

# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

0.0"  
1.1,00  
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♩ = 113,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern starting in the third measure, consisting of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.
- Sawtooth:** Remains silent throughout the piece.
- Clean Electric Guitar:** Remains silent throughout the piece.
- Percussive Organ:** Remains silent throughout the piece.
- Rock Organ:** Remains silent throughout the piece.
- Bass:** Provides a simple harmonic accompaniment with quarter and eighth notes, starting in the third measure.
- Electric Piano:** Remains silent throughout the piece.
- Synth Strings:** Remains silent throughout the piece.
- Brass:** Plays a rhythmic pattern of eighth notes with accents, starting in the second measure.
- Orchestra Hit:** Plays a complex, multi-measure rhythmic pattern with various note values and accidentals, starting in the second measure.
- Melody:** Remains silent throughout the piece.
- Voice Oohs:** Remains silent throughout the piece.
- Strings:** Plays a complex, multi-measure rhythmic pattern with various note values and accidentals, starting in the second measure.

A tempo marking of  $\text{♩} = 113,999954$  is present at the beginning and end of the score.



4

Drums

Bass

Strings

6

Drums

Bass

Strings

8

Drums

Bass

Strings

10

Drums

Bass

Electric Piano

Melody

Strings

12

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 12 and 13. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of a sequence of eighth notes, including some chords. The Electric Piano part has a steady eighth-note accompaniment. The Melody line starts with a quarter note, followed by a quarter rest, and then a half note with a slur over the next two measures.



14

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 14 and 15. The Drums part continues with the same eighth-note pattern. The Bass line follows a similar eighth-note sequence. The Electric Piano part maintains its accompaniment. The Melody line continues from the previous system, with a quarter note, a quarter rest, and a half note with a slur over the next two measures.



16

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 16 and 17. The Drums part continues with the same eighth-note pattern. The Bass line follows a similar eighth-note sequence. The Electric Piano part maintains its accompaniment. The Melody line continues from the previous system, with a quarter note, a quarter rest, and a half note with a slur over the next two measures.

18

Drums

Percussive Organ

Bass

Electric Piano

Melody



20

Drums

Percussive Organ

Bass

Electric Piano

Melody

22

Drums

Percussive Organ

Bass

Electric Piano

Melody



24

Drums

Percussive Organ

Bass

Electric Piano

Melody

26

Drums

Percussive Organ

Bass

Electric Piano

Melody



28

Drums

Percussive Organ

Bass

Electric Piano

Melody

30

Drums

Percussive Organ

Bass

Electric Piano

Synth Strings

Melody



32

Drums

Bass

Electric Piano

Synth Strings

Melody

34

Drums

Percussive Organ

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Voice Oohs

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Drums, starting at measure 34 with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal and snare sounds. The Percussive Organ staff has a few chords in the second measure. The Bass staff features a melodic line with eighth notes and some rests. The Electric Piano staff has a simple chordal accompaniment. The Synth Strings staff has a melodic line with some rests. The Brass staff has a melodic line with eighth notes. The Orchestra Hit staff has a melodic line with eighth notes. The Melody staff has a melodic line with eighth notes. The Voice Oohs staff has a melodic line with eighth notes.



36

Drums

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 36 and 37. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Percussive Organ staff has a melodic line with some rests. The Bass staff is in bass clef and features a steady eighth-note pattern. The Synth Strings staff has block chords. The Brass staff is mostly silent with a few notes at the end. The Melody staff has a simple melodic line with some rests. The Voice Oohs staff has a vocal line with some rests.



38

Drums

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 38 and 39. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Percussive Organ staff has a melodic line with some rests. The Bass staff is in bass clef and features a steady eighth-note pattern. The Synth Strings staff has block chords. The Brass staff is mostly silent with a few notes at the end. The Melody staff has a simple melodic line with some rests. The Voice Oohs staff has a vocal line with some rests.

40

Drums

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs



42

Drums

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Strings

44

Drums

Bass

Strings

This musical system covers measures 44 and 45. The Drums part features a complex, multi-layered rhythm with various drum sounds indicated by 'x' marks. The Bass part consists of a steady, rhythmic line with eighth and sixteenth notes. The Strings part provides a harmonic accompaniment with chords and melodic fragments.



