

Yankovic Wierd AI (Parodies Voir Fichier) - The Headline News

♩ = 95,000145
Lead Vox

Baritone Saxophone

Crash Cym

Percussion

Ride Cymb

Percussion

Open HiHa

Percussion

Clsd HiHa

Percussion

Snare

Percussion

Toms

Percussion

Kick

Percussion

Rim Shot

Side Drum

Acous Gui

Kora

5-string Fretless Electric Bass

Back Vox

Quintus

SynthStrn

Pad 5 (Bowed)

♩ = 95,000145
Back Vox

FX 5 (Brightness)

Piano

Solo

Piano

Solo



5

Bari. Sax.

Kora

Solo

8

Bari. Sax.

Kora

Solo



12

Bari. Sax.

Kora

Solo



15

Bari. Sax.

Kora

Solo



18

Bari. Sax.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

22

Bari. Sax.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

26

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5



30

Bari. Sax.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5



34

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

38

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo



42

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

46

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Kora

E. Bass

Pad 5

Solo



50

Bari. Sax.

Perc.

S. D.

Kora

E. Bass

Solo

53

Bari. Sax.

Perc.

Perc.

S. D.

Kora

E. Bass

Solo

56

Bari. Sax.

Perc.

S. D.

Kora

E. Bass

Solo

59

Bari. Sax.

Perc.

Perc.

S. D.

Kora

E. Bass

Pad 5

Solo

62

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo



66

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

70

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Q.

Pad 5

FX 5

Solo

Bari. Sax.

Musical staff for Bari. Sax. showing notes and rests.

Perc.

Musical staff for Perc. with a long note and asterisks.

Perc.

Musical staff for Perc. with a rhythmic pattern of asterisks.

Perc.

Musical staff for Perc. with notes and rests.

Perc.

Musical staff for Perc. with notes and rests.

Kora

Musical staff for Kora with complex rhythmic patterns.

E. Bass

Musical staff for E. Bass with notes and rests.

Q.

Musical staff for Q. with notes and rests.

Pad 5

Musical staff for Pad 5 with notes and rests.

FX 5

Musical staff for FX 5 with notes and rests.

Solo

Musical staff for Solo with notes and rests.

77

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Q.

Pad 5

FX 5

Solo



80

Perc.

Perc.

Perc.

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

83

Musical score for measures 83-86. The score includes parts for Percussion (four staves), Kora (treble clef), E. Bass (bass clef), Pad 5 (treble clef), and Solo (two staves). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Kora and E. Bass parts have a melodic line with eighth notes and rests. The Pad 5 part has sustained chords. The Solo parts have block chords.

87

Musical score for measures 87-94. The score includes parts for Percussion (four staves), Kora (treble clef), E. Bass (bass clef), Pad 5 (treble clef), and Solo (two staves). The percussion parts continue with rhythmic patterns. The Kora and E. Bass parts continue with their melodic lines. The Pad 5 part continues with sustained chords. The Solo parts continue with block chords.

95


Musical score for measure 95. The score includes a part for Bari. Sax. (baritone saxophone) in treble clef. The staff is empty, indicating a rest for this instrument.


109


Musical score for measure 109. The score includes a part for Bari. Sax. (baritone saxophone) in treble clef. The staff is empty, indicating a rest for this instrument.


123

Musical score for measure 123. The score includes a part for Bari. Sax. (baritone saxophone) in treble clef. The staff is empty, indicating a rest for this instrument.


