

# Xmas Carol - White Christmas

♩ = 90,000092

White Christmas

White Christmas

White Christmas

The first system consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a whole rest in the first two measures and a quarter note G4 in the third measure. The middle staff is a treble clef with a 4/4 time signature, showing a whole rest in the first two measures and a half note G4 in the third measure. The bottom staff is a treble clef with a 4/4 time signature, showing a whole rest in the first two measures and a whole note G4 in the third measure.

White Christmas

The fourth system is a single treble clef staff with a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, and ending with a quarter note G4.

White Christmas

The fifth system is a grand staff (treble and bass clefs) with a 4/4 time signature. The treble clef part contains a melodic line with eighth notes and quarter notes. The bass clef part contains a bass line with quarter notes and eighth notes.

White Christmas

The sixth system is a single bass clef staff with a 4/4 time signature, showing a whole rest in all four measures.

White Christmas

The seventh system is a single treble clef staff with a 4/4 time signature, showing a whole rest in all four measures.

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The eighth system consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a whole rest in all four measures. The bottom staff is a treble clef with a 4/4 time signature, showing a whole rest in the first two measures and a melodic line in the last two measures. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, and ending with a quarter note G4.

2

♩ = 88,000023 ♩ = 87,000023 ♩ = 85,000046

♩ = 83,000069 ♩ = 83,000069

5

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

♩ = 88,000023 ♩ = 87,000023 ♩ = 85,000046

♩ = 83,000069 ♩ = 83,000069

♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 83,000069 ♩ = 83,000069



7

♩ = 90,000092

White Christmas

White Christmas

White Christmas

White Christmas

♩ = 90,000092



White Christmas

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21

White Christmas

White Christmas

White Christmas

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White Christmas

White Christmas

This block contains the musical notation for measures 21 and 22. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a grand staff (treble and bass clefs) and two single staves. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.



23

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

This block contains the musical notation for measures 23 and 24. It features five staves: a vocal line and four piano accompaniment staves. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment includes a grand staff and two single staves. The music continues with various rhythmic patterns and melodic lines, including a sixteenth-note figure in the bottom right piano staff.

26

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

This block contains the musical notation for measures 26 and 27. It features five staves. The top staff is a treble clef with a treble clef, containing a melodic line with two triplet markings. The second staff is a treble clef with a treble clef, which is mostly empty. The third staff is a grand staff (treble and bass clefs) with a treble clef, containing a piano accompaniment. The fourth staff is a treble clef with a treble clef, containing a melodic line. The fifth staff is a treble clef with a treble clef, containing a melodic line. The sixth staff is a treble clef with a treble clef, containing a melodic line. A double bar line is present at the end of measure 27.



28

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

This block contains the musical notation for measures 28 and 29. It features five staves. The top staff is a treble clef with a treble clef, containing a melodic line with a triplet marking. The second staff is a grand staff (treble and bass clefs) with a treble clef, containing a piano accompaniment. The third staff is a treble clef with a treble clef, containing a melodic line. The fourth staff is a treble clef with a treble clef, containing a melodic line. The fifth staff is a treble clef with a treble clef, containing a melodic line. A double bar line is present at the end of measure 29.

White Christmas

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White Christmas

This section of the score covers measures 30 and 31. It features six staves. The top three staves are for the right hand of a piano, with the first staff containing a melodic line with a slur and a fermata over the first measure. The second and third staves contain rhythmic accompaniment with triplets. The fourth staff is for the left hand, providing a bass line. The fifth and sixth staves are for a guitar, with the fifth staff showing a melodic line and the sixth staff showing a complex chordal accompaniment with many notes.

White Christmas

White Christmas

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White Christmas

White Christmas

This section of the score covers measures 32 and 33. It features six staves. The top three staves are for the right hand of a piano, with the first staff containing a melodic line with a slur and a fermata over the first measure. The second and third staves contain rhythmic accompaniment with triplets. The fourth staff is for the left hand, providing a bass line. The fifth and sixth staves are for a guitar, with the fifth staff showing a melodic line and the sixth staff showing a complex chordal accompaniment with many notes.

White Christmas

White Christmas

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White Christmas

This block contains the musical notation for measures 34 and 35. It consists of six staves. The top two staves are vocal lines for two voices, both in treble clef. The third staff is a grand staff (treble and bass clefs) for piano accompaniment. The fourth staff is a single treble clef line. The fifth and sixth staves are a grand staff for guitar, with a double bar line on the left side. Measure 34 starts with a 7/8 time signature. Measure 35 features a triplet of eighth notes in the vocal lines and guitar accompaniment.

