

Yanni - RAINFALL

♩ = 130,000137
fretless bass

The score is for the piece 'Rainfall' by Yanni, in 4/4 time with a tempo of 130,000137. The instruments and their parts are as follows:

- Tuba:** Bass clef, 4/4 time. Starts with a melodic line in the second measure, featuring eighth and quarter notes.
- Percussion:** Multiple staves for snare, highhat, toms, and edge, all showing rests.
- Side Drum:** Shows rhythmic patterns with 'x' marks indicating hits.
- Bongos:** Shows a rhythmic pattern starting in the second measure.
- Cabasa:** Shows a rhythmic pattern with 'x' marks.
- Timbales:** Shows a rhythmic pattern with 'x' marks.
- Steel Drums:** Treble clef, 4/4 time. Features a melodic line with a long sustain.
- Music Box:** Treble clef, 4/4 time. Shows rests.
- Guitarra:** Treble clef, 4/4 time. Shows rests.
- Electric Piano:** Treble clef, 4/4 time. Shows a melodic line with a long sustain.
- Electric Piano (left hand piano):** Bass clef, 4/4 time. Shows a rhythmic pattern.
- Electric Piano (glissando piano):** Treble clef, 4/4 time. Shows rests.
- Bandoneon (harpsistrings):** Treble clef, 4/4 time. Shows a melodic line.
- Bandoneon (calliope):** Treble clef, 4/4 time. Shows rests.
- Bandoneon (strings):** Treble clef, 4/4 time. Shows rests.
- FX 3 (Crystal):** Treble clef, 4/4 time. Shows rests.
- Solo:** Treble clef, 4/4 time. Shows rests.

7

Musical score for measures 7-12. The score is arranged in a system with ten staves. The instruments are: Tuba (Tba.), Percussion (Perc.), Snare Drum (S. D.), Bongos, Congas (Cab.), Timpani (Timb.), Steel Drum (Steel D.), Electric Piano (E. Pno.), and Band. The music is in a 4/4 time signature. The Tuba part features a melodic line with a fermata. The Percussion part has a steady rhythm. The Snare Drum part has a consistent pattern of eighth notes. The Bongos and Congas parts have syncopated rhythms. The Timpani part has a simple pattern of quarter notes. The Steel Drum part has a melodic line. The Electric Piano part has a complex melodic line with many accidentals. The Band part has a melodic line with many accidentals.



13

Musical score for measures 13-18. The score is arranged in a system with eight staves. The instruments are: Tuba (Tba.), Percussion (Perc.), Snare Drum (S. D.), Bongos, Congas (Cab.), Timpani (Timb.), Electric Piano (E. Pno.), and Band. The music is in a 4/4 time signature. The Tuba part features a melodic line with a fermata. The Percussion part has a steady rhythm. The Snare Drum part has a consistent pattern of eighth notes. The Bongos and Congas parts have syncopated rhythms. The Timpani part has a simple pattern of quarter notes. The Electric Piano part has a complex melodic line with many accidentals. The Band part has a melodic line with many accidentals.

18

Musical score for measures 18-22. The score includes parts for Tuba (Tba.), Percussion (Perc.), Snare Drum (S. D.), Bongos, Congas (Cab.), Timpani (Timb.), Electric Piano (E. Pno.), and Band. The Tuba part features a melodic line with slurs. The Percussion part has a steady rhythm. The Snare Drum part consists of a consistent pattern of 'x' marks. The Bongos and Congas parts have specific rhythmic patterns. The Timpani part has a few notes. The Electric Piano part has a complex melodic line with slurs and accidentals. The Band part has a rhythmic line.



23

Musical score for measures 23-27. The score includes parts for Tuba (Tba.), Percussion (Perc.), Snare Drum (S. D.), Bongos, Congas (Cab.), Timpani (Timb.), Steel Drum (Steel D.), Electric Piano (E. Pno.), and Band. The Tuba part has a melodic line with slurs. The Percussion part has a steady rhythm. The Snare Drum part consists of a consistent pattern of 'x' marks. The Bongos and Congas parts have specific rhythmic patterns. The Timpani part has a few notes. The Steel Drum part has a melodic line with a long note in the final measure. The Electric Piano part has a complex melodic line with slurs and accidentals. The Band part has a rhythmic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tba. (Tuba), Perc. (Percussion), S. D. (Snare Drum), Bongos, Cab. (Cymbal), Timb. (Tambourine), Steel D. (Steel Drum), E. Pno. (Electric Piano), E. Pno. (Electric Piano), Band., Band., and FX 3 (Effects). The Tuba part features a long, sustained note with a slur. The percussion parts include various rhythmic patterns, such as the snare drum's consistent 'x' marks and the bongos' melodic lines. The electric piano parts consist of complex chordal textures and melodic lines. The band parts include a melodic line and a more complex, multi-voiced texture. The FX 3 part features a melodic line with various effects.

This musical score is for a jazz ensemble. It features the following parts:

- Tba.** (Tuba): Bass clef, 6/8 time signature. It plays a melodic line with long notes and slurs.
- Perc.** (Percussion): Indicated by vertical bar lines.
- S. D.** (Snare Drum): Indicated by 'x' marks on a staff.
- Bongos**: Indicated by vertical bar lines and notes.
- Cab.** (Cabasa): Indicated by 'x' marks and notes.
- Timb.** (Timpani): Indicated by vertical bar lines and notes.
- E. Pno.** (Electric Piano): Two staves, treble and bass clef. The bass line is a walking bass line.
- Band.** (Band): Two staves, treble and bass clef. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment.
- FX 3** (Effects): Treble clef, playing sustained chords.

