

Xmas Carol - Silent Night 2

Flute

Oboe

Bells

Piano

Choir

Strings 1

Strings 2

Effects

Oboe

Piano

Choir

Oboe

Piano

Choir

49 $\text{♩} = 73,000069$ $\text{♩} = 71,000038$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$

Flute

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Choir

Strings 1

Strings 2

Effects

$\text{♩} = 71,000038$ $\text{♩} = 77,000076$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ $\text{♩} = 75,000000$ $\text{♩} = 77,000076$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$

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53 $\text{♩} = 77,000076$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 77,000076$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$

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Strings 1

Strings 2

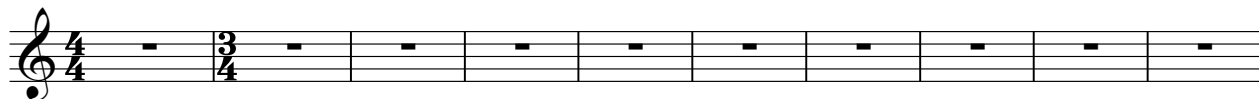
Effects

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Flute

5



Measures 5-10: Ten measures of whole rests.

11



Measures 11-20: Ten measures of whole rests.

22



Measures 22-31: Ten measures of whole rests, followed by a sixteenth rest (16th measure), and a quarter note G4, eighth note A4, quarter note B4, quarter note C5.

32




Measures 32-38: Six measures of music. Measure 32: quarter note G4. Measure 33: eighth notes A4, B4. Measure 34: quarter note C5. Measure 35: quarter note B4. Measure 36: quarter note A4. Measure 37: quarter note G4. Measure 38: quarter rest.

39



Measures 39-44: Six measures of music. Measure 39: eighth notes G4, A4. Measure 40: quarter note B4. Measure 41: quarter note C5. Measure 42: quarter note B4. Measure 43: eighth notes A4, G4. Measure 44: quarter note F#4.

45



Measures 45-50: Six measures of music. Measure 45: quarter note G4. Measure 46: quarter note A4. Measure 47: quarter note B4. Measure 48: quarter note C5. Measure 49: eighth notes B4, A4. Measure 50: quarter note G4.

51



Measures 51-57: Seven measures of music. Measure 51: quarter note G4. Measure 52: quarter note A4. Measure 53: quarter note B4. Measure 54: quarter note C5. Measure 55: quarter note B4. Measure 56: quarter note A4. Measure 57: quarter note G4.

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Oboe

Measures 1-9 of the Oboe part. The music begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a whole rest. The second measure changes to a 3/4 time signature. Measures 3-5 contain whole rests. Measures 6-9 contain the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measures 10-18 of the Oboe part. The music continues with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measures 19-26 of the Oboe part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measures 27-35 of the Oboe part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

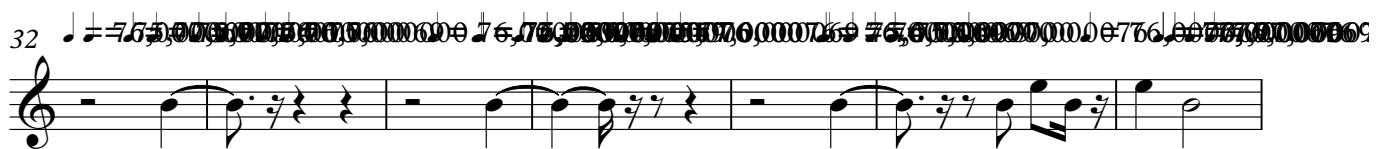
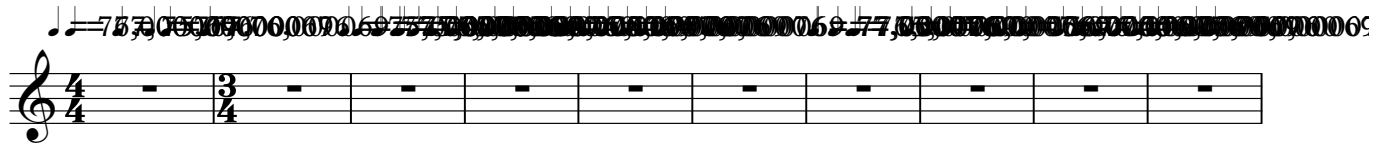
Measures 36-43 of the Oboe part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measures 44-50 of the Oboe part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measures 51-58 of the Oboe part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), followed by whole rests for the final three measures.

