

Yazoo - Don't Go

♩ = 128,000000

DRUMS

SYNBRASS 2

SYNBRASS 1



4

STEEL GTR

SYNBRASS 2

SYNBRASS 1



6

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

8

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 8 and 9. The score is for four instruments: DRUMS, FINGERDBAS, SYNBRASS 2, and SYNBRASS 1. Measure 8 starts with a drum pattern of eighth notes. The FINGERDBAS part has a bass line with eighth notes and rests. SYNBRASS 1 and SYNBRASS 2 play a similar eighth-note pattern. Measure 9 continues the patterns with some variations in the drum and brass parts.



10

DRUMS

MARIMBA

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

METAL PAD

Detailed description: This block contains the musical notation for measures 10 and 11. The score is for six instruments: DRUMS, MARIMBA, FINGERDBAS, SYNBRASS 2, SYNBRASS 1, and METAL PAD. Measure 10 features a drum pattern, while the MARIMBA and SYNBRASS parts are silent. The FINGERDBAS part continues with a bass line. Measure 11 shows the MARIMBA and METAL PAD parts entering with eighth-note patterns, while the SYNBRASS parts remain silent.

12

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

This system contains measures 12 and 13. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a treble and bass clef staff with a melodic line in the treble and a bass line in the bass. The FINGERDBAS part is in bass clef with a melodic line. The METAL PAD part is in treble clef with a melodic line.



14

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

This system contains measures 14 and 15. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a treble and bass clef staff with a melodic line in the treble and a bass line in the bass. The FINGERDBAS part is in bass clef with a melodic line. The METAL PAD part is in treble clef with a melodic line.



16

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

This system contains measures 16 and 17. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a treble and bass clef staff with a melodic line in the treble and a bass line in the bass. The FINGERDBAS part is in bass clef with a melodic line. The METAL PAD part is in treble clef with a melodic line.

18

DRUMS

MARIMBA

FINGERDBAS

ORGAN 1

BRASS 1

METAL PAD

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The second staff is for MARIMBA, featuring a melodic line in bass clef with various notes and rests. The third staff is for FINGERDBAS, also in bass clef, with a similar melodic line. The fourth staff is for ORGAN 1, in treble clef, showing a melodic line with some accidentals. The fifth staff is for BRASS 1, in treble clef, with a melodic line. The bottom staff is for METAL PAD, in treble clef, with a melodic line. The key signature has one flat (Bb).



20

DRUMS

FINGERDBAS

PIZZICATO

HALO PAD

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The second staff is for FINGERDBAS, in bass clef, with a melodic line. The third staff is for PIZZICATO, in treble clef, showing a melodic line with some accidentals. The bottom staff is for HALO PAD, in treble clef, with a melodic line. The key signature has one flat (Bb).

22

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD



24

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD

26

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

28

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

30

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

32

DRUMS

MARIMBA

FINGERBAS

METAL PAD



34

DRUMS

FINGERBAS

ORGAN 1

BRASS 1



35

DRUMS

FINGERBAS

PIZZICATO

HALO PAD

37

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD



39

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD

41

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

POLYSYNTH



43

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

POLYSYNTH

45

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD



47

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

49

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD



50

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

51

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD



52

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

53

DRUMS

FINGERDBAS

ORGAN 1

BRASS 1



55

DRUMS

FINGERDBAS

ORGAN 1

BRASS 1



57

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

59

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1



61

DRUMS

MARIMBA

FINGERDBAS

METAL PAD



63

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

65

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

Detailed description: This block contains the musical notation for measures 65 and 66. It features four staves: DRUMS (top), MARIMBA (second), FINGERDBAS (third), and METAL PAD (bottom). The DRUMS staff uses a drum set notation with 'x' marks for hits. The MARIMBA staff is in bass clef with a key signature of one flat. The FINGERDBAS staff is also in bass clef with a key signature of one flat. The METAL PAD staff is in treble clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines for each instrument.