46

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Strings

This musical system covers measures 46 and 47. The Drums part continues with a similar complex rhythm. The Clean Electric Guitar part is mostly silent, with some rhythmic patterns in the second measure. The Percussive Organ part has a few notes in the second measure. The Bass part continues its rhythmic line. The Electric Piano part has a few notes in the second measure. The Melody part has a few notes in the second measure. The Strings part continues its harmonic accompaniment.

48

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody



50

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

52

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The score is arranged in six staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The second staff is for Clean Electric Guitar, featuring a complex chordal texture with many beamed notes. The third staff is for Percussive Organ, with a few distinct chords. The fourth staff is for Bass, showing a steady eighth-note line. The fifth staff is for Electric Piano, with a sparse accompaniment of chords and single notes. The bottom staff is for Melody, which has a few scattered notes and rests.



54

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The arrangement is identical to the previous block. The Drums staff continues with its eighth-note pattern. The Clean Electric Guitar staff shows a similar complex texture. The Percussive Organ staff has a few chords. The Bass staff continues with its eighth-note line. The Electric Piano staff has sparse accompaniment. The Melody staff has a few scattered notes and rests.

56

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

This musical system covers measures 56 and 57. It features six staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Electric Piano, and Melody (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern of chords and single notes. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Electric Piano staff has a few chords and a melodic line. The Melody staff has a simple, rhythmic line.



58

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Synth Strings

Melody

This musical system covers measures 58 and 59. It features six staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Electric Piano, and Synth Strings (bottom), with the Melody staff at the very bottom. The Drums staff continues with the same pattern. The Clean Electric Guitar staff has a complex, rhythmic pattern. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Electric Piano staff has a few chords and a melodic line. The Synth Strings staff has a few chords. The Melody staff has a simple, rhythmic line.

60

Drums

Bass

Electric Piano

Synth Strings

Brass

Melody

3

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into six parts: Drums, Bass, Electric Piano, Synth Strings, Brass, and Melody. The Drums part starts at measure 60 and features a complex, syncopated rhythm with many 'x' marks indicating cymbal crashes. The Bass part provides a steady, rhythmic accompaniment with eighth and quarter notes. The Electric Piano part consists of chords and melodic fragments in both hands. The Synth Strings part features a melodic line with a triplet of notes in the second measure. The Brass part has a rhythmic pattern of eighth notes. The Melody part is a single-line melodic line with various rhythmic values and accidentals. The key signature has one sharp (F#), and the time signature is 4/4.

62

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Voice Oohs

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of staves. Measure 62 begins with a drum pattern of eighth notes and a bass line of eighth notes. The Clean Electric Guitar part has a rest in measure 62 and a series of chords in measure 63. The Percussive Organ has a rest in measure 62 and a chord in measure 63. The Electric Piano has a bass line of eighth notes in measure 62 and a rest in measure 63. The Synth Strings has a rest in measure 62 and a chord in measure 63. The Brass has a bass line of eighth notes in measure 62 and a chord in measure 63. The Orchestra Hit has a bass line of eighth notes in measure 62 and a rest in measure 63. The Melody has a series of eighth notes in measure 62 and a series of eighth notes in measure 63. The Voice Oohs has a rest in measure 62 and a chord in measure 63.



64

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a 17-measure section starting at measure 64. The score includes parts for Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Clean Electric Guitar part consists of a series of chords and single notes. The Percussive Organ part has a few chords and rests. The Bass part is a walking bass line. The Synth Strings part has a few chords. The Brass part has a melodic line. The Melody part has a simple melodic line. The Voice Oohs part has a few chords and rests.

66

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems, each containing two measures. The instruments are: Drums (top stem), Clean Electric Guitar (second stem), Percussive Organ (third stem), Bass (fourth stem), Synth Strings (fifth stem), Brass (sixth stem), Melody (seventh stem), and Voice Oohs (bottom stem). The Drums part features a consistent pattern of eighth notes and a snare drum. The Clean Electric Guitar plays a series of chords with a rhythmic pattern. The Percussive Organ has a few notes in the first measure of each system. The Bass line is a melodic sequence of eighth and quarter notes. The Synth Strings play sustained chords. The Brass part has a few notes in the second measure of each system. The Melody line consists of eighth notes and rests. The Voice Oohs part features a series of chords and rests.

68

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a 19-measure section starting at measure 68. The score includes parts for Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Clean Electric Guitar part consists of chords with slurs. The Percussive Organ part has a few notes with slurs. The Bass part is a walking bass line. The Synth Strings part has sustained chords. The Brass part has a melodic line with slurs. The Melody part is a single melodic line with slurs. The Voice Oohs part consists of chords with slurs.

