

# Xuxa - Brincar de indio

♩ = 143,999878

melody

A musical staff in 4/4 time with a treble clef. It contains two measures, each with a whole rest.

power drums

A musical staff in 4/4 time with a drum clef. It contains two measures, each with a whole rest.

toms

A musical staff in 4/4 time with a treble clef. It contains two measures of eighth notes with accents. The first measure has seven notes, and the second measure has eight notes.

bass

A musical staff in 4/4 time with a treble clef. It contains two measures, each with a whole rest.

guitar

A musical staff in 4/4 time with a treble clef. It contains two measures, each with a whole rest.

ovrdrv guitar

A musical staff in 4/4 time with a treble clef. It contains two measures, each with a whole rest.

chrus guitar

A musical staff in 4/4 time with a treble clef. It contains two measures, each with a whole rest.

calliope

A musical staff in 4/4 time with a treble clef. It contains two measures, each with a whole rest.

♩ = 143,999878

strings

A musical staff in 4/4 time with a bass clef. It contains two measures, each with a whole rest.

2

3

power drums

toms

bass

ovrdrv guitar

chrus guitar

Detailed description: This musical score covers measures 2 and 3. Measure 2 starts with a triplet of eighth notes on the power drums. The toms play a rhythmic pattern of eighth notes. The bass line consists of eighth notes, and the overdrive guitar plays a melodic line with eighth notes. The chorus guitar provides a harmonic accompaniment with chords and eighth notes. Measure 3 features a power drum hit followed by a sustained note, while the other instruments continue their respective parts.



5

power drums

toms

bass

ovrdrv guitar

chrus guitar

Detailed description: This musical score covers measures 5 and 6. Measure 5 begins with a triplet of eighth notes on the power drums. The toms play a rhythmic pattern of eighth notes. The bass line consists of eighth notes, and the overdrive guitar plays a melodic line with eighth notes. The chorus guitar provides a harmonic accompaniment with chords and eighth notes. Measure 6 features a power drum hit followed by a sustained note, while the other instruments continue their respective parts.

7

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



9

melody

power drums

bass

ovrdrv guitar

chrus guitar

4

11

melody

power drums

bass

ovrdrv guitar

chrus guitar



13

melody

power drums

bass

ovrdrv guitar

chrus guitar

15

melody

power drums

bass

ovrdrv guitar

chrus guitar



17

melody

power drums

bass

chrus guitar

calliope

20

melody

power drums

bass

chrus guitar



22

melody

power drums

bass

ovrdrv guitar

chrus guitar

calliope

24

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



26

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

28

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



30

melody

power drums

bass

chrus guitar

calliope



33

melody

power drums

bass

chrus guitar

calliope



36

melody

power drums

bass

ovrdrv guitar

chrus guitar

calliope

38

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



40

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

42

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



44

melody

power drums

bass

ovrdrv guitar

chrus guitar

46

melody

power drums

bass

ovrdrv guitar

chrus guitar

50

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar



52

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar

54

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar



56

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar

58

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar



60

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar

62

melody

power drums

bass

ovrdrv guitar

chrus guitar

strings



65

melody

power drums

bass

ovrdrv guitar

chrus guitar

strings



68

melody

power drums

bass

ovrdrv guitar

chrus guitar

strings



70

melody

power drums

bass

chrus guitar

calliope

73

melody

power drums

bass

chrus guitar

calliope



75

melody

power drums

bass

chrus guitar

calliope

77

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

callope



79

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

81

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



83

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

85

melody

power drums

bass

chrus guitar

callope



87

melody

power drums

bass

chrus guitar

callope

89

melody

power drums

bass

chrus guitar

calliope



91

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

calliope

93

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



95

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar

97

melody

power drums

toms

bass

ovrdrv guitar

chrus guitar



99

melody

power drums

bass

ovrdrv guitar

chrus guitar





105

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar



107

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar

109

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar



111

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar

113

melody

Musical staff for melody in treble clef. It contains a sequence of notes: a quarter note, a half note, a quarter note, a dotted half note, and a whole note.