White Christmas

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White Christmas

This block contains the musical notation for measures 36 and 37. It consists of six staves. The top two staves are vocal lines for two voices, both in treble clef. The third staff is a single treble clef line. The fourth and fifth staves are a grand staff for piano accompaniment. The sixth staff is a grand staff for guitar, with a double bar line on the left side. Measure 36 starts with a key signature change to one sharp (F#) and a 6/8 time signature. Measure 37 features a sextuplet of eighth notes in the guitar accompaniment.





43

White Christmas

White Christmas

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46

White Christmas

White Christmas

White Christmas

White Christmas

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

49

White Christmas

White Christmas

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

♯ = 88,000023 ♯ = 87,600015 ♯ = 86,000069 ♯ = 85,600019 ♯ = 85,200073

52

White Christmas

Musical staff 1: Treble clef, melody line for 'White Christmas'. It begins with a whole rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a quarter note G4 with a sharp sign, a quarter note A4, and a half note B4. The third measure contains a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

White Christmas

Musical staff 2: Treble clef, accompaniment line for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 3: Treble clef, accompaniment line for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 4: Grand staff, piano accompaniment for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 5: Bass clef, bass line for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 6: Treble clef, accompaniment line for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 7: Treble clef, accompaniment line for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 8: Treble clef, accompaniment line for 'White Christmas'. It features a series of chords and rests. The first measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The second measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4. The third measure has a whole rest, a quarter note G4 with a sharp sign, and a quarter note A4.

White Christmas

Musical staff 1: Treble clef, melody line for 'White Christmas'. It features a melodic line with a long note in the second measure.

White Christmas

Musical staff 2: Treble clef, accompaniment line for 'White Christmas'. It features a rhythmic accompaniment with chords and rests.

White Christmas

Musical staff 3: Treble clef, accompaniment line for 'White Christmas'. It features a rhythmic accompaniment with chords and rests.

White Christmas

Musical staff 4: Grand staff, piano accompaniment for 'White Christmas'. It features a complex piano accompaniment with both treble and bass clefs.

White Christmas

Musical staff 5: Bass clef, accompaniment line for 'White Christmas'. It features a bass line with chords and rests.

White Christmas

Musical staff 6: Treble clef, accompaniment line for 'White Christmas'. It features a rhythmic accompaniment with chords and rests.

White Christmas

Musical staff 7: Treble clef, accompaniment line for 'White Christmas'. It features a rhythmic accompaniment with chords and rests.

White Christmas

Musical staff 8: Treble clef, accompaniment line for 'White Christmas'. It features a rhythmic accompaniment with chords and rests.

58

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

61

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

White Christmas

The musical score consists of six staves. The first five staves are vocal parts, each labeled 'White Christmas'. The first staff is in treble clef and contains a melody with a key signature of one sharp (F#) and a common time signature. The second staff is also in treble clef and contains a melody. The third staff is a grand staff (treble and bass clefs) and contains a melody. The fourth staff is in bass clef and contains a melody. The fifth staff is in treble clef and contains a melody. The sixth staff is in treble clef and contains a guitar part with a diagram of a barre across the first three frets.

64

White Christmas

Musical staff 1: Treble clef, chordal accompaniment for 'White Christmas'. It features a sequence of chords: F#m (F#2, A2, C3), G (G2, B2, D3), F#m (F#2, A2, C3), G (G2, B2, D3), F#m (F#2, A2, C3), G (G2, B2, D3).

White Christmas

Musical staff 2: Treble clef, melody for 'White Christmas'. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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72

