

# Xmas Carol - O Come All Ye Faithful

♩ = 114,000168

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

♩ = 114,000168

O Come, All Ye Faithful

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7 ♩ = 114,000114

O Come, All Ye Faithful

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O Come, All Ye Faithful



9 ♩ = 114,000168

O Come, All Ye Faithful

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O Come, All Ye Faithful

11

O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This musical system covers measures 11 and 12. It features six staves. The top two staves are vocal parts with lyrics. The third and fourth staves are bass clef parts, with the fourth staff containing a long, sustained note. The bottom two staves are piano accompaniment, showing a complex rhythmic pattern with many sixteenth notes.



13

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This musical system covers measures 13 and 14. It features six staves. The top two staves are vocal parts with lyrics. The third and fourth staves are bass clef parts, with the fourth staff containing a long, sustained note. The bottom two staves are piano accompaniment, showing a complex rhythmic pattern with many sixteenth notes.

15

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This musical system covers measures 15 and 16. It features six staves. The first four staves are vocal parts: the first two are soprano and alto parts, and the last two are tenor and bass parts. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The music is in D major and 3/4 time. Measure 15 shows the vocalists entering with the lyrics 'O Come, All Ye Faithful'. The piano accompaniment provides a harmonic foundation with chords and moving lines.



17

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This musical system covers measures 17 and 18. It features six staves, identical in layout to the previous system. The vocal parts continue with the lyrics 'O Come, All Ye Faithful'. The piano accompaniment continues with its harmonic support. The system concludes with a double bar line at the end of measure 18.

19

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This block contains the musical notation for measures 19 and 20. It features six staves. The first four staves are vocal parts, each with the lyrics 'O Come, All Ye Faithful'. The fifth staff is a treble clef piano accompaniment, and the sixth staff is a bass clef piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 19 shows the vocal entries and the beginning of the piano accompaniment. Measure 20 continues the vocal lines and the piano accompaniment, which includes a long, sustained note in the bass line.



21

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This block contains the musical notation for measures 21 and 22. It features six staves. The first four staves are vocal parts, each with the lyrics 'O Come, All Ye Faithful'. The fifth staff is a treble clef piano accompaniment, and the sixth staff is a bass clef piano accompaniment. The music continues from the previous system. Measure 21 shows the vocal lines and piano accompaniment. Measure 22 concludes the system with the vocal lines and piano accompaniment.

23

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful



26

O Come, All Ye Faithful

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O Come, All Ye Faithful



36

O Come, All Ye Faithful

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O Come, All Ye Faithful



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O Come, All Ye Faithful

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O Come, All Ye Faithful

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O Come, All Ye Faithful

46

O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This block contains the musical notation for measures 46 and 47. It features five systems of staves. The first three systems are vocal parts: the top staff is a soprano line with lyrics, the middle staff is an alto line, and the bottom staff is a bass line. The last two systems are piano accompaniment, with the top staff in treble clef and the bottom staff in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music includes various note values, rests, and dynamic markings.



48

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This block contains the musical notation for measures 48 and 49. It features six systems of staves. The first three systems are vocal parts: the top staff is a soprano line with lyrics, the middle staff is an alto line, and the bottom staff is a bass line. The fourth system is a drum part with a snare drum and cymbal. The fifth system is a bass line. The last two systems are piano accompaniment, with the top staff in treble clef and the bottom staff in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music includes various note values, rests, and dynamic markings.

50

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This musical system covers measures 50 and 51. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Drums, Left Hand). The lyrics 'O Come, All Ye Faithful' are written on each staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.



52

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This musical system covers measures 52 and 53. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Drums, Left Hand). The lyrics 'O Come, All Ye Faithful' are written on each staff. The music continues in the same key and time signature as the previous system. The piano accompaniment features a more active right hand with frequent sixteenth notes and a consistent bass line.

54

$\text{♩}^{13} = 112,00006$

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

$\text{♩} = 112,00006$



57

$\text{♩} = 102,000053$

$\text{♩} = 114,00016$

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

61

O Come, All Ye Faithful

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O Come, All Ye Faithful



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O Come, All Ye Faithful

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O Come, All Ye Faithful

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O Come, All Ye Faithful



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O Come, All Ye Faithful

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O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful



71

O Come, All Ye Faithful

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O Come, All Ye Faithful

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O Come, All Ye Faithful



72

O Come, All Ye Faithful

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O Come, All Ye Faithful



73

O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

Musical staff for the first vocal part of 'O Come, All Ye Faithful'. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure and a half note A4 in the third measure.