137
Bari. Sax. 




151
Bari. Sax. 





165
Bari. Sax. 





179
Bari. Sax. 




193
Bari. Sax. 





207
Bari. Sax. 





221
Bari. Sax. 





235
Bari. Sax. 





249
Bari. Sax. 





263
Bari. Sax. 





277
Bari. Sax. 

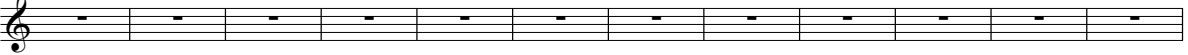



291
Bari. Sax. 




305
Bari. Sax. 



319
Bari. Sax. 



331
Bari. Sax. 

Baritone Saxophone

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Lead Vox

4

9

14

19

2

25

30

36

2

2

43

2/4

Baritone Saxophone

49

54

59

66

73

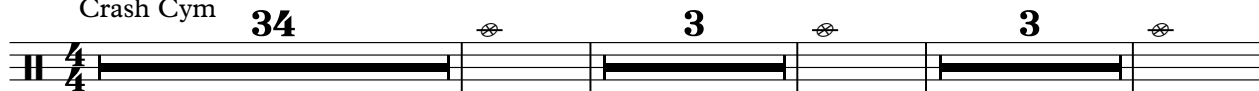
78

Percussion

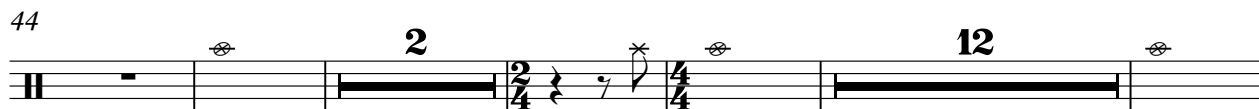
Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Crash Cym

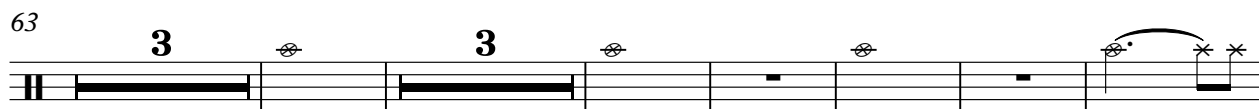
34



44



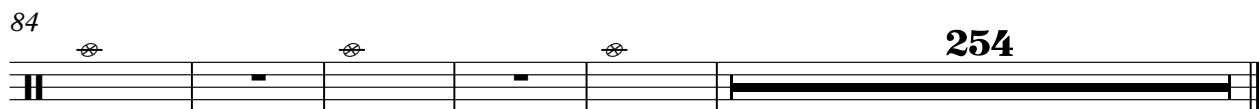
63



75



84



Percussion

Yankovic Wierd Al (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Ride Cymb

42

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 contain a rhythmic pattern of eighth notes marked with 'x' on a single staff.

46

21

Musical notation for measures 46-50. Measures 46-48 contain eighth notes marked with 'x'. Measure 49 is in 2/4 time with two eighth notes marked with 'x'. Measure 50 is a whole rest in 4/4 time.

70

Musical notation for measures 70-73. Measures 70-71 contain eighth notes marked with 'x'. Measure 72 has a whole rest on the staff with eighth notes marked with 'x' above it. Measure 73 contains eighth notes marked with 'x'.

74

Musical notation for measures 74-77. Measures 74-76 contain eighth notes marked with 'x'. Measure 77 has a whole rest on the staff with eighth notes marked with 'x' above it.

78

Musical notation for measures 78-81. All measures contain eighth notes marked with 'x'.

82

Musical notation for measures 82-85. Measure 82 has a whole rest on the staff with eighth notes marked with 'x' above it. Measures 83-85 contain eighth notes marked with 'x'.

86

Musical notation for measures 86-88. Measure 86 has a whole rest on the staff with eighth notes marked with 'x' above it. Measures 87-88 contain eighth notes marked with 'x'.

89

253

Musical notation for measures 89-91. Measure 89 contains eighth notes marked with 'x'. Measures 90-91 are whole rests.

Percussion

Yankovic Wierd Al (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Open HiHa

20 **4**

Musical notation for measures 18-20. Measure 18 is a whole note. Measure 19 is a whole rest. Measure 20 is a whole note with a diamond symbol above it.

26 **21**

Musical notation for measures 24-26. Measure 24 has three triplets of eighth notes. Measure 25 is a whole rest. Measure 26 is a whole note with a diamond symbol above it.

49 **4** **289**

Musical notation for measures 48-50. Measure 48 is a whole note. Measure 49 is a whole rest. Measure 50 is a whole note with a diamond symbol above it.

Yankovic Wierd Al (Parodies Voir Fichier) - The Headlin

Percussion

♩ = 95,000145

Clsd HiHa

20



24



28



32



36



40



49



53



57



61



V.S.

2

Percussion

65



68



273

Percussion

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145

Snare

21

Musical staff for snare drum, measures 21-26. Measure 21 is a whole rest. Measures 22-26 show a rhythmic pattern of quarter notes with stems up and down.

