

Y M C A - YMCA

♩ = 123,000221

Snare

Kick

Hi-hat

Tambourine

The image shows a musical score for the percussion parts of the song 'YMCA'. It consists of four staves: Snare, Kick, Hi-hat, and Tambourine. The time signature is 4/4. The tempo is indicated as ♩ = 123,000221. The Snare part has a pattern of quarter notes with accents. The Kick part has a steady quarter-note pattern. The Hi-hat part has a pattern of eighth notes with accents and a slur over the second and third notes. The Tambourine part has a steady eighth-note pattern.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Snare:** Features a repeating rhythmic pattern of a snare drum hit followed by a quarter note rest, then a quarter note.
- Kick:** Features a steady quarter-note bass drum pattern.
- Hi-hat:** Features a pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.
- Crashes:** Shows a single crash symbol at the beginning of the first measure and a short horizontal line in the second measure, representing a crash cymbal.
- Tambourine:** Features a continuous eighth-note pattern with vertical lines above the notes, representing a tambourine.
- Synth Bass 2 and Synth Bass 1:** Both play identical bass lines in bass clef with a key signature of one sharp (F#). The line starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note.
- Brass 1 and High Brass 1:** Both play in treble clef with a key signature of one sharp (F#). They play a melodic line that includes eighth notes, quarter notes, and half notes.
- Strings:** Represented by a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The part consists of sustained chords in both hands, indicated by long horizontal lines.

5

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

High Brass 1

Strings

Detailed description: This is a multi-stem musical score for a percussion and brass ensemble. The score is divided into two measures. The Snare part features a pattern of quarter notes with accents. The Kick part consists of a steady quarter-note pulse. The Hi-hat part uses eighth notes with 'x' marks to indicate closed hi-hat sounds. The Tambourine part is a rhythmic pattern of eighth notes. The Synth Bass 1 and 2 parts play a similar bass line in bass clef. The Brass 1 and High Brass 1 parts play a melodic line in treble clef. The Strings part is represented by a large oval shape, indicating sustained or held notes.

7

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

High Brass 1

Strings

Detailed description: This is a musical score for a drum and brass section. It consists of nine staves. The top four staves are for percussion: Snare, Kick, Hi-hat, and Tambourine. The next two staves are for Synth Bass 2 and Synth Bass 1. The bottom three staves are for Brass 1, High Brass 1, and Strings. The score is divided into two measures. The first measure starts with a measure rest (7) and contains various rhythmic patterns for the drums and bass. The second measure continues the patterns. The brass parts play chords and single notes. The strings part is a sustained chord.

9

Snare

Kick

Hi-hat

Crashes

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

Strings

Detailed description: This is a musical score for a percussion and string ensemble. It consists of nine staves. The top five staves (Snare, Kick, Hi-hat, Crashes, Tambourine) are grouped by a brace on the left. The next three staves (Synth Bass 2, Synth Bass 1, Brass 1) are also grouped by a brace. The bottom staff (Strings) is separate. The score is divided into two measures by a vertical bar line. The Snare staff has a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and another quarter rest. The Kick staff has a double bar line at the start, followed by a continuous eighth-note pattern. The Hi-hat staff has a double bar line at the start, followed by eighth notes with 'x' marks above them, and a slur over the second and third notes. The Crashes staff has a double bar line at the start, followed by a crash symbol (a circle with an 'x') in the first measure and a dash in the second. The Tambourine staff has a double bar line at the start, followed by a continuous eighth-note pattern. The Synth Bass 2 and Synth Bass 1 staves have a double bar line at the start, followed by a continuous eighth-note pattern. The Brass 1 staff has a double bar line at the start, followed by a quarter rest, a quarter note, a quarter note, and a quarter note. The Strings staff has a double bar line at the start, followed by a whole note chord in the first measure and a whole note chord in the second.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, Hi-hat, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare, Kick, and Hi-hat staves use a grand staff with a treble clef and a double bar line. The Tambourine staff uses a grand staff with a treble clef and a double bar line. The Synth Bass 2 and Synth Bass 1 staves use a grand staff with a bass clef and a double bar line. The Brass 1 staff uses a grand staff with a treble clef and a double bar line. The Strings staff uses a grand staff with a bass clef and a double bar line. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

13

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

Strings

Detailed description: This musical score page, numbered 7, features a system of eight staves. The first four staves (Snare, Kick, Hi-hat, Tambourine) are grouped by a brace on the left. The Snare staff shows a pattern of quarter notes with accents. The Kick staff has a steady quarter-note pulse. The Hi-hat staff uses 'x' marks for closed hats and curved lines for open hats. The Tambourine staff has a continuous eighth-note pattern. The next two staves (Synth Bass 2 and Synth Bass 1) are in bass clef with a key signature of one sharp (F#) and play a similar eighth-note bass line. The Brass 1 staff is in treble clef with a key signature of one sharp, featuring a melodic line with a fermata. The Strings staff is in bass clef with a key signature of one sharp, playing a sustained chord with a fermata.

This musical score is arranged in a system of seven staves. The top five staves represent a drum kit: Snare, Kick, Hi-hat, Crashes, and Tambourine. The bottom two staves represent Synth Bass 2 and Synth Bass 1, and the bottom-most staff represents Strings. The score is divided into two measures by a vertical bar line. The Snare part features a simple pattern of quarter notes with accents. The Kick part consists of a steady eighth-note pulse. The Hi-hat and Crashes parts use 'x' marks to denote specific sounds, with some notes beamed together. The Tambourine part is a continuous eighth-note pattern. The Synth Bass parts play a melodic line in a bass clef with a key signature of one sharp (F#). The Strings part uses a grand staff (treble and bass clefs) to play a series of chords and single notes.

17

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

Strings

This musical score is arranged in a system of eight staves. The top four staves are grouped by a brace on the left and represent a drum kit: Snare, Kick, Hi-hat, and Tambourine. The bottom four staves are also grouped by a brace and represent other instruments: Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The score is divided into two measures by a vertical bar line. The Snare part features a simple pattern of quarter notes with rests. The Kick part has a steady eighth-note pattern. The Hi-hat part uses 'x' marks for closed hi-hats and 'o' marks for open hi-hats, with some notes beamed together. The Tambourine part consists of a continuous eighth-note pattern. The Synth Bass 1 and 2 parts play a similar eighth-note line. The Brass 1 part has a few notes with rests. The Strings part is a sustained chord with a fermata over it.

21

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

Strings

This musical score page, numbered 11, features a multi-stemmed arrangement starting at measure 21. The instruments are: Snare, Kick, Hi-hat, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare part uses a double bar line and a 'z' symbol for snare strokes. The Kick part uses a double bar line and quarter notes. The Hi-hat part uses a double bar line, a '7' symbol for hi-hat strokes, and a slur for a sustained hi-hat. The Tambourine part uses a double bar line and eighth notes with a 'z' symbol. The Synth Bass 2 and Synth Bass 1 parts use a double bar line, a bass clef, and a key signature of one sharp (F#), with quarter notes. The Brass 1 part uses a double bar line, a treble clef, and a key signature of one sharp (F#), with a quarter rest followed by eighth and quarter notes. The Strings part uses a double bar line, a bass clef, and a key signature of one sharp (F#), with a long note and a slur.

This musical score is divided into two systems. The first system includes five percussion parts: Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes four brass parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts using 'x' marks to denote specific sounds. The brass parts consist of eighth and quarter notes, often with ties and rests.

26

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Snare, Claps, Offset claps, Kick, Hi-hat, Crashes, and Tambourine. The second system contains five staves for string instruments: Synth Bass 2, Synth Bass 1, Electric Tom, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including snare hits, claps, and a steady kick drum. The string parts include a melodic line for the Electric Tom and sustained chords for the Brass and Strings.

28

Snare

Claps

Offset claps

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

High Brass 1

Strings

Detailed description: This musical score page, numbered 14, covers measures 28 and 29. It features ten staves. The percussion section includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The Snare, Claps, and Offset claps staves use a simplified notation with vertical stems and symbols (circles and crosses) to indicate hits. The Kick staff uses quarter notes. The Hi-hat staff uses eighth notes with 'x' marks for closed hats and curved lines for open hats. The Tambourine staff uses a continuous eighth-note pattern with beams. The Synth Bass 1 and 2 staves are in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The Brass 1 and High Brass 1 staves are in treble clef with a key signature of one sharp, playing a melodic line of eighth notes. The Strings staff is in bass clef with a key signature of one sharp, featuring a long, sustained note with a tremolo effect indicated by a wavy line above the staff.