This musical score is for a percussion ensemble and piano accompaniment. It consists of the following parts:

- Tba. (Tuba):** Bass clef, featuring a melodic line with a long slur across the first two measures and a final note in the fourth measure.
- Perc. (Percussion):** Standard percussion notation with vertical strokes and beams.
- S. D. (Snare Drum):** Standard notation with 'x' marks indicating specific drum sounds.
- Bongos:** Standard notation with various rhythmic patterns.
- Cab. (Cabasa):** Standard notation with rhythmic patterns.
- Timb. (Timbales):** Standard notation with rhythmic patterns.
- E. Pno. (Electric Piano):** Treble and bass clefs, featuring a complex melodic and harmonic accompaniment.
- Piano (Piano):** Treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass.
- Band (Band):** Treble clef, featuring a melodic line.
- Band (Band):** Treble and bass clefs, featuring a complex melodic and harmonic accompaniment.
- FX 3 (Effects):** Treble clef, featuring a melodic line.

This musical score is a multi-staff arrangement for a band. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- Perc. (Percussion):** Two staves. The top staff shows a simple rhythmic pattern. The bottom staff shows a more complex pattern with some grace notes.
- S. D. (Snare Drum):** Rhythmic notation with 'x' marks indicating hits.
- Bongos:** Rhythmic notation with eighth and sixteenth notes.
- Cab. (Cabasa):** Rhythmic notation with eighth notes and accents.
- Timb. (Timbales):** Rhythmic notation with quarter notes and rests.
- Steel D. (Steel Drums):** Treble clef, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- E. Pno. (Electric Piano):** Treble and Bass clefs, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- Band. (Band):** Treble clef, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- Band. (Band):** Treble clef, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- Band. (Band):** Treble and Bass clefs, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- FX 3 (Effects):** Treble clef, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.
- Solo:** Treble clef, featuring a melodic line with a long note in the first measure and a phrase in the fourth measure.

This musical score is for page 46 and includes the following parts:

- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and quarter notes.
- Perc.** (Percussion): Three staves with various rhythmic patterns, including accents and rests.
- S. D.** (Steel Drums): Two staves with rhythmic patterns indicated by 'x' marks.
- Bongos**: Treble clef, playing a rhythmic pattern with eighth notes.
- Cab.** (Cabasa): Treble clef, playing a rhythmic pattern with eighth notes.
- Timb.** (Timbales): Treble clef, playing a rhythmic pattern with eighth notes.
- Steel D.** (Steel Drums): Treble clef, playing a rhythmic pattern with eighth notes.
- E. Pno.** (Electric Piano): Treble clef, playing a melodic line with eighth notes.
- E. Pno.** (Electric Piano): Bass clef, playing a rhythmic pattern with eighth notes.
- Band.** (Band): Treble clef, playing a melodic line with eighth notes.
- Band.** (Band): Treble clef, playing a melodic line with eighth notes.
- Solo**: Treble clef, playing a melodic line with eighth notes.

52

Musical score for page 52, measures 1-4. The score includes parts for Tuba (Tba.), Percussion (Perc.), Snare Drum (S. D.), Bongos, Congas (Cab.), Timpani (Timb.), Electric Piano (E. Pno.), and Band. The Tuba part features a melodic line with a slur over the first two measures. The Percussion part has a steady rhythm. The Snare Drum part consists of a series of 'x' marks. The Bongos part has a rhythmic pattern with slurs. The Congas part has a steady eighth-note pattern. The Timpani part has a simple rhythmic pattern. The Electric Piano part has a complex melodic line with many slurs and ties. The Band part has a steady eighth-note pattern.



57

Musical score for page 57, measures 1-4. The score includes parts for Tuba (Tba.), Percussion (Perc.), Snare Drum (S. D.), Bongos, Congas (Cab.), Timpani (Timb.), Electric Piano (E. Pno.), and Band. The Tuba part features a melodic line with a slur over the first two measures. The Percussion part has a steady rhythm. The Snare Drum part consists of a series of 'x' marks. The Bongos part has a rhythmic pattern with slurs. The Congas part has a steady eighth-note pattern. The Timpani part has a simple rhythmic pattern. The Electric Piano part has a complex melodic line with many slurs and ties. The Band part has a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tba.**: Tuba part in bass clef with a key signature of two flats. It features a melodic line with slurs and rests.
- Perc.**: Percussion part with a double bar line at the start of each measure, indicating a specific rhythmic pattern.
- S. D.**: Snare Drum part with 'x' marks indicating hits on a grid.
- Bongos**: Bongos part with a double bar line at the start of each measure.
- Cab.**: Cabasa part with a double bar line at the start of each measure.
- Timb.**: Timbales part with a double bar line at the start of each measure.
- E. Pno.**: Electric Piano part in grand staff (treble and bass clefs).
- E. Pno.**: A second Electric Piano part in bass clef.
- Band.**: A single-staff Band part in treble clef.
- Band.**: A second Band part in grand staff (treble and bass clefs).
- FX 3**: FX 3 part in treble clef.

This musical score page includes the following parts:

- Tba.**: Tuba part in bass clef, featuring a long note with a slur.
- Perc.**: Percussion part with a simple rhythmic pattern.
- S. D.**: Snare Drum part with a consistent rhythmic pattern.
- Bongos**: Bongos part with a rhythmic pattern.
- Cab.**: Cabasa part with a rhythmic pattern.
- Timb.**: Timbales part with a rhythmic pattern.
- E. Pno.**: Electric Piano part, shown in a grand staff with complex chords and arpeggios.
- E. Pno.**: Electric Piano part, shown in a grand staff with a steady eighth-note bass line.
- Band.**: Band part in treble clef with a steady eighth-note line.
- Band.**: Band part in grand staff with complex chords and arpeggios.
- FX 3**: FX 3 part in treble clef with complex chords and arpeggios.