power drums

Musical staff for power drums in a drum clef. It shows a sequence of drum hits: a snare drum, a bass drum, and another snare drum.

toms

Musical staff for toms in treble clef. It features a series of eighth notes with stems pointing down, indicating a rhythmic pattern on the toms.

bass

Musical staff for bass in treble clef. It shows a series of eighth notes with stems pointing down, indicating a rhythmic pattern for the bass line.

guitar

Musical staff for guitar in treble clef. It contains a complex melodic line with various note values and rests.

ovrdrv guitar

Musical staff for overdrive guitar in treble clef. It shows a sustained chord or power chord with a long horizontal line above it, indicating a sustained sound.

chrus guitar

Musical staff for chorus guitar in treble clef. It shows a few initial notes followed by a long horizontal line, indicating a sustained sound.

115

melody

power drums

toms

bass

guitar

ovrdrv guitar

chrus guitar

strings



118

melody

power drums

bass

ovrdrv guitar

chrus guitar

strings

30

121

melody

power drums

bass

ovrdrv guitar

chrus guitar

strings

Detailed description: This musical score block covers measures 121 to 123. The melody line (treble clef) features a sequence of eighth notes with slurs and accents, including a flat (b) and a sharp (#). The power drums (snare drum) play a consistent eighth-note pattern. The bass line (treble clef) consists of eighth notes with slurs and accents, including a flat (b) and a sharp (#). The overdrive guitar (treble clef) and chorus guitar (treble clef) parts are heavily distorted, with long, sustained notes and heavy slurs. The strings (bass clef) play a simple eighth-note pattern.



123

melody

power drums

bass

ovrdrv guitar

chrus guitar

strings

Detailed description: This musical score block covers measures 123 to 125. The melody line (treble clef) features a sequence of eighth notes with slurs and accents, including a flat (b) and a sharp (#). The power drums (snare drum) play a consistent eighth-note pattern. The bass line (treble clef) consists of eighth notes with slurs and accents, including a flat (b) and a sharp (#). The overdrive guitar (treble clef) and chorus guitar (treble clef) parts are heavily distorted, with long, sustained notes and heavy slurs. The strings (bass clef) play a simple eighth-note pattern.

125

melody

power drums

bass

ovrdrv guitar

chrus guitar



127

melody

power drums

bass

ovrdrv guitar

chrus guitar

129

melody

power drums

bass

ovrdrv guitar

chrus guitar



131

melody

power drums

bass

ovrdrv guitar

chrus guitar



133

melody

power drums

bass

ovrdrv guitar

chrus guitar



135

melody

power drums

bass

ovrdrv guitar

chrus guitar



141

melody

power drums

bass

ovrdrv guitar

chrus guitar



143

melody

power drums

bass

ovrdrv guitar

chrus guitar

145

melody

power drums

bass

ovrdrv guitar

chrus guitar



146

melody

power drums

bass

ovrdrv guitar

chrus guitar

# Xuxa - Brincar de indio

melody

♩ = 143,999878

6

11

15

19

23

27

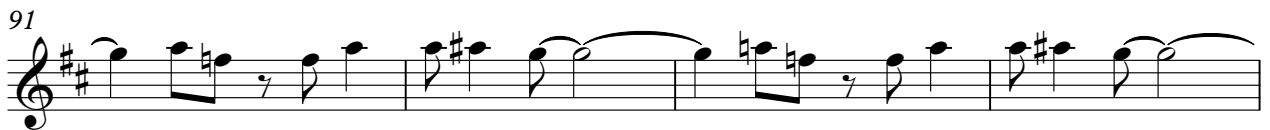
30

34

39

43

V.S.