70

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Strings



72

Drums

Bass

Strings

73

Drums

Rock Organ

Bass

Strings

Detailed description: This system covers measures 73 to 76. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Rock Organ part has a treble clef with a melodic line that includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The bass clef part provides a simple harmonic accompaniment. The Bass part consists of quarter notes and eighth notes. The Strings part is a simple bass line with quarter notes and eighth notes.



74

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano

Strings

Detailed description: This system covers measures 74 to 77. The Drums part continues with a steady eighth-note pattern. The Percussive Organ part has a treble clef with a melodic line that includes a sixteenth-note triplet. The Rock Organ part has a treble clef with a melodic line that includes a sixteenth-note triplet. The bass clef part provides a simple harmonic accompaniment. The Bass part consists of quarter notes and eighth notes. The Electric Piano part is a simple bass line with quarter notes and eighth notes. The Strings part is a simple bass line with quarter notes and eighth notes.

76

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano



77

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano

78

Drums

Sawtooth

Percussive Organ

Rock Organ

Bass

Electric Piano

Detailed description: This system contains measures 78 through 81. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Sawtooth part is mostly silent, with a few notes in measure 81. The Percussive Organ and Rock Organ parts play a complex, rhythmic melody with triplets and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Electric Piano part plays a simple harmonic line with quarter notes.



79

Drums

Sawtooth

Percussive Organ

Bass

Electric Piano

Detailed description: This system contains measures 79 through 82. The Drums part continues with the same eighth-note pattern. The Sawtooth part begins with a melodic line of eighth notes in measure 79, which then transitions to a sustained chord in measure 80. The Percussive Organ part has a few notes in measures 79 and 80. The Bass part continues with its accompaniment. The Electric Piano part continues with its harmonic line.

81

Drums

Sawtooth

Percussive Organ

Bass

Electric Piano

Melody

This musical score covers measures 81 and 82. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Sawtooth part consists of chords and single notes in a rhythmic sequence. The Percussive Organ part has a few chords. The Bass part plays a steady eighth-note line. The Electric Piano part has a similar eighth-note line with some rests. The Melody part is mostly silent, with a few notes appearing at the end of measure 82.



83

Drums

Bass

Electric Piano

Synth Strings

Brass

Melody

This musical score covers measures 83 and 84. The Drums part continues with the same eighth-note pattern. The Bass part has a more complex line with some rests. The Electric Piano part features a series of chords and notes. The Synth Strings part has a few chords. The Brass part has a rhythmic line of eighth notes. The Melody part has a more active line with eighth notes and rests.



85

Drums

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody



87

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

89

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs. The Percussive Organ staff has sparse, blocky chords. The Bass staff has a steady, rhythmic line. The Synth Strings staff has sustained chords. The Melody staff has a simple, rhythmic line. The Voice Oohs staff has a vocal line with various notes and rests.



91

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 91 and 92. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs. The Percussive Organ staff has sparse, blocky chords. The Bass staff has a steady, rhythmic line. The Synth Strings staff has sustained chords. The Melody staff has a simple, rhythmic line. The Voice Oohs staff has a vocal line with various notes and rests.

93

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a rhythmic pattern of eighth notes with slurs. The Percussive Organ staff has sparse, rhythmic chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has sustained chords. The Melody staff has a melodic line with slurs. The Voice Oohs staff has a series of chords with slurs.



95

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff continues with eighth notes. The Clean Electric Guitar staff has a rhythmic pattern of eighth notes. The Percussive Organ staff has sparse, rhythmic chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has sustained chords. The Melody staff has a melodic line with slurs. The Voice Oohs staff has a series of chords with slurs.

97

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 97 through 100. The score is arranged in seven staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Clean Electric Guitar, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a mix of quarter and eighth notes. The fifth staff is for Synth Strings, with sustained chords. The sixth staff is for Melody, with a simple line of notes. The seventh staff is for Voice Oohs, with chords and rests.



99

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 99 through 102. The score is arranged in seven staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Clean Electric Guitar, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a mix of quarter and eighth notes. The fifth staff is for Synth Strings, with sustained chords. The sixth staff is for Melody, with a simple line of notes. The seventh staff is for Voice Oohs, with chords and rests.