O Come, All Ye Faithful

Musical staff for the second vocal part of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

O Come, All Ye Faithful

Musical staff for the third vocal part of 'O Come, All Ye Faithful'. It consists of a single whole note G4 spanning both measures.

O Come, All Ye Faithful

Musical staff for the fourth vocal part of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

O Come, All Ye Faithful

Musical staff for the fifth vocal part of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

O Come, All Ye Faithful

Musical staff for the guitar accompaniment of 'O Come, All Ye Faithful'. It shows a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). A sixteenth-note figure is shown in the final measure, consisting of six notes: G4, A4, B4, A4, G4, F#4.

O Come, All Ye Faithful

Musical staff for the bass accompaniment of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

O Come, All Ye Faithful

Musical staff for the first vocal part of the second system of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

O Come, All Ye Faithful

Musical staff for the second vocal part of the second system of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

O Come, All Ye Faithful

Musical staff for the bass accompaniment of the second system of 'O Come, All Ye Faithful'. It features a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).





82

♩ = 114,000168

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

♩ = 114,000168

83

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful



85

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

Musical score for measures 83-84, featuring five vocal staves and two piano accompaniment systems. The first system includes vocal staves 1-5 and piano accompaniment 1. The second system includes vocal staves 6-7 and piano accompaniment 2. The score is in G major and 3/4 time.

Musical score for measures 85-88, featuring five vocal staves and two piano accompaniment systems. The first system includes vocal staves 1-5 and piano accompaniment 1. The second system includes vocal staves 6-7 and piano accompaniment 2. The score is in G major and 3/4 time.

87

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

This system contains measures 87 and 88 of the hymn. It features eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Trumpet, Trombone, Bassoon, and Double Bass). The vocal parts have lyrics 'O Come, All Ye Faithful'. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and triplets. A double bar line is present at the end of measure 88.

89

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

This system contains measures 89 and 90 of the hymn. It features eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Trumpet, Trombone, Bassoon, and Double Bass). The vocal parts have lyrics 'O Come, All Ye Faithful'. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and triplets. A double bar line is present at the end of measure 90.



91

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful



92

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful



93

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful

94

O Come, All Ye Faithful

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O Come, All Ye Faithful

Musical staff for the first vocal part of 'O Come, All Ye Faithful'. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a quarter note, and finally a half note with a fermata.

O Come, All Ye Faithful

Musical staff for the second vocal part of 'O Come, All Ye Faithful'. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a quarter note, and finally a half note with a fermata.

O Come, All Ye Faithful

Musical staff for the third vocal part of 'O Come, All Ye Faithful'. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by a triplet of eighth notes, and then a series of quarter notes with quarter rests.

O Come, All Ye Faithful

Musical staff for the fourth vocal part of 'O Come, All Ye Faithful'. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a quarter note, and finally a half note with a fermata.

O Come, All Ye Faithful

Musical staff for the fifth vocal part of 'O Come, All Ye Faithful'. It features a bass clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a quarter note, and finally a half note with a fermata.

O Come, All Ye Faithful

Musical staff for the sixth vocal part of 'O Come, All Ye Faithful'. It features a bass clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a triplet of eighth notes, and then a series of quarter notes with quarter rests.

O Come, All Ye Faithful

Musical staff for the seventh vocal part of 'O Come, All Ye Faithful'. It features a bass clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a quarter note, and finally a half note with a fermata.

O Come, All Ye Faithful

Musical staff for the eighth vocal part of 'O Come, All Ye Faithful'. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by a quarter note, and then a series of quarter notes with quarter rests.

O Come, All Ye Faithful

Musical staff for the ninth vocal part of 'O Come, All Ye Faithful'. It features a bass clef and a key signature of one sharp (F#). The notation includes a whole note followed by a quarter rest, then a quarter note, and finally a half note with a fermata.

