

Destinys Child - Bills, Bills, Bills

♩ = 125,000000

Percussion

Timbales

JAWPAC's latest cut...

Bills, Bills, Bills,



4

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



7

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

10

By: Destiny's Child

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



13

By: Destiny's Child

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

16

By: Destiny's Child

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,



18

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

21

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



23

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

25

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



27

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

29

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



31

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

33

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



35

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

37

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.



39

By: Destiny's Child
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Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.

41

By: Destiny's Child

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Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



43

By: Destiny's Child

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Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

45

By: Destiny's Child

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Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



47

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

49

By: Destiny's Child

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Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



51

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

53

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



55

By: Destiny's Child

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Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

57

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



59

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

61

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



63

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

65

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



67

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

69

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



71

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

73

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

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Bills, Bills, Bills,

Vla.



75

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

77

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.



79

By: Destiny's Child
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Perc.
Timb.

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Vla.

81

By: Destiny's Child
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Perc.

Perc.

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Bills, Bills, Bills,

Vla.



83

By: Destiny's Child
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Perc.

Timb.

Bills, Bills, Bills,

86

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,



89

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

92

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,



95

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

98

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



100

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

102

By: Destiny's Child
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...
Bills, Bills, Bills,

Perc.
Timb.

Vla.



105

By: Destiny's Child
E-mail: JAWPAC@aol.com

JAWPAC's latest cut...
Bills, Bills, Bills,

Perc.
Perc.

Vla.

107

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



109

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

111

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.



113

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.

115

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



117

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

119

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



121

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

By: Destiny's Child
E-mail: JAWPAC@aol.com

124

Musical notation for measures 124-126. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 124 features a melody of eighth notes (F#, G#, A, B, A, G#, F#) and a bass line of eighth notes (F#, G#, A, B, A, G#, F#). Measure 125 continues the melody with eighth notes (F#, G#, A, B, A, G#, F#) and a bass line of eighth notes (F#, G#, A, B, A, G#, F#). Measure 126 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B).



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E-mail: JAWPAC@aol.com

127

Musical notation for measures 127-129. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 127 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B). Measure 128 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B). Measure 129 features a melody of quarter notes (F#, G#, A, B) and a bass line of quarter notes (F#, G#, A, B).

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♩ = 125,000000

9

13

17

21

25

29

33

37

41

46

V.S.

50



54



58



62



66



70



75



79



84



89



93

97

101

105

109

113

117

121

125

127

Destinys Child - Bills, Bills, Bills

♩ = 125,000000

17

22

28

33

37

41

47

54

60

62

Destinys Child - Bills, Bills, Bills

Percussion

♩ = 125,000000

6

10

15

19

24

29

33

37

42

93

Musical notation for measure 93, featuring a 7/8 time signature and a series of rhythmic patterns marked with 'x' and 'o' symbols.

98

Musical notation for measure 98, featuring a 7/8 time signature and a series of rhythmic patterns marked with 'x' and 'o' symbols.

102

Musical notation for measure 102, featuring a 7/8 time signature, a triplet of eighth notes marked with a '3', and a series of rhythmic patterns marked with 'x' and 'o' symbols.

108

Musical notation for measure 108, featuring a 7/8 time signature, a triplet of eighth notes marked with a '3', and a series of rhythmic patterns marked with 'x' and 'o' symbols.

114

Musical notation for measure 114, featuring a 7/8 time signature and a series of rhythmic patterns marked with 'x' and 'o' symbols.

118

Musical notation for measure 118, featuring a 7/8 time signature, a triplet of eighth notes marked with a '3', and an eighth rest marked with an '8'.

Destinys Child - Bills, Bills, Bills

Percussion

♩ = 125,000000

13

Musical staff 1: Percussion notation in 4/4 time, starting at measure 13. It features a series of rests followed by a rhythmic pattern of eighth notes with 'x' marks.

18

Musical staff 2: Percussion notation in 4/4 time, starting at measure 18. It includes a mix of eighth and sixteenth notes with 'x' marks.

23

Musical staff 3: Percussion notation in 4/4 time, starting at measure 23. It continues the rhythmic patterns with eighth and sixteenth notes.

28

Musical staff 4: Percussion notation in 4/4 time, starting at measure 28. It features a complex sequence of eighth and sixteenth notes.

33

Musical staff 5: Percussion notation in 4/4 time, starting at measure 33. It shows a continuation of the rhythmic motifs.

37

Musical staff 6: Percussion notation in 4/4 time, starting at measure 37. It includes a series of eighth notes with 'x' marks.

41

Musical staff 7: Percussion notation in 4/4 time, starting at measure 41. It features a mix of eighth and sixteenth notes.

45

Musical staff 8: Percussion notation in 4/4 time, starting at measure 45. It continues the rhythmic patterns.

49

Musical staff 9: Percussion notation in 4/4 time, starting at measure 49. It features a series of eighth notes with 'x' marks.

53

Musical staff 10: Percussion notation in 4/4 time, starting at measure 53. It concludes the sequence with eighth and sixteenth notes.

V.S.