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, 2/4 time signature. Features a melodic line with a long note in the first measure and a half note in the second.
- Perc. (Percussion):** Indicated by a double bar line, showing rests in all measures.
- S. D. (Snare Drum):** Indicated by a double bar line, showing rhythmic patterns with 'x' marks for notes.
- Bongos:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Cab. (Cabasa):** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks for notes.
- Timb. (Timbales):** Indicated by a double bar line, showing rests in all measures.
- E. Pno. (Electric Piano):** Treble clef, featuring a complex rhythmic pattern of eighth notes.
- E. Pno. (Electric Piano):** Bass clef, featuring a complex rhythmic pattern of eighth notes.
- Band. (Band):** Treble clef, featuring a complex rhythmic pattern of eighth notes.
- Band. (Band):** Grand staff (treble and bass clefs), featuring a complex rhythmic pattern of eighth notes.
- FX 3 (Effects):** Treble clef, featuring a complex rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of systems. The top system contains five percussion parts: Tuba (Tba.), Snare Drum (S. D.), Bongos, Cabasa (Cab.), and Timbales (Timb.). The Tuba part features a melodic line with a long slur. The Snare Drum part consists of a steady rhythmic pattern of 'x' marks. The Bongos, Cabasa, and Timbales parts have various rhythmic patterns, including eighth and sixteenth notes. The second system contains two piano parts (E. Pno.), each with a grand staff (treble and bass clefs). The third system contains two more piano parts (E. Pno.), also with grand staves. The fourth system contains two more piano parts (E. Pno.), with grand staves. The fifth system contains two more piano parts (E. Pno.), with grand staves. The sixth system contains two more piano parts (E. Pno.), with grand staves. The seventh system contains two more piano parts (E. Pno.), with grand staves. The eighth system contains two more piano parts (E. Pno.), with grand staves. The ninth system contains two more piano parts (E. Pno.), with grand staves. The tenth system contains two more piano parts (E. Pno.), with grand staves. The eleventh system contains two more piano parts (E. Pno.), with grand staves. The twelfth system contains two more piano parts (E. Pno.), with grand staves. The thirteenth system contains two more piano parts (E. Pno.), with grand staves. The fourteenth system contains two more piano parts (E. Pno.), with grand staves. The fifteenth system contains two more piano parts (E. Pno.), with grand staves. The sixteenth system contains two more piano parts (E. Pno.), with grand staves. The seventeenth system contains two more piano parts (E. Pno.), with grand staves. The eighteenth system contains two more piano parts (E. Pno.), with grand staves. The nineteenth system contains two more piano parts (E. Pno.), with grand staves. The twentieth system contains two more piano parts (E. Pno.), with grand staves. The twenty-first system contains two more piano parts (E. Pno.), with grand staves. The twenty-second system contains two more piano parts (E. Pno.), with grand staves. The twenty-third system contains two more piano parts (E. Pno.), with grand staves. The twenty-fourth system contains two more piano parts (E. Pno.), with grand staves. The twenty-fifth system contains two more piano parts (E. Pno.), with grand staves. The twenty-sixth system contains two more piano parts (E. Pno.), with grand staves. The twenty-seventh system contains two more piano parts (E. Pno.), with grand staves. The twenty-eighth system contains two more piano parts (E. Pno.), with grand staves. The twenty-ninth system contains two more piano parts (E. Pno.), with grand staves. The thirtieth system contains two more piano parts (E. Pno.), with grand staves. The thirty-first system contains two more piano parts (E. Pno.), with grand staves. The thirty-second system contains two more piano parts (E. Pno.), with grand staves. The thirty-third system contains two more piano parts (E. Pno.), with grand staves. The thirty-fourth system contains two more piano parts (E. Pno.), with grand staves. The thirty-fifth system contains two more piano parts (E. Pno.), with grand staves. The thirty-sixth system contains two more piano parts (E. Pno.), with grand staves. The thirty-seventh system contains two more piano parts (E. Pno.), with grand staves. The thirty-eighth system contains two more piano parts (E. Pno.), with grand staves. The thirty-ninth system contains two more piano parts (E. Pno.), with grand staves. The fortieth system contains two more piano parts (E. Pno.), with grand staves. The forty-first system contains two more piano parts (E. Pno.), with grand staves. The forty-second system contains two more piano parts (E. Pno.), with grand staves. The forty-third system contains two more piano parts (E. Pno.), with grand staves. The forty-fourth system contains two more piano parts (E. Pno.), with grand staves. The forty-fifth system contains two more piano parts (E. Pno.), with grand staves. The forty-sixth system contains two more piano parts (E. Pno.), with grand staves. The forty-seventh system contains two more piano parts (E. Pno.), with grand staves. The forty-eighth system contains two more piano parts (E. Pno.), with grand staves. The forty-ninth system contains two more piano parts (E. Pno.), with grand staves. The fiftieth system contains two more piano parts (E. Pno.), with grand staves. The fifty-first system contains two more piano parts (E. Pno.), with grand staves. The fifty-second system contains two more piano parts (E. Pno.), with grand staves. The fifty-third system contains two more piano parts (E. Pno.), with grand staves. The fifty-fourth system contains two more piano parts (E. Pno.), with grand staves. The fifty-fifth system contains two more piano parts (E. Pno.), with grand staves. The fifty-sixth system contains two more piano parts (E. Pno.), with grand staves. The fifty-seventh system contains two more piano parts (E. Pno.), with grand staves. The fifty-eighth system contains two more piano parts (E. Pno.), with grand staves. The fifty-ninth system contains two more piano parts (E. Pno.), with grand staves. The sixtieth system contains two more piano parts (E. Pno.), with grand staves. The sixty-first system contains two more piano parts (E. Pno.), with grand staves. The sixty-second system contains two more piano parts (E. Pno.), with grand staves. The sixty-third system contains two more piano parts (E. Pno.), with grand staves. The sixty-fourth system contains two more piano parts (E. Pno.), with grand staves. The sixty-fifth system contains two more piano parts (E. Pno.), with grand staves. The sixty-sixth system contains two more piano parts (E. Pno.), with grand staves. The sixty-seventh system contains two more piano parts (E. Pno.), with grand staves. The sixty-eighth system contains two more piano parts (E. Pno.), with grand staves. The sixty-ninth system contains two more piano parts (E. Pno.), with grand staves. The seventieth system contains two more piano parts (E. Pno.), with grand staves. The seventy-first system contains two more piano parts (E. Pno.), with grand staves. The seventy-second system contains two more piano parts (E. Pno.), with grand staves. The seventy-third system contains two more piano parts (E. Pno.), with grand staves. The seventy-fourth system contains two more piano parts (E. Pno.), with grand staves. The seventy-fifth system contains two more piano parts (E. Pno.), with grand staves. The seventy-sixth system contains two more piano parts (E. Pno.), with grand staves. The seventy-seventh system contains two more piano parts (E. Pno.), with grand staves. The seventy-eighth system contains two more piano parts (E. Pno.), with grand staves. The seventy-ninth system contains two more piano parts (E. Pno.), with grand staves. The eightieth system contains two more piano parts (E. Pno.), with grand staves. The eighty-first system contains two more piano parts (E. Pno.), with grand staves. The eighty-second system contains two more piano parts (E. Pno.), with grand staves. The eighty-third system contains two more piano parts (E. Pno.), with grand staves. The eighty-fourth system contains two more piano parts (E. Pno.), with grand staves. The eighty-fifth system contains two more piano parts (E. Pno.), with grand staves. The eighty-sixth system contains two more piano parts (E. Pno.), with grand staves. The eighty-seventh system contains two more piano parts (E. Pno.), with grand staves. The eighty-eighth system contains two more piano parts (E. Pno.), with grand staves. The eighty-ninth system contains two more piano parts (E. Pno.), with grand staves. The ninetieth system contains two more piano parts (E. Pno.), with grand staves. The hundredth system contains two more piano parts (E. Pno.), with grand staves.

