

# Yazoo - Situation

♩ = 92,000549

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 1

CHIFFER LD

♩ = 92,000549

POLYSYNTH

A.PIANO 1

8

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

12

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



16

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



19

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1

23

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description of measures 23-26: This system covers measures 23 to 26. The Drums staff shows a consistent pattern of eighth notes with accents. The Jazz Guitar staff features a melodic line with eighth notes and rests. The Distortion (TAB) staff shows fret numbers: 3, 0, 0, 0 for the first measure; 3, 3, 0 for the second; 3, 0, 0 for the third; and 3, 0, 0 for the fourth. The Finger Bass staff has a simple bass line. The A. Piano 1 staff shows chords and arpeggiated patterns.



27

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description of measures 27-30: This system covers measures 27 to 30. The Drums staff continues with eighth notes and accents. The Distortion (TAB) staff shows fret numbers: 15, 15, 3, 8. The Finger Bass staff has a steady bass line. The A. Piano 1 staff shows chords and arpeggiated patterns.



31

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description of measures 31-34: This system covers measures 31 to 34. The Drums staff continues with eighth notes and accents. The Distortion (TAB) staff shows fret numbers: 8, 10, 6, 13 for the first measure; 10, 10, 12 for the second; 10, 12 for the third; and 10, 12 for the fourth. The Finger Bass staff has a steady bass line. The A. Piano 1 staff shows chords and arpeggiated patterns.

34

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

CHIFFER LD

A.PIANO 1

12



37

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1

41

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1



45

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1

49

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1



52

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1

56

DRUMS

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1

59

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

CHIFFER LD

A.PIANO 1

62

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

66

DRUMS

DISTORTION

FINGERDBAS

POLYSYNTH

A.PIANO 1

Detailed description: This musical score block covers measures 66 to 68. It features five staves: DRUMS (top), DISTORTION (second), FINGERDBAS (third), POLYSYNTH (fourth), and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION staff is mostly empty, with a few notes in the first measure. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The POLYSYNTH staff has a few notes in the first and last measures. The A.PIANO 1 staff has a complex piano accompaniment with many notes and rests.



69

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

POLYSYNTH

A.PIANO 1

Detailed description: This musical score block covers measures 69 to 72. It features six staves: DRUMS (top), MUTED GTR (second), JAZZ GTR (third), DISTORTION (fourth), FINGERDBAS (fifth), and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a series of chords with muted notes. The JAZZ GTR staff has a series of chords with muted notes. The DISTORTION staff is mostly empty, with a few notes in the first measure. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The POLYSYNTH staff has a few notes in the first and last measures. The A.PIANO 1 staff has a complex piano accompaniment with many notes and rests.



73

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1



77

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1

81

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1



85

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1

88

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1



91

DRUMS

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1

94

DRUMS

JAZZ GTR

DISTORTION  
TAB

FINGERDBAS

POLYSYNTH

A.PIANO 1

97

DRUMS

DISTORTION  
TAB

100

DRUMS

DISTORTION  
TAB

FINGERDBAS

102

DRUMS

DISTORTION  
TAB

FINGERDBAS

105

DRUMS

DISTORTION

5 4 3 1 3 1 3 3



108

DRUMS

DISTORTION

FINGERDBAS

3 3 3 3 3 1 3 1 3



111

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

5 5 5 5 5 3



115

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

10 10 10 10 10 15 15 15 15 13

118

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1



121

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1

125

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1



128

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1

132

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1



135

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1



138

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description of measures 138-141: This system contains measures 138 through 141. The Drums part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Muted Guitar part has a rhythmic accompaniment with muted notes. The Jazz Guitar part plays a melodic line with eighth and sixteenth notes. The Distortion part is a guitar tab with fret numbers and picking directions (T, A, B). The Fingerbass part has a bass line with triplets. The A. Piano 1 part has a complex piano accompaniment with many beamed notes and triplets.

142

DRUMS

MUTED GTR

JAZZ GTR

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description of measures 142-145: This system contains measures 142 through 145. The Drums part continues with a similar rhythmic pattern. The Muted Guitar part has a rhythmic accompaniment. The Jazz Guitar part has a melodic line. The Distortion part is a guitar tab with fret numbers and picking directions. The Fingerbass part has a bass line. The A. Piano 1 part has a complex piano accompaniment with many beamed notes and triplets.

146

DRUMS

A.PIANO 1

Detailed description of measures 146-149: This system contains measures 146 through 149. The Drums part continues with a similar rhythmic pattern. The A. Piano 1 part has a complex piano accompaniment with many beamed notes and triplets.

149

DRUMS

FINGERDBAS

A.PIANO 1



152

DRUMS

FINGERDBAS

A.PIANO 1



156

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

159

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 159, 160, and 161. It features six staves: DRUMS (top), MUTED GTR, JAZZ GTR, FINGERDBAS, E.PIANO 1, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, triplets, and articulation marks. A double bar line is present at the end of measure 161.