101

The musical score consists of eight staves. The top staff is for Drums, starting at measure 101 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Clean Electric Guitar, featuring a series of chords with slash marks indicating muted notes. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a melodic line with eighth and sixteenth notes. The fifth staff is for Synth Strings, with sustained chords. The sixth staff is for Brass, with a melodic line starting in the second measure. The seventh staff is for Melody, with a melodic line featuring eighth and sixteenth notes. The eighth staff is for Voice Oohs, with a melodic line featuring eighth and sixteenth notes.

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

103

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part starts at measure 103 and features a complex, multi-layered rhythm with various drum sounds. The Clean Electric Guitar part consists of a series of chords and single notes, some with a tremolo effect. The Percussive Organ part has a few distinct rhythmic patterns. The Bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The Synth Strings part features sustained chords and a melodic line. The Brass part has a few short, rhythmic phrases. The Melody part is a simple, catchy line. The Voice Oohs part consists of a series of chords and single notes, some with a tremolo effect.

105

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments and their parts are:   
1. **Drums**: Features a complex rhythmic pattern with various drum sounds (snare, hi-hat, tom) and rests.   
2. **Clean Electric Guitar**: Plays a series of chords and single notes, often with a rhythmic strumming pattern.   
3. **Percussive Organ**: Provides a melodic line with a percussive feel, using chords and single notes.   
4. **Bass**: Plays a steady bass line with a mix of eighth and quarter notes.   
5. **Synth Strings**: Provides a harmonic background with sustained chords.   
6. **Brass**: Plays a melodic line with a rhythmic pattern, often using eighth notes.   
7. **Melody**: Features a lead melodic line with a mix of eighth and quarter notes.   
8. **Voice Oohs**: Provides a vocal-like accompaniment with sustained chords and melodic fragments.   
The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number '31' is located in the top right corner, and the measure number '105' is at the start of the first staff.

107

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

This musical score page contains seven staves for measures 107 through 110. The instruments and their parts are: Drums (top staff, featuring a consistent hi-hat pattern and a bass drum line), Clean Electric Guitar (second staff, playing a rhythmic pattern of eighth notes with a clean tone), Percussive Organ (third staff, playing a melodic line with a percussive attack), Bass (fourth staff, providing a steady bass line with some syncopation), Synth Strings (fifth staff, playing sustained chords), Brass (sixth staff, playing a melodic line with some syncopation), Melody (seventh staff, playing a melodic line with some syncopation), and Voice Oohs (bottom staff, playing a melodic line with some syncopation).



109

The musical score consists of eight staves. The top staff is for Drums, starting at measure 109 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Clean Electric Guitar, featuring a series of chords with slash marks indicating muted notes. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a melodic line with some chromatic movement. The fifth staff is for Synth Strings, with sustained chords. The sixth staff is for Brass, with a melodic line that enters in the second measure. The seventh staff is for Melody, with a fast-moving line of eighth notes. The eighth staff is for Voice Oohs, with a series of chords and rests.

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

111

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

The musical score for page 34, measures 111-112, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex, multi-layered rhythmic pattern with numerous 'x' marks indicating specific drum hits or cymbal crashes.
- Clean Electric Guitar:** Plays a series of chords, many of which are marked with a slash (/) to indicate a specific playing technique or a chord that is not fully defined.
- Percussive Organ:** Plays a few notes, some marked with a slash (/), suggesting a percussive or staccato style.
- Bass:** Provides a steady, rhythmic accompaniment with some chordal elements.
- Synth Strings:** Plays a few chords, some marked with a slash (/), providing a harmonic background.
- Brass:** Plays a few notes, some marked with a slash (/), adding a brass texture to the arrangement.
- Melody:** Features a few notes, some marked with a slash (/), providing a melodic line.
- Voice Oohs:** Plays a few notes, some marked with a slash (/), providing a vocal-like texture.

113

This musical score consists of eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Clean Electric Guitar staff features a series of chords and rhythmic patterns. The Percussive Organ staff has a few distinct rhythmic motifs. The Bass staff shows a melodic line with some chromaticism. The Synth Strings staff consists of sustained chords. The Brass staff has a few notes with a dynamic marking. The Melody staff features a simple melodic line with some rests. The Voice Oohs staff has a few notes with a dynamic marking.

115

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 115 and 116. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean Electric Guitar staff has a complex, rhythmic pattern of eighth notes. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords. The Brass staff has a few notes. The Melody staff has a few notes. The Voice Oohs staff has a few notes.



