


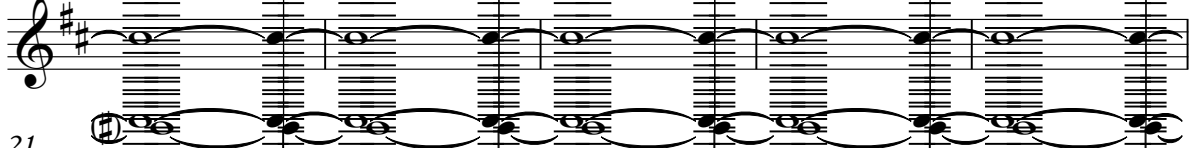







Yanni - reflect

♩ = 70, 210587 ♩ = 70, 205734

Pad 3 (Polysynth) 

7 
11 
16 
21 
26 
31 
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42 
48

54
Pad 3

60
Pad 3

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105
Pad 3

• = 70,195305

110
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115
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148
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70,210587 70,205734

298
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642
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651
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660
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669
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678
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687
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696
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705
Pad 3

714
Pad 3

722
Pad 3

729
Pad 3

736
Pad 3

743
Pad 3

749
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756
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763
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770
Pad 3

-70,210587 -70,205734

777
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784
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793
Pad 3

802
Pad 3

811
Pad 3

818
Pad 3

825
Pad 3

832
Pad 3

839
Pad 3

846
Pad 3

853
Pad 3

860

Pad 3

Musical notation for Pad 3 starting at measure 860. The notation includes a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with slurs. Below the staff are guitar chord diagrams and a bass line with eighth notes.

867

Pad 3

Musical notation for Pad 3 starting at measure 867. The notation includes a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with slurs. Below the staff are guitar chord diagrams and a bass line with eighth notes.

874

Pad 3

Musical notation for Pad 3 starting at measure 874. The notation includes a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with slurs. Below the staff are guitar chord diagrams and a bass line with eighth notes.

881

Pad 3

Musical notation for Pad 3 starting at measure 881. The notation includes a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with slurs. Below the staff are guitar chord diagrams and a bass line with eighth notes. A blacked-out guitar tab is visible in the upper right corner of this section.

Pad 3 (Polysynth)

Yanni - reflect

♩ = 70, 210587 ♩ = 70, 205734

9

14

19

24

29

34

40

47

54

V.S.

Pad 3 (Polysynth)

♩ = 70,195305

61

66

71

76

81

86

91

96

101

106

111

116 37, 999878

124

133

142

151

160

169

178

187

V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, organized into ten systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The systems are labeled with measure numbers: 196, 205, 214, 223, 232, 241, 250, 258, 265, and 274. The notation features a continuous melodic line with a wavy, undulating quality, typical of a polysynth pad. The guitar tablature consists of a series of horizontal lines representing frets, with numbers indicating fingerings. In systems 214 and 250, there are blacked-out rectangular areas in the tablature, likely indicating specific guitar techniques or effects. At the beginning of system 258, there are two tempo markings: $\bullet = 70,210587$ and $\bullet = 70,205734$.

283

292

301

311

322

333

344

352

361

370

V.S.

379

388

397

406

415

424

433

442

451

460

469

478

487

496

505

514

523

532

541

550

V.S.

559

568

577

586

595

604

613

622

631

640

649

658

667 138,999893

676

685

694

703

712

720

728

V.S.

736

744 $\text{♩} = 70,210587$ $\text{♩} = 70,205734$

750

758

766

774

782

790

799

808

The image displays a musical score for a polysynth pad. It consists of ten systems of staves, each starting with a measure number (736, 744, 750, 758, 766, 774, 782, 790, 799, 808). Each system includes a treble clef staff with a key signature of one sharp (F#) and a series of notes, often beamed together. Below these are two staves of guitar tablature, represented by horizontal lines with numbers indicating fret positions. The notation is dense and repetitive, characteristic of a sustained pad sound. A tempo or pitch marking is present between measures 744 and 750, showing a change from 70,210587 to 70,205734. The overall layout is clean and professional, typical of a music notation software output.

817 $\text{♩} = 70,195305$

824

832

840

848

856

864

872

880