This musical score page includes the following parts:

- Tba.**: Tuba part in bass clef, featuring a melodic line with a long note in the second measure.
- Perc.**: Two percussion staves with rhythmic patterns.
- S. D.**: Snare Drum part with 'x' marks indicating hits.
- Bongos**: Bongos part with rhythmic patterns.
- Cab.**: Cabasa part with rhythmic patterns.
- Timb.**: Timbales part with rhythmic patterns.
- E. Pno.**: Electric Piano part in treble clef, playing chords.
- E. Pno.**: Electric Piano part in bass clef, playing a bass line.
- Band.**: Two staves for a band instrument, one in treble and one in bass clef, playing a melodic line.
- Band.**: Another band instrument part in treble clef, playing a melodic line.
- Band.**: A grand piano part in treble and bass clefs, playing chords.
- FX 3**: Effects part in treble clef, playing chords.
- Solo**: Solo part in treble clef, playing a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tba.** (Tuba): Bass clef, featuring a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Perc.** (Percussion): Two staves with a double bar line at the beginning, indicating a rest.
- Bongos**: Treble clef, featuring a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.
- Cab.** (Cabasa): Treble clef, featuring a steady eighth-note rhythmic accompaniment.
- Timb.** (Timbales): Treble clef, featuring a steady eighth-note rhythmic accompaniment.
- E. Pno.** (Electric Piano): Treble clef, featuring a melodic line with eighth and quarter notes.
- E. Pno.** (Electric Piano): Bass clef, featuring a rhythmic accompaniment of eighth notes.
- Band.** (Band): Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Band.** (Band): Treble clef, featuring a melodic line with eighth notes and a slur.

This musical score is for a jazz ensemble. It consists of the following parts:

- Tba.** (Tuba): Bass clef, playing a melodic line with slurs.
- Perc.** (Percussion): Two staves. The top staff shows a drum set with various notes and rests. The bottom staff shows a xylophone or similar instrument with 'x' marks for notes.
- S. D.** (Shaker/Drum): A staff with 'x' marks indicating rhythmic patterns.
- Bongos**: A staff with a rhythmic pattern of eighth and sixteenth notes.
- Cab.** (Cabasa): A staff with a rhythmic pattern of eighth notes and rests.
- Timb.** (Timbales): A staff with a rhythmic pattern of eighth notes and rests.
- Guit.** (Guitar): Treble clef, playing a melodic line with slurs.
- E. Pno.** (Electric Piano): Two staves. The top staff has chords and the bottom staff has a bass line.
- Band.** (Band): Two staves. The top staff has a melodic line and the bottom staff has chords.
- FX 3** (Effects): A staff with chords and effects.
- Solo**: A staff with a melodic line.

This musical score page, numbered 95, contains 17 measures of music. The instruments and parts are as follows:

- Tba.** (Tuba): Bass clef, playing a melodic line with a key signature of one flat.
- Perc.** (Percussion): Multiple staves showing various rhythmic patterns, including snare and tom-tom hits.
- S. D.** (Soprano Drums): Rhythmic notation with 'x' marks indicating hits.
- Bongos**: Rhythmic notation with 'x' marks and eighth notes.
- Cab.** (Cabasa): Rhythmic notation with 'x' marks and eighth notes.
- Timb.** (Timbale): Rhythmic notation with 'x' marks and eighth notes.
- Guit.** (Guitar): Treble clef, playing a melodic line with a key signature of one flat.
- E. Pno.** (Electric Piano): Treble and Bass clefs, playing chords and melodic lines.
- Band.** (Band): Treble and Bass clefs, playing complex harmonic and melodic parts.
- FX 3** (Effects): Treble clef, playing chords and melodic lines.
- Solo**: Treble clef, mostly silent with a few notes at the end of the page.

