit (drum), P7-Toy Lead (guitar), P11-Apogee Kit (drum), P2-Running Pulse (bass), P6-Cosmic Pad (piano), and P8-Cosmic Pad (piano). The P10 and P11 staves are grouped together. The P7, P2, P6, and P8 staves are grouped together. The P10 and P11 staves show a sequence of notes with a '6' below them. The P7 staff shows a sequence of notes with a '7' below them. The P2 staff shows a sequence of notes with a '7' below them. The P6 and P8 staves show a sequence of notes with a '6' below them.



120

Musical score for measures 120-121. The score consists of six staves: P10-Apogee Kit (drum), P7-Toy Lead (guitar), P11-Apogee Kit (drum), P2-Running Pulse (bass), P6-Cosmic Pad (piano), and P8-Cosmic Pad (piano). The P10 and P11 staves are grouped together. The P7, P2, P6, and P8 staves are grouped together. The P10 and P11 staves show a sequence of notes with a '6' below them. The P7 staff shows a sequence of notes with a '7' below them. The P2 staff shows a sequence of notes with a '7' below them. The P6 and P8 staves show a sequence of notes with a '6' below them.

122

Musical score for measures 122-123. The score consists of six staves: P10-Apogee Kit (drums), P7-Toy Lead (guitar), P11-Apogee Kit (drums), P2-Running Pulse (bass), P6-Cosmic Pad (piano), and P8-Cosmic Pad (piano). The P11-Apogee Kit staff includes fret numbers 6 and 1. The P2-Running Pulse staff has a 7/8 time signature. The P6 and P8 Cosmic Pad staves have whole notes.



124

Musical score for measures 124-125. The score consists of six staves: P10-Apogee Kit (drums), P7-Toy Lead (guitar), P11-Apogee Kit (drums), P2-Running Pulse (bass), P6-Cosmic Pad (piano), and P8-Cosmic Pad (piano). The P11-Apogee Kit staff includes fret numbers 6 and 1. The P2-Running Pulse staff has a 7/8 time signature. The P6 and P8 Cosmic Pad staves have whole notes.

126

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

P6-Cosmic Pad

P8-Cosmic Pad



128

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

P6-Cosmic Pad

P8-Cosmic Pad

130

Musical score for measures 130-131. The score consists of six staves: P10-Apogee Kit (drums), P7-Toy Lead (guitar), P11-Apogee Kit (guitar), P2-Running Pulse (bass), P6-Cosmic Pad (piano), and P8-Cosmic Pad (piano). The P11-Apogee Kit staff includes fret numbers 6 and 1. The P2-Running Pulse staff has a rhythmic pattern of eighth notes with rests. The P6 and P8 Cosmic Pad staves have whole notes.



132

Musical score for measures 132-133. The score consists of six staves: P10-Apogee Kit (drums), P7-Toy Lead (guitar), P11-Apogee Kit (guitar), P2-Running Pulse (bass), P6-Cosmic Pad (piano), and P8-Cosmic Pad (piano). The P11-Apogee Kit staff includes fret numbers 6 and 1. The P2-Running Pulse staff has a rhythmic pattern of eighth notes with rests. The P6 and P8 Cosmic Pad staves have whole notes.

134

Musical score for measures 134-135. The score includes six staves:

- P10-Apogee Kit:** Treble clef, quarter notes.
- P7-Toy Lead:** Treble clef, eighth notes with accents.
- P11-Apogee Kit:** Treble clef, eighth notes with accents and fingerings (6).
- P2-Running Pulse:** Bass clef, eighth notes with accents.
- P6-Cosmic Pad:** Treble clef, whole notes.
- P8-Cosmic Pad:** Treble clef, whole notes.



136

Musical score for measures 136-137. The score includes six staves:

- P10-Apogee Kit:** Treble clef, quarter notes.
- P7-Toy Lead:** Treble clef, eighth notes with accents.
- P11-Apogee Kit:** Treble clef, eighth notes with accents and fingerings (6, 1).
- P2-Running Pulse:** Bass clef, eighth notes with accents.
- P6-Cosmic Pad:** Treble clef, whole notes.
- P8-Cosmic Pad:** Treble clef, whole notes.

138

Musical score for measures 138-139. The score consists of six staves:

- P10-Apogee Kit:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P7-Toy Lead:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P11-Apogee Kit:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P2-Running Pulse:** Bass clef, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4.
- P6-Cosmic Pad:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P8-Cosmic Pad:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.



