

Yahoo - Mordida de Amor

♩ = 100,000000
Lulu.macedo

Percussion

7-string Electric Guitar

Pad 7 (Halo)

Perc.

E. Gtr.

Pad 7

Perc.

E. Gtr.

Pad 7

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7

Perc.

E. Gtr.

Pad 7

9

Perc.

E. Gtr.

Pad 7

11

Perc.

E. Gtr.

Pad 7

13

Perc.

E. Gtr.

Pad 7

15

Perc.

E. Gtr.

Pad 7

16

Perc.

E. Gtr.

Pad 7

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

20

Perc.

E. Gtr.

E. Bass

T A B 4 2 4 2 4 0 0 3 5 5

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

T A B 0 0 2 4 7 7 2 2 7 4 2 5

24

Perc.

E. Gtr.

E. Bass

Pad 7

T A B 0 0 0 0 0 0 0 0 2 7 0 0 0 0 0 0 0 0

26

Perc.

E. Gtr.

E. Bass

Pad 7

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

30

Perc.

E. Gtr.

E. Bass

Pad 7

32

Perc.

E. Gtr.

E. Bass

Pad 7

34

Perc.

E. Gtr.

E. Bass

Pad 7

36

Perc.

E. Gtr.

E. Bass

Pad 7

38

Perc.

E. Gtr.

E. Bass

Pad 7

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

48

Perc.

E. Gtr.

E. Gtr.
TAB
A 2 2
B 0 0 1 1 1 1 5 5

E. Bass

Pad 7

50

Perc.

E. Gtr.

E. Gtr.
TAB
A 0 0
B 2 4 7 7 4 2

E. Gtr.
TAB
A
B 5 3

E. Bass

Pad 7

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

59

Perc.

E. Gtr.

E. Gtr.
T 0
A 2
B 0

E. Bass

Pad 7

61

Perc.

E. Gtr.

E. Gtr.
T 3
A 2
B 0

E. Bass

Pad 7

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

65

Perc.

E. Gtr.

T									
A								0	0
B	3				3	3	3	3	0
	1				1	1	1	0	0

E. Bass

Pad 7

67

Perc.

E. Gtr.

T									
A	0				0			0	
B	0				5	3		3	
	5								

E. Bass

Pad 7

69

Perc.

E. Gtr.

T									
A	0	0		0	0	0			
B	3	1	1	3	3	3			

E. Bass

Pad 7

71

Perc.

E. Gtr.

E. Bass

Pad 7

73

Perc.

E. Gtr.

E. Bass

Pad 7

75

Perc.

E. Gtr.

E. Gtr.

T				
A	0	0	2	2
B	3	3	10	3
		10	0	1

E. Bass

Pad 7

77

Perc.

E. Gtr.

E. Gtr.

T						
A	3	0	0	0	0	0
B	1	5	5	5	3	3

E. Bass

Pad 7

79

Perc.

E. Gtr.

E. Gtr.

T									
A	0	2	2						
B	3	0	0		3	1	3	1	3 0

E. Bass

Pad 7

81

Perc.

E. Gtr.

E. Gtr.

T									
A	0		0	0					
B	5		5	3	3				

E. Bass

Pad 7

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

86

Perc.

E. Gtr.

E. Gtr.

T									
A	2				3	0	0	0	0
B	0	3	3	3	1	5	5	5	3

E. Bass

Pad 7

88

Perc.

E. Gtr.

E. Gtr.

T									
A	0	2	2	2	2	3	3	3	0
B	3	0	0	0	0	3	1	1	1

E. Bass

Pad 7

90

Perc.

E. Gtr.

E. Gtr.

T			
A	0	0	2
B	5	3	0

E. Bass

Pad 7

92

Perc.

E. Gtr.

E. Gtr.

T									
A	2	2							
B	0	0	1	1	1	5	5	5	3

E. Bass

Pad 7

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

98

Perc.

E. Gtr.

E. Bass

Pad 7

100

Perc.