White Christmas



75

White Christmas

$\text{♩} = 88,000023 \quad \text{♮} = 83,000023 \quad \text{♭} = 83,000049$

$\text{♩} = 88,000023 \quad \text{♮} = 83,000023 \quad \text{♭} = 83,000049$





White Christmas

Xmas Carol - White Christmas

♩ = 90,000092      ♩ = 88,000046      ♩ = 83,000069      ♩ = 90,000092

3

13

6

16

3

19

7

28

32

35

37

6

2

♩ = 88,000046      ♩ = 85,000046      ♩ = 86,000000

♩ = 87,000092      ♩ = 85,000046      ♩ = 90,000000

42

3

White Christmas

52

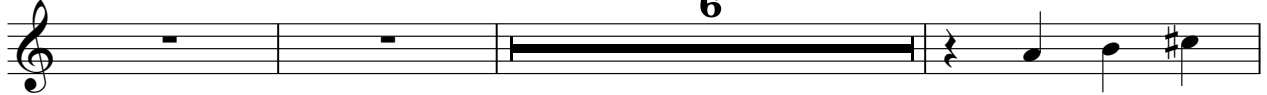


57



76

♩ = 82,000000 ♩ = 81,000084 ♩ = 80,000000



85



White Christmas

Xmas Carol - White Christmas

♩ = 90,000092 ♩ = 88,000023 ♩ = 85,000053 ♩ = 83,000046

2

8 ♩ = 90,000092

22

32 ♩ = 88,000023 ♩ = 85,000053 ♩ = 83,000046

8

44 ♩ = 88,000023 ♩ = 85,000053 ♩ = 83,000046

3

49 ♩ = 90,000092 ♩ = 88,000023 ♩ = 85,000053 ♩ = 83,000046

25 4

82

6



2

# White Christmas

77

♩ = 87, 0080, 3085, 5082, 0080 84 = 81, 0080, 3085, 5082, 0080

**13**

A musical score for a guitar piece titled 'White Christmas'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first measure contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The piece ends with a double bar line.



# Xmas Carol - White Christmas

## White Christmas

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes the following elements:

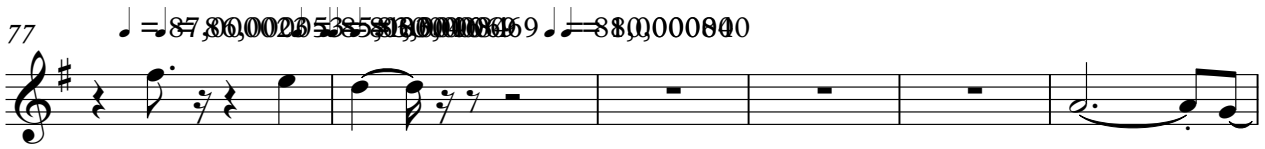
- Measures 1-5:** Melodic line starting with a quarter rest, followed by eighth and quarter notes. Tempo: ♩ = 90,000092.
- Measures 6-18:** Continuation of the melody with a triplet of eighth notes in measure 6. Tempo: ♩ = 85,000088. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a pair of eighth notes. Measure 12 contains a triplet of eighth notes. Tempo: ♩ = 90,000092.
- Measures 19-24:** Melodic line with eighth and quarter notes. Tempo: ♩ = 85,000088.
- Measures 25-37:** Measure 25 contains a 9-measure rest. Tempo: ♩ = 85,000088.
- Measures 38-41:** Melodic line with eighth and quarter notes. Tempo: ♩ = 88,000023.
- Measures 42-51:** Measure 42 contains a 4-measure rest. Tempo: ♩ = 87,000082. Measure 43 contains a 4-measure rest. Tempo: ♩ = 88,000088. Measure 44 contains a 4-measure rest. Tempo: ♩ = 89,000092. Measure 45 contains a 4-measure rest. Tempo: ♩ = 90,000096. Measure 46 contains a 4-measure rest. Tempo: ♩ = 91,000100. Measure 47 contains a 4-measure rest. Tempo: ♩ = 92,000104. Measure 48 contains a 4-measure rest. Tempo: ♩ = 93,000108. Measure 49 contains a 4-measure rest. Tempo: ♩ = 94,000112. Measure 50 contains a 4-measure rest. Tempo: ♩ = 95,000116. Measure 51 contains a 4-measure rest. Tempo: ♩ = 96,000120.
- Measures 52-56:** Rhythmic pattern of eighth notes with quarter rests. Tempo: ♩ = 97,000124.
- Measures 57-61:** Rhythmic pattern of eighth notes with quarter rests. Tempo: ♩ = 98,000128.
- Measures 62-66:** Rhythmic pattern of eighth notes with quarter rests. Tempo: ♩ = 99,000132.
- Measures 67-71:** Rhythmic pattern of eighth notes with quarter rests. Tempo: ♩ = 100,000136.

V.S.