140

Musical score for measures 140-141. The score consists of six staves:

- P10-Apogee Kit:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P7-Toy Lead:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P11-Apogee Kit:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P2-Running Pulse:** Bass clef, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4.
- P6-Cosmic Pad:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- P8-Cosmic Pad:** Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

142

P10-Apogee Kit

P7-Toy Lead

P11-Apogee Kit

P2-Running Pulse

P6-Cosmic Pad

P8-Cosmic Pad



144

P10-Apogee Kit

P11-Apogee Kit

P12-Stimuli



146

P12-Stimuli



148

P12-Stimuli



150

P12-Stimuli

The image displays a musical score for a piece consisting of four systems. Each system includes two staves: a bass staff labeled 'P12-Stimuli' and a treble staff labeled 'P8-Cosmic Pad'. The measures are numbered 152, 154, 156, 158, and 160, with the final system starting at measure 162. The P12-Stimuli staves feature a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The P8-Cosmic Pad staves are mostly empty, with occasional notes or rests indicated by stems and beams. Double bar lines with repeat signs are placed to the left of the P12-Stimuli staves at the beginning of each system.

P11-Apogee Kit

P12-Stimuli

P8-Cosmic Pad

P11-Apogee Kit

P12-Stimuli

P8-Cosmic Pad

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P8-Cosmic Pad

173

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P8-Cosmic Pad



177

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P8-Cosmic Pad



181

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P8-Cosmic Pad

184

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



186

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



188

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

190

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



192

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



194

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

196

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

==

198

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

==

200

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

==

202

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



204

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



206

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

208

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



210

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad



212

P10-Apogee Kit

P11-Apogee Kit

P2-Running Pulse

P12-Stimuli

P8-Cosmic Pad

P10-Apogee Kit

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4, quarter notes F#4, E4, D4, C4, and a whole rest.

P11-Apogee Kit

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4, quarter notes F#4, E4, D4, C4, and a whole rest. Below the staff, there are guitar fret numbers: '1' above the staff and '6' below the staff, indicating a sequence of fretted notes.

P2-Running Pulse

A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a dotted quarter note G2, quarter notes F#2, E2, D2, C2, and a whole rest.

P12-Stimuli

A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a dotted quarter note G2, quarter notes F#2, E2, D2, C2, and a whole rest.

P8-Cosmic Pad

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4, quarter notes F#4, E4, D4, C4, and a whole rest. Below the staff, there are guitar fret numbers: '1' above the staff and '6' below the staff, indicating a sequence of fretted notes.

XG Trance - XGTrance

Percussion

♩ = 144,529907

4



10



16



22



28



34



40



46



52



58



V.S.

2

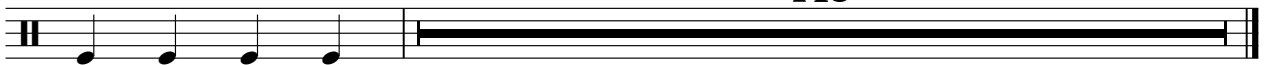
Percussion

64



68

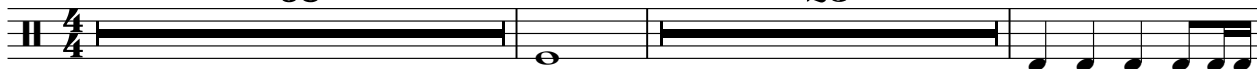
148



♩ = 144,529907

68

25



96



102



108



114



120



126



132



138



142

23



168



Musical staff for measure 168, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fifth measure.

174



Musical staff for measure 174, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fourth measure.

180



Musical staff for measure 180, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes.

186



Musical staff for measure 186, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fourth measure.

192



Musical staff for measure 192, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fifth measure.

198



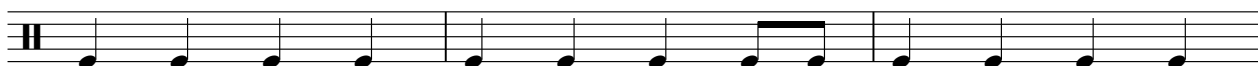
Musical staff for measure 198, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the sixth measure.

204



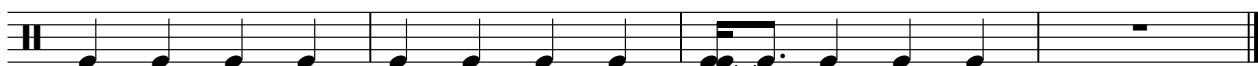
Musical staff for measure 204, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fifth measure.