E. Gtr.

E. Bass

Pad 7

Yahoo - Mordida de Amor

Percussion

♩ = 100,000000

Lulu.macedo

The musical score consists of ten staves of music, numbered 1 through 19. Each staff contains a melodic line with notes, rests, and accidentals, and a corresponding rhythmic line with stems, beams, and 'x' marks. The music is characterized by frequent triplet markings (indicated by a '3' above or below a bracket) and various rhythmic patterns. The tempo is marked as ♩ = 100,000000. The score is written for Percussion.

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V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams. The lower staff uses a bass clef and contains rhythmic notation with stems and beams. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplet markings (indicated by a '3' and a bracket). The score is divided into systems, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 marking the beginning of each system. The music features a complex, syncopated rhythmic pattern with frequent triplet figures.

Percussion

41

43

45

47

49

51

53

55

57

59

Musical score for Percussion, measures 61-79. The score is written on two staves per system. The upper staff uses a treble clef and contains melodic lines with various note values and rests. The lower staff uses a bass clef and contains rhythmic patterns, often represented by 'x' marks, with some notes. Trills are indicated by a '3' below a bracketed group of notes. The score is divided into systems of two measures each, with measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 marking the beginning of each system.

81

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

83

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

86

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

88

88

Musical notation for measure 88, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

90

90

Musical notation for measure 90, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

92

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

94

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

96

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

98

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks.

Electric Guitar

Yahoo - Mordida de Amor

♩ = 100,000000

40

44

47

50

53

57

61

63

12

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76

Measures 76-78: Treble clef, 4/4 time. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 78: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

79

Measures 79-81: Treble clef, 4/4 time. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 81: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

82

Measures 82-84: Treble clef, 4/4 time. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 84: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

85

Measures 85-87: Treble clef, 4/4 time. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 87: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

88

Measures 88-90: Treble clef, 4/4 time. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 90: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

91

Measures 91-92: Treble clef, 4/4 time. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

93

Measures 93-94: Treble clef, 4/4 time. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note D5, quarter note E5, quarter note F5, quarter note G5. A double bar line follows, with a '6' above it, indicating a six-measure rest.

Yahoo - Mordida de Amor

7-string Electric Guitar

♩ = 100,000000

E																			
T			0	0	0														
B			7	7	7														
A		2	4	7	7				0	0									3
D		2	2						7	7					0	0			0
G									2	2					2	2			2
B									0	0					0	0			2
E																			2
A																			2

5

T	3	3	3											0	0				
A	0	2	2				0	0	7	0	0			0	7	0	0	7	
B	0						0	0	7	0	7			7	2	4	2	9	9
					5		5	5		5				5					0

9

T							3	3											0
A	0	0			0	0	0	0	0					0	7	0		4	7
B	2	7	7		2	7	0	2	2	2	2			0	7	7		2	4
														5	5	5	5	5	
														5	5				

14

T	0																		0
A	7						0	0											7
B	2						0	7	0	7									7
																			7
														5	5				5

20

3

T	—————																3	3	
A	2	4	7	7			7	7			0	0							0
B	2	2			2		2	7			0	0			2	7			2
															0	0			0
																			0

27

22

T	3																		0
A	0	2	0	0	0	2	2												7
B	0	0	0	0	5	5													7
																			4
														2	2				2

52

T	0												3	3					0
A	7			0	0						2	2	2	2					0
B	2			0	7	2					0	0	0	0					2
																			0
																			0

57

T																			3
A	2	4	7	7			7	7							0				0
B	0	2	2		2		2			0	2	2			2				2
																			2
																			2

61

30

T	3	3									—————									
A	0	0			0	0	0	0												
B	2	2		0	0	7	0	0	7	0										

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7-string Electric Guitar

T		0									
A		4	7	7			0	0			0
B	2	2		2			0	0	0	0	0
											0
											0
											0
											0
											0
											0

T	3										
A	2										
B	0										

Yahoo - Mordida de Amor

7-string Electric Guitar

♩ = 100,000000

18

E								
B								
G								
D								
A								
E								
A								

23

6

T								
A								
B								

34

T								
A								
B								

40

T								
A								
B								

46

T								
A								
B								

51

12

T								
A								
B								

68

T								
A								
B								

73

T								
A								
B								

79

T								
A								
B								

84

T								
A								
B								

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V.S.