102 ♪ = 99,000099 ♪ = 99,000099

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

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O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

♪ = 99,000099 ♪ = 99,000099

O Come, All Ye Faithful

O Come, All Ye Faithful

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168

3

6

♩ = 114,000168

10

14

19

3

26

31

19

53

♩ = 114,000168

O Come, All Ye Faithful

58 ♩ = 102,000053

♩ = 114,000168

Musical staff 58-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and single notes, including a half note chord in measure 58 and a half note chord in measure 59.

Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

Musical staff 68-77: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a six-measure rest in measure 70 and a seven-measure rest in measure 71.

Musical staff 78-81: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 78. A tempo marking ♩ = 112,0000000145 is present above the staff.

Musical staff 82-85: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 82. A tempo marking ♩ = 114,000168 is present above the staff.

Musical staff 86-88: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 86.

Musical staff 89-98: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a six-measure rest in measure 90 and a seven-measure rest in measure 91. A tempo marking ♩ = 112,0000000114 is present above the staff.

Musical staff 99-100: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 99. Tempo markings ♩ = 109,000145, ♩ = 109,000145, ♩ = 107,000130, and ♩ = 104,000015 are present above the staff.

Musical staff 101-104: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes in measure 101. Tempo markings ♩ = 104,000015, ♩ = 102,000059, ♩ = 102,000059, and ♩ = 99,000099 are present above the staff.

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168 ♩ = 121,000114 14000168

4 13

22

29

35

39

42

45

48

53 ♩ = 121,000114 14000168 ♩ = 102,000053 ♩ = 114,000

3 13

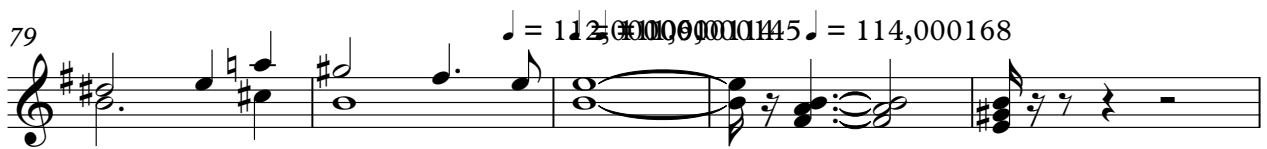


O Come, All Ye Faithful

73



79



84



98



O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168

6

♩ = 112,0000114,000168

15

24

30

23

♩ = 112,0000114,000168

58

♩ = 102,000053

♩ = 114,000168

64

68

72

74

Detailed description: This is a musical score for the Christmas carol 'O Come, All Ye Faithful'. It consists of nine staves of music in G major (one sharp). The first staff begins with a tempo marking of quarter note = 114,000168. The second staff starts at measure 6 and includes a tempo change to quarter note = 112,0000114,000168, with a measure rest of 15 measures. The third staff starts at measure 24. The fourth staff starts at measure 30 and includes a measure rest of 23 measures. The fifth staff starts at measure 58 and includes a tempo change to quarter note = 102,000053. The sixth staff starts at measure 64. The seventh staff starts at measure 68 and includes a triplet marking. The eighth staff starts at measure 72 and includes two triplet markings. The ninth staff starts at measure 74. The score uses various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties.

2

# O Come, All Ye Faithful

♩ = 112,0000001145 ♩ = 114,000168

79

Musical staff 79-82. Treble clef, key signature of two sharps (F# and C#). Measure 79 starts with a quarter rest followed by eighth notes. Measure 80 features a triplet of eighth notes. Measure 81 continues with eighth notes. Measure 82 ends with a half note chord.

83

Musical staff 83-86. Treble clef, key signature of two sharps. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has a quarter note followed by a half note. Measure 86 has eighth notes.

87

Musical staff 87-90. Treble clef, key signature of two sharps. Measure 87 has eighth notes. Measure 88 has a half note. Measure 89 has eighth notes. Measure 90 has a triplet of eighth notes.

91

Musical staff 91-94. Treble clef, key signature of two sharps. Measure 91 has chords. Measure 92 has chords. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes.

95

♩ = 112,0000601145 ♩ = 109,000145 107,000100,000015

Musical staff 95-98. Treble clef, key signature of two sharps. Measure 95 has a quarter rest. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has eighth notes.