117

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 117 and 118. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean Electric Guitar staff has a complex, rhythmic pattern of eighth notes. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords. The Melody staff has a few notes. The Voice Oohs staff has a few notes.

# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Drums

♩ = 113,999954

2

The image displays a drum score for a piece titled 'Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1'. The score is written in 4/4 time with a tempo of 113.999954. It consists of ten staves, each representing a different drum part. The first staff is marked with a '2' and a double bar line. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '□' for bass drum. The score is divided into two measures per staff, with a double bar line separating them. The notation is dense and complex, indicating a fast and intricate drum performance.

V.S.

Drums

23

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

25

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

27

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

29

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

31

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

33

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

35

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

37

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

39

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

41

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding bass drum and snare patterns with stems and flags.

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x' for hits) and the bottom staff shows the bass drum (marked with 'o' for hits). The notation is organized into systems of two measures each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 labeled at the beginning of each system. The patterns consist of various rhythmic combinations of snare and bass drum hits, often including rests and specific note values like eighth and sixteenth notes.



83

85

87

89

91

93

95

97

99

101

V.S.

Drums

103

105

107

109

111

113

115

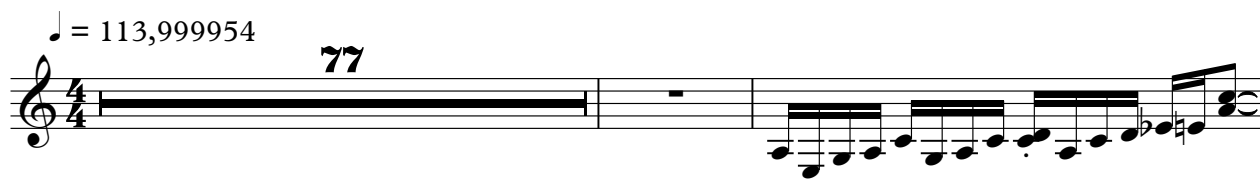
117

Sawtooth

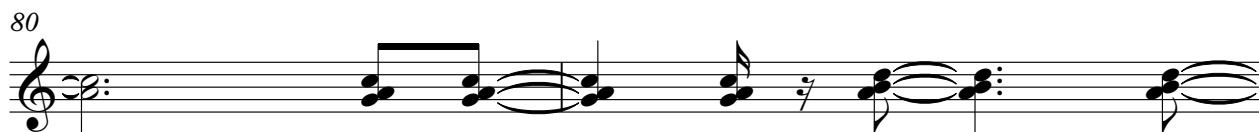
Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

♩ = 113,999954

77



80



82

36



♩ = 113,999954

46

49

52

55

58

4

64

67

69

16

87

Musical staff for measure 87, featuring a sequence of chords and eighth notes.

90

Musical staff for measure 90, featuring a sequence of chords and eighth notes.

93

Musical staff for measure 93, featuring a sequence of chords and eighth notes.

96

Musical staff for measure 96, featuring a sequence of chords and eighth notes.

99

Musical staff for measure 99, featuring a sequence of chords and eighth notes.

102

Musical staff for measure 102, featuring a sequence of chords and eighth notes.

105

Musical staff for measure 105, featuring a sequence of chords and eighth notes.

108

Musical staff for measure 108, featuring a sequence of chords and eighth notes.

111

Musical staff for measure 111, featuring a sequence of chords and eighth notes.

114

Musical staff for measure 114, featuring a sequence of chords and eighth notes.

117

Musical notation for Clean Electric Guitar, measure 117. The notation is on a single staff with a treble clef. It consists of a sequence of chords and rests. The first four measures each contain a single chord with a slash below it. The fifth measure contains two chords with slashes below them. The sixth measure contains a single chord with a slash below it. The seventh measure contains two chords with slashes below them. The eighth measure contains two chords with slashes below them. The ninth measure contains two chords with slashes below them. The tenth measure contains a single chord with a slash below it. The piece ends with a double bar line.

Percussive Organ

Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

♩ = 113,999954

18

22

26

30

38

42

50

54

57





112



116



♩ = 113,999954

72

72

6

6

3

Detailed description: This system contains measures 72 and 73. Measure 72 is a whole rest in both staves. Measure 73 features a treble clef with a 4/4 time signature. It contains a sixteenth-note scale starting on G4, with a bracket labeled '6' above it. The bass clef has a whole rest. A second bracket labeled '6' is placed below the treble staff, and a bracket labeled '3' is placed below the final three notes of the scale.