The musical score for page 18, rehearsal mark 100, features the following parts:

- Tba.**: Tuba part in bass clef with a key signature of one flat and a 4/4 time signature. It consists of a melodic line with slurs and ties.
- Perc.**: Two percussion staves. The top staff shows a drum set pattern with various note values and rests. The bottom staff shows a snare drum pattern with 'x' marks indicating specific hits.
- S. D.**: Snare Drum part with a rhythmic pattern of 'x' marks.
- Bongos**: Bongos part with a rhythmic pattern of eighth and sixteenth notes.
- Cab.**: Cabasa part with a rhythmic pattern of eighth and sixteenth notes.
- Timb.**: Timbale part with a rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Guitar part in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with slurs and ties.
- E. Pno.**: Electric Piano part in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic and melodic pattern.
- Band**: Two staves for the band. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat and a 4/4 time signature. They feature melodic lines with slurs and ties.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tba.**: Tuba part in bass clef, featuring a melodic line with a flat key signature and a common time signature.
- Perc.**: Two percussion staves. The top one shows a simple rhythmic pattern with quarter notes. The bottom one shows a more complex pattern with eighth notes and rests.
- S. D.**: Snare Drum part, indicated by 'x' marks on a staff.
- Bongos**: Bongos part with a rhythmic pattern of eighth and sixteenth notes.
- Cab.**: Cabasa part with a rhythmic pattern of eighth notes.
- Timb.**: Timpani part with a simple rhythmic pattern.
- Guit.**: Guitar part in bass clef, mirroring the tuba's melodic line.
- E. Pno.**: Two electric piano parts. The top one is in treble clef and the bottom one is in bass clef, both featuring complex rhythmic patterns.
- Band.**: Two band parts in treble clef. The top one is a melodic line, and the bottom one consists of sustained chords.
- FX 3**: A third band part in treble clef, also consisting of sustained chords.

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with a long note in measure 110 and a more active line in measures 111-113.
- Perc. (Percussion):** Three staves. The top staff has a simple drum pattern. The middle staff has a complex rhythmic pattern. The bottom staff has a steady eighth-note pattern.
- S. D. (Snare Drum):** Indicated by 'x' marks on a staff, showing a consistent rhythmic pattern.
- Bongos:** Treble clef, playing a melodic line with various rhythmic accents.
- Cab. (Cabasa):** Treble clef, playing a steady eighth-note pattern.
- Timb. (Timpani):** Treble clef, playing a simple rhythmic pattern.
- Guit. (Guitar):** Treble clef, playing a melodic line with a long note in measure 110.
- E. Pno. (Electric Piano):** Two staves. The top staff is in treble clef and the bottom in bass clef, both playing complex melodic and harmonic lines.
- Band:** Two staves. The top staff is in treble clef and the bottom in bass clef, playing a complex melodic and harmonic line.
- FX 3 (Effects):** Treble clef, playing a melodic line with various effects.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tuba (Tba.), Percussion (Perc.), Bongos, Cabasa (Cab.), Timpani (Timb.), Guitar (Guit.), Electric Piano (E. Pno.), another Electric Piano (E. Pno.), Band (Band.), FX 3, and Solo. The Tuba part features long, sustained notes with slurs. The Percussion parts include various rhythmic patterns, such as the Bongos and Cabasa. The Guitar part has a melodic line with slurs and a complex chordal accompaniment. The Electric Piano parts feature a steady, rhythmic accompaniment. The Band and FX 3 parts consist of sustained chords. The Solo part begins with a single note and a sharp sign.

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tba.**: Tuba part in bass clef, featuring a melodic line with slurs.
- Perc.**: Two percussion staves. The top one shows a simple rhythmic pattern with quarter notes. The bottom one shows a more complex pattern with eighth notes and rests.
- S. D.**: Snare Drum part, indicated by 'x' marks on a staff.
- Bongos**: Bongos part with a rhythmic pattern of eighth and quarter notes.
- Cab.**: Cabasa part with a rhythmic pattern of eighth notes.
- Timb.**: Timbales part with a simple rhythmic pattern.
- Guit.**: Guitar part in treble clef, featuring a melodic line with slurs.
- E. Pno.**: Electric Piano part in grand staff (treble and bass clefs), featuring a complex melodic and harmonic texture.
- E. Pno.**: A second Electric Piano part in bass clef, featuring a melodic line.
- Band.**: Two Band parts in treble clef. The top one features a melodic line, and the bottom one features a harmonic accompaniment with slurs.
- FX 3**: A third Band part in treble clef, featuring a harmonic accompaniment with slurs.

This musical score is a multi-staff arrangement for a band. It includes the following parts:

- Tba.** (Tuba): Bass clef, featuring a melodic line with a key signature of one flat and a common time signature.
- Perc.** (Percussion): Two staves. The top staff uses a drum set notation with various symbols for different instruments. The bottom staff uses a simplified notation with 'x' marks for hits.
- S. D.** (Snare Drum): A staff with a simplified notation using 'x' marks.
- Bongos**: A staff with a rhythmic pattern of eighth and sixteenth notes.
- Cab.** (Cabasa): A staff with a rhythmic pattern of eighth notes and rests.
- Timb.** (Timbales): A staff with a rhythmic pattern of eighth notes and rests.
- Guit.** (Guitar): Treble clef, featuring a melodic line with a key signature of one flat and a common time signature.
- E. Pno.** (Electric Piano): Two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one flat and a common time signature.
- Band**: Two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one flat and a common time signature.
- FX 3**: A staff in treble clef with a key signature of one flat and a common time signature, likely representing a synthesizer or effects unit.

This musical score page, numbered 24 and marked with rehearsal mark 128, features a variety of instruments. The Tuba part is in the bass clef, starting with a melodic line. The percussion section consists of three staves: the top staff has a snare drum with a simple pattern, the middle staff has a conga with a more complex rhythmic pattern, and the bottom staff has a timbale with a steady beat. The Bongos, Cabasa, and M. Box parts provide additional rhythmic texture. The Guitar part is in the treble clef, featuring a melodic line with some bends. The Electric Piano (E. Pno.) parts include a bass line in the lower register and a more complex melodic line in the upper register, with some triplets. The Band parts consist of two staves, each with a complex melodic line. The FX 3 and Solo parts are also in the treble clef, with the Solo part featuring a melodic line.