101

♩ = 104,000015 ♩ = 102,000099,000099,000099

Musical staff 101-104. Treble clef, key signature of two sharps. Measure 101 has eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has eighth notes. Measure 104 ends with a quarter rest.

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168      ♩ = 114,000168

7

13

19

25

31

5

41

47

53

2

♩ = 114,000168      ♩ = 114,000168

O Come, All Ye Faithful

61



67



73



79

♩ = 112,0000001145 ♩ = 114,000168



85



91



97

♩ = 112,000061 ♩ = 111,000114 ♩ = 109,000145



100

♩ = 109,000145 = 107,000100015 ♩ = 104,0002,0005B02,000999



O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168 ♩ = 114,000168

5

11

17

23

3

31

6

42

3

49

53

2

60

2

68

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with various rests.

81 ♩ = 110,000145 = 114,000168

Musical staff for measures 81-87. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, including some half notes and quarter notes.

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, featuring a variety of note values and rests.

95

♩ = 112,000114 ♩ = 109,000145

Musical staff for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including some half notes and quarter notes.

100 ♩ = 109,000145 ♩ = 107,000160 ♩ = 104,000169 ♩ = 100,000199

Musical staff for measures 100-104. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, ending with a double bar line and a repeat sign.

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168

**5**

8

♩ = 112,000168

**13**

26

**3**

**6** **6**

32

**6** **6**

36

**12**

52

♩ = 112,000168

**3** **2**

60

♩ = 114,000168

62

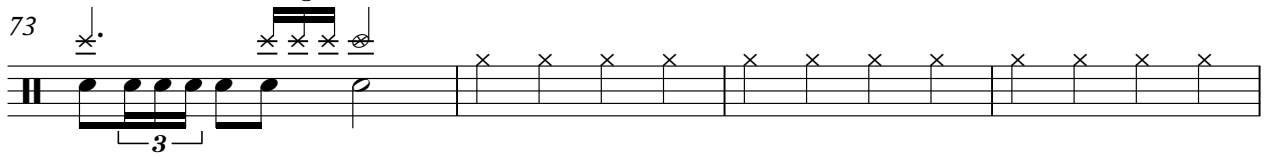
66

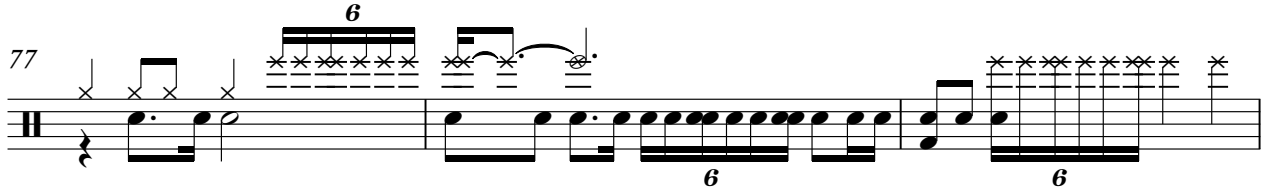
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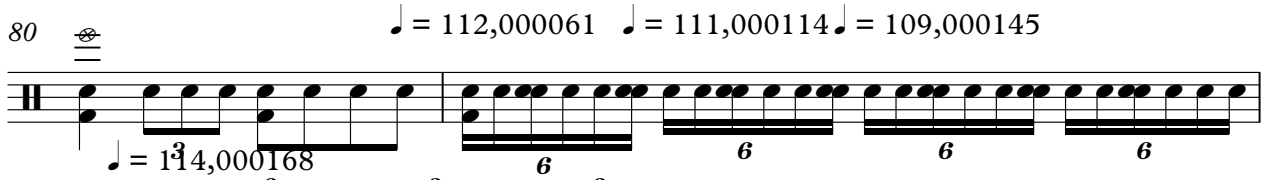
V.S.



