

Yearwood Trisha - Believe Me Baby

♩ = 120,000000

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Steel Guitar

Fuzz Guitar

Electric Guitar

Fretless Bass

Organ

♩ = 120,000000

4

Drums

Piano

Steel String

Steel String

Steel Guitar

Fretless Bass

Detailed description: This system contains measures 4, 5, and 6. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a sparse accompaniment with chords in the right hand and rests in the left hand. The two Steel String parts play chords and arpeggiated patterns. The Steel Guitar part has a melodic line with some grace notes. The Fretless Bass part provides a steady bass line with eighth notes.



7

Alto Sax

Drums

Piano

Steel String

Steel String

Steel Guitar

Fretless Bass

Detailed description: This system contains measures 7, 8, and 9. The Alto Sax part enters with a melodic line. The Drums part continues with the same eighth-note pattern. The Piano part has chords in the right hand and rests in the left hand. The two Steel String parts continue with their respective parts. The Steel Guitar part is silent. The Fretless Bass part continues with its bass line.

10

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass



13

Alto Sax

Drums

Piano

Steel String

Steel String

Electric Guitar

Fretless Bass

16

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Electric Guitar

Fretless Bass



19

Alto Sax

Drums

Piano

Steel String

Steel String

Electric Guitar

Fretless Bass

22

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Detailed description: This system contains measures 22, 23, and 24. The Pan Flute part has rests in measures 22 and 23, followed by a quarter rest in measure 24. The Alto Sax part has eighth-note patterns in measures 22 and 23, and a quarter note in measure 24. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has block chords in measures 22 and 23, and a quarter note chord in measure 24. The two Steel String parts play block chords throughout. The Fretless Bass part has a simple eighth-note line.



25

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Detailed description: This system contains measures 25, 26, and 27. The Pan Flute part has block chords in measures 25 and 26, and a quarter note chord in measure 27. The Alto Sax part has eighth-note patterns in measures 25 and 26, and a quarter note in measure 27. The Drums part continues with the same rhythmic pattern. The Piano part has block chords in measures 25 and 26, and a quarter note chord in measure 27. The two Steel String parts play block chords throughout. The Fretless Bass part has a simple eighth-note line.

28

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass



31

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

34

Musical score for measures 34-36. The score includes parts for Pan Flute, Alto Sax, Drums, Piano, Steel String (two staves), and Fretless Bass. The key signature has one flat (B-flat). The Pan Flute part has rests in measures 35 and 36. The Alto Sax part features a melodic line with a triplet in measure 35. The Drums part has a consistent rhythmic pattern. The Piano part has block chords. The Steel String parts play a rhythmic accompaniment. The Fretless Bass part has a simple bass line.



37

Musical score for measures 37-39. The score includes parts for Alto Sax, Drums, Piano, Steel String (two staves), and Fretless Bass. The key signature has one flat (B-flat). The Alto Sax part features a melodic line with a triplet in measure 37. The Drums part has a consistent rhythmic pattern. The Piano part has block chords. The Steel String parts play a rhythmic accompaniment. The Fretless Bass part has a simple bass line.

40

Alto Sax

Drums

Piano

Steel String

Steel String

Electric Guitar

Fretless Bass



43

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

46

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Electric Guitar

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 46. The instruments and their parts are: Pan Flute (mostly rests, with a final chord), Alto Sax (melodic line with a triplet), Drums (rhythmic accompaniment with 'x' marks for cymbals), Piano (chordal accompaniment), two Steel String parts (chordal accompaniment), Electric Guitar (melodic line with rests), Fretless Bass (bass line), and Organ (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4.

49

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

52

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

55

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Pan Flute, Alto Sax, Drums, Piano, two Steel String parts, Fretless Bass, and Organ. The music is in 4/4 time and features a complex harmonic structure with frequent key changes. The Pan Flute part is mostly rests with some block chords. The Alto Sax plays a melodic line with various intervals and rests. The Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Piano part consists of block chords and some arpeggiated figures. The two Steel String parts play a rhythmic accompaniment with chords and single notes. The Fretless Bass plays a walking bass line with eighth notes. The Organ part features sustained block chords.

58

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 58, 59, and 60. The instruments are Pan Flute, Alto Sax, Drums, Piano, Steel String (two staves), Fretless Bass, and Organ. The Pan Flute part features a melodic line with grace notes and rests. The Alto Sax part has a rhythmic melody with slurs. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part provides harmonic support with chords and single notes. The two Steel String staves play a steady accompaniment of chords. The Fretless Bass part has a walking bass line. The Organ part plays sustained chords with a long slur across the first two measures.

61

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

64

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Pan Flute, Alto Sax, Drums, Piano, Steel String (two staves), Fretless Bass, and Organ. The music is in 4/4 time and begins at measure 64. The Pan Flute part features a melodic line with some chromaticism. The Alto Sax part has a similar melