

Yanni - Santorini

0.0"
1.1,00
Yanni's Santorini
♩ = 159,599930

Drum

Piano

Violins

Strings 2



2

Drum

Piano

Violins

4

Timpani

Drum

Piano

Violins

Strings 2

Timpani: Measure 4 has a roll, measure 5 has a roll.

Drum: Measure 4 has eighth notes, measure 5 has eighth notes.

Piano: Measure 4 has chords, measure 5 has chords.

Violins: Measure 4 has chords, measure 5 has chords.

Strings 2: Measure 4 has a half note, measure 5 has a half note.



6

Drum

Piano

Violins

Strings 2

Drum: Measure 6 has eighth notes, measure 7 has eighth notes.

Piano: Measure 6 has chords, measure 7 has chords.

Violins: Measure 6 has chords, measure 7 has chords.

Strings 2: Measure 6 has a half note, measure 7 has a half note.

8

Trombone

Timpani

Drum

Piano

Violins

Strings 2



10

Trombone

Drum

Piano

Violins

Strings 2

12

Trumpet

Trombone

Timpani

Drum

Piano

Bass & Lead

Violins

Strings 2

This musical score page contains measures 12 and 13 for an orchestral piece. The instruments are arranged vertically: Trumpet, Trombone, Timpani, Drum, Piano, Bass & Lead, Violins, and Strings 2. Measure 12 shows the Trombone, Timpani, and Drum parts with active notation, while the Trumpet, Piano, Bass & Lead, Violins, and Strings 2 parts have whole rests. In measure 13, the Trumpet, Trombone, and Violins parts have active notation, while the Timpani, Drum, Piano, Bass & Lead, and Strings 2 parts have whole rests. The score is written in standard musical notation with various clefs, key signatures, and time signatures.

14

Trumpet

Trombone

Timpani

Drum

Piano

Bass & Lead

Violins

Strings 2

This musical score page contains measures 14 and 15 for an orchestral piece. The instruments and their parts are as follows:

- Trumpet:** Measures 14 and 15 contain eighth-note and quarter-note patterns.
- Trombone:** Measures 14 and 15 feature long, sustained notes with slurs.
- Timpani:** Measure 14 has a single note, while measure 15 has a half-note.
- Drum:** Measures 14 and 15 show a complex pattern of eighth and sixteenth notes with various articulations.
- Piano:** Measures 14 and 15 contain eighth-note and quarter-note patterns.
- Bass & Lead:** Measures 14 and 15 feature long, sustained notes with slurs.
- Violins:** Measures 14 and 15 contain eighth-note and quarter-note patterns.
- Strings 2:** Measures 14 and 15 feature long, sustained notes with slurs.

16

Trumpet

Trombone

Timpani

Drum

Piano

Bass & Lead

Violins

Strings 2

This musical score page contains measures 16 and 17 for an orchestral piece. The score is arranged in a system with eight staves. The Trumpet staff (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. The Trombone staff (bass clef) has a long, sustained note in measure 16, which is tied into measure 17. The Timpani staff (bass clef) features a series of eighth notes and rests. The Drum staff (percussion clef) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano staff (treble clef) plays a melodic line with eighth notes and rests. The Bass & Lead staff (treble clef) has a long, sustained note in measure 16, which is tied into measure 17. The Violins staff (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. The Strings 2 staff (bass clef) has a long, sustained note in measure 16, which is tied into measure 17.

18

The musical score for measures 18 and 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet:** Measures 18 and 19 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Trombone:** Measures 18 and 19 feature a sustained, low-pitched line with a long note in measure 18 and a half note in measure 19.
- Timpani:** Measures 18 and 19 feature a rhythmic pattern of eighth notes and rests.
- Drum:** Measures 18 and 19 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Piano:** Measures 18 and 19 feature a complex rhythmic pattern with various piano sounds indicated by 'x' marks and stems.
- Bass & Lead:** Measures 18 and 19 feature a sustained, low-pitched line with a long note in measure 18 and a half note in measure 19.
- Violins:** Measures 18 and 19 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Strings 2:** Measures 18 and 19 feature a sustained, low-pitched line with a long note in measure 18 and a half note in measure 19.