Xmas Carol - Silent Night 2

Bells



Xmas Carol - Silent Night 2

Piano

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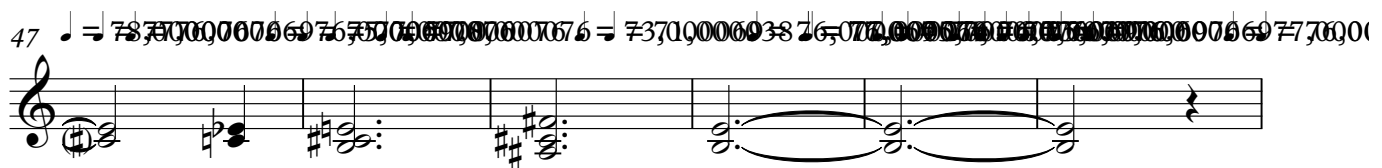
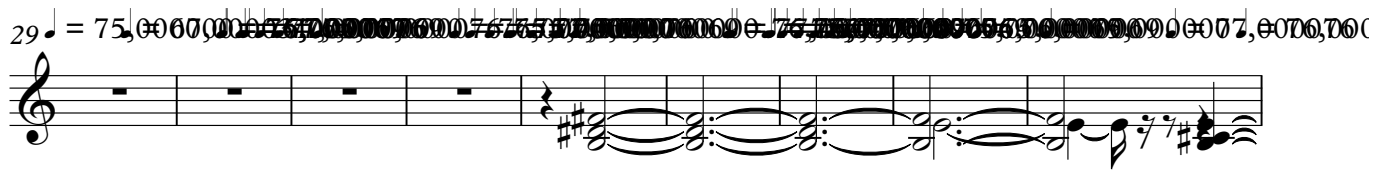
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Xmas Carol - Silent Night 2

Choir



Xmas Carol - Silent Night 2

Strings 1

Musical notation for strings 1, measures 1-10. The staff is in G-clef and 3/4 time. The notation is mostly rests.

Musical notation for strings 1, measures 11-21. The staff is in G-clef and 3/4 time. The notation is mostly rests.

Musical notation for strings 1, measures 22-32. The staff is in G-clef and 3/4 time. The notation is mostly rests.

Musical notation for strings 1, measures 33-43. The staff is in G-clef and 3/4 time. The notation is mostly rests.

Musical notation for strings 1, measures 44-46. The staff is in G-clef and 3/4 time. It features a melodic line with triplets and slurs.

Musical notation for strings 1, measures 47-51. The staff is in G-clef and 3/4 time. It features a melodic line with triplets and slurs.

Musical notation for strings 1, measures 52-60. The staff is in G-clef and 3/4 time. The notation is mostly rests.

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Strings 2

Musical staff 1 (Measures 1-10): Treble clef, 4/4 time signature, followed by a 3/4 time signature. The staff contains ten measures of rests.

Musical staff 2 (Measures 11-20): Treble clef, 4/4 time signature. The staff contains ten measures of rests.

Musical staff 3 (Measures 21-32): Treble clef, 4/4 time signature. The first 20 measures are rests. The final three measures (31-32) contain two dotted half notes on the same pitch, beamed together.

Musical staff 4 (Measures 33-42): Treble clef, 4/4 time signature. The staff contains eight measures of eighth notes, followed by a quarter rest, and then two measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 5 (Measures 43-50): Treble clef, 4/4 time signature. The staff contains eight measures of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 6 (Measures 51-60): Treble clef, 4/4 time signature. The staff contains six measures of quarter notes: G3, F3, E3, D3, C3, B2, followed by a quarter rest, and then four measures of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 1-10. The staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A 3/4 time signature change is indicated between measures 3 and 4. The staff contains ten measure rests.

Musical notation for measures 11-20. The staff contains ten measure rests.

Musical notation for measures 21-30. The staff contains ten measure rests.

Musical notation for measures 31-38. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and quarter notes with beams, and some notes have slurs or accents above them.

Musical notation for measures 39-47. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and half notes with beams, and a fermata is present over the final measure.

Musical notation for measures 48-55. The staff contains ten measure rests.