T												
A	2						0	0	0	2	2	
B	0	3	3	3	0	0	3	3	0	0	1	1
		1	1	1	8	5						
					8							
					?							

T												
A												
B	1	5	5	5	3	3	3					

Yahoo - Mordida de Amor

Electric Bass

♩ = 100,000000

18

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V.S.

62



67



72



77



82



87



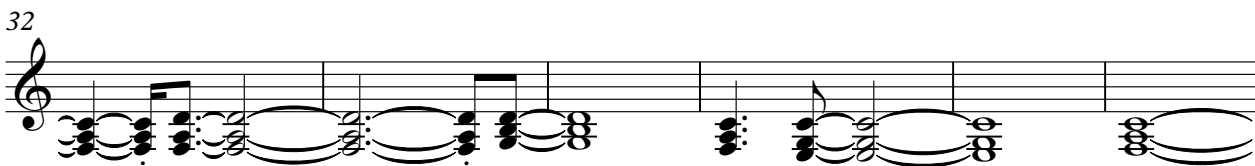
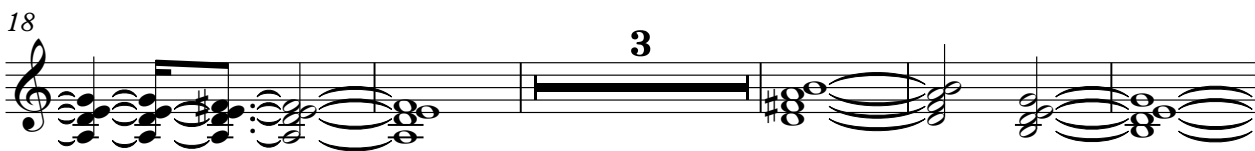
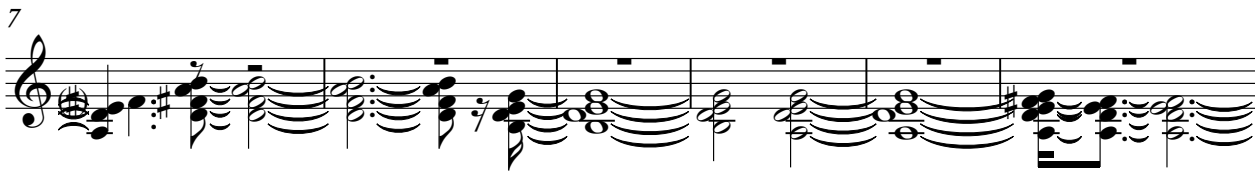
93



97



♩ = 100,000000



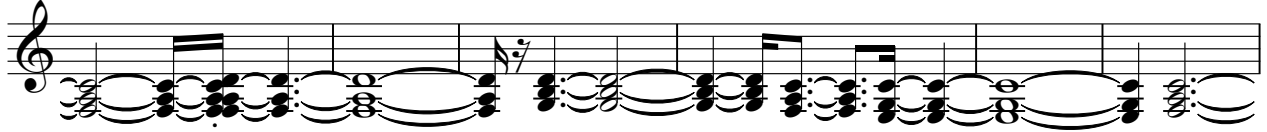
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V.S.

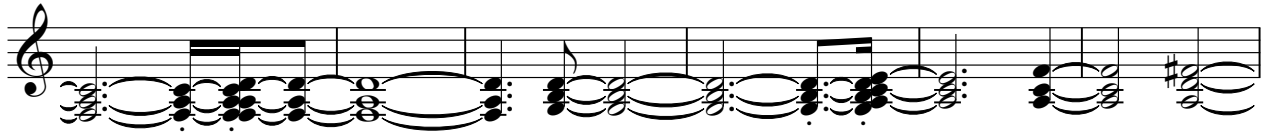
59



66



72



78



82



87



92



96

