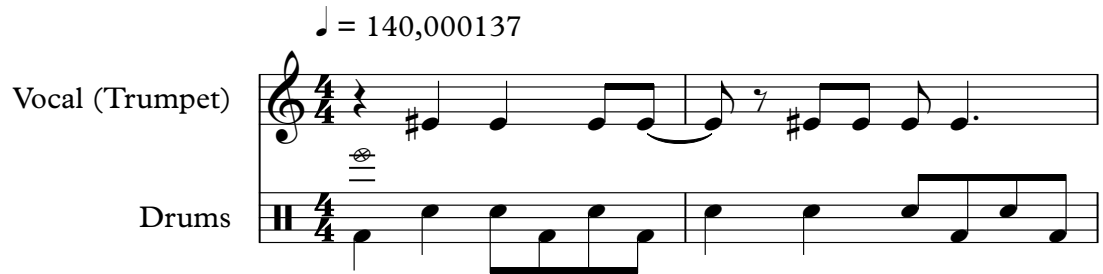


Yankovic Wierd Al (Parodies Voir Fichier) - Gump

♩ = 140,000137

Vocal (Trumpet)

Drums



3

Vocal (Trumpet)

Drums



5

Vocal (Trumpet)

Drums



7

Vocal (Trumpet)

Drums



9

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

11

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

13

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

15

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

This system covers measures 15 and 16. The Vocal (Trumpet) part features a melodic line with notes marked with asterisks, indicating specific performance techniques. The Drums part provides a steady rhythmic accompaniment. The Guitar on Overdrive part plays a distorted, rhythmic pattern, and the Bass part provides a solid harmonic foundation.

17

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

This system covers measures 17, 18, and 19. The Vocal (Trumpet) part continues with a melodic line. The Drums part maintains the rhythmic accompaniment. The Guitar on Overdrive part plays a distorted, rhythmic pattern, and the Bass part provides a solid harmonic foundation.

20

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

This system covers measures 20, 21, and 22. The Vocal (Trumpet) part continues with a melodic line. The Drums part maintains the rhythmic accompaniment. The Guitar on Overdrive part plays a distorted, rhythmic pattern, and the Bass part provides a solid harmonic foundation.

22

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

24

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

26

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

28

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

30

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

32

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

34

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

36

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

38

Drums


Guitar on Overdrive

Bass

Background (Brass Section)

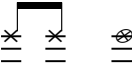
40 


Drums 


Guitar on Overdrive 


Bass 


Background (Brass Section) 

42 

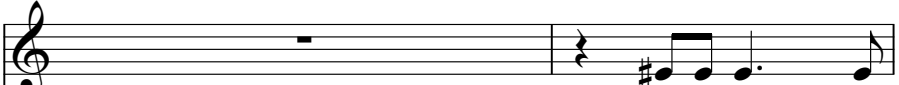
Drums 


Guitar on Overdrive 

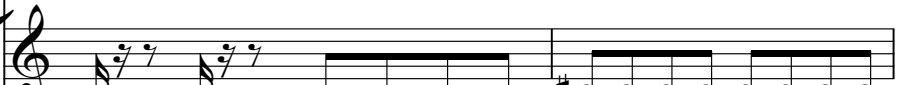
Bass 


Background (Brass Section) 

44

Vocal (Trumpet) 

Drums 

Guitar on Overdrive 

Bass 

46

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

48

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

50

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

52

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Detailed description: This system covers measures 52 and 53. The vocal line (Trumpet) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and continues with eighth notes E5, F5, G5, and A5. The drum part features a consistent eighth-note pattern. The guitar part is a distorted eighth-note riff, and the bass part is a simple eighth-note line.

54

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Detailed description: This system covers measures 54 and 55. The vocal line (Trumpet) continues with eighth notes B4, C5, D5, and E5, then a quarter rest, and continues with eighth notes F5, G5, A5, and B5. The drum part features a consistent eighth-note pattern. The guitar part is a distorted eighth-note riff, and the bass part is a simple eighth-note line.

56

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Detailed description: This system covers measures 56 and 57. The vocal line (Trumpet) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The drum part features a consistent eighth-note pattern. The guitar part is a distorted eighth-note riff, and the bass part is a simple eighth-note line.