74

3

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef with a key signature of one flat (Bb). It contains a series of chords and single notes, with a bracket labeled '3' below the first three notes. Measure 75 continues the chordal progression with a fermata over the final note.

76

3

Detailed description: This system contains measure 76. It features a treble clef with a key signature of one flat. The measure contains several chords and single notes, with a bracket labeled '3' above the final three notes.

77

3

3

Detailed description: This system contains measure 77. It features a treble clef with a key signature of one flat. The measure contains several chords and single notes, with a bracket labeled '3' above the first three notes and another bracket labeled '3' below the last three notes.

78

3

3

3

3

40

Detailed description: This system contains measure 78. It features a treble clef with a key signature of one flat. The measure contains several chords and single notes, with four brackets labeled '3' above the notes. The system ends with a double bar line and the number '40' in the bottom right corner.

# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Bass

♩ = 113,999954

2

7

12

17

22

27

32

36

40

45

V.S.

50



55



60



64



68



73



78



83



87



91



95



99



103



107



111



115



# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Electric Piano

♩ = 113,999954

**10**

**14**

**18**

**22**

**26**

**30**

**33** **12**

47

Staff 1: Bass clef, measures 47-51. The melody consists of eighth and quarter notes with a consistent rhythmic pattern.

52

Staff 2: Bass clef, measures 52-55. Continuation of the bass line melody.

56

Staff 3: Grand staff (treble and bass clefs), measures 56-59. The bass line continues, while the treble clef has rests for the first three measures and a chordal figure in the fourth.

60

Staff 4: Grand staff, measures 60-63. Measures 60-62 show complex chordal textures in both hands. Measure 63 features a 12-measure rest in both hands, indicated by a thick black bar and the number '12' above and below the staff.

75

Staff 5: Bass clef, measures 75-79. Continuation of the bass line melody.

80

Staff 6: Grand staff, measures 80-83. Similar to staff 3, the bass line continues and the treble clef has rests followed by a chordal figure.

84

Staff 7: Grand staff, measures 84-87. Similar to staff 4, measures 84-86 show complex textures, and measure 87 features a 32-measure rest in both hands, indicated by a thick black bar and the number '32' above and below the staff.

Synth Strings

Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

♩ = 113,999954

30

34

40

16

60

3

66

12

83

3

89

96

103

110

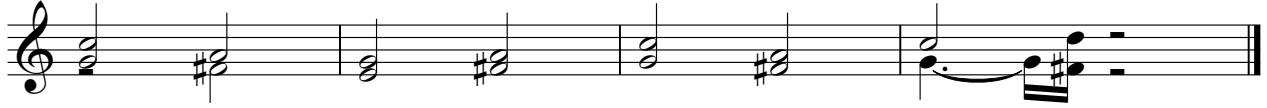
V.S.



2

# Synth Strings

115



# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Brass

♩ = 113,999954

31

35 20

60

64

68 15

86 15

104

108

112

115 2



# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Melody

♩ = 113,999954

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score begins with a 9-measure rest, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent rests and a syncopated, rhythmic feel. The piece concludes with a 3-measure rest.

9

13

17

22

26

30

33

36

39

41

3



92



95



99



102



106



109



112



116



Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Voice Oohs

♩ = 113,999954

34

38

41 20

63

67

70 16

89

93

96

100

V.S.

103



107



110



114



117





# Yankovic Wierd AI (Parodies Voir Fichier) - Fat 1

Strings

♩ = 113,999954



5



9

32

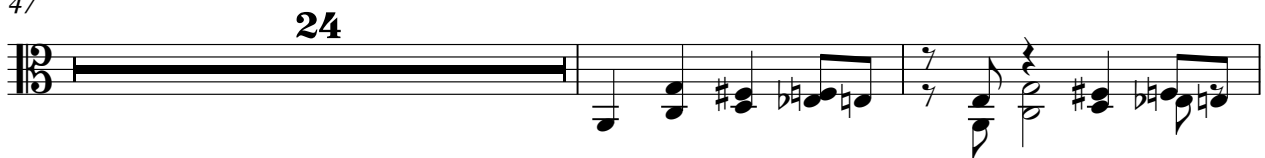


44



47

24



73

44