67

DRUMS

MARIMBA

FINGERDBAS

METAL PAD

Detailed description: This block contains the musical notation for measures 67 and 68. It features four staves: DRUMS (top), MARIMBA (second), FINGERDBAS (third), and METAL PAD (bottom). The DRUMS staff uses a drum set notation with 'x' marks for hits. The MARIMBA staff is in treble clef with a key signature of one sharp. The FINGERDBAS staff is in bass clef with a key signature of one sharp. The METAL PAD staff is in treble clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines for each instrument.

69

DRUMS

FINGERDBAS

ORGAN 1

BRASS 1

PIZZICATO

HALO PAD

Detailed description: This system contains measures 69 and 70. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The FINGERDBAS part has a melodic line with various accidentals. The ORGAN 1 and BRASS 1 parts play a similar melodic line. The PIZZICATO and HALO PAD parts have sustained chords with some movement.



71

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD

Detailed description: This system contains measures 71 and 72. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part has a melodic line. The SYNBRASS 2 and SYNBRASS 1 parts play a melodic line with many accidentals. The PIZZICATO and HALO PAD parts have sustained chords with some movement.

73

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

PIZZICATO

HALO PAD

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for FINGERDBAS, featuring a bass line with various notes and rests. The third and fourth staves, SYNBASS 2 and SYNBASS 1, show a melodic line with notes and rests. The fifth and sixth staves, PIZZICATO and HALO PAD, show a sustained chordal texture with notes and rests.



75

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

PIZZICATO

HALO PAD

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for FINGERDBAS, featuring a bass line with various notes and rests. The third and fourth staves, SYNBASS 2 and SYNBASS 1, show a melodic line with notes and rests. The fifth and sixth staves, PIZZICATO and HALO PAD, show a sustained chordal texture with notes and rests.

77

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD

Detailed description: This musical score block covers measures 77 and 78. It features six staves: DRUMS, FINGERDBAS, SYNBRASS 2, SYNBRASS 1, PIZZICATO, and HALO PAD. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has a bass line with various notes and rests. The SYNBRASS 1 and 2 staves play a melodic line with a mix of eighth and sixteenth notes. The PIZZICATO and HALO PAD staves feature long, sustained notes with a slight upward curve, indicating a vibrato or swell effect.



79

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1

PIZZICATO

HALO PAD

Detailed description: This musical score block covers measures 79 and 80. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The FINGERDBAS staff has a more active bass line with many sixteenth notes. The SYNBRASS 1 and 2 staves play a melodic line similar to the previous block but with more frequent note changes. The PIZZICATO and HALO PAD staves continue with their sustained notes, showing some dynamic changes indicated by hairpins.

81

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

SYNBASS 2

SYNBASS 1

PIZZICATO

POLYSYNTH

HALO PAD

The musical score consists of nine staves. The 'DRUMS' staff features a complex rhythmic pattern with 'x' marks above the notes. 'TINKLEBELL' has a melodic line starting in the second measure. 'STEEL GTR' has a sustained chord in the second measure. 'FINGERDBAS' has a bass line with eighth notes and rests. 'SYNBASS 1' and 'SYNBASS 2' have similar melodic lines. 'PIZZICATO' has a sustained chord in the second measure. 'POLYSYNTH' has a melodic line in the second measure. 'HALO PAD' has a sustained chord in the second measure.

83

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical notation for measures 83 and 84. It features seven staves: DRUMS (with a drum set icon), TINKLEBELL (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), POLYSYNTH (treble clef), and HALO PAD (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. A double bar line is present at the end of measure 84.



84

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: DRUMS (with a drum set icon), TINKLEBELL (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), POLYSYNTH (treble clef), and HALO PAD (treble clef). The notation continues with various rhythmic patterns and articulation marks. A double bar line is present at the end of measure 86.