210



Musical staff for measure 210, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fourth measure.

213



Musical staff for measure 213, starting with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a pair of beamed eighth notes appearing in the fifth measure, followed by a whole rest in the sixth measure.

♩ = 144,529907

78

81

83

85

87

89

91

93

95

97

V.S.

This musical score is for a guitar piece titled "P7-Toy Lead". It consists of ten staves of music, numbered 99 through 117. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and some dynamic markings. The piece appears to be a lead guitar part, given the title and the melodic nature of the notes.

The image displays a musical score for a guitar lead titled "P7-Toy Lead". The score is written on ten staves, each beginning with a measure number: 119, 121, 123, 125, 127, 129, 131, 133, 135, and 137. The notation is in treble clef and consists of a complex, fast-paced melodic line. The music is characterized by frequent use of slurs and ties, indicating a continuous, flowing line. The notes are primarily eighth and sixteenth notes, with some triplet markings. The overall style is that of a technical guitar exercise or a lead for a specific piece of music.

V.S.

139

Musical notation for measures 139 and 140. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar lead. The notes are organized into groups of four, with some groups containing a dotted eighth note followed by a sixteenth note.

141

Musical notation for measures 141 and 142. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same structure of groups of four notes with various rhythmic values.

143

Musical notation for measure 143. The notation begins with the same complex rhythmic pattern as the previous measures. At the end of the measure, there is a thick horizontal bar with the number 73 written above it, indicating a page or section break.

73

♩ = 144,529907

20

23

25

27

29

31

33

35

37

39

61



Musical staff 61: Treble clef, two measures of eighth-note chords.

63



Musical staff 63: Treble clef, two measures of eighth-note chords.

65



Musical staff 65: Treble clef, two measures of eighth-note chords.

67



Musical staff 67: Treble clef, two measures of eighth-note chords, followed by a double bar line and the number 19.

88



Musical staff 88: Treble clef, two measures of eighth-note chords.

90



Musical staff 90: Treble clef, two measures of eighth-note chords.

92



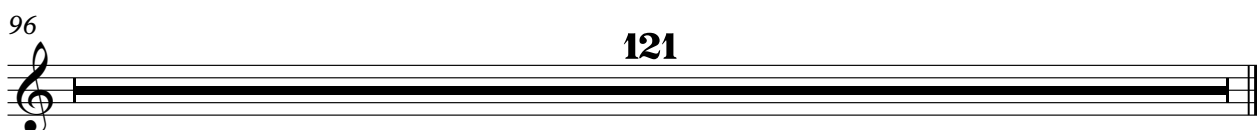
Musical staff 92: Treble clef, two measures of eighth-note chords.

94



Musical staff 94: Treble clef, two measures of eighth-note chords.

96



Musical staff 96: Treble clef, a double bar line, and the number 121.

XG Trance - XGTrance

P11-Apogee Kit

♩ = 144,529907

3

15

22

E					
B					
G					
D					
A					
E					
A					

0 7

?

27

T					
A					
B					

6 6 6 6 6 6 6 6 6 6

32

T					
A					
B					

6 6 6 6 6 6 6 6 6 6

37

T					
A					
B					

6 6 6 6 6 6 6 6 6 6

41

T	0				
A	7				
B					

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

45

T					
A					
B					

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

49

T	0				
A	7				
B					

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

53

T					
A					
B					

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

57

T	0				
A	7				
B					

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

61

T					
A					
B					

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

V.S.