162

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 162, 163, and 164. It features six staves: DRUMS (top), MUTED GTR, JAZZ GTR, FINGERDBAS, E.PIANO 1, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, triplets, and articulation marks. A double bar line is present at the end of measure 164.

165

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 165 through 167. It features six staves: DRUMS (drum set notation), MUTED GTR (muted guitar), JAZZ GTR (jazz guitar), FINGERDBAS (fingered bass), E.PIANO 1 (electric piano 1), and A.PIANO 1 (acoustic piano 1). The notation includes various rhythmic patterns, accidentals, and articulation marks. In the A.PIANO 1 staff, there are specific fingering notations: a '6' with a dot above it, a '3' with a bracket, and another '6' with a dot above it.



168

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 168 through 170. It features the same six staves as the previous block. The notation continues with complex rhythmic and melodic lines. In the E.PIANO 1 staff, there are fingering notations: a '6' with a dot above it, a '3' with a bracket, and another '6' with a dot above it. In the A.PIANO 1 staff, there are '6' and '3' fingering notations.

171

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1



174

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

177

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1



180

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

183

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1



185

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

187

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

A.PIANO 1

190

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 1

A.PIANO 1

193

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

3

6

6

6

3

13

15

3

3

3

6

15

3

3

8

8

13

3

7

7

7

7



197

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



200

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1

204

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1



208

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1

212

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

CHIFFER LD

A.PIANO 1



216

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1

219

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

POLYSYNTH

A.PIANO 1



222

DRUMS

JAZZ GTR

FINGERDBAS

POLYSYNTH


A.PIANO 1

226

DRUMS



JAZZ GTR



DISTORTION

T					
A	0	3	0	0	
B	0	3	3	0	3
		1	3	3	3

FINGERDBAS



A.PIANO 1



The musical score consists of five staves. The top staff is for DRUMS, showing a sequence of hits and rests. The second staff is for JAZZ GTR, featuring a melodic line with eighth and quarter notes. The third staff is for DISTORTION, showing guitar fretting for strings T, A, and B. The fourth staff is for FINGERDBAS, showing a bass line with eighth and quarter notes. The bottom staff is for A.PIANO 1, showing piano accompaniment with chords and single notes.

# Yazoo - Situation

## DRUMS

♩ = 92,000549

2

8

13

18

24

29

33

37

42

47

3

V.S.

The image displays a drum score for the song 'Situation' by Yazoo. The score is written on ten staves, each representing a 4-measure segment. The time signature is 2/4. The tempo is indicated as ♩ = 92,000549. The score begins with a 2-measure rest, followed by a series of rhythmic patterns. The notation includes various drum sounds represented by 'x' marks (likely cymbals or snare) and note heads (likely bass drum). There are several accents and dynamic markings throughout. A triplet of eighth notes is marked with a '3' at measure 33. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

52

56

60

64

68

72

77

82

87

91

DRUMS

95

98

101

104

107

110

114

118

122

127

V.S.



132

137

142

146

151

156

161

166

171

176

DRUMS

181

185

189

193

197

201

206

211

216

220

V.S.

6

DRUMS

224

A musical staff for drums, starting with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns: a series of eighth notes with 'x' marks below them, followed by a dotted quarter note, a quarter note, and a half note. The piece concludes with a double bar line and a repeat sign, with the number '2' above it.

MUTED GTR

Yazoo - Situation

♩ = 92,000549

2

3

8

3

23

35

41

47

2

55

14

74

81

85

2

30

119

125

131

138

15

158

164

170

177

2

184

14

203

MUTED GTR

210

Musical notation for measures 210-214. Measure 210: Treble clef, two chords (F#m and Gm) with a dotted quarter note. Measure 211: Treble clef, two chords (F#m and Gm) with a dotted quarter note. Measure 212: Treble clef, two chords (F#m and Gm) with a dotted quarter note. Measure 213: Treble clef, two chords (F#m and Gm) with a dotted quarter note. Measure 214: Treble clef, two chords (F#m and Gm) with a dotted quarter note.

215

Musical notation for measures 215-219. Measure 215: Treble clef, two chords (F#m and Gm) with a dotted quarter note. Measure 216: Treble clef, a whole rest with a '2' above it. Measure 217: Treble clef, a dotted quarter note followed by an eighth note (F#4), a dotted quarter note followed by an eighth note (G4), and a dotted quarter note followed by an eighth note (A4). Measure 218: Treble clef, a dotted quarter note followed by an eighth note (Bb4), a dotted quarter note followed by an eighth note (A4), and a dotted quarter note followed by an eighth note (G4). Measure 219: Treble clef, a whole rest with a '10' above it.

♩ = 92,000549

17

23

36

42

48

54

69

75

81

87

V.S.

95 **24**

124

130

136

142 **15**

162

168

174

180

187 **8**



201



3

Detailed description: This system contains six measures of music. Measures 201-205 feature a melodic line with eighth-note patterns and slurs. Measure 206 ends with a triplet of eighth notes.