27

Musical staff for snare drum, measures 27-32. Rhythmic pattern of quarter notes with stems up and down.

33

Musical staff for snare drum, measures 33-38. Rhythmic pattern of quarter notes with stems up and down.

39

Musical staff for snare drum, measures 39-44. Rhythmic pattern of quarter notes with stems up and down.

45

Musical staff for snare drum, measures 45-51. Measure 45 is a whole rest. Measure 46 has a 2/4 time signature change. Measure 47 has a 4/4 time signature change. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest.

13

63

Musical staff for snare drum, measures 63-69. Rhythmic pattern of quarter notes with stems up and down.

70

Musical staff for snare drum, measures 70-75. Rhythmic pattern of quarter notes with stems up and down.

76

Musical staff for snare drum, measures 76-81. Rhythmic pattern of quarter notes with stems up and down.

82

Musical staff for snare drum, measures 82-86. Rhythmic pattern of quarter notes with stems up and down.

87

Musical staff for snare drum, measures 87-90. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

253

Percussion

Yankovic Wierd Al (Parodies Voir Fichier) - The Headlin


♩ = 95,000145

Toms

33 **3**



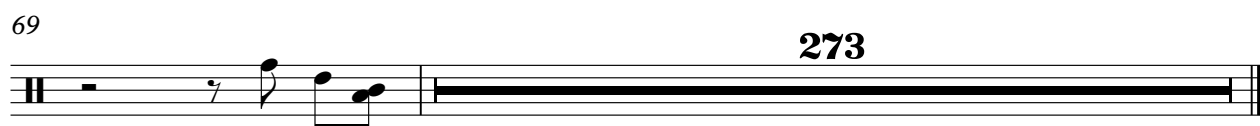
39 **3** **5** **12**



61 **3** **3**



69 **273**



Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

Percussion

♩ = 95,000145

Kick

21



27



34

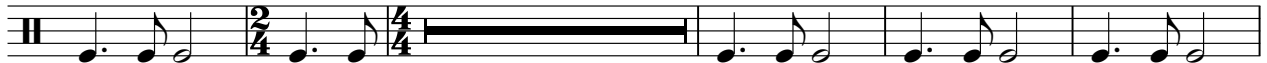


41



47

13



65



71



76



81



87

253



Side Drum

Yankovic Wierd Al (Parodies Voir Fichier) - The Headlin

♩ = 95,000145

Rim Shot

47

4/4 | 2/4 | 4/4 | 4/4 | 4/4

52

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4

58

4/4 | 4/4 | 4/4

61

281

4/4 | 281

♩ = 95,000145
Acous Gui

The image displays a musical score for guitar, featuring a single melodic line on a treble clef staff and corresponding guitar tablature below it. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The tablature uses numbers 1-6 to indicate fret positions. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked on the left side. The key signature is one flat (B-flat), and the piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is for a Kora instrument, spanning measures 31 to 57. It is written in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 31, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated at the beginning of their respective lines. The notation includes natural signs, flats, and sharps to indicate pitch. The piece concludes with a final double bar line at the end of measure 57.

This musical score is for a Kora instrument, spanning measures 60 to 90. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The score is divided into systems, with measure numbers 60, 63, 66, 69, 72, 74, 76, 79, 81, and 83 clearly marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 90.

V.S.

86

Musical notation for measures 86-88. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line.

89

Musical notation for measures 89-253. The notation is written on a single staff with a treble clef. It begins with a few notes and rests, followed by a long horizontal line representing a continuation of the piece. The number 253 is written above the line. The piece concludes with a double bar line.

5-string Fretless Electric Bass

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
FretlessB

20



25



31



37



42



47



53



60



65



69



V.S.

Quintus

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Back Vox

47 21

71

2

77

263

Pad 5 (Bowed)

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
SynthStrn **17**

21

27

33

38

43

47 **11**

Pad 5 (Bowed)

60

65

70

76

81

86

89

253

FX 5 (Brightness)

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Back Vox

47 **21**

72

2

78

263

Solo

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

♩ = 95,000145
Piano

47 **33**

84

88 **254**

Yankovic Wierd AI (Parodies Voir Fichier) - The Headlin

Solo

♩ = 95,000145
Piano

5

7

10

12

14

16

19

13

35

40

46

49

51

54

56

58

60

63

68

74

79

83

88

253