72



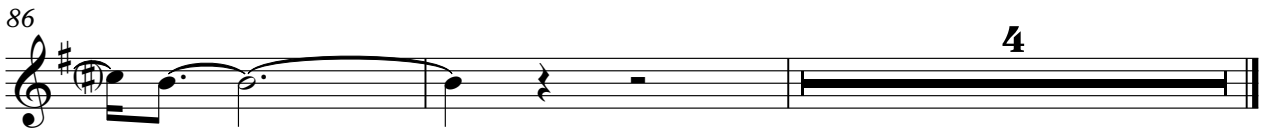
77



83



86



4

White Christmas

Xmas Carol - White Christmas

♩ = 90,000092

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 is a whole rest. Measures 2-4 contain the main melody and bass accompaniment.

5 ♩ = 88,000023,000026,000053 ♩ = 85,000046 ♩ = 83,000069

Musical notation for measures 5-7. Measure 5 starts with a treble clef change to G-clef. Measures 6-7 continue the melody and bass line. Measure 7 features a triplet in the treble clef.

8 ♩ = 90,000092

Musical notation for measures 8-10. The key signature changes to two sharps (D major). The melody continues in the treble clef, and the bass line provides accompaniment.

11

Musical notation for measures 11-14. The melody continues in the treble clef, and the bass line provides accompaniment.

15

Musical notation for measures 15-17. The melody continues in the treble clef, and the bass line provides accompaniment.

18

Musical notation for measures 18-20. The melody continues in the treble clef, and the bass line provides accompaniment.

V.S.

21

Musical notation for measures 21-23. Measure 21: Treble clef, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 22: Treble clef, quarter rest, eighth note A4, quarter note B4, eighth note C5, quarter note D5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 23: Treble clef, quarter rest, eighth note B4, quarter note C5, eighth note D5, quarter note E5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2.

24

Musical notation for measures 24-26. Measure 24: Treble clef, quarter rest, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 25: Treble clef, quarter rest, eighth note D5, quarter note E5, eighth note F5, quarter note G5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 26: Treble clef, quarter rest, eighth note E5, quarter note F5, eighth note G5, quarter note A5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2.

27

Musical notation for measures 27-30. Measure 27: Treble clef, quarter rest, eighth note F5, quarter note G5, eighth note A5, quarter note B5, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 28: Treble clef, quarter rest, eighth note G5, quarter note A5, eighth note B5, quarter note C6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 29: Treble clef, quarter rest, eighth note A5, quarter note B5, eighth note C6, quarter note D6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 30: Treble clef, quarter rest, eighth note B5, quarter note C6, eighth note D6, quarter note E6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2.

31

Musical notation for measures 31-33. Measure 31: Treble clef, quarter rest, eighth note C6, quarter note D6, eighth note E6, quarter note F6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 32: Treble clef, quarter rest, eighth note D6, quarter note E6, eighth note F6, quarter note G6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 33: Treble clef, quarter rest, eighth note E6, quarter note F6, eighth note G6, quarter note A6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2.

34

Musical notation for measures 34-36. Measure 34: Treble clef, quarter rest, eighth note F6, quarter note G6, eighth note A6, quarter note B6, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 35: Treble clef, quarter rest, eighth note G6, quarter note A6, eighth note B6, quarter note C7, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 36: Treble clef, quarter rest, eighth note A6, quarter note B6, eighth note C7, quarter note D7, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2.

37

Musical notation for measures 37-39. Measure 37: Treble clef, quarter rest, eighth note B6, quarter note C7, eighth note D7, quarter note E7, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 38: Treble clef, quarter rest, eighth note C7, quarter note D7, eighth note E7, quarter note F7, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 39: Treble clef, quarter rest, eighth note D7, quarter note E7, eighth note F7, quarter note G7, quarter rest. Bass clef, quarter note G2, quarter rest, quarter note B1, quarter note C2, quarter note D2, quarter note E2.

White Christmas

40

♩ = 88,000023 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000057 ♩ = 83,000023 ♩ = 83,000092

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a complex rhythmic pattern with many eighth notes and rests. Measure 41 continues with similar rhythmic complexity. Measure 42 shows a more melodic line in the treble clef.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 43 has a melodic line in the treble clef. Measure 44 has a bass line in the bass clef. Measure 45 has a melodic line in the treble clef. Measure 46 has a bass line in the bass clef.

47

♩ = 88,000087 ♩ = 82,000085 ♩ = 83,000069 ♩ = 83,000069 ♩ = 83,000069 ♩ = 83,000069 ♩ = 83,000069 ♩ = 83,000069 ♩ = 83,000069 ♩ = 83,000069

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 47 has a melodic line in the treble clef. Measure 48 has a complex chordal texture in both staves. Measure 49 has a complex chordal texture in both staves.