20

The musical score for measures 20 and 21 is as follows:

- Trumpet:** Measures 20 and 21 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 20.
- Trombone:** Measures 20 and 21 feature a sustained low note, indicated by a long horizontal line with a fermata.
- Timpani:** Measures 20 and 21 feature a rhythmic pattern of eighth notes, with a sustained note in measure 21.
- Drum:** Measures 20 and 21 feature a complex rhythmic pattern with various note values and rests.
- Piano:** Measures 20 and 21 feature a complex rhythmic pattern with various note values and rests.
- Brass:** Measures 20 and 21 feature a sustained low note, indicated by a long horizontal line with a fermata.
- Bass & Lead:** Measures 20 and 21 feature a melodic line with eighth and sixteenth notes, including a sustained note in measure 21.
- Violins:** Measures 20 and 21 feature a melodic line with eighth and sixteenth notes.
- Viola:** Measures 20 and 21 feature a sustained low note, indicated by a long horizontal line with a fermata.
- Strings 2:** Measures 20 and 21 feature a sustained low note, indicated by a long horizontal line with a fermata.

22

This musical score page contains measures 22 and 23 for a symphony. The instruments and their parts are as follows:

- Trumpet:** Measures 22 and 23 feature a melodic line with eighth and sixteenth notes, including accents.
- Trombone:** Both measures consist of a single sustained note, indicated by a long horizontal line.
- Timpani:** Measure 22 has a series of eighth notes, while measure 23 features a half note.
- Drum:** The part is a complex rhythmic pattern using various note values and rests.
- Piano:** Measures 22 and 23 contain intricate arpeggiated figures.
- Brass:** Measure 22 has a half note, and measure 23 has a whole note.
- Bass & Lead:** Measure 22 has a half note, and measure 23 has a whole note.
- Violins:** Measures 22 and 23 feature a melodic line with eighth and sixteenth notes.
- Viola:** Measure 22 has a half note, and measure 23 has a whole note.
- Strings 2:** Both measures consist of a single sustained note, indicated by a long horizontal line.

24

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

This musical score page contains measures 24 and 25 for a large ensemble. The instruments are arranged vertically: Trumpet, Trombone, Timpani, Drum, Piano, Brass, Bass & Lead, Violins, Viola, and Strings 2. Measure 24 shows the Trumpet playing a rhythmic pattern of eighth and sixteenth notes. The Trombone and Brass sections play sustained notes. The Timpani and Drum parts feature rhythmic patterns with accents. The Piano part has a complex, fast-moving line. The Bass & Lead part plays a melodic line. The Violins, Viola, and Strings 2 parts provide harmonic support with sustained notes and rhythmic patterns.

26

This musical score page contains measures 26 and 27 for a symphony. The instruments and their parts are as follows:

- Trumpet:** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including accents.
- Trombone:** Measures 26 and 27 feature a sustained, low-pitched line with long horizontal lines indicating sustained notes.
- Timpani:** Measures 26 and 27 feature a rhythmic pattern of eighth notes and rests.
- Drum:** Measures 26 and 27 feature a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Piano:** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including accents.
- Brass:** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including accents.
- Bass & Lead:** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including accents.
- Violins:** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including accents.
- Viola:** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including accents.
- Strings 2:** Measures 26 and 27 feature a sustained, low-pitched line with long horizontal lines indicating sustained notes.

28

The musical score for measures 28 and 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpet:** Measures 28 and 29 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 28.
- Trombone:** Measures 28 and 29 feature a sustained, low melodic line with long horizontal lines indicating sustained notes.
- Timpani:** Measures 28 and 29 feature a rhythmic pattern of eighth notes and rests.
- Drum:** Measures 28 and 29 feature a complex rhythmic pattern with various note values and rests.
- Piano:** Measures 28 and 29 feature a complex rhythmic pattern with various note values and rests.
- Brass:** Measures 28 and 29 feature a sustained, low melodic line with long horizontal lines indicating sustained notes.
- Bass & Lead:** Measures 28 and 29 feature a sustained, low melodic line with long horizontal lines indicating sustained notes.
- Violins:** Measures 28 and 29 feature a melodic line with eighth and sixteenth notes.
- Viola:** Measures 28 and 29 feature a sustained, low melodic line with long horizontal lines indicating sustained notes.
- Strings 2:** Measures 28 and 29 feature a sustained, low melodic line with long horizontal lines indicating sustained notes.

30

The musical score for measures 30 and 31 includes the following parts:

- Trumpet:** Measures 30 and 31 feature a rhythmic pattern of eighth and sixteenth notes, primarily on the G4 and A4 lines.
- Trombone:** Measures 30 and 31 feature a sustained low note (E2) with a half-note melody on the G2 line in measure 31.
- Timpani:** Measures 30 and 31 feature a rhythmic pattern of eighth and sixteenth notes, primarily on the G2 and A2 lines.
- Drum:** Measures 30 and 31 feature a rhythmic pattern of eighth and sixteenth notes, primarily on the G2 and A2 lines.
- Piano:** Measures 30 and 31 feature a rhythmic pattern of eighth and sixteenth notes, primarily on the G2 and A2 lines.
- Brass:** Measures 30 and 31 feature a sustained low note (E2) with a half-note melody on the G2 line in measure 31.
- Bass & Lead:** Measures 30 and 31 feature a sustained low note (E2) with a half-note melody on the G2 line in measure 31.
- Violins:** Measures 30 and 31 feature a rhythmic pattern of eighth and sixteenth notes, primarily on the G4 and A4 lines.
- Viola:** Measures 30 and 31 feature a sustained low note (E2) with a half-note melody on the G2 line in measure 31.
- Strings 2:** Measures 30 and 31 feature a sustained low note (E2) with a half-note melody on the G2 line in measure 31.

32

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Trumpet:** Measures 32 and 33 feature a melodic line with eighth and sixteenth notes, often beamed together.
- Trombone:** Measures 32 and 33 feature a sustained, low-pitched line, likely a pedal point, with long horizontal lines indicating sustained notes.
- Timpani:** Measures 32 and 33 feature a rhythmic pattern of eighth notes and rests, with a crescendo or decrescendo hairpin.
- Drum:** Measures 32 and 33 feature a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- Piano:** Measures 32 and 33 feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Brass:** Measures 32 and 33 feature a sustained, low-pitched line, likely a pedal point, with long horizontal lines indicating sustained notes.
- Bass & Lead:** Measures 32 and 33 feature a sustained, low-pitched line, likely a pedal point, with long horizontal lines indicating sustained notes.
- Violins:** Measures 32 and 33 feature a melodic line with eighth and sixteenth notes, often beamed together.
- Viola:** Measures 32 and 33 feature a sustained, low-pitched line, likely a pedal point, with long horizontal lines indicating sustained notes.
- Strings 2:** Measures 32 and 33 feature a sustained, low-pitched line, likely a pedal point, with long horizontal lines indicating sustained notes.

34

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Trumpet:** Measures 34 and 35 feature a rhythmic pattern of eighth notes and quarter notes, primarily on a single pitch with some octave shifts.
- Trombone:** Measures 34 and 35 feature a sustained half-note or whole-note line, with a melodic contour that rises slightly in measure 35.
- Timpani:** Measures 34 and 35 feature a rhythmic pattern of eighth notes and quarter notes, primarily on a single pitch with some octave shifts.
- Drum:** Measures 34 and 35 feature a complex rhythmic pattern of eighth notes and quarter notes, primarily on a single pitch with some octave shifts.
- Piano:** Measures 34 and 35 feature a complex rhythmic pattern of eighth notes and quarter notes, primarily on a single pitch with some octave shifts.
- Brass:** Measures 34 and 35 feature a sustained half-note or whole-note line, with a melodic contour that rises slightly in measure 35.
- Bass & Lead:** Measures 34 and 35 feature a sustained half-note or whole-note line, with a melodic contour that rises slightly in measure 35.
- Violins:** Measures 34 and 35 feature a rhythmic pattern of eighth notes and quarter notes, primarily on a single pitch with some octave shifts.
- Viola:** Measures 34 and 35 feature a sustained half-note or whole-note line, with a melodic contour that rises slightly in measure 35.
- Strings 2:** Measures 34 and 35 feature a sustained half-note or whole-note line, with a melodic contour that rises slightly in measure 35.