30

The musical score consists of ten staves. The top five staves (Snare, Claps, Offset claps, Kick, Hi-hat) are grouped by a brace on the left. The next three staves (Tambourine, Synth Bass 2, Synth Bass 1) are also grouped by a brace. The bottom two staves (Brass 1, High Brass 1) are grouped by a brace. The Strings staff is at the bottom. The score is divided into two measures by a vertical bar line. The Snare, Claps, and Offset claps staves use a simplified notation with stems and flags. The Kick, Hi-hat, and Tambourine staves use standard musical notation with stems and flags. The Synth Bass 2 and Synth Bass 1 staves use a bass clef and a key signature of one sharp (F#). The Brass 1 and High Brass 1 staves use a treble clef and a key signature of one sharp (F#). The Strings staff uses a bass clef and a key signature of one sharp (F#).

This musical score is divided into two systems. The first system includes the following parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags to indicate timing. The string part features a long, sustained note with a fermata.

34

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a simple rhythmic pattern of quarter notes with accents.
- Claps:** Uses 'x' symbols to represent clapping, following a similar rhythmic pattern to the snare.
- Offset claps:** Similar to the claps, but with a rhythmic offset.
- Kick:** A steady stream of quarter notes.
- Hi-hat:** A pattern of eighth notes with accents, some beamed together.
- Tambourine:** A continuous eighth-note accompaniment.
- Synth Bass 2:** A bass line in G major with a mix of eighth and quarter notes.
- Synth Bass 1:** A bass line in G major, similar to Synth Bass 2 but with a different rhythmic feel.
- Strings:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a sustained accompaniment in the bass clef.

36

Snare

Claps

Offset claps

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

High Brass 1

Strings

Detailed description: This musical score page, numbered 18, covers measures 36 to 37. It features ten staves. The percussion section includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The Snare, Claps, and Offset claps staves use a simplified notation with vertical stems and flags. The Kick, Hi-hat, and Tambourine staves use standard musical notation with stems, beams, and specific symbols for hi-hat and tambourine. The Synth Bass 1 and 2 staves are in bass clef with a key signature of one sharp (F#). The Brass 1 and High Brass 1 staves are in treble clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#) and contains two long, horizontal oval shapes representing sustained string textures.

38

This musical score is divided into two systems. The first system includes percussion parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synthesizer and Brass parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

Snare: Two measures of quarter notes on the second and fourth beats.

Claps: Two measures of quarter notes on the second and fourth beats, marked with an 'x'.

Offset claps: Two measures of quarter notes on the second and fourth beats, marked with an 'x'.

Kick: Two measures of quarter notes on the first, second, third, and fourth beats.

Hi-hat: Two measures of eighth notes on the first, second, third, and fourth beats, with a slur over the second and third notes.

Tambourine: Two measures of eighth notes on the first, second, third, and fourth beats, with a double bar line over each note.

Synth Bass 2: Two measures of eighth notes on the first, second, third, and fourth beats.

Synth Bass 1: Two measures of eighth notes on the first, second, third, and fourth beats.

Brass 1: Two measures of quarter notes on the first, second, third, and fourth beats.

High Brass 1: Two measures of quarter notes on the first, second, third, and fourth beats.

Strings: Two measures of a sustained chord, marked with a 'b' and a sharp sign.

This musical score is divided into two systems. The first system includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags for snare, claps, and offset claps, and 'x' marks for hi-hat and tambourine. The string part features a long, sustained note with a fermata.

42

This musical score is divided into two systems. The first system includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents.
- Claps:** Shows a sequence of claps, with some marked with an 'x'.
- Offset claps:** Similar to the Claps part, but with a different rhythmic offset.
- Kick:** A steady eighth-note pattern.
- Hi-hat:** A rhythmic pattern of eighth notes with accents and a slur over a pair.
- Crashes:** A single crash symbol in the second measure.
- Tambourine:** A continuous eighth-note pattern with a shimmering effect.

The second system includes:

- Synth Bass 2:** A bass line with eighth notes and rests.
- Synth Bass 1:** A bass line with eighth notes and rests, mirroring Synth Bass 2.
- Brass 1:** A melodic line in the treble clef, starting with a rest and then playing a sequence of notes.
- Strings:** A string section in the bass clef, playing a sustained chord with a tremolo effect.

The image displays a musical score for a percussion and string ensemble. The score is organized into eight staves, each with a corresponding instrument label on the left. The top four staves (Snare, Kick, Hi-hat, and Tambourine) are grouped together by a large vertical brace on the left. The bottom four staves (Synth Bass 2, Synth Bass 1, Brass 1, and Strings) are also grouped by a large vertical brace. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Snare staff features a simple pattern of quarter notes with a snare drum symbol. The Kick staff has a steady quarter-note pulse. The Hi-hat staff uses 'x' marks for closed hi-hats and 'o' marks for open hi-hats, with some notes beamed together. The Tambourine staff consists of a continuous eighth-note pattern. The Synth Bass 1 and 2 staves play a similar eighth-note line in the bass clef. The Brass 1 staff has a melodic line starting with a whole note and followed by quarter notes. The Strings staff is represented by a large, horizontal oval shape, indicating sustained or held notes.

46

The image displays a musical score for a drum set and other instruments. The score is organized into eight staves, each with a label on the left:

- Snare:** Features a simple rhythmic pattern of quarter notes with a snare drum sound effect.
- Kick:** Features a steady quarter-note bass drum pattern.
- Hi-hat:** Features a pattern of eighth notes with a hi-hat sound effect, including some notes with a slur.
- Tambourine:** Features a continuous eighth-note pattern with a tambourine sound effect.
- Synth Bass 2:** Features a bass line in the bass clef with a key signature of one sharp (F#), consisting of quarter notes and eighth notes.
- Synth Bass 1:** Features a bass line in the bass clef with a key signature of one sharp (F#), consisting of quarter notes and eighth notes.
- Brass 1:** Features a melodic line in the treble clef with a key signature of one sharp (F#), including a half note and a quarter note.
- Strings:** Features a sustained chord in the bass clef with a key signature of one sharp (F#), indicated by a long horizontal line with a fermata.

48

This musical score is divided into two systems. The first system includes Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare part features a repeating pattern of quarter notes with accents. The Kick part has a steady quarter-note pulse. The Hi-hat part uses eighth notes with 'x' marks for accents and a slur over a pair of notes. The Crashes part has a single crash at the start of the second measure, followed by a slur over two notes with asterisks. The Tambourine part consists of a continuous eighth-note pattern. The Synth Bass parts play a similar eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Brass 1 part is silent. The Strings part plays a series of chords in the first measure, followed by a rhythmic pattern in the second measure.

50

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Snare, Kick, Hi-hat, Crashes, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare staff features a repeating pattern of quarter notes with accents. The Kick staff has a steady eighth-note pulse. The Hi-hat staff uses 'x' marks to denote hits, with some notes beamed together. The Crashes staff shows three isolated crash symbols. The Tambourine staff consists of a continuous eighth-note pattern. The Synth Bass 1 and 2 staves play a similar eighth-note bass line. The Brass 1 staff has a melodic line starting in the second measure. The Strings staff uses a grand staff (treble and bass clefs) to play a sustained chordal texture.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, Hi-hat, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare, Kick, Hi-hat, and Tambourine staves are grouped together by a large bracket on the left. The Snare staff uses a double bar line and a snare drum symbol. The Kick staff uses a double bar line and a kick drum symbol. The Hi-hat staff uses a double bar line, a hi-hat symbol, and 'x' marks for cymbal hits. The Tambourine staff uses a double bar line and a tambourine symbol. The Synth Bass 2 and Synth Bass 1 staves are in bass clef with a key signature of one sharp (F#). The Brass 1 staff is in treble clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The Snare and Hi-hat parts have a dynamic marking of *mf* at the start of the first measure.

54

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

Strings

Detailed description: This musical score page, numbered 54, features eight staves. The Snare staff shows a simple pattern of quarter notes with accents. The Kick staff has a steady quarter-note pulse. The Hi-hat staff uses 'x' marks for closed hi-hats and curved lines for open hi-hats. The Tambourine staff consists of a continuous eighth-note pattern. The Synth Bass 1 and 2 staves are in bass clef with a key signature of one sharp (F#), playing a rhythmic sequence of eighth notes. The Brass 1 staff is in treble clef with a key signature of one sharp, starting with a whole note and then moving to a half-note pattern. The Strings staff is in bass clef with a key signature of one sharp, featuring a sustained chord with a fermata.

56

This musical score is divided into two systems. The first system includes Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare and Kick parts feature a steady 4/4 rhythm. The Hi-hat part uses 'x' marks to denote specific rhythmic patterns. The Crashes part has a few accented notes. The Tambourine part consists of a continuous eighth-note pattern. The Synth Bass parts play a similar eighth-note line. The Brass 1 part is mostly silent. The Strings part provides harmonic support with chords and single notes.