This musical score page, numbered 132, contains the following parts and staves:

- Tba.**: Tuba part in bass clef with a long melodic line.
- Perc.**: Two percussion staves. The top one shows a simple rhythmic pattern with quarter notes. The bottom one shows a more complex pattern with eighth notes and rests.
- S. D.**: Snare Drum part indicated by 'x' marks on a staff.
- Bongos**: Bongos part with a rhythmic pattern of eighth and sixteenth notes.
- Cab.**: Cabasa part with a rhythmic pattern of eighth notes.
- Timb.**: Timbales part with a rhythmic pattern of eighth notes.
- M. Box**: Maracas part with a rhythmic pattern of eighth notes.
- Guit.**: Guitar part in bass clef with a long melodic line.
- E. Pno.**: Electric Piano part in treble clef with a complex rhythmic pattern.
- Pno.**: Piano part in bass clef with a complex rhythmic pattern.
- Band.**: Two Band parts. The top one is in treble clef with a complex rhythmic pattern. The bottom one is in bass clef with a complex rhythmic pattern.
- FX 3**: FX 3 part in bass clef with a complex rhythmic pattern.

The musical score for page 26, measures 136-139, features the following parts:

- Tba.**: Tuba part in bass clef with a long note spanning measures 136-137.
- Perc.**: Percussion part with a snare drum pattern in measures 136-137.
- Perc.**: Percussion part with a snare drum pattern in measures 138-139.
- S. D.**: Snare Drum part with a consistent rhythmic pattern.
- Bongos**: Bongos part with a rhythmic pattern.
- Cab.**: Cymbals part with a rhythmic pattern.
- Timb.**: Tom-toms part with a rhythmic pattern.
- M. Box**: M. Box part with a melodic line.
- Guit.**: Guitar part with a melodic line.
- E. Pno.**: Electric Piano part with a melodic line.
- E. Pno.**: Electric Piano part with a bass line.
- Band.**: Band part with a melodic line.
- Band.**: Band part with a melodic line.
- FX 3**: FX 3 part with a melodic line.

This musical score page, numbered 140, features a variety of instruments. At the top, the Tuba (Tba.) part is written in bass clef with a key signature of one flat and a 4/4 time signature, showing a melodic line with a slur. Below it are three percussion staves: a general Percussion staff with rests, a Bongos staff with rhythmic patterns, and a S. D. (Shaker) staff with a steady pattern of 'x' marks. Further down are the Cabasa (Cab.) and Timbale (Timb.) parts. The middle section includes the M. Box (Maracas) in treble clef, the Guit. (Guitar) in bass clef with a melodic line, and the E. Pno. (Electric Piano) in grand staff. The bottom section contains two E. Pno. parts, two Band parts, and an FX 3 (Effects) part, all in treble clef. The score is densely packed with musical notation, including notes, rests, slurs, and dynamic markings.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tuba (Bass clef), Percussion (two staves), Bongos (Bass clef), Cabasa (Bass clef), Timbale (Bass clef), M. Box (Treble clef), Guitar (Treble clef), Electric Piano (two staves, one Treble and one Bass clef), another Band (Treble clef), and FX 3 (Treble clef). The score is divided into two measures by a vertical bar line. The top staff (Tuba) features a melodic line with various note values and rests. The percussion staves show rhythmic patterns with stems and flags. The Bongos, Cabasa, and Timbale parts have specific rhythmic notations. The M. Box, Guitar, and Electric Piano parts provide harmonic support with chords and melodic lines. The FX 3 part at the bottom consists of sustained chords. The tempo markings at the top and bottom of the page indicate the speed of the music in beats per minute.

146 ♩ = 40,000000

♩ = 130,000137

The musical score consists of eight staves. The Tuba (Tba.) staff features a series of tied notes with a slur. The Percussion (Perc.) staff has a single note followed by rests. The M. Sax (M. Box) staff has tied notes with a slur. The E. Pno. (E. Pno.) staff has tied notes with a slur. The E. Pno. (E. Pno.) staff has a melodic line in the treble clef and a bass line with tied notes. The Band staff has tied notes with a slur. The FX 3 staff has tied notes with a slur and includes tempo markings. The Solo staff has a single note followed by rests.

Tuba

146 ♩ = 40,000000 ♩ = 130,000137



Percussion

Yanni - RAINFALL

♩ = 130,000137
snare

4

11

19

27

35

43

7

56

64

72

78

9

Detailed description: This image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves, each representing a measure. The first staff starts with a 4/4 time signature and a measure number of 4. The notes are represented by vertical stems with flags, indicating specific rhythmic patterns. There are several instances of rests, represented by horizontal lines. The measure numbers 4, 7, and 9 are prominently displayed above their respective staves. The notation is clean and minimalist, focusing on the rhythmic structure of the snare part.

Yanni - RAINFALL

Percussion

♩ = 130,000137
highhat

89

93

99

105

111

2

118

124

130

136

141

♩ = 130,000137

4

Yanni - RAINFALL

Percussion

♩ = 130,000137
toms

42 5

50 31 7

90 7 14

113 14

130 14

♩ = 119,000160 = 108,000170

145 = 85,000046 = 74,000076 = 52,000008 = 40,000000 = 130,000137

4

Percussion

Yanni - RAINFALL

♩ = 130,000137
edge

47 **38**

A musical staff in 4/4 time. Measure 47 contains a thick black bar. Measures 48-51 each contain a single eighth note on the first line of the staff. Measure 52 contains a thick black bar. Measures 53-86 are also represented by thick black bars.

88 **54**

A musical staff in 4/4 time. Measure 88 contains a single eighth note on the first line of the staff. Measures 89-92 each contain a single eighth note on the second line of the staff. Measure 93 contains a thick black bar. Measures 94-143 are also represented by thick black bars.

144 ♩ = 119,108,600197 ♩ = 86,9000466 ♩ = 52,0600080 ♩ = 130,000137 **4**

A musical staff in 4/4 time. Measures 144-173 are represented by thick black bars. A '4' is written above the staff at the end of measure 173.