36

The musical score for measures 36-38 is arranged in ten staves. Measure 36 begins with a key signature change to one flat (B-flat major) and a time signature change to 3/4. The Trumpet part plays a series of eighth-note chords. The Trombone part features a half-note melody with a slur. The Timpani part has a half-note melody. The Drum part plays a rhythmic pattern of eighth notes. The Piano part plays a half-note melody. The Brass part plays a half-note melody. The Bass & Lead part plays a half-note melody. The Violins part plays a half-note melody. The Viola part plays a half-note melody. The Strings 2 part plays a half-note melody. Measure 37 continues the patterns from measure 36. Measure 38 concludes the section with a final chord in the Trumpet and a final note in the Trombone.

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

39

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Trumpet:** Measure 39 is a whole rest. Measure 40 has a half note G4, a quarter note A4, and a quarter rest. Measure 41 has a half note G4, a quarter note A4, and a quarter rest.
- Trombone:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Timpani:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Drum:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Piano:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Brass:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Bass & Lead:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Violins:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Viola:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.
- Strings 2:** Measure 39 has a half note G3, a quarter note A3, and a quarter rest. Measure 40 has a half note G3, a quarter note A3, and a quarter rest. Measure 41 has a half note G3, a quarter note A3, and a quarter rest.

42

Trumpet

Trombone

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 42-44 is as follows:

- Measure 42:** Trumpet and Trombone enter with a rhythmic pattern. The Drum plays a complex pattern. The Piano plays a steady eighth-note accompaniment. The Brass, Bass & Lead, Violins, Viola, and Strings 2 play sustained notes or chords.
- Measure 43:** The patterns continue. The Trumpet and Trombone play a different rhythmic pattern. The Drum continues its pattern. The Piano continues its accompaniment. The Brass, Bass & Lead, Violins, Viola, and Strings 2 play sustained notes or chords.
- Measure 44:** The Trumpet and Trombone play a different rhythmic pattern. The Drum continues its pattern. The Piano continues its accompaniment. The Brass, Bass & Lead, Violins, Viola, and Strings 2 play sustained notes or chords.

45

Trumpet

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Trumpet:** Measures 45-47. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 46 has a whole rest. Measure 47 continues the melody with eighth and quarter notes.
- Drum:** Measures 45-47. Measure 45 has a double bar line and a key signature of one sharp. The part features a mix of eighth and quarter notes with various articulations like accents and slurs. Measure 46 has a whole rest. Measure 47 continues the rhythmic pattern.
- Piano:** Measures 45-47. Measure 45 has a treble clef and a key signature of one sharp. The part consists of a steady eighth-note melody. Measure 46 has a whole rest. Measure 47 continues the eighth-note melody.
- Brass:** Measures 45-47. Measure 45 has a treble clef and a key signature of one sharp. The part features block chords and a long, sustained note in measure 46. Measure 47 continues with block chords.
- Bass & Lead:** Measures 45-47. Measure 45 has a treble clef and a key signature of one sharp. The part features block chords and a long, sustained note in measure 46. Measure 47 continues with block chords.
- Violins:** Measures 45-47. Measure 45 has a treble clef and a key signature of one sharp. The part features block chords and a long, sustained note in measure 46. Measure 47 continues with block chords.
- Viola:** Measures 45-47. Measure 45 has a bass clef and a key signature of one sharp. The part features block chords and a long, sustained note in measure 46. Measure 47 continues with block chords.
- Strings 2:** Measures 45-47. Measure 45 has a bass clef and a key signature of one sharp. The part features block chords and a long, sustained note in measure 46. Measure 47 continues with block chords.

48

Trumpet

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 48-50 is as follows:

- Measure 48:** Trumpet plays a series of eighth and sixteenth notes. Timpani has a single note. Drum features a complex pattern with cymbals and snare. Piano plays a steady eighth-note accompaniment. Brass and Violins play sustained chords. Bass & Lead has long notes. Viola and Strings 2 are also present.
- Measure 49:** Trumpet continues with eighth and sixteenth notes. Timpani has a single note. Drum continues with a complex pattern. Piano continues with eighth notes. Brass and Violins play sustained chords. Bass & Lead has long notes. Viola and Strings 2 are also present.
- Measure 50:** Trumpet continues with eighth and sixteenth notes. Timpani has a single note. Drum continues with a complex pattern. Piano continues with eighth notes. Brass and Violins play sustained chords. Bass & Lead has long notes. Viola and Strings 2 are also present.