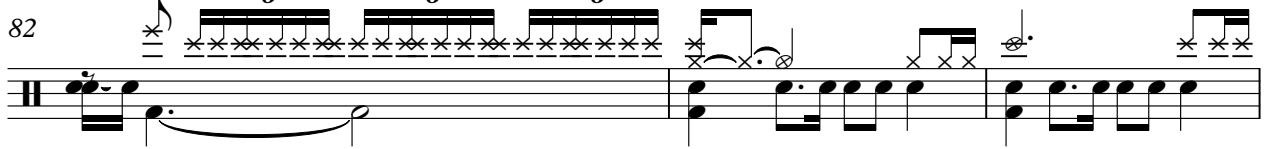
O Come, All Ye Faithful

73 

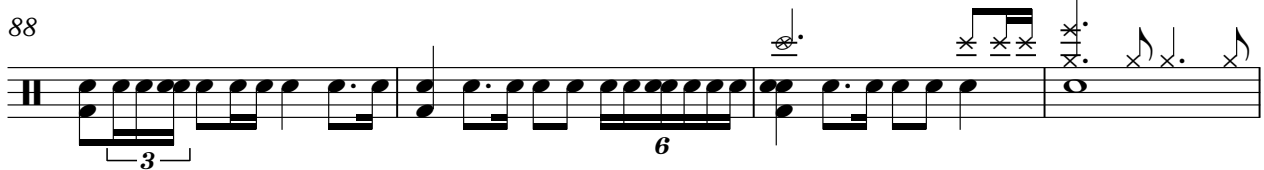
77 

80 

$\text{♩} = 112,000061$   $\text{♩} = 111,000114$   $\text{♩} = 109,000145$

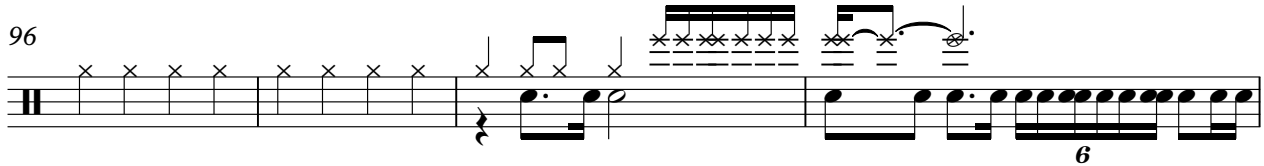
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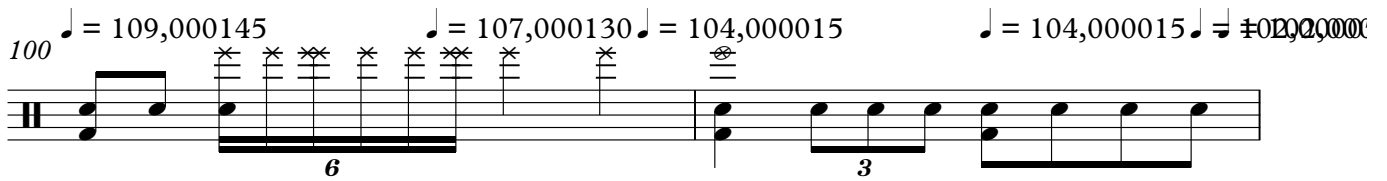
85 

88 

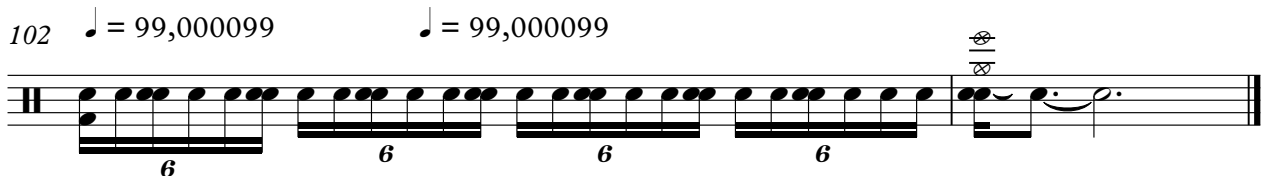
92 

$\text{♩} = 112,000061$   $\text{♩} = 111,000114$   $\text{♩} = 109,000145$

96 

100 

$\text{♩} = 109,000145$   $\text{♩} = 107,000130$   $\text{♩} = 104,000015$   $\text{♩} = 104,000015$   $\text{♩} = 102,000000$

102 

$\text{♩} = 99,000099$   $\text{♩} = 99,000099$

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168      ♯ = 12,000011,000168

7

15

22

31

46

52

60

67

71

2

# O Come, All Ye Faithful

♩ = 112,000

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 75 starts with a whole rest, followed by a series of chords and notes. Measure 80 ends with a double bar line.