85

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves: DRUMS (top), TINKLEBELL, STEEL GTR, FINGERDBAS, PIZZICATO, and HALO PAD (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The TINKLEBELL staff has a treble clef and a key signature of one flat. The STEEL GTR staff is mostly empty. The FINGERDBAS staff has a bass clef and a key signature of one flat. The PIZZICATO and HALO PAD staves have treble clefs and a key signature of one flat, with long notes and slurs.



87

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves: DRUMS (top), TINKLEBELL, FINGERDBAS, PIZZICATO, POLYSYNTH, and HALO PAD (bottom). The DRUMS staff shows a complex rhythmic pattern. The TINKLEBELL staff has a treble clef and a key signature of one flat. The FINGERDBAS staff has a bass clef and a key signature of one flat. The PIZZICATO, POLYSYNTH, and HALO PAD staves have treble clefs and a key signature of one flat, with long notes and slurs.

88

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD



90

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

91

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD



92

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD

93

DRUMS

TINKLEBELL

FINGERDBAS

PIZZICATO

POLYSYNTH

HALO PAD



94

DRUMS

FINGERDBAS

ORGAN 1

BRASS 1



96

DRUMS

FINGERDBAS

ORGAN 1

BRASS 1

98

DRUMS

SYNBASS 2

SYNBASS 1



100

DRUMS

STEEL GTR

SYNBASS 2

SYNBASS 1



102

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 1

104

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 1



106

DRUMS

STEEL GTR

DRUMS

Yazoo - Don't Go

♩ = 128,000000

4

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

Drum notation for measures 26 through 44. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The snare drum part features a consistent rhythmic pattern of eighth notes, while the bass drum part provides a steady accompaniment with occasional syncopation and rests.

DRUMS

46

48

50

52

54

56

58

60

62

64

V.S.

DRUMS

Drum notation for measures 66 through 84. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The notation shows a complex rhythmic pattern with various note values and rests, typical of a drum set score.

DRUMS

86

88

90

92

94

96

101

104

106

TINKLEBELL

Yazoo - Don't Go

♩ = 128,000000 **40**

43

45

47

49

51

52 **29**

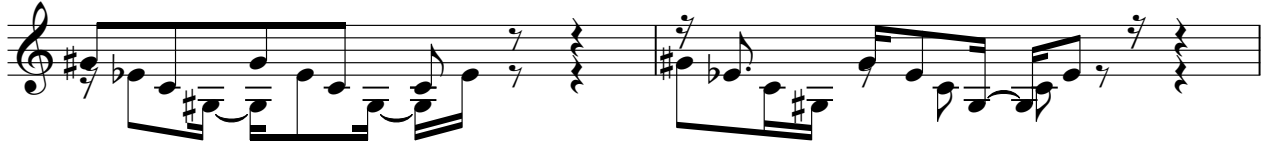
82



85



87



89



91



93



MARIMBA

Yazoo - Don't Go

♩ = 128,000000

10

12

14

16

18

7

27

29

31

V.S.

33

27

62

64

66

68

41

41

36



39



42



45



48



51



54



56



59



62



65



68



71



74



77



80



83



86



89



92



V.S.

95



ORGAN 1

Yazoo - Don't Go

♩ = 128,000000

18 14

34

18

54

18

57

12 24

94

18

96

12

Yazoo - Don't Go

SYNBRASS 2

♩ = 128,000000



72



74



78



80



98



100



102



104



SYNBRASS 1

Yazoo - Don't Go

♩ = 128,000000

2

5

7

9 11

22

24 11

37

39

40 16

57



59



72



74



78



80



98



100



102



104



PIZZICATO

Yazoo - Don't Go

♩ = 128,000000

19

25 9

39 4

51 17

72

78

86

91 16

♩ = 128,000000

40

42

44

46

48

50

52

29

2

POLYSYNTH

82

84

86

88

90

92

93

METAL PAD

Yazoo - Don't Go

♩ = 128,000000

10

12

14

16

18

7

27

29

31

33

27

61

63

65

67

68

41

♩ = 128,000000
19