51

Trumpet

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

This musical score page contains measures 51 through 53. The instruments and their parts are as follows:

- Trumpet:** Measure 51 has a whole note chord (F4, A4, C5). Measure 52 has a whole note chord (F4, A4, C5). Measure 53 has a whole rest.
- Timpani:** Measure 51 has a quarter rest. Measure 52 has a quarter note G2. Measure 53 has a whole rest.
- Drum:** Measure 51 has a quarter note G2 with a snare drum hit. Measure 52 has a quarter note G2 with a snare drum hit. Measure 53 has a quarter note G2 with a snare drum hit.
- Piano:** Measure 51 has a quarter note G2. Measure 52 has a quarter note G2. Measure 53 has a whole rest.
- Brass:** Measure 51 has a quarter note G2. Measure 52 has a quarter note G2. Measure 53 has a whole rest.
- Bass & Lead:** Measure 51 has a whole note chord (F4, A4, C5). Measure 52 has a whole note chord (F4, A4, C5). Measure 53 has a whole rest.
- Violins:** Measure 51 has a quarter note G2. Measure 52 has a quarter note G2. Measure 53 has a whole rest.
- Viola:** Measure 51 has a quarter note G2. Measure 52 has a quarter note G2. Measure 53 has a whole rest.

54

Trumpet

Trombone

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 54-56 is written for a large ensemble. The Trumpet part begins in measure 54 with a rhythmic pattern of eighth and sixteenth notes. The Trombone part enters in measure 55 with a similar rhythmic pattern. The Drum part features a complex pattern of eighth and sixteenth notes, including a snare drum and a cymbal. The Piano part plays a steady eighth-note accompaniment. The Brass part provides harmonic support with sustained notes and chords. The Bass & Lead part provides a low-frequency accompaniment. The Violins, Viola, and Strings 2 parts provide harmonic support with sustained notes and chords.

57

Trumpet

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 57-59 is as follows:

- Measure 57:** The Trumpet part begins with a melodic line. The Drum part features a complex pattern with various rhythms. The Piano part has a steady eighth-note melody. The Brass, Bass & Lead, Violins, Viola, and Strings 2 parts are mostly sustained notes or rests.
- Measure 58:** The Trumpet part continues its melodic line. The Drum part has a different pattern. The Piano part continues its melody. The Brass, Bass & Lead, Violins, Viola, and Strings 2 parts are sustained notes.
- Measure 59:** The Trumpet part continues its melodic line. The Drum part has a different pattern. The Piano part continues its melody. The Brass, Bass & Lead, Violins, Viola, and Strings 2 parts are sustained notes.

60

Trumpet

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 60-62 features a variety of instruments. The Trumpet part in measure 60 consists of a rhythmic pattern of eighth and sixteenth notes. The Timpani and Drum parts play a syncopated rhythm. The Piano part plays a steady eighth-note pattern. The Brass and Bass & Lead parts hold a low note. The Violins, Viola, and Strings 2 parts play a sustained note. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

63

Trumpet

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

This musical score page contains measures 63 through 65. The instruments and their parts are as follows:

- Trumpet:** Measure 63 has a half note G4 and a half note A4. Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a whole note G4.
- Timpani:** Measure 63 has a half note G2. Measure 64 has a quarter rest and a half note G2. Measure 65 has a half note G2.
- Drum:** Measures 63-65 feature a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and a bass line.
- Piano:** Measures 63-65 feature a continuous eighth-note melody in the right hand and a bass line in the left hand.
- Brass:** Measure 63 has a half note G4. Measure 64 has a half note G4 and a half note A4. Measure 65 has a whole note G4.
- Bass & Lead:** Measures 63-65 feature a continuous eighth-note melody in the right hand and a bass line in the left hand.
- Violins:** Measure 63 has a half note G4 and a half note A4. Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a whole note G4.
- Viola:** Measure 63 has a half note G4. Measure 64 has a half note G4 and a half note A4. Measure 65 has a whole note G4.