95



99



104



110



116



121



126



131



136



140







# Xuxa - Brincar de indio

power drums

♩ = 143,999878

**2**

7

11

15

19

23

27

31

35

39

V.S.

power drums

43

47

51

57

62

66

70

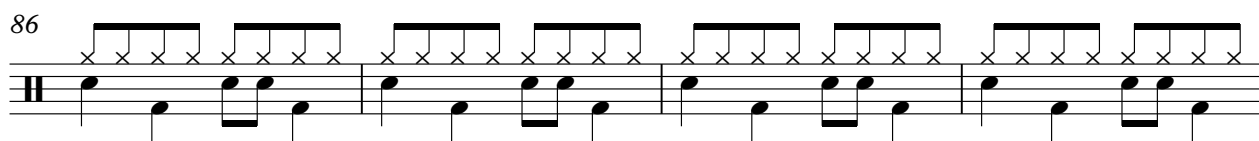
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78

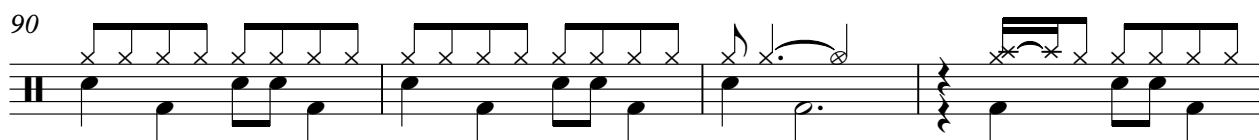
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power drums

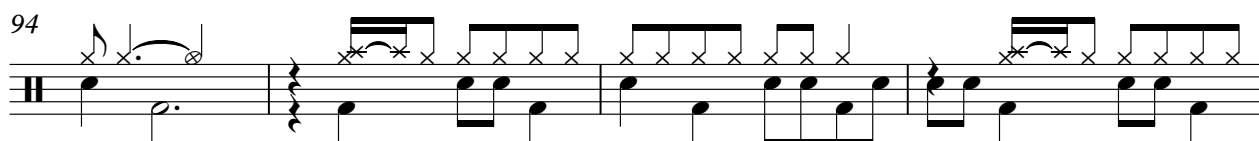
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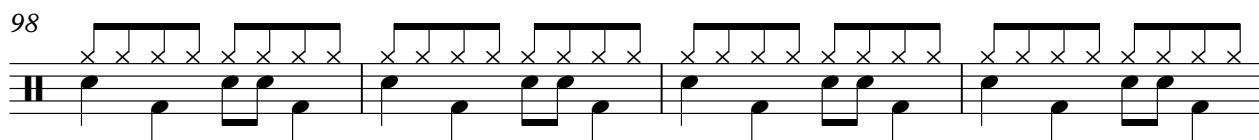
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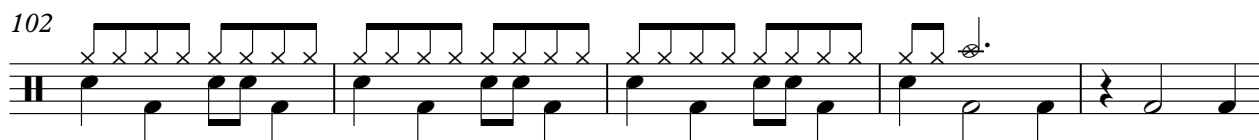
94