58

The image shows a musical score for a percussion and brass ensemble. The score is divided into two systems. The first system includes Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

Snare: Measures 58-61. Measures 58-61 feature a steady quarter-note pattern. Measures 62-65 feature a pattern of quarter notes with 'x' marks above them, indicating a specific sound effect.

Kick: Measures 58-61. Measures 58-61 feature a steady quarter-note pattern. Measures 62-65 feature a pattern of quarter notes.

Hi-hat: Measures 58-61. Measures 58-61 feature a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measures 62-65 feature a pattern of quarter notes.

Crashes: Measures 58-61. Measures 58-61 feature a pattern of quarter notes with 'x' marks above them, indicating a specific sound effect. Measures 62-65 feature a pattern of quarter notes.

Tambourine: Measures 58-61. Measures 58-61 feature a pattern of eighth notes. Measures 62-65 feature a pattern of quarter notes.

Synth Bass 2: Measures 58-61. Measures 58-61 feature a pattern of quarter notes. Measures 62-65 feature a pattern of quarter notes.

Synth Bass 1: Measures 58-61. Measures 58-61 feature a pattern of quarter notes. Measures 62-65 feature a pattern of quarter notes.

Brass 1: Measures 58-61. Measures 58-61 feature a pattern of quarter notes. Measures 62-65 feature a pattern of quarter notes.

High Brass 1: Measures 58-61. Measures 58-61 feature a pattern of quarter notes. Measures 62-65 feature a pattern of quarter notes.

Strings: Measures 58-61. Measures 58-61 feature a pattern of quarter notes. Measures 62-65 feature a pattern of quarter notes.

60

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Snare, Claps, Offset claps, Kick, Hi-hat, Crashes, and Tambourine. The second system contains five staves for brass and string instruments: Synth Bass 2, Synth Bass 1, Electric Tom, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including snare hits, claps, and a steady kick drum. The brass parts consist of chords and melodic lines, while the strings play a sustained chord.

62

Snare

Claps

Offset claps

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

High Brass 1

Strings

Detailed description: This musical score page, numbered 31, shows measures 62 and 63. It features ten staves. The top five staves are percussion: Snare (quarter notes), Claps (quarter notes with 'x' marks), Offset claps (quarter notes with 'x' marks), Kick (quarter notes), and Hi-hat (quarter notes with 'x' marks and a slur). The Tambourine staff has a continuous eighth-note pattern. The next three staves are Synth Bass 2, Synth Bass 1, and Brass 1, all in bass clef with a key signature of one sharp (F#). Synth Bass 2 and Synth Bass 1 play a similar eighth-note pattern. Brass 1 has a melodic line. The High Brass 1 staff has a melodic line. The bottom staff is for Strings, showing a sustained chord with a slur.

64

This musical score is divided into two systems. The first system includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The Snare, Claps, and Offset claps parts are in a 2/4 time signature, with the Snare playing a simple backbeat and the Claps and Offset claps playing a more complex rhythmic pattern. The Kick, Hi-hat, and Tambourine parts are also in 2/4 time, with the Kick playing a steady quarter-note pattern, the Hi-hat playing a pattern of eighth notes, and the Tambourine playing a continuous eighth-note accompaniment. The Synth Bass 2 and Synth Bass 1 parts are in a 4/4 time signature, playing a steady eighth-note bass line. The Brass 1 and High Brass 1 parts are in a 4/4 time signature, playing a melodic line that starts with a rest in the first measure and then enters in the second measure. The Strings part is in a 4/4 time signature, playing a sustained chord that changes from a G major chord in the first measure to an A major chord in the second measure.

66

This musical score is divided into two systems. The first system includes the following instruments and parts:

- Snare:** A simple rhythmic pattern of quarter notes.
- Claps:** A rhythmic pattern of quarter notes with 'x' marks indicating claps.
- Offset claps:** A rhythmic pattern of quarter notes with 'x' marks, offset from the main claps.
- Kick:** A rhythmic pattern of quarter notes.
- Hi-hat:** A rhythmic pattern of eighth notes with 'x' marks and a slur over the second and third notes.
- Tambourine:** A rhythmic pattern of eighth notes with a consistent tremolo effect.

The second system includes the following instruments and parts:

- Synth Bass 2:** A bass line in the bass clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- Synth Bass 1:** A bass line in the bass clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- Brass 1:** A line in the treble clef with a key signature of one sharp (F#), featuring quarter notes.
- High Brass 1:** A line in the treble clef with a key signature of one sharp (F#), featuring quarter notes.
- Strings:** A line in the bass clef with a key signature of one sharp (F#), featuring a long, sustained note with a slur and a fermata.

68

This musical score is divided into two systems. The first system includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, and Strings. The Snare, Claps, and Offset claps parts are written on a single staff with a double bar line at the beginning. The Kick, Hi-hat, and Tambourine parts are written on three separate staves. The Synth Bass 2 and Synth Bass 1 parts are written on two separate staves in bass clef with a key signature of one sharp (F#). The Strings part is written on a single staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into two measures by a vertical bar line.

70

This musical score is divided into two systems. The first system includes percussion parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes string parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use standard notation with stems and flags for snare, claps, and offset claps, and 'x' marks for hi-hat and kick. The string parts use standard musical notation with stems and beams. The Strings part features a long, sustained note with a fermata.

This musical score is divided into two systems. The first system includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

Snare: Two measures of quarter notes on the second line of the staff.

Claps: Two measures of quarter notes on the second line of the staff, marked with an 'x'.

Offset claps: Two measures of quarter notes on the second line of the staff, marked with an 'x'.

Kick: Two measures of quarter notes on the second line of the staff.

Hi-hat: Two measures of eighth notes on the second line of the staff, with a slur over the first two notes in each measure.

Tambourine: Two measures of eighth notes on the second line of the staff, with a slur over the first two notes in each measure.

Synth Bass 2: Two measures of eighth notes on the second line of the staff.

Synth Bass 1: Two measures of eighth notes on the second line of the staff.

Brass 1: Two measures of quarter notes on the second line of the staff.

High Brass 1: Two measures of quarter notes on the second line of the staff.

Strings: Two measures of quarter notes on the second line of the staff.

74

This musical score is divided into two systems. The first system includes the following instruments and parts:

- Snare:** Features a rhythmic pattern of quarter notes with accents.
- Claps:** Features a rhythmic pattern of quarter notes with accents and 'x' marks.
- Offset claps:** Features a rhythmic pattern of quarter notes with accents and 'x' marks, offset from the Claps.
- Kick:** Features a rhythmic pattern of quarter notes.
- Hi-hat:** Features a rhythmic pattern of eighth notes with accents and 'x' marks.
- Tambourine:** Features a rhythmic pattern of eighth notes with accents.

The second system includes the following instruments and parts:

- Synth Bass 2:** Features a bass line with eighth notes and rests.
- Synth Bass 1:** Features a bass line with eighth notes and rests.
- Brass 1:** Features a melodic line in treble clef with a key signature of one sharp (F#).
- High Brass 1:** Features a melodic line in treble clef with a key signature of two sharps (F#, C#).
- Strings:** Features a melodic line in bass clef with a key signature of one sharp (F#), including a long, sustained note.

76

This musical score is divided into two systems. The first system includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents.
- Claps:** Shows a sequence of claps, with some marked with an 'x'.
- Offset claps:** Similar to the Claps part, but with a different rhythmic offset.
- Kick:** A steady eighth-note pattern.
- Hi-hat:** A pattern of eighth notes with 'x' marks, some beamed together.
- Crashes:** A single crash symbol in the second measure.
- Tambourine:** A continuous eighth-note pattern with a shimmering effect.

The second system includes:

- Synth Bass 2:** A bass line with eighth notes and rests.
- Synth Bass 1:** A bass line with eighth notes and rests, mirroring Synth Bass 2.
- Brass 1:** A melodic line starting in the second measure.
- Strings:** A sustained chord or texture indicated by a large oval.

78

Snare

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

Strings

This musical score is for a percussion and string section. It consists of eight staves. The top four staves are for percussion: Snare, Kick, Hi-hat, and Tambourine. The bottom four staves are for strings: Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The score is divided into two measures. The first measure (measures 78-79) shows a steady rhythm with a snare on the 2nd and 4th beats, a kick on the 1st, 3rd, and 5th beats, hi-hat on the 1st, 3rd, and 5th beats, and a tambourine on every beat. The synth basses play a rhythmic pattern of eighth notes. The brass and strings play sustained notes. The second measure (measures 80-81) shows a change in the snare and hi-hat patterns, with the snare on the 1st and 3rd beats and the hi-hat on the 1st, 3rd, and 5th beats. The kick drum continues on the 1st, 3rd, and 5th beats. The synth basses continue their rhythmic pattern. The brass and strings play sustained notes.