66

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

This musical score page contains measures 66 and 67 for a large ensemble. The instruments are arranged vertically: Trumpet, Trombone, Timpani, Drum, Piano, Brass, Bass & Lead, Violins, Viola, and Strings 2. Measures 66 and 67 are indicated by a '66' at the top left. The Trumpet part features a melodic line with eighth and quarter notes. The Trombone part has a sustained note with a long slur. The Timpani part plays a rhythmic pattern of eighth notes. The Drum part includes a complex rhythmic pattern with various drum symbols. The Piano part has a melodic line with eighth and quarter notes. The Brass part has a sustained note with a long slur. The Bass & Lead part has a sustained note with a long slur. The Violins part has a melodic line with eighth and quarter notes. The Viola part has a melodic line with eighth and quarter notes. The Strings 2 part has a sustained note with a long slur.

68

This musical score page contains measures 68 and 69 for a symphony. The instruments and their parts are as follows:

- Trumpet:** Measures 68 and 69. Melodic line with eighth and sixteenth notes.
- Trombone:** Measures 68 and 69. Sustained notes with long horizontal lines.
- Timpani:** Measures 68 and 69. Rhythmic pattern of eighth notes.
- Drum:** Measures 68 and 69. Complex rhythmic pattern with various note values and rests.
- Piano:** Measures 68 and 69. Melodic line with eighth and sixteenth notes.
- Brass:** Measures 68 and 69. Sustained notes with long horizontal lines.
- Bass & Lead:** Measures 68 and 69. Sustained notes with long horizontal lines.
- Violins:** Measures 68 and 69. Melodic line with eighth and sixteenth notes.
- Viola:** Measures 68 and 69. Melodic line with eighth and sixteenth notes.
- Strings 2:** Measures 68 and 69. Sustained notes with long horizontal lines.

70

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 70 and 71 is presented for a full orchestra. The instruments and their parts are as follows:

- Trumpet:** Measures 70 and 71, featuring a melodic line with eighth and sixteenth notes.
- Trombone:** Measures 70 and 71, featuring a sustained note with a long slur.
- Timpani:** Measures 70 and 71, featuring a rhythmic pattern of eighth notes.
- Drum:** Measures 70 and 71, featuring a complex rhythmic pattern with various drum sounds.
- Piano:** Measures 70 and 71, featuring a melodic line with eighth and sixteenth notes.
- Brass:** Measures 70 and 71, featuring a sustained note with a long slur.
- Bass & Lead:** Measures 70 and 71, featuring a sustained note with a long slur.
- Violins:** Measures 70 and 71, featuring a melodic line with eighth and sixteenth notes.
- Viola:** Measures 70 and 71, featuring a melodic line with eighth and sixteenth notes.
- Strings 2:** Measures 70 and 71, featuring a sustained note with a long slur.

72

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Trumpet:** Measures 72 and 73, featuring eighth and sixteenth notes with slurs.
- Trombone:** Measures 72 and 73, featuring half notes with slurs.
- Timpani:** Measures 72 and 73, featuring eighth notes with slurs.
- Drum:** Measures 72 and 73, featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and dynamic markings.
- Piano:** Measures 72 and 73, featuring eighth and sixteenth notes with slurs.
- Brass:** Measures 72 and 73, featuring half notes with slurs.
- Bass & Lead:** Measures 72 and 73, featuring half notes with slurs.
- Violins:** Measures 72 and 73, featuring eighth notes with slurs.
- Viola:** Measures 72 and 73, featuring eighth notes with slurs.
- Strings 2:** Measures 72 and 73, featuring half notes with slurs.