57



61



65



69



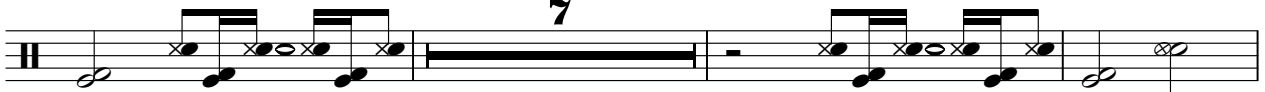
73



77



81



91



98



102



107



111



116



120



Timbales

Destinys Child - Bills, Bills, Bills

♩ = 125,000000

4/4 **2**

8 **3**

16 **3**

22

27

31 **4**

38 **2**

43

46

51



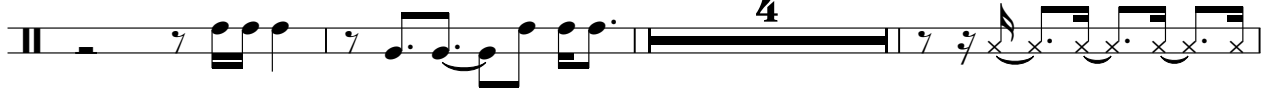
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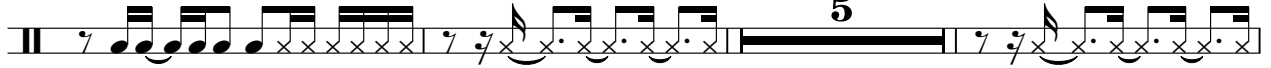
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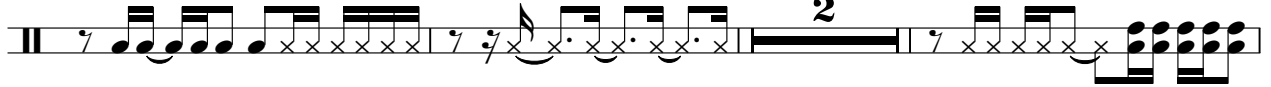
64



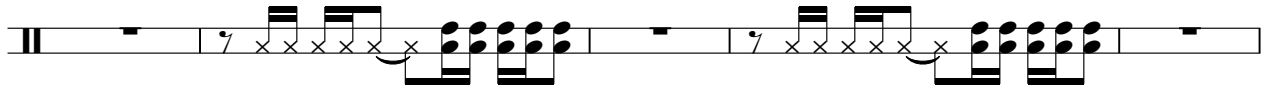
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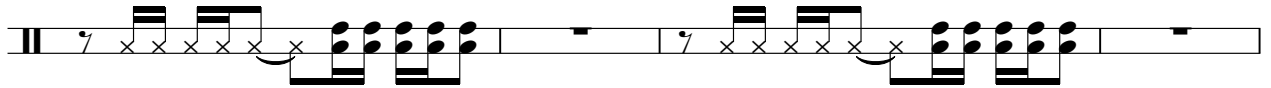
79



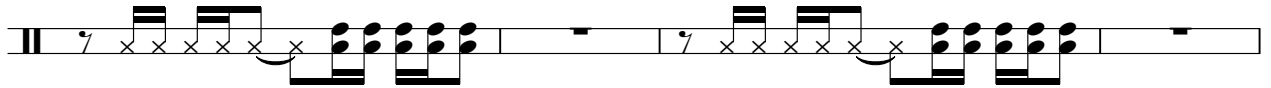
84



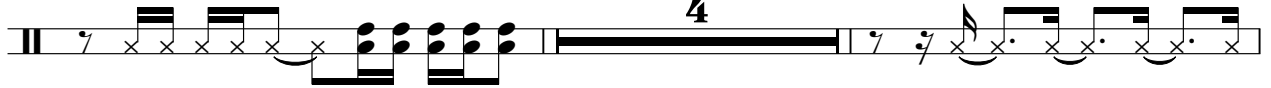
89



93

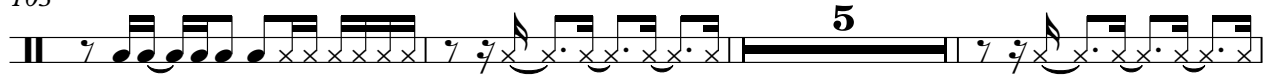


97

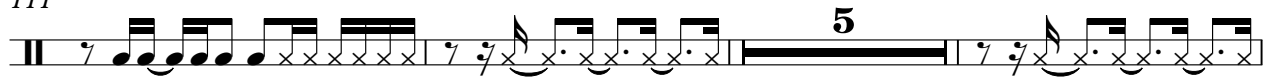


Timbales

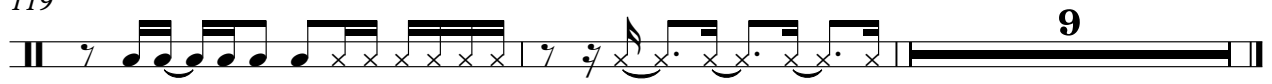
103



111



119



♩ = 125,000000

6

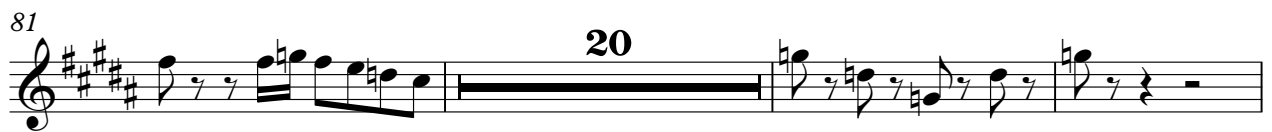
11

16

21

26

31



111



118



121



Bills, Bills, Bills,

Destinys Child - Bills, Bills, Bills

♩ = 125,000000



6



11



16



21



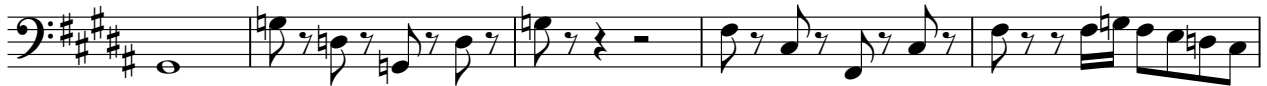
26



31



37



42



47



V.S.

106



112



118



121



Destinys Child - Bills, Bills, Bills

Viola

♩ = 125,000000

33

39

67

73

80

101

107

113

119

24

16

8