This musical score is arranged in a vertical stack of eight staves. The top four staves (Snare, Kick, Hi-hat, Tambourine) are grouped by a large bracket on the left. The bottom four staves (Synth Bass 2, Synth Bass 1, Brass 1, Strings) are also grouped by a large bracket on the left. The score is divided into two measures by a vertical bar line. The Snare staff features a simple rhythmic pattern of quarter notes. The Kick staff has a steady quarter-note pulse. The Hi-hat staff uses 'x' marks for cymbal hits and curved lines for sustained sounds. The Tambourine staff consists of a continuous eighth-note pattern. The Synth Bass 1 and 2 staves play a similar bass line with eighth notes and rests. The Brass 1 staff has a melodic line with a long note in the first measure and a more active line in the second. The Strings staff features a sustained chord in the first measure and a more complex, moving line in the second.

82

This musical score is divided into two systems. The first system includes five percussion parts: Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes three bass parts: Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare part features a simple rhythmic pattern of quarter notes with occasional eighth notes. The Kick part plays a steady quarter-note pulse. The Hi-hat part uses 'x' marks to denote hits, with some notes beamed together. The Crashes part has a few accented notes marked with an asterisk. The Tambourine part consists of a continuous eighth-note pattern. The Synth Bass parts play a similar eighth-note pattern, with some notes beamed together. The Brass 1 part is mostly silent, with a few notes in the first measure. The Strings part plays a series of chords and notes, with some notes beamed together.

Musical score for various instruments. The score is divided into two measures. The Snare part features a pattern of quarter notes with accents. The Kick part consists of a steady quarter-note pulse. The Hi-hat part shows a rhythmic pattern with accents and a slur. The Crashes part has three accented quarter notes in the first measure and a rest in the second. The Tambourine part plays a continuous eighth-note pattern. The Synth Bass 1 and 2 parts play a similar eighth-note pattern. The Brass 1 part has a rest in the first measure and a melodic line in the second. The Strings part plays a block chord in the first measure and a sustained chord in the second.

86

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, Hi-hat, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare, Kick, and Hi-hat staves use a grand staff with a common time signature. The Tambourine staff uses a grand staff with a common time signature. The Synth Bass 2 and Synth Bass 1 staves use a grand staff with a key signature of one sharp (F#) and a common time signature. The Brass 1 staff uses a grand staff with a key signature of one sharp (F#) and a common time signature. The Strings staff uses a grand staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures by a vertical bar line. The Snare staff shows a pattern of quarter notes and eighth notes. The Kick staff shows a pattern of quarter notes. The Hi-hat staff shows a pattern of eighth notes and quarter notes. The Tambourine staff shows a pattern of eighth notes. The Synth Bass 2 and Synth Bass 1 staves show a pattern of quarter notes. The Brass 1 staff shows a pattern of quarter notes. The Strings staff shows a pattern of quarter notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Snare, Kick, Hi-hat, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare, Kick, and Hi-hat staves use a grand staff with a common time signature and include various rhythmic notations such as eighth notes, quarter notes, and rests. The Tambourine staff features a continuous eighth-note pattern. The Synth Bass 1 and 2 staves are in bass clef with a key signature of one sharp (F#) and show a rhythmic pattern of eighth notes. The Brass 1 staff is in treble clef with a key signature of one sharp (F#) and contains a few notes with a long slur. The Strings staff is in bass clef with a key signature of one sharp (F#) and features a long, sustained chord with a slur.

90

This musical score is divided into two systems. The first system includes five percussion parts: Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes three parts: Synth Bass 2, Synth Bass 1, Brass 1, and Strings. The Snare part features a simple pattern of quarter notes with accents. The Kick part plays a steady quarter-note pulse. The Hi-hat part uses 'x' marks to denote hits, with some notes beamed together. The Crashes part has a few accented notes. The Tambourine part consists of a continuous eighth-note pattern. The Synth Bass parts play a similar eighth-note pattern. The Brass 1 part is mostly silent. The Strings part provides harmonic support with chords and single notes.

This musical score is divided into two systems. The first system includes five percussion parts: Snare, Kick, Hi-hat, Crashes, and Tambourine. The second system includes four brass/string parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The Snare part features a mix of eighth and quarter notes in the first measure, followed by four quarter notes in the second measure. The Kick part plays a steady eighth-note pattern. The Hi-hat part has a pattern of eighth notes with a slur over the second and third notes. The Crashes part has three accented eighth notes. The Tambourine part plays a continuous eighth-note pattern. The Synth Bass 2 and Synth Bass 1 parts play a similar eighth-note pattern. The Brass 1 and High Brass 1 parts play chords on the second and fourth beats of each measure. The Strings part plays chords on the second and fourth beats of each measure.

94

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Snare, Claps, Offset claps, Kick, Hi-hat, Crashes, and Tambourine. The second system contains five staves for brass and string instruments: Synth Bass 2, Synth Bass 1, Electric Tom, Brass 1, High Brass 1, and Strings. The score is written in 7/8 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including snare hits, claps, and a steady kick drum. The Hi-hat part includes a series of eighth notes with a slur. The Tambourine part has a rhythmic pattern of eighth notes. The Synth Bass parts play a similar eighth-note pattern. The Electric Tom part has a complex rhythmic pattern. The Brass 1 and High Brass 1 parts play a chordal pattern. The Strings part has a sustained chord.

Snare

Claps

Offset claps

Kick

Hi-hat

Tambourine

Synth Bass 2

Synth Bass 1

Brass 1

High Brass 1

Strings

Detailed description: This musical score page, numbered 48 and starting at measure 96, features ten staves. The percussion section includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The Snare, Claps, and Offset claps staves use a simplified notation with vertical stems and symbols like 'x' and 'o'. The Kick drum is represented by quarter notes on a single staff. The Hi-hat uses eighth notes with 'x' symbols and a slur. The Tambourine is shown as a continuous eighth-note pattern. The Synth Bass 1 and 2 staves are in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The Brass 1 and High Brass 1 staves are in treble clef with a key signature of one sharp, playing a melodic line of eighth notes. The Strings staff at the bottom is in bass clef with a key signature of one sharp and contains two large, horizontal oval shapes, likely representing sustained string textures or specific performance techniques.

98

This musical score is divided into two systems. The first system includes percussion parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes string parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

Snare: Two measures of quarter notes on the second line of the staff.

Claps: Two measures of quarter notes on the second line, with an 'x' above the notes.

Offset claps: Two measures of quarter notes on the second line, with an 'x' above the notes.

Kick: Two measures of quarter notes on the second line.

Hi-hat: Two measures of quarter notes on the second line, with an 'x' above the notes and a slur over the second and third notes.

Tambourine: Two measures of eighth notes on the second line, with a 'T' above the notes.

Synth Bass 2: Two measures of eighth notes on the second line, with a 'B' above the notes.

Synth Bass 1: Two measures of eighth notes on the second line, with a 'B' above the notes.

Brass 1: Two measures of quarter notes on the first line, with a 'B' above the notes.

High Brass 1: Two measures of quarter notes on the first line, with a 'B' above the notes.

Strings: Two measures of quarter notes on the first line, with a 'B' above the notes.

This musical score is divided into two systems. The first system includes the following parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags for snare, claps, and offset claps, and 'x' marks for hi-hat and tambourine. The string part features a long, sustained note with a fermata.

102

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a repeating rhythmic pattern of eighth notes with accents.
- Claps:** Uses 'x' symbols to indicate clapping points, following a similar rhythmic pattern to the snare.
- Offset claps:** Similar to the claps but shifted in time.
- Kick:** A steady eighth-note bass line.
- Hi-hat:** A pattern of eighth notes with 'x' marks, often beamed together.
- Tambourine:** A continuous eighth-note accompaniment.
- Synth Bass 2:** A bass line in G major, starting with a dotted quarter note and eighth notes.
- Synth Bass 1:** A similar bass line to Synth Bass 2, often playing a slightly different harmonic part.
- Strings:** A grand staff (treble and bass clefs) with a long, sustained note in the bass clef and a melodic line in the treble clef.

This musical score is divided into two systems. The first system includes the following parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use standard notation with stems and flags for snare, claps, and offset claps, and 'x' marks for hi-hat and tambourine. The string part features a long, sustained note with a fermata.