74

Trumpet

Trombone

Timpani

Drum

Piano

Brass

Bass & Lead

Violins

Viola

Strings 2

The musical score for measures 74 and 75 is presented for a variety of instruments. The Trumpet, Trombone, Timpani, and Drum parts are relatively simple, with the Trombone and Timpani playing sustained notes and the Drum playing a single note. The Piano part features a complex, multi-measure rest in measure 74, followed by a single note in measure 75. The Brass section, consisting of Trumpet and Trombone, plays a sustained note in measure 74 and a single note in measure 75. The Bass & Lead part features a complex, multi-measure rest in measure 74, followed by a single note in measure 75. The Violins, Viola, and Strings 2 parts are more complex, with the Violins and Viola playing sustained notes and the Strings 2 playing a single note. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Trumpet

Yanni - Santorini

♩ = 159,599930

12

16

20

24

28

32

36

42

46

50

The musical score is written for a trumpet part. It begins with a tempo marking of 159,599930 beats per minute. The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into ten staves, each starting with a measure number: 12, 16, 20, 24, 28, 32, 36, 42, 46, and 50. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the later staves. The score ends with a final measure on the tenth staff.

Trumpet

54

58

Measure 58 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains five groups of notes, each with a downward-pointing stem. The first group is a quarter note G4. The second group is a quarter note A4. The third group is a quarter note B4. The fourth group is a quarter note C5. The fifth group is a quarter note D5. The measure is followed by a double bar line.

63

Musical notation for measure 63. The staff has a treble clef and two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132

68

68

72



Trombone

Yanni - Santorini

♩ = 159,599930

7

12

19

27

34

41

11

57

9

70

Timpani

Yanni - Santorini

♩ = 159,599930



10



17



22



28



32



37



49



2

Timpani

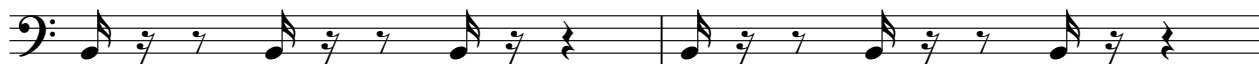
62



67



70



72



Drum

Yanni - Santorini

♩ = 159,599930

The image displays a drum score for the song 'Santorini' by Yanni. It consists of ten staves of music, each representing a different drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' for accents. The first staff is marked with a '7' and an '8', indicating a 7/8 time signature. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, likely corresponding to different drum parts or measures. The notation is written on a five-line staff with a treble clef. The final staff includes a key signature change to one flat and a time signature change to 5/8, followed by a 7/8 time signature.

V.S.

41

45

49

53

57

61

65

69

72

$\text{♩} = 159,599930$ 

4



7



10



13



16



19



22



25



V.S.

28



31



34



37



42



47



52



57



62



67

71

Musical score for piano, measures 71-75. The score is written for a grand piano with a treble and bass staff. Measure 71: Treble staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Bass staff has a whole rest. Measure 72: Treble staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Bass staff has a whole rest. Measure 73: Treble staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Bass staff has a whole rest. Measure 74: Treble staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Bass staff has a whole rest. Measure 75: Treble staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Bass staff has a whole rest. The piece ends with a double bar line.

Brass

Yanni - Santorini

♩ = 159,599930

20

26

32

39

46

50

The musical score is written for a brass instrument in 7/8 time. It consists of six systems of staves. The first system shows measures 1-5, with a tempo marking of 159,599930. The second system shows measures 6-10. The third system shows measures 11-15. The fourth system shows measures 16-20. The fifth system shows measures 21-25. The sixth system shows measures 26-30. The score includes various musical notations such as notes, rests, and dynamic markings.

54



61



68



♩ = 159,599930

11

17

22

27

33

40

47

55

63

70

Violins

Yanni - Santorini

♩ = 159,599930

Violin score for 'Santorini' by Yanni, measures 1-28. The score is written for a single violin in treble clef, 7/8 time. The tempo is marked as ♩ = 159,599930. The music features a repeating eighth-note pattern in the upper register, with occasional rests and slurs. The measures are numbered 1, 4, 7, 10, 13, 16, 19, 22, 25, and 28.

V.S.

Violin score for measures 31 through 72. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 31, 34, 38, 45, 51, 58, 64, 68, and 72 indicated at the beginning of their respective lines. The notation includes various musical symbols such as beams, slurs, and ties, indicating the flow and phrasing of the melody.

Viola

Yanni - Santorini

♩ = 159,599930

20



26



33



41



48



55



62



67



71



Strings 2

Yanni - Santorini

♩ = 159,599930

3

8

13

19

27

2

35

42

49

5

60

4

69