50

♩ = 81,000084 ♩ = 81,000000 ♩ = 77,000076 ♩ = 90,000092

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 50 has a melodic line in the treble clef. Measure 51 has a melodic line in the treble clef. Measure 52 has a melodic line in the treble clef.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 53 has a melodic line in the treble clef. Measure 54 has a melodic line in the treble clef. Measure 55 has a melodic line in the treble clef.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 56 has a melodic line in the treble clef. Measure 57 has a melodic line in the treble clef. Measure 58 has a melodic line in the treble clef.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. Measure 59: Treble clef has a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4. Bass clef has a quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 60: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 61: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest.

62

Musical notation for measures 62-64. The system consists of a treble clef staff and a bass clef staff. Measure 62: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 63: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 64: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest.

65

Musical notation for measures 65-67. The system consists of a treble clef staff and a bass clef staff. Measure 65: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 66: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 67: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest.

68

Musical notation for measures 68-70. The system consists of a treble clef staff and a bass clef staff. Measure 68: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 69: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 70: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. Measure 71: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 72: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 73: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest.

74

Musical notation for measures 74-76. The system consists of a treble clef staff and a bass clef staff. Measure 74: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 75: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest. Measure 76: Treble clef has quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3. Bass clef has quarter note C3, quarter rest, quarter note G2, quarter rest.

♩ = 88,000C

White Christmas

♩ = 87,000000 ♩ = 81,000084 ♩ = 80,000000

77

3

2

2

82

85

88

3

2

2

# Xmas Carol - White Christmas

## White Christmas

♩ = 90,00092    ♩ = 88,000092    ♩ = 88,000092    ♩ = 88,000092

4    2    2

13

17    22    5

48    ♩ = 90,00092

55

60

65    ♩ = 88,000092    7

77    ♩ = 88,000092    ♩ = 88,000092

81    3

83    7







# Xmas Carol - White Christmas

## White Christmas

The image displays a musical score for the song "White Christmas". It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of  $\text{♩} = 90,00092$ . Above the staff, there are guitar tablature numbers: "4" for the first measure, and "2" for the second and third measures. The subsequent staves (12, 17, 22, 26, 30, 34, 38, 42, 46) continue the melody with standard notation, including various note values, rests, and accidentals (sharps and flats). The score includes several tempo markings:  $\text{♩} = 88,000023$ ,  $\text{♩} = 86,000016$ ,  $\text{♩} = 87,000023$ ,  $\text{♩} = 88,000092$ ,  $\text{♩} = 88,000023$ ,  $\text{♩} = 88,000016$ , and  $\text{♩} = 90,000000$ . The music concludes with a final measure on the tenth staff.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Staff 52 begins with a melodic phrase in the treble clef and a bass line in the bass clef. Staff 53-55 continue with a rhythmic accompaniment pattern of eighth notes in the bass clef.

56

Musical staff 56-59: Treble clef, key signature of one sharp. Staff 56-59 continue with the rhythmic accompaniment pattern of eighth notes in the bass clef.

60

Musical staff 60-63: Treble clef, key signature of one sharp. Staff 60-63 continue with the rhythmic accompaniment pattern of eighth notes in the bass clef.

64

Musical staff 64-67: Treble clef, key signature of one sharp. Staff 64-67 continue with the rhythmic accompaniment pattern of eighth notes in the bass clef.

68

Musical staff 68-71: Treble clef, key signature of one sharp. Staff 68-71 continue with the rhythmic accompaniment pattern of eighth notes in the bass clef.

72

Musical staff 72-75: Treble clef, key signature of one sharp. Staff 72-75 continue with the rhythmic accompaniment pattern of eighth notes in the bass clef.

76

♩ = 88,000 ♩ = 81,000

Musical staff 76-79: Treble clef, key signature of one sharp. Staff 76-79 continue with the rhythmic accompaniment pattern of eighth notes in the bass clef. The staff ends with a double bar line and a repeat sign. The number 13 is printed at the end of the staff.

White Christmas

Xmas Carol - White Christmas

♩ = 90,000092

♩ = 88,0000205

♩ = 85,000028

♩ = 83,000069

♩ = 90,000092

6

9

16

20

23

27

31

35

38

♩ = 88,000023

♩ = 86,0000346

V.S.