106

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a simple rhythmic pattern of quarter notes with a snare drum sound.
- Claps:** Features a rhythmic pattern of quarter notes with a clap sound.
- Offset claps:** Features a rhythmic pattern of quarter notes with a clap sound, offset from the main Claps part.
- Kick:** Features a rhythmic pattern of quarter notes with a kick drum sound.
- Hi-hat:** Features a rhythmic pattern of quarter notes with a hi-hat sound, including some notes with a slur.
- Tambourine:** Features a rhythmic pattern of eighth notes with a tambourine sound.
- Synth Bass 2:** Features a melodic line in the bass clef, primarily consisting of eighth notes.
- Synth Bass 1:** Features a melodic line in the bass clef, primarily consisting of eighth notes, mirroring the Synth Bass 2 part.
- Brass 1:** Features a melodic line in the treble clef, primarily consisting of quarter notes.
- High Brass 1:** Features a melodic line in the treble clef, primarily consisting of quarter notes.
- Strings:** Features a melodic line in the bass clef, primarily consisting of a sustained note with a slur.

108

This musical score is divided into two systems. The first system includes Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

- Snare:** Features a consistent pattern of quarter notes on the second and fourth beats of each measure.
- Claps:** Features a consistent pattern of quarter notes on the second and fourth beats of each measure.
- Offset claps:** Features a consistent pattern of quarter notes on the second and fourth beats of each measure.
- Kick:** Features a consistent pattern of quarter notes on the first, second, and fourth beats of each measure.
- Hi-hat:** Features a consistent pattern of eighth notes on the first, second, and fourth beats of each measure.
- Tambourine:** Features a consistent pattern of eighth notes on the first, second, and fourth beats of each measure.
- Synth Bass 2:** Features a consistent pattern of quarter notes on the first, second, and fourth beats of each measure.
- Synth Bass 1:** Features a consistent pattern of quarter notes on the first, second, and fourth beats of each measure.
- Brass 1:** Features a consistent pattern of quarter notes on the first, second, and fourth beats of each measure.
- High Brass 1:** Features a consistent pattern of quarter notes on the first, second, and fourth beats of each measure.
- Strings:** Features a consistent pattern of quarter notes on the first, second, and fourth beats of each measure.

110

This musical score is divided into two systems. The first system includes the following parts: Snare, Claps, Offset claps, Kick, Hi-hat, Crashes, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, and Strings. The Snare, Claps, and Offset claps parts feature a rhythmic pattern of quarter notes with accents. The Kick part consists of a steady quarter-note pulse. The Hi-hat part uses eighth notes with a 'c' symbol above them, indicating closed hi-hat. The Crashes part has a single crash symbol. The Tambourine part is a continuous eighth-note pattern. The Synth Bass parts play a bass line with eighth notes and rests. The Strings part features a chordal texture with a fermata over the second measure.

112

This musical score is divided into two systems. The first system includes percussion parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synthesizer and Brass parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use standard notation with stems and flags for snare, claps, and hi-hat, and a double bar line for the kick. The Tambourine part uses a rhythmic notation with vertical lines and beams. The Synth Bass parts are in bass clef, and the Brass parts are in treble clef. The Strings part is in bass clef and features a long, sustained note with a tremolo effect.

114

This musical score is divided into two systems. The first system includes percussion parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes string parts: Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

Snare: Two measures of quarter notes on the second line of the staff.

Claps: Two measures of quarter notes on the second line of the staff, with an 'x' above the notes.

Offset claps: Two measures of quarter notes on the second line of the staff, with an 'x' above the notes.

Kick: Two measures of quarter notes on the first line of the staff.

Hi-hat: Two measures of quarter notes on the first line of the staff, with an 'x' above the notes and a slur over the second measure.

Tambourine: Two measures of eighth notes on the first line of the staff, with a double bar line above each note.

Synth Bass 2: Two measures of eighth notes on the second line of the staff.

Synth Bass 1: Two measures of eighth notes on the second line of the staff.

Brass 1: Two measures of quarter notes on the first line of the staff, with a slur over the second measure.

High Brass 1: Two measures of quarter notes on the first line of the staff, with a slur over the second measure.

Strings: Two measures of quarter notes on the first line of the staff, with a slur over the second measure.

116

This musical score is divided into two systems. The first system includes the following parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags to indicate timing. The string part features a long, sustained note with a fermata.

118

This musical score is arranged in a vertical stack of staves. The top four staves (Snare, Claps, Offset claps, Kick) are grouped by a large bracket on the left. The next two staves (Hi-hat, Tambourine) are also grouped by a bracket. The bottom three staves (Synth Bass 2, Synth Bass 1, Strings) are grouped by a final bracket. The Snare, Claps, and Offset claps staves use a single treble clef and contain rhythmic notation with stems and flags. The Kick staff uses a single bass clef with quarter notes. The Hi-hat staff uses a single treble clef with eighth notes and beams. The Tambourine staff uses a single treble clef with eighth notes and beams. The Synth Bass 2 and Synth Bass 1 staves use a single bass clef and contain eighth notes with stems. The Strings staff uses a double bass clef and contains a long, sustained note with a fermata.

This musical score is for a percussion and string ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Snare:** Features a simple rhythmic pattern of quarter notes with a snare drum sound effect.
- Claps:** Features a rhythmic pattern of quarter notes with a clap sound effect.
- Offset claps:** Features a rhythmic pattern of quarter notes with a clap sound effect, offset from the main Claps part.
- Kick:** Features a rhythmic pattern of quarter notes with a kick drum sound effect.
- Hi-hat:** Features a rhythmic pattern of quarter notes with a hi-hat sound effect, including some notes with a slur.
- Tambourine:** Features a rhythmic pattern of eighth notes with a tambourine sound effect.
- Synth Bass 2:** Features a bass line in the bass clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- Synth Bass 1:** Features a bass line in the bass clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- Brass 1:** Features a melodic line in the treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- High Brass 1:** Features a melodic line in the treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- Strings:** Features a melodic line in the bass clef with a key signature of one sharp (F#), consisting of a long, sustained note with a slur.

122

The musical score consists of ten staves. The top five staves (Snare, Claps, Offset claps, Kick, Hi-hat) are grouped by a brace on the left. The next three staves (Tambourine, Synth Bass 2, Synth Bass 1) are also grouped by a brace. The bottom two staves (Brass 1, High Brass 1) are grouped by a brace. The Strings staff is at the bottom. The score is divided into two measures by a vertical bar line. The Snare, Claps, and Offset claps staves use a double bar line at the start of each measure. The Kick, Hi-hat, and Tambourine staves use a double bar line at the start of each measure. The Synth Bass 2 and Synth Bass 1 staves use a double bar line at the start of each measure. The Brass 1 and High Brass 1 staves use a double bar line at the start of each measure. The Strings staff uses a double bar line at the start of each measure.

124

This musical score is divided into two systems. The first system includes the following parts: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system includes Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags to indicate timing. The string part features a long, sustained note with a fermata.

126

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents.
- Claps:** Shows a sequence of clapping marks.
- Offset claps:** Similar to the Claps staff, but with a different timing.
- Kick:** A steady eighth-note pattern.
- Hi-hat:** Includes various hi-hat symbols, some with accents and beams.
- Crashes:** A single crash symbol in the second measure.
- Tambourine:** A continuous eighth-note pattern.
- Synth Bass 2:** A bass line with eighth notes and rests.
- Synth Bass 1:** A bass line with eighth notes and rests.
- Electric Tom:** A melodic line with eighth notes.
- Brass 1:** A melodic line with a few notes.
- High Brass 1:** A melodic line with a few notes.
- Strings:** A low register line with a sustained chord.

128

This musical score is arranged in a vertical stack of nine staves. The top four staves (Snare, Kick, Hi-hat, Tambourine) are grouped by a large bracket on the left. The bottom five staves (Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings) are also grouped by a large bracket on the left. The Snare staff uses a double bar line with a vertical line through it. The Kick staff uses a double bar line with a vertical line through it. The Hi-hat staff uses a double bar line with a vertical line through it. The Tambourine staff uses a double bar line with a vertical line through it. The Synth Bass 2 and Synth Bass 1 staves use a bass clef and a key signature of one sharp (F#). The Brass 1 and High Brass 1 staves use a treble clef and a key signature of one sharp (F#). The Strings staff uses a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the following notes: Snare (quarter note), Kick (quarter note), Hi-hat (quarter note), Tambourine (quarter note), Synth Bass 2 (quarter note), Synth Bass 1 (quarter note), Brass 1 (quarter note), High Brass 1 (quarter note), and Strings (quarter note). The second measure contains the following notes: Snare (quarter note), Kick (quarter note), Hi-hat (quarter note), Tambourine (quarter note), Synth Bass 2 (quarter note), Synth Bass 1 (quarter note), Brass 1 (quarter note), High Brass 1 (quarter note), and Strings (quarter note).