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 81 starts with a whole rest, followed by a series of chords and notes. Measure 86 ends with a double bar line.

87

Musical staff for measures 87-92. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 87 starts with a whole rest, followed by a series of chords and notes. Measure 92 ends with a double bar line.

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 93 starts with a whole rest, followed by a series of chords and notes. Measure 97 ends with a double bar line.

98

Musical staff for measures 98-103. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 98 starts with a whole rest, followed by a series of chords and notes. Measure 103 ends with a double bar line.

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168      ♯ = 12,0,000114 ♩ = 114,000168

7

11

14

17

20

23

28

6

O Come, All Ye Faithful

37

41

45

48

51

54

58

64

67

70

102,000 53

114,000 68

12 FRET GUITAR TAB

73

77

80  $\bullet = 112,00006 \bullet = 110,000145 \bullet = 114,000168 \#$

84

87

90  $\# \flat \# \# \#$

93

96  $\bullet = 112,000061 \bullet = 111,000114$

99  $\bullet = 109,000145 \bullet = 109,000145 \bullet = 107,000130 \bullet = 104,000015$

101  $\bullet = 104,000015 \bullet = 102,000058 \bullet = 99,000099 \#$

Detailed description: This image shows a musical score for guitar, consisting of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Below the staves, there are guitar tablature lines with numbers 0-6 and symbols like # and flat. Measure numbers 73, 77, 80, 84, 87, 90, 93, 96, 99, and 101 are indicated on the left side of the staves. Some measures contain specific guitar tablature strings, such as 112,00006, 110,000145, 114,000168, 112,000061, 111,000114, 109,000145, 107,000130, 104,000015, 104,000015, 102,000058, and 99,000099. The score ends with a double bar line at the bottom.

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168

**6**

♩ = 114,000168

**13**

24

**7**

35

**21**

♩ = 114,000168

**2**

**14**

♩ = 114,000168

75

♩ = 114,000168

**13**

95

♩ = 114,000168

**2**

O Come, All Ye Faithful

Xmas Carol - O Come All Ye Faithful

♩ = 114,000168

5

3 3

♩ = 114,000168

9

11

13

15

17

19

21

23

26

V.S.



2

# O Come, All Ye Faithful

This musical score is for the hymn "O Come, All Ye Faithful" in bass clef. It consists of ten staves of music, numbered 30 through 46. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. It features several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The music is written in a style typical of a guitar or bass guitar accompaniment, with a focus on rhythmic patterns and harmonic support.

49 Come, All Ye Faithful

51

53

56

64

69

71

72

74

79

V.S.

The image shows a musical score for the hymn "Come, All Ye Faithful". It consists of ten staves of music, each with a measure number on the left. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also some numerical annotations below the staves, possibly indicating fingerings or specific notes. The title "Come, All Ye Faithful" is written above the first staff. The piece ends with a double bar line and the instruction "V.S." (Verso).

4 **O Come, All Ye Faithful**

82  $\text{♩} = 114,000168$  **6**

83

89

91 **3**

92

93

95  $\text{♩} = 112,000061$   $\text{♩} = 109,000145$

100  $\text{♩} = 102,000053$   $\text{♩} = 109,000099$   
 $\text{♩} = 109,000107$   $\text{♩} = 104,000015$   $\text{♩} = 104,000015$   $\text{♩} = 102,000053$

The image displays a musical score for the hymn "O Come, All Ye Faithful". It consists of multiple systems of music, each with a piano (treble clef) and bass (bass clef) staff. The score includes various musical notations such as rests, notes, and fingerings. Key features include:

- Measure numbers 4, 82, 83, 89, 91, 92, 93, 95, and 100.
- A tempo marking of  $\text{♩} = 114,000168$  at measure 82.
- A section starting at measure 91 marked with a **3**, indicating a triplet.
- Tempo markings at the bottom of the page:  $\text{♩} = 102,000053$ ,  $\text{♩} = 109,000099$ ,  $\text{♩} = 109,000107$ ,  $\text{♩} = 104,000015$ ,  $\text{♩} = 104,000015$ , and  $\text{♩} = 102,000053$ .
- Other tempo markings:  $\text{♩} = 112,000061$  and  $\text{♩} = 109,000145$  at measure 95.