98



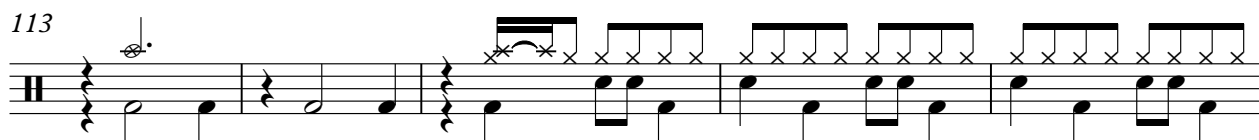
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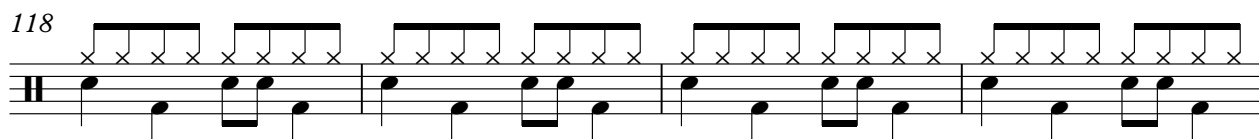
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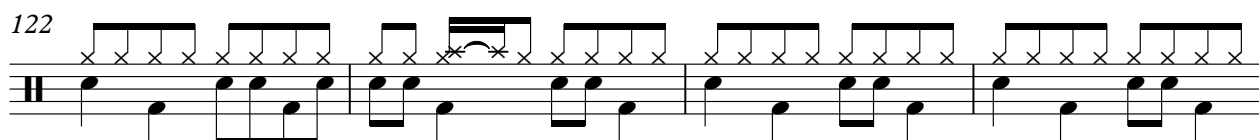
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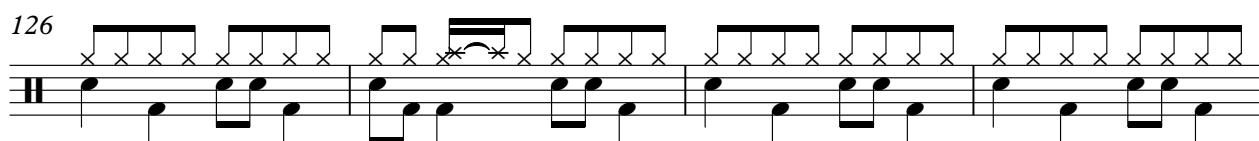
118



122



126



V.S.

4

power drums

130

Musical notation for measures 130-133. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with quarter and eighth notes.

134

Musical notation for measures 134-137. Similar to the previous system, it features two staves with drum notation on top and a bass line below.

138

Musical notation for measures 138-141. Continues the drum and bass notation pattern.

142

Musical notation for measures 142-144. Continues the drum and bass notation pattern.

145

Musical notation for measures 145-148. The drum notation continues, and the bass line shows some more complex rhythmic figures, including a triplet in the final measure.

# Xuxa - Brincar de indio

toms

♩ = 143,999878

The musical score consists of ten staves, each representing a different tom. The notation is as follows:

- Staff 1 (Tom 4):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 2 (Tom 7):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 3 (Tom 16):** Starts with a 4-measure rest, followed by a 16-measure rest, and ends with a rhythmic pattern of eighth notes with accents.
- Staff 4 (Tom 26):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 5 (Tom 38):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 6 (Tom 43):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 7 (Tom 53):** Starts with a 4-measure rest, followed by a 7-measure rest, and ends with a rhythmic pattern of eighth notes with accents.
- Staff 8 (Tom 56):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 9 (Tom 59):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.
- Staff 10 (Tom 78):** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with accents, and ends with a 2-measure rest.

2

toms

83

8

Musical notation for measure 83. The staff shows a treble clef and a series of notes with stems pointing downwards, indicating a descending sequence. A thick black bar above the staff indicates a duration of 8 measures.

94

7

Musical notation for measure 94. The staff shows a treble clef and a series of notes with stems pointing downwards. A thick black bar above the staff indicates a duration of 7 measures.

105

Musical notation for measure 105. The staff shows a treble clef and a series of notes with stems pointing downwards.

109

Musical notation for measure 109. The staff shows a treble clef and a series of notes with stems pointing downwards.

112

Musical notation for measure 112. The staff shows a treble clef and a series of notes with stems pointing downwards.

114

32

Musical notation for measure 114. The staff shows a treble clef and a series of notes with stems pointing downwards. A thick black bar above the staff indicates a duration of 32 measures.