130

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, Hi-hat, Tambourine, Synth Bass 2, Synth Bass 1, Brass 1, High Brass 1, and Strings. The Snare, Kick, and Hi-hat staves use a grand staff with a double bar line and a 'C' time signature. The Tambourine staff uses a grand staff with a double bar line and a 'C' time signature. The Synth Bass 2 and Synth Bass 1 staves use a grand staff with a double bar line and a 'C' time signature. The Brass 1 and High Brass 1 staves use a grand staff with a double bar line and a 'C' time signature. The Strings staff uses a grand staff with a double bar line and a 'C' time signature. The score is divided into two measures by a vertical bar line. The Snare part features a pattern of quarter notes and eighth notes. The Kick part features a steady quarter-note pattern. The Hi-hat part features a pattern of eighth notes and quarter notes. The Tambourine part features a steady eighth-note pattern. The Synth Bass 2 and Synth Bass 1 parts feature a steady quarter-note pattern. The Brass 1 and High Brass 1 parts feature a steady eighth-note pattern. The Strings part features a steady eighth-note pattern.

132

This musical score is divided into two systems. The first system contains six percussion staves: Snare, Claps, Offset claps, Kick, Hi-hat, and Tambourine. The second system contains five brass and string staves: Synth Bass 2, Synth Bass 1, Electric Tom, Brass 1, High Brass 1, and Strings. The Snare staff begins with a measure rest followed by a quarter note, a half note, and a quarter note. The Claps and Offset claps staves have a measure rest followed by a quarter rest. The Kick staff has a quarter note, a half note, and a quarter note. The Hi-hat staff has a quarter rest, a quarter note, a half note, and a quarter note. The Tambourine staff has a quarter note, a half note, and a quarter note. The Synth Bass 2 and Synth Bass 1 staves have a quarter note, a quarter note, and a quarter note. The Electric Tom staff has a measure rest. The Brass 1 staff has a quarter note, a quarter note, and a quarter note. The High Brass 1 staff has a quarter note, a quarter note, and a quarter note. The Strings staff has a quarter note, a quarter note, and a quarter note.

Snare

Y M C A - YMCA

♩ = 123,000221

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



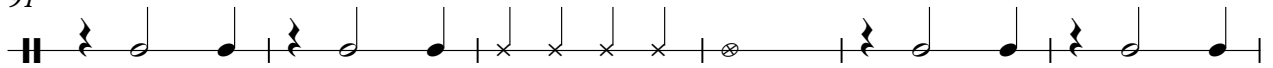
79



85



91



97



103



109



115



Snare

121



127



131



Claps

Y M C A - YMCA

♩ = 123,000221

26

31

37

43

18

65

71

75

18

2

Claps

95



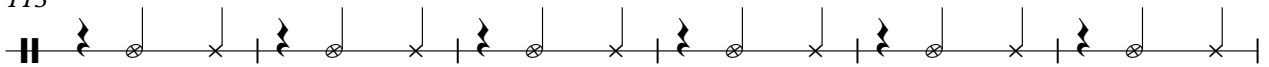
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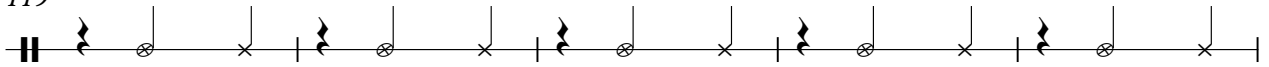
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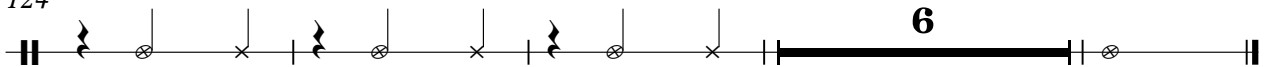
113



119



124



Offset claps

Y M C A - YMCA

♩ = 123,000221

26

A musical staff in 4/4 time. The first measure is a whole rest, indicated by a thick black bar and the number 26. The following 25 measures contain a rhythmic pattern of eighth notes: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×.

31

A musical staff in 4/4 time containing 5 measures of the rhythmic pattern: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×.

37

A musical staff in 4/4 time containing 6 measures of the rhythmic pattern: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×.

43

18

A musical staff in 4/4 time. The first measure is a whole rest, indicated by a thick black bar and the number 18. The following 17 measures contain the rhythmic pattern: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×.

65

A musical staff in 4/4 time containing 22 measures of the rhythmic pattern: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×.

71

A musical staff in 4/4 time containing 6 measures of the rhythmic pattern: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×.

75

18

A musical staff in 4/4 time. The first three measures contain the rhythmic pattern: ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ × | ♩ ⊗ | ♩ ×. The following 12 measures are a whole rest, indicated by a thick black bar and the number 18.

2

Offset claps

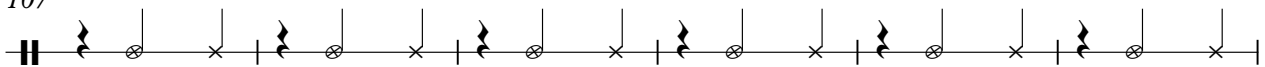
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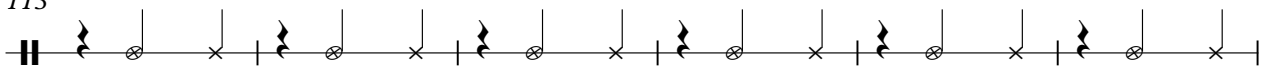
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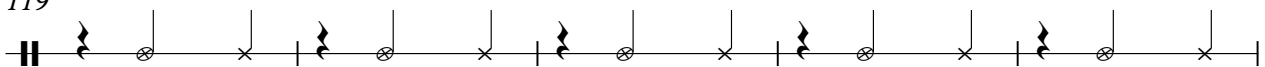
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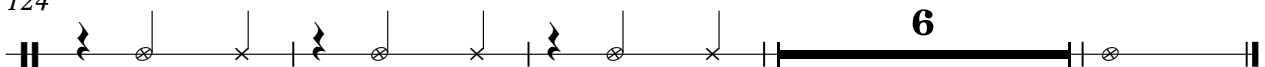
113



119



124



Y M C A - YMCA

Kick

♩ = 123,000221



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



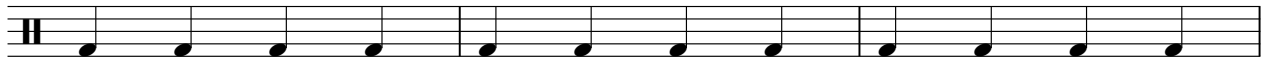
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121



127



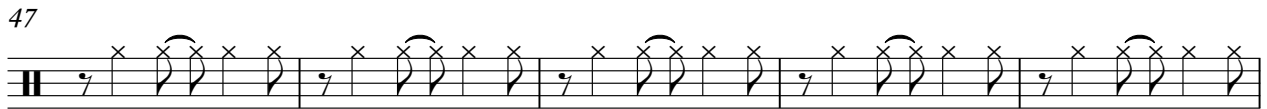
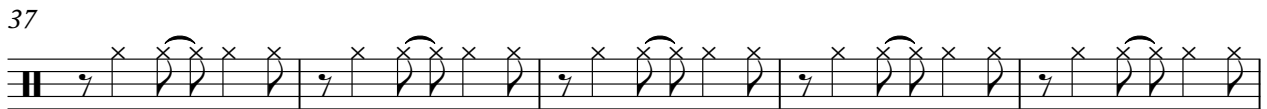
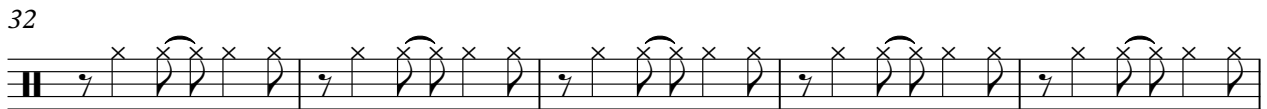
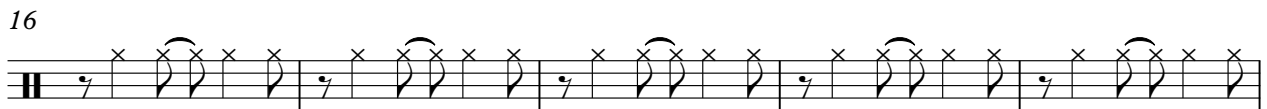
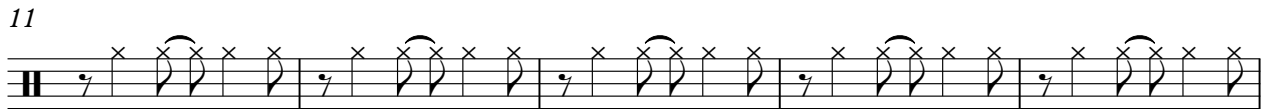
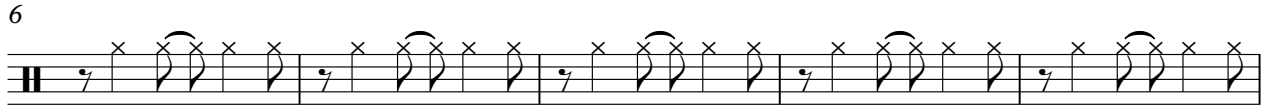
130



Hi-hat

Y M C A - YMCA

♩ = 123,000221



V.S.