Side Drum

Yanni - RAINFALL

♩ = 130,000137
rimshot **3**

9

15

21

27

33

39

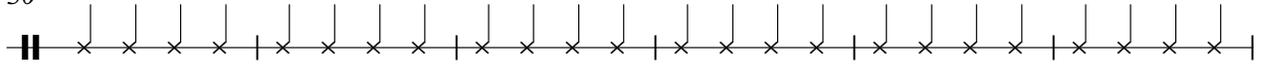
42

6

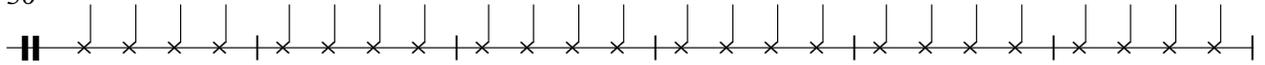
2

Side Drum

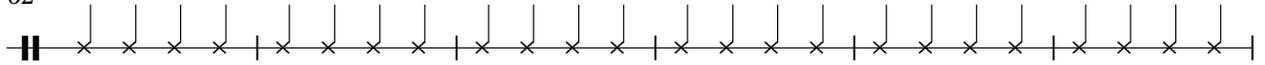
50



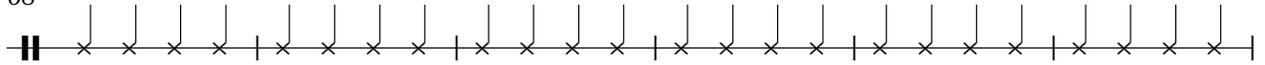
56



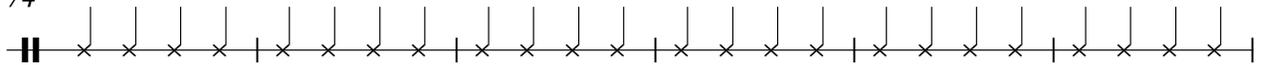
62



68



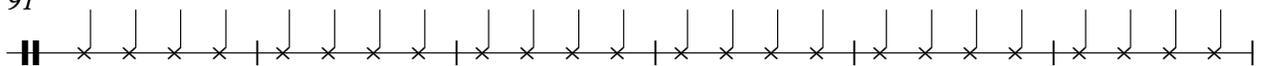
74



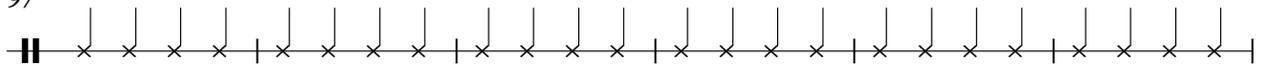
80



91



97



103



109



Bongos

Yanni - RAINFALL

♩ = 130,000137

bongos

2 3

10

17

23

30

37

43

49 2

57

64

125



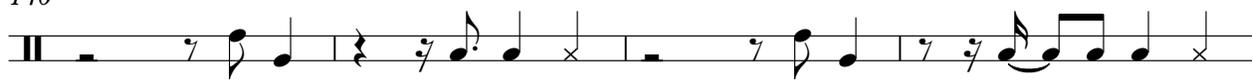
130



135



140



144

♩ = 119,108,960 107 675-074,060,950,650008 ♩ = 40,000000 ♩ = 130,000137



Cabasa

Yanni - RAINFALL

♩ = 130,000137
drum pattern

4/4 **3**

8

13

18

23

28

33

38

43 **2**

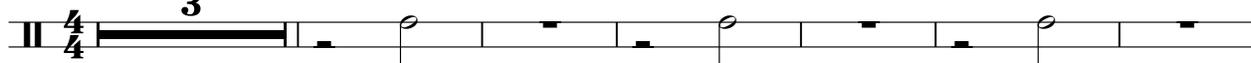
Timbales

Yanni - RAINFALL

♩ = 130,000137

timbale

3



10



18



26



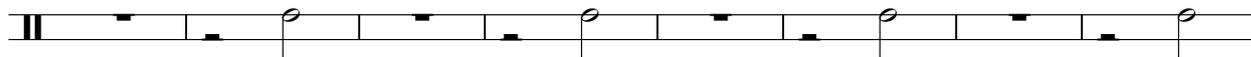
34



42



51



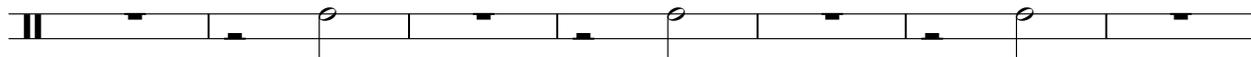
59



67



75



Steel Drums

Yanni - RAINFALL

♩ = 130,000137
reverse cymbal

19

26

13

44

97

144

♩ = 119,108,600197,967,0000466,52,0,6000080 ♩ = 130,000137

4

♩ = 130,000137
rhodes organ **129**

Musical notation for measures 129-132. Measure 129 is a whole rest. Measures 130-132 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

133

Musical notation for measures 133-138. Measures 133-134 feature a complex texture with multiple notes per measure in both treble and bass clefs. Measures 135-138 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

139

Musical notation for measures 139-142. Measures 139-140 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measures 141-142 feature a complex texture with multiple notes per measure in both treble and bass clefs.

143

♩ = 130,000137

Musical notation for measures 143-148. Measures 143-148 feature a complex texture with multiple notes per measure in both treble and bass clefs. The tempo marking is ♩ = 130,000137.

Yanni - RAINFALL

Electric Piano

♩ = 130,000137

piano

2



V.S.

38

42

51

55

60

64

68

72

76

Electric Piano

115

118

121

124

127

130

133

136

139

142

$\text{♩} = 119,00086000107 = 97;$

$\text{♩} = 85,000046 \text{ ♩} = 74,00006065 \text{ ♩} = 52,000008 \text{ ♩} = 130,000137$

145

Yanni - RAINFALL

Electric Piano

♩ = 130,000137
left hand piano

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F4, G4, A4). Measures 3-6 continue with the bass clef triplet pattern.