# Xuxa - Brincar de indio

bass

♩ = 143,999878

2

6

9

12

15

18

21

24

27

30

V.S.

Musical score for bass guitar, measures 33-62. The score is written in treble clef and consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 58, and 62 indicated at the beginning of their respective staves.



A musical score for bass guitar, consisting of ten staves of music. The staves are numbered 66, 70, 73, 76, 79, 82, 85, 88, 91, and 94. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

This musical score is for a bass guitar part, spanning measures 97 to 128. It is written in a single system with ten staves. The notation is in treble clef, which is standard for bass guitar. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the first few measures of each staff. The key signature is not explicitly shown but appears to be C major or a related key based on the accidentals used. The piece concludes with a double bar line at the end of the final staff.

131

Musical notation for measure 131, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

134

Musical notation for measure 134, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

137

Musical notation for measure 137, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

140

Musical notation for measure 140, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

143

Musical notation for measure 143, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

146

Musical notation for measure 146, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

guitar

# Xuxa - Brincar de indio

♩ = 143,999878

**50**

53

56

59

**43**

62

107

110

113

**32**

115

# Xuxa - Brincar de indio

ovrdrv guitar

♩ = 143,999878



37



40



43



46



49



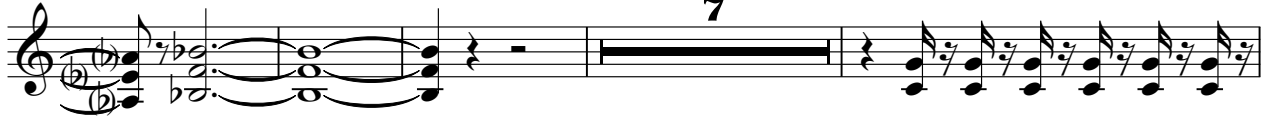
53



60



67



78



81



91



94



97



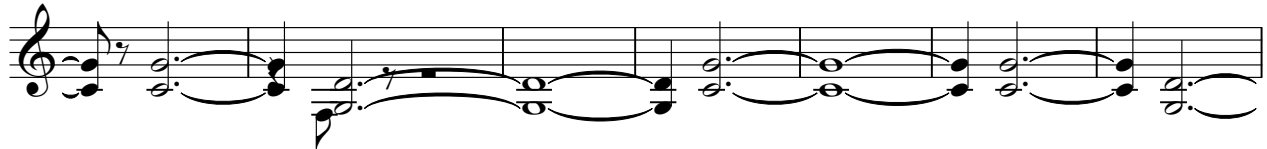
100



103



107



114



121



125



127



V.S.

130



133



135



138



141



143



146





# Xuxa - Brincar de indio

chrus guitar

♩ = 143,999878

2

5

8

10

12

14

17

20

24

28

V.S.



70

73

76

81

84

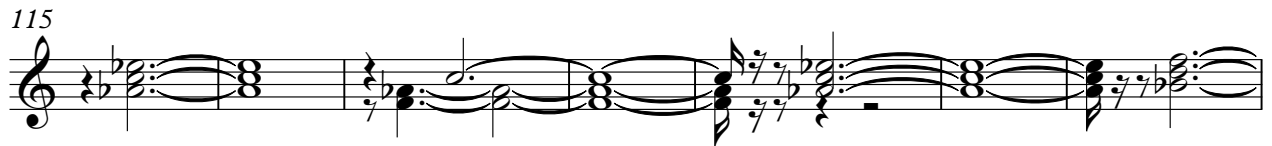
87

90

95

98

100



135

137

139

141

143

145

146

calliope

# Xuxa - Brincar de indio

♩ = 143,999878

17 2

22

8

34

2 34

72

2

78

8 2

90

56

strings

# Xuxa - Brincar de indio

♩ = 143,999878

**61**

**66**

**46**

**116**

**121**

**24**