58

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

60

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

62

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

64

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

66

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

68

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

70

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

72

Drums

Guitar on Overdrive

Bass

73

Vocal (Trumpet)

Drums

Guitar on Overdrive

Bass

Background (Brass Section)

Vocal (Trumpet)

Yankovic Wierd Al (Parodies Voir Fichier) - Gump

♩ = 140,000137



Vocal (Trumpet)

45



49



53



57



62



68



71



Yankovic Wierd Al (Parodies Voir Fichier) - Gump

Drums

$\text{♩} = 140,000137$

The image displays a drum score for a piece titled 'Yankovic Wierd Al (Parodies Voir Fichier) - Gump'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The tempo is indicated as 140,000137. The notation includes various drum symbols: a circle with a cross for the snare drum, a circle with a vertical line for the bass drum, and a circle with a vertical line and a cross for the hi-hat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. Some measures contain multiple drum hits, while others are primarily bass drum or snare patterns. The notation is clear and detailed, providing a comprehensive guide for a drummer to play the piece.

V.S.

44

Musical notation for measures 44-47. Measure 44 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes on a single staff. A star symbol is placed above the first note of measure 45.

48

Musical notation for measures 48-51. The notation consists of eighth notes on a single staff.

52

Musical notation for measures 52-55. Measures 52-54 contain eighth notes. Measure 55 features a snare drum symbol and five eighth notes, each with a star symbol above it.

56

Musical notation for measures 56-59. Measures 56-57 feature eighth notes with star symbols above them. Measures 58-59 feature eighth notes with star symbols above them.

60

Musical notation for measures 60-63. Measures 60-61 feature eighth notes with star symbols above them. Measures 62-63 feature eighth notes with star symbols above them.

64

Musical notation for measures 64-67. Measures 64-65 feature eighth notes. Measures 66-67 feature eighth notes with star symbols above them.

68

Musical notation for measures 68-71. Measures 68-69 feature eighth notes. Measures 70-71 feature eighth notes with star symbols above them.

72

Musical notation for measures 72-75. Measures 72-73 feature eighth notes. Measures 74-75 feature eighth notes with star symbols above them.

Guitar on Overdrive

Yankovic Wierd Al (Parodies Voir Fichier) - Gump

♩ = 140,000137

8

11

14

18

22

26

29

32

36

40

V.S.

Detailed description: This is a guitar score for an overdriven electric guitar. It consists of ten staves of music, each starting with a measure number (8, 11, 14, 18, 22, 26, 29, 32, 36, 40). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is indicated as 140,000137. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. There are also some rests and dynamic markings. The notation is clear and easy to read, suitable for a guitar player.

44

48

52

55

58

62

66

70

73

Yankovic Wierd Al (Parodies Voir Fichier) - Gump

Bass

♩ = 140,000137
8

12

16

20

24

28

32

36

40

44

Detailed description: This is a bass sheet music score for a piece titled 'Yankovic Wierd Al (Parodies Voir Fichier) - Gump'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40, 44). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The overall style is characteristic of a fast-paced, rhythmic bass line.

V.S.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one sharp (F#). Measures 48-51 consist of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.

52

Musical staff for measures 52-55. Measures 52-55 feature a sequence of eighth-note patterns: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, and then a quarter note G4.

56

Musical staff for measures 56-59. Measures 56-59 feature a sequence of eighth-note patterns: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, and then a quarter note G4.

60

Musical staff for measures 60-63. Measures 60-63 feature a sequence of eighth-note patterns: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, and then a quarter note G4.

64

Musical staff for measures 64-67. Measures 64-67 feature a sequence of eighth-note patterns: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, and then a quarter note G4.

68

Musical staff for measures 68-71. Measures 68-71 feature a sequence of eighth-note patterns: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, and then a quarter note G4.

72

Musical staff for measures 72-75. Measures 72-75 feature a sequence of eighth-note patterns: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest, and then a quarter note G4.

Background (Brass Section) Yankovic Wierd Al (Parodies Voir Fichier) - Gump

♩ = 140,000137

32

36

41

2

48

21

71

2