52



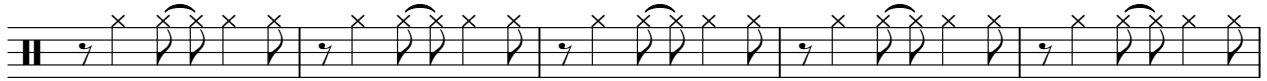
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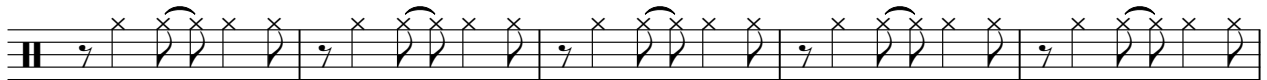
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68



73



78



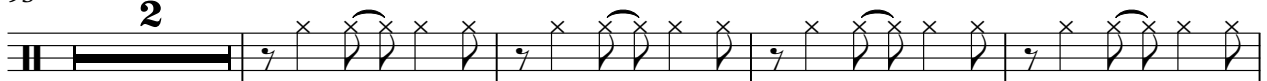
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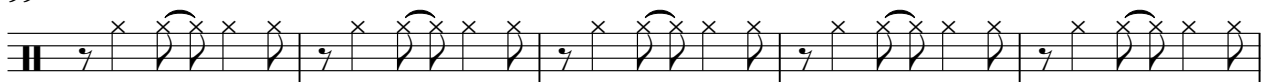
88



93



99



104



109



114



119



124



129



Crashes

Y M C A - YMCA

♩ = 123,000221

2 5 5

16 6 2

28 15 5

51 6 2

62 15 5

85 6 2

96 15 15 6

Tambourine

Y M C A - YMCA

♩ = 123,000221

4

7

10

13

16

19

22

2

2

Tambourine

27



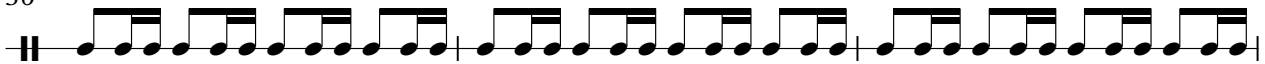
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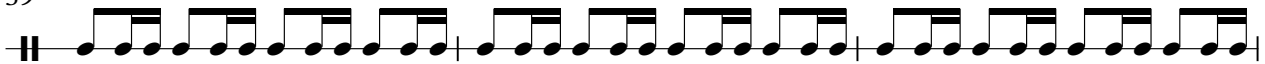
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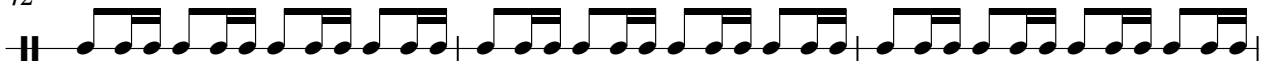
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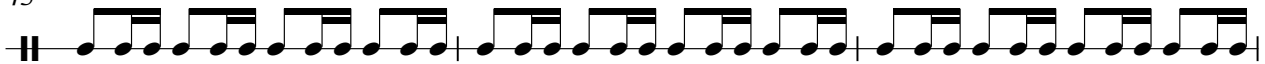
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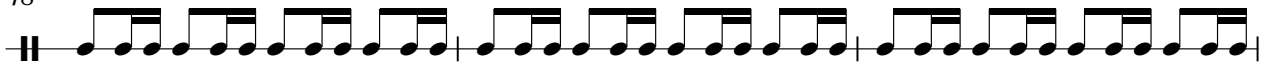
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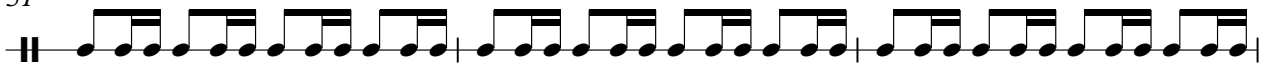
45



48



51



54



Tambourine

57



62



65



68



71



74



77



80



83



86



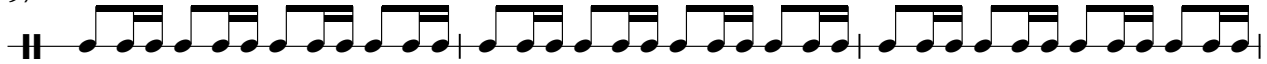
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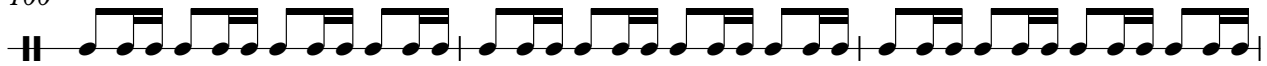
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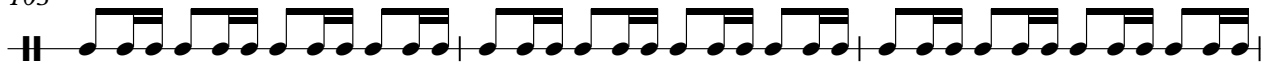
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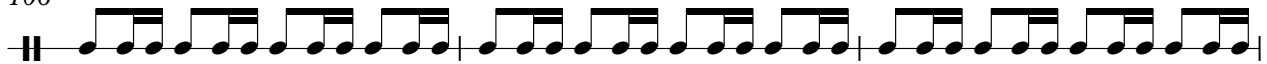
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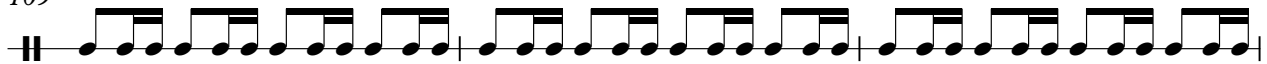
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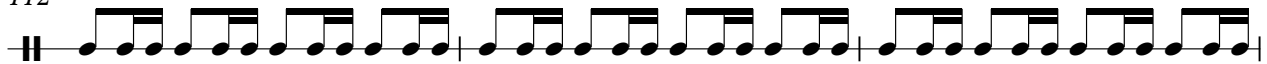
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109



112



115



118

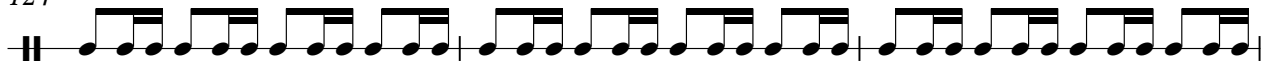


Tambourine

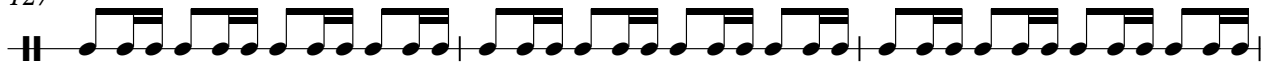
121



124



127



130



40

Measures 40-42: Bass line in G major. Measure 40: quarter notes G2, B2, D3, E3. Measure 41: quarter notes F#3, G3, A3, B3. Measure 42: quarter notes C4, D4, E4, F#4.

43

Measures 43-46: Bass line in G major. Measure 43: quarter notes G2, B2, D3, E3. Measure 44: quarter notes F#3, G3, A3, B3. Measure 45: quarter notes C4, D4, E4, F#4. Measure 46: quarter notes G4, A4, B4, C5.

47

Measures 47-50: Bass line in G major. Measure 47: quarter notes G2, B2, D3, E3. Measure 48: quarter notes F#3, G3, A3, B3. Measure 49: quarter notes C4, D4, E4, F#4. Measure 50: quarter notes G4, A4, B4, C5.