207



Detailed description: This system contains six measures of music. Measures 207-211 continue the melodic line with eighth-note patterns and slurs. Measure 212 ends with a quarter note.

213



3

Detailed description: This system contains six measures of music. Measures 213-215 continue the melodic line. Measure 216 features a triplet of eighth notes. Measures 217-218 feature a complex chordal texture with multiple notes per measure.

219



Detailed description: This system contains five measures of music. Measures 219-222 feature complex chordal textures with multiple notes per measure. Measure 223 ends with a quarter note.

224



2

Detailed description: This system contains two measures of music. Measure 224 features a melodic line with eighth notes and slurs. Measure 225 is a whole rest.

# Yazoo - Situation

## DISTORTION

♩ = 92,000549

**9**

E									
T									
A									
B									
E									
A									

15

T									
A									
B									

22

T									
A									
B									

30

**26**

T									
A									
B									

62

**26**

T									
A									
B									

95

T									
A									
B									

104

T									
A									
B									

113

T									
A									
B									

118

T									
A									
B									

124

T									
A									
B									

V.S.



♩ = 92,000549

8

13

19

28

35

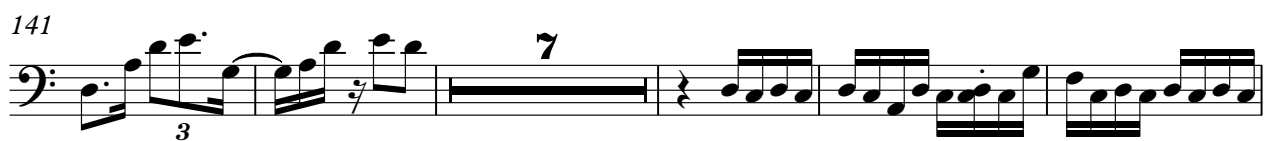
41

47

54

62

69





4

# FINGERDBAS

217



222



♩ = 92,000549

156

156

160

164

168

171

175

179

183



2

E.PIANO 1

187

3 3 6 6 6 3

190

3 3 3 38 38 6

♩ = 92,000549

33

39

46

53

61 139

204

211 14

Detailed description: This is a musical score for the song 'Situation' by Yazoo. It is written for guitar in a treble clef with a 2/4 time signature. The tempo is marked as ♩ = 92,000549. The score consists of seven staves of music. The first staff starts with a whole rest for 33 measures, followed by a melodic line with eighth notes and triplets. The second staff begins at measure 39. The third staff begins at measure 46. The fourth staff begins at measure 53. The fifth staff begins at measure 61 and contains a whole rest for 139 measures. The sixth staff begins at measure 204. The seventh staff begins at measure 211 and ends with a whole rest for 14 measures.

♩ = 92,000549

**66**



Musical notation for measures 66-71. Measure 66 is a whole rest. Measures 67-71 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

72



Musical notation for measures 72-78. The melody continues with eighth and sixteenth notes, featuring slurs and a triplet of eighth notes in measure 78.

79



Musical notation for measures 79-86. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 85.

87



Musical notation for measures 87-94. The melody continues with eighth and sixteenth notes, featuring slurs and triplets of eighth notes in measures 92 and 93.

95


**121**



Musical notation for measures 95-119. Measure 95 is a whole rest. Measures 96-119 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes in measure 118.

220

**4**



Musical notation for measures 220-223. Measures 220-222 contain a melodic line with eighth and sixteenth notes, including triplets of eighth notes in measures 221 and 222. Measure 223 is a whole rest.

Yazoo - Situation

A.PIANO 1

♩ = 92,000549

8

13

17

22

28

32

36

40

44

48

V.S.

Musical score for A.PIANO 1, measures 52-90. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 52, 59, 63, 67, 71, 75, 79, 83, 87, and 90 are indicated on the left. A rehearsal mark '16' is present in measure 90. The score concludes with a double bar line.

V.S.

Musical score for A.PIANO 1, page 4, measures 152-185. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like slurs and accents. The piece concludes with a final cadence in measure 185.

This musical score page contains ten systems of music, each with a system number on the left. The systems are:

- 192: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern of chords and eighth notes.
- 196: Treble clef, 4/4 time signature, continuing the rhythmic complexity.
- 201: Treble clef, 4/4 time signature, similar to the previous systems.
- 205: Treble clef, 4/4 time signature, with a key signature change to one flat (B-flat major or E-flat minor).
- 209: Treble clef, 4/4 time signature, continuing the piece.
- 213: Treble clef, 4/4 time signature, ending with a double bar line and a key signature change to two flats (B-flat major or D-flat minor).
- 217: Treble clef, 4/4 time signature, featuring a long melodic line with a sharp sign (F#) and a key signature change to one flat.
- 219: Treble clef, 4/4 time signature, with a key signature change to two flats.
- 222: Treble clef, 4/4 time signature, concluding the page with a double bar line and a '2' indicating a second ending.