T									
A	0								
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

65

T									
A									
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

68

T									
A									
B	0	0	0	0	0	0	0	0	0
	6	6	6	6	6	6	6	6	6

18

88

T									
A	2								
B									
	6	6	6	6	6	6	6	6	6

93

T									
A									
B									
	6	6	6	6	6	6	6	6	6

97

T									
A									
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

101

T									
A									
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

105

T									
A									
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

109

T									
A									
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

113

T									
A									
B	1	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6

T									
A						0	0	0	0
B	1	1	1	1	1	1	1	1	1
						7	7	7	7
						6	6	6	6

121

T									
A									
B	1	1	1	1	1	1	1	1	1

125

T								0	
A								7	
B	1	1	1	1	1	1	1	1	1

129

T									
A									
B	1	1	1	1	1	1	1	1	1

133

T									
A						0	0	0	0
B	1	1	1	1	1	1	1	1	1
						7	7	7	7
						6	6	6	6

137

T									
A									
B	1	1	1	1	1	1	1	1	1

141

T									
A									
B	1	1	1	1	1	1	1	1	1

143

T									
A									
B	0	0	0	0	0	0	0	0	0

T
A
B 0

166

T
A
B 0

167

T
A
B 0

169

T
A
B 1

173

T
A
B 1

177

T
A
B 1

181

T
A
B 1

185

T
A
B 1

189

T
A
B 1

193

T
A
B 1

Guitar tab for measure 197. The staff shows strings T, A, B. The B string has a fret number 7 in the first measure. The sequence of notes is 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 1 1 1 |. Fret numbers 6 are indicated below the B string in pairs: 6 6 | 6 6 | 6 6 | 6 6.

201

Guitar tab for measure 201. The staff shows strings T, A, B. The sequence of notes is 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |. Fret numbers 6 are indicated below the B string in pairs: 6 6 | 6 6 | 6 6 | 6 6.

205

Guitar tab for measure 205. The staff shows strings T, A, B. The B string has a fret number 7 in the first measure. The sequence of notes is 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 1 1 1 |. Fret numbers 6 are indicated below the B string in pairs: 6 6 | 6 6 | 6 6 | 6 6.

209

Guitar tab for measure 209. The staff shows strings T, A, B. The sequence of notes is 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |. Fret numbers 6 are indicated below the B string in pairs: 6 6 | 6 6 | 6 6 | 6 6.

213

Guitar tab for measure 213. The staff shows strings T, A, B. The sequence of notes is 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |. Fret numbers 6 are indicated below the B string in pairs: 6 6 | 6 6 | 6 6 |.

♩ = 144,529907

19

22

25

28

31

34

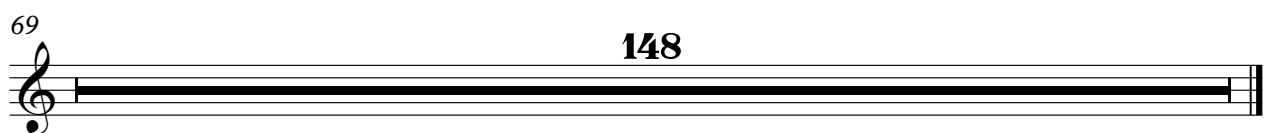
37

40

43

46

V.S.



XG Trance - XGTrance

P2-Running Pulse

♩ = 144,529907

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



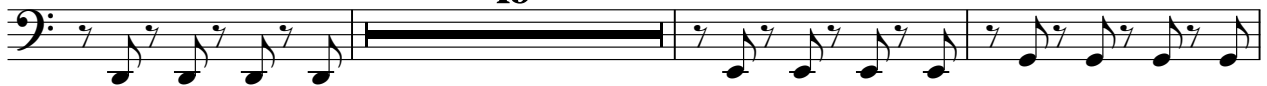
60



64



68



90



94



98



102



106



110



114



118



122



126



130



134



138



V.S.

142

24



169



173



177



181



185



189



193



197



201



205



209



213



$\text{♩} = 144,529907$

143

145

147

149

151

153

155

157

159

161

P12-Stimuli

Musical score for P12-Stimuli, measures 163-196. The score is written in bass clef with a 7/8 time signature. It consists of ten staves of music. Measure 167 contains a 16-measure rest. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 196.