Musical notation for measures 7-10. The bass clef continues with the triplet pattern, with a key signature change to one flat (Bb) in measure 8.

Musical notation for measures 11-14. The bass clef continues with the triplet pattern, maintaining the one flat key signature.

Musical notation for measures 15-18. The bass clef continues with the triplet pattern, with a key signature change to two flats (Bb, Eb) in measure 16.

Musical notation for measures 19-22. The bass clef continues with the triplet pattern, maintaining the two flats key signature.

Musical notation for measures 23-26. The bass clef continues with the triplet pattern, maintaining the two flats key signature.

Musical notation for measures 27-30. The bass clef continues with the triplet pattern, maintaining the two flats key signature.

Musical notation for measures 31-34. Measures 31 and 32 feature a treble clef with a melodic line and a bass clef with a whole rest. Measures 33 and 34 continue with the bass clef triplet pattern.

V.S.

35

Musical notation for measures 35-38. Measure 35 has a whole rest in the treble and a bass line. Measures 36-38 continue the bass line with some treble accompaniment in measure 37.

39

Musical notation for measures 39-42. Continuous bass line with treble accompaniment.

43

Musical notation for measures 43-46. Continuous bass line with treble accompaniment.

47

Musical notation for measures 47-51. Measure 47 has a treble line with eighth notes and a bass line. Measures 48-49 have double bar lines with a '2' above and below, indicating a double bar rest. Measures 50-51 continue the bass line.

52

Musical notation for measures 52-55. Continuous bass line with treble accompaniment.

56

Musical notation for measures 56-59. Continuous bass line with treble accompaniment.

60

Musical notation for measures 60-63. Continuous bass line with treble accompaniment.

64

Musical notation for measures 64-67. Continuous bass line with treble accompaniment.

68

72

76

80

84

88

92

96

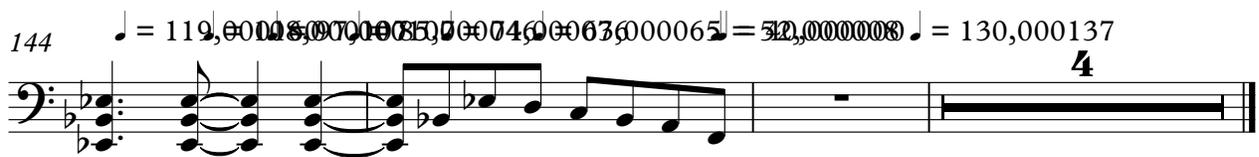
V.S.



140



144



Electric Piano

Yanni - RAINFALL

♩ = 130,000137
glissando piano

128 14

128 14

3 3

Detailed description: This system contains measures 128 to 143. It is written for electric piano in 4/4 time. Measures 128 and 129 are marked with a thick black bar, indicating a glissando. Measures 130 and 131 feature a complex, multi-voice texture with many notes. Measures 132 and 133 are also marked with a thick black bar. Measures 134 and 135 contain triplets in both the treble and bass staves. Measures 136 and 137 are marked with a thick black bar. Measures 138 and 139 are marked with a thick black bar. Measures 140 and 141 are marked with a thick black bar. Measures 142 and 143 are marked with a thick black bar.

144 ♩ = 119,108,100,107,95,90,94,85,82,80,80

Detailed description: This system contains measures 144 to 146. Measure 144 is a whole rest in both staves. Measure 145 is a whole rest in both staves. Measure 146 features a melodic line in the treble staff and a sustained bass line in the bass staff.

♩ = 130,000137

147

2 2

Detailed description: This system contains measures 147 to 151. Measure 147 features a melodic line in the treble staff and a sustained bass line in the bass staff. Measure 148 features a melodic line in the treble staff and a sustained bass line in the bass staff. Measure 149 features a melodic line in the treble staff and a sustained bass line in the bass staff. Measure 150 features a melodic line in the treble staff and a sustained bass line in the bass staff. Measure 151 features a melodic line in the treble staff and a sustained bass line in the bass staff.

Yanni - RAINFALL

Bandoneon

♩ = 130,000137
harpsistrings



Musical score for Bandoneon, page 2, measures 43-80. The score is written in treble clef for measures 43-79 and bass clef for measure 80. The key signature is one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a two-measure rest at measure 49. The score ends with a double bar line at measure 80.

43

47

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

V.S.

Bandoneon

Yanni - RAINFALL

♩ = 130,000137
calliope

6

12

31

48

33

86

54

144

♩ = 119,108,600197, 957,0000465, 52,0,000080

♩ = 130,000137

4

Bandoneon

Yanni - RAINFALL

♩ = 130,000137
strings

27

27

31

36

40

22

22

Bandoneon

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 66 starts with a treble staff chord of E4-G4-Bb4 and a bass staff chord of E3-G3-Bb3. Measures 67-70 feature a complex melodic line in the treble staff with many beamed eighth and sixteenth notes, and a bass line with chords and some melodic movement.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 71 has a treble staff with a melodic line and a bass staff with a chord. Measures 72-75 continue the melodic development in the treble staff, with the bass staff providing harmonic support through chords and occasional notes.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 76 has a treble staff with a chord and a bass staff with a chord. Measures 77-80 feature a treble staff with a melodic line and a bass staff with chords and some melodic movement.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 81-85 feature a treble staff with a melodic line and a bass staff with chords and some melodic movement. There are some thick horizontal lines in the bass staff, possibly indicating a specific performance technique or a correction.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 93-98 feature a treble staff with a melodic line and a bass staff with chords and some melodic movement.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 99-104 feature a treble staff with a melodic line and a bass staff with chords and some melodic movement.

105

Musical notation for measures 105-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 105-110 feature a treble staff with a melodic line and a bass staff with chords and some melodic movement.

♩ = 130,000137
choir **27**

31

36

41 **22**

66

70

76

79 **8**