51

Measures 51-54: Bass line in G major. Measure 51: quarter notes G2, B2, D3, E3. Measure 52: quarter notes F#3, G3, A3, B3. Measure 53: quarter notes C4, D4, E4, F#4. Measure 54: quarter notes G4, A4, B4, C5.

55

Measures 55-58: Bass line in G major. Measure 55: quarter notes G2, B2, D3, E3. Measure 56: quarter notes F#3, G3, A3, B3. Measure 57: quarter notes C4, D4, E4, F#4. Measure 58: quarter notes G4, A4, B4, C5.

59

Measures 59-62: Bass line in G major. Measure 59: quarter notes G2, B2, D3, E3. Measure 60: quarter notes F#3, G3, A3, B3. Measure 61: quarter notes C4, D4, E4, F#4. Measure 62: quarter notes G4, A4, B4, C5.

63

Measures 63-65: Bass line in G major. Measure 63: quarter notes G2, B2, D3, E3. Measure 64: quarter notes F#3, G3, A3, B3. Measure 65: quarter notes C4, D4, E4, F#4.

66

Measures 66-68: Bass line in G major. Measure 66: quarter notes G2, B2, D3, E3. Measure 67: quarter notes F#3, G3, A3, B3. Measure 68: quarter notes C4, D4, E4, F#4.

69

Measures 69-71: Bass line in G major. Measure 69: quarter notes G2, B2, D3, E3. Measure 70: quarter notes F#3, G3, A3, B3. Measure 71: quarter notes C4, D4, E4, F#4.

72

Measures 72-74: Bass line in G major. Measure 72: quarter notes G2, B2, D3, E3. Measure 73: quarter notes F#3, G3, A3, B3. Measure 74: quarter notes C4, D4, E4, F#4.

Synth Bass 2

75

Musical staff for measure 75, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

79

Musical staff for measure 79, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

83

Musical staff for measure 83, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

87

Musical staff for measure 87, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

91

Musical staff for measure 91, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

95

Musical staff for measure 95, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

104

Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

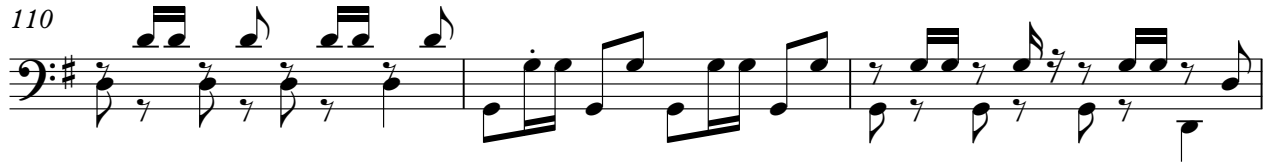
107

Musical staff for measure 107, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

V.S.

Synth Bass 2

110



Musical notation for measure 110, featuring a bass line in G major with a mix of eighth and sixteenth notes.

113



Musical notation for measure 113, featuring a bass line in G major with a mix of eighth and sixteenth notes.

116



Musical notation for measure 116, featuring a bass line in G major with a mix of eighth and sixteenth notes.

119



Musical notation for measure 119, featuring a bass line in G major with a mix of eighth and sixteenth notes.

122



Musical notation for measure 122, featuring a bass line in G major with a mix of eighth and sixteenth notes.

125

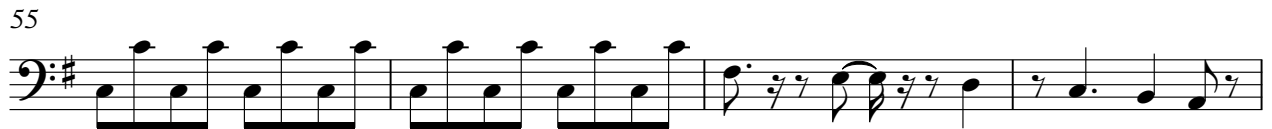
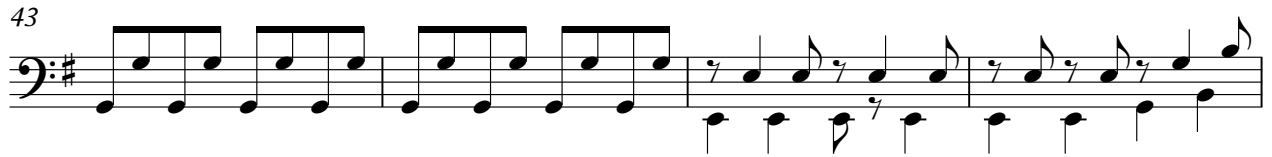


Musical notation for measure 125, featuring a bass line in G major with a mix of eighth and sixteenth notes.

129



Musical notation for measure 129, featuring a bass line in G major with a mix of eighth and sixteenth notes.



Synth Bass 1

75



Musical staff for measure 75, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

79



Musical staff for measure 79, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

83



Musical staff for measure 83, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

87



Musical staff for measure 87, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

91



Musical staff for measure 91, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

95



Musical staff for measure 95, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

98



Musical staff for measure 98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

101



Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

104



Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

107

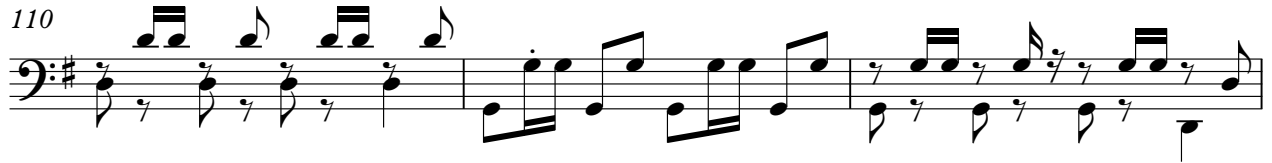


Musical staff for measure 107, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

V.S.

Synth Bass 1

110



Musical notation for measure 110, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

113



Musical notation for measure 113, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

116



Musical notation for measure 116, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

119



Musical notation for measure 119, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

122



Musical notation for measure 122, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

125



Musical notation for measure 125, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

129



Musical notation for measure 129, featuring a bass line in G major. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

Y M C A - YMCA

Brass 1

♩ = 123,000221

2

6

11

2

17

23

2

29

3

37

2

2

44

2

51

57

63

71

78

85

91

97

105

113

121

2

2

Musical notation for measures 121-124. Measure 121 is a whole rest. Measure 122 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 123 contains eighth notes B4, A4, G4, and F4. Measure 124 is a whole rest.

128

Musical notation for measures 128-130. Measure 128 contains eighth notes G4, A4, B4, and C5. Measure 129 contains a quarter note B4 and a quarter note A4. Measure 130 contains eighth notes G4, A4, B4, and C5.

131

Musical notation for measures 131-134. Measures 131-133 are chords: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 134 contains a quarter note G4, a quarter note A4, and a quarter note B4.

High Brass 1

Y M C A - YMCA

♩ = 123,000221

2

6 16

25 2

31 3 2

39 18

60 2

66 3 2

73 18

High Brass 1

93

Musical staff for measures 93-98. Measures 93-95 contain eighth-note chords. Measure 96 is a whole rest. Measure 97 contains eighth-note chords. Measure 98 is a whole rest with a '2' above it.

99

Musical staff for measures 99-106. Measures 99-100 contain eighth-note chords. Measure 101 contains eighth-note chords. Measure 102 is a whole rest with a '3' above it. Measures 103-104 contain eighth-note chords. Measure 105 is a whole rest with a '2' above it. Measure 106 is a whole rest.

107

Musical staff for measures 107-114. Measures 107-108 contain eighth-note chords. Measure 109 contains eighth-note chords. Measure 110 is a whole rest with a '3' above it. Measures 111-112 contain eighth-note chords. Measure 113 is a whole rest with a '2' above it. Measure 114 is a whole rest.

115

Musical staff for measures 115-122. Measures 115-116 contain eighth-note chords. Measure 117 contains eighth-note chords. Measure 118 is a whole rest with a '3' above it. Measures 119-120 contain eighth-note chords. Measure 121 is a whole rest with a '2' above it. Measure 122 is a whole rest.

123

Musical staff for measures 123-128. Measures 123-124 contain eighth-note chords. Measure 125 contains eighth-note chords. Measure 126 is a whole rest with a '2' above it. Measures 127-128 contain eighth-note chords.

129

Musical staff for measures 129-136. Measures 129-130 contain eighth-note chords. Measure 131 contains eighth-note chords. Measures 132-133 contain eighth-note chords. Measures 134-135 contain eighth-note chords. Measure 136 is a whole rest.

Y M C A - YMCA

Strings

♩ = 123,000221

2

10

17

24

30

37

45

52

59

66

V.S.

2

73

Strings

81

88

93

100

107

115

122

128