P12-Stimuli

3

198

200

202

204

206

208

210

212

214

♩ = 144,529907

4

9

14

19

25

30

35

41

46

51

2

P1-FluvPush

57



62



66



149

♩ = 144,529907

60

67

76

22

104

8

119

128


137

142

73

♩ = 144,529907

111



118



127

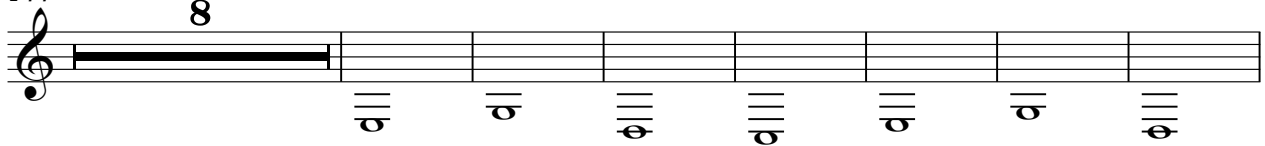


136

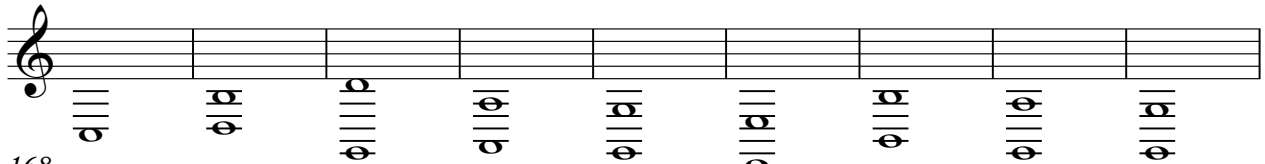


144

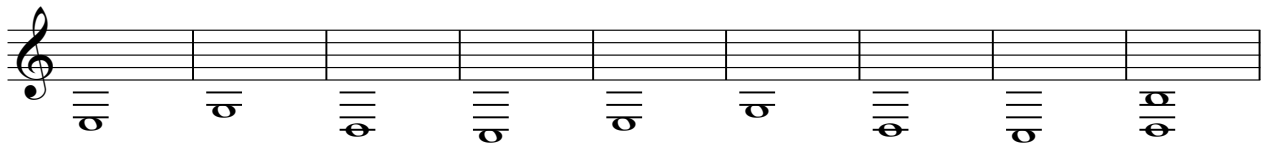
8



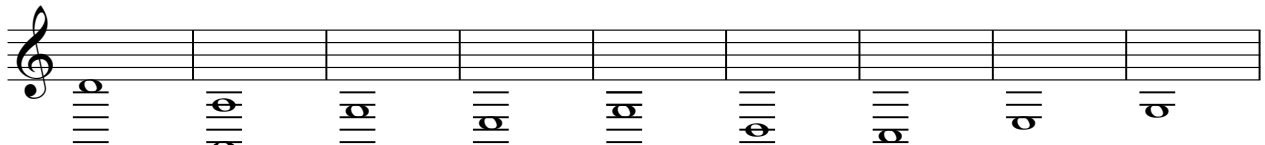
159



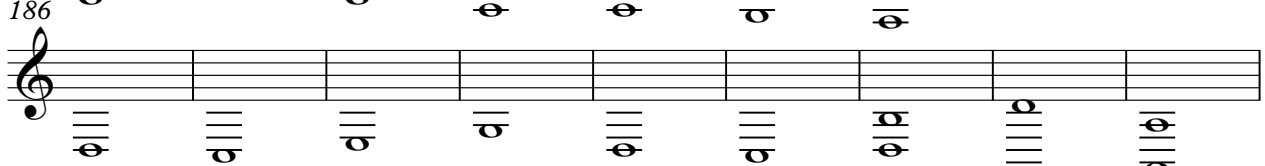
168



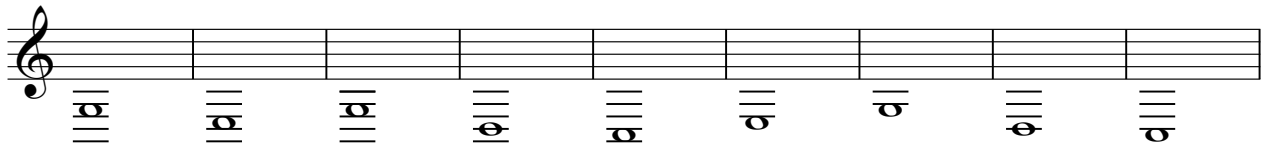
177



186



195



V.S.

2

P8-Cosmic Pad

204

A musical staff in treble clef containing seven measures of guitar tablature. The notes are represented by vertical lines on the staff lines. Measure 1: 2, 3, 4. Measure 2: 2, 3, 4. Measure 3: 2, 3, 4. Measure 4: 2, 3, 4. Measure 5: 2, 3, 4, 5. Measure 6: 2, 3, 4, 5. Measure 7: 2, 3, 4, 5.

211

A musical staff in treble clef containing six measures. Measures 1-4 are guitar tablature with notes 2, 3, 4, 5. Measure 5 contains a melodic line with notes G4, A4, B4, C5, and a final measure with a whole note G4. A treble clef is positioned below the staff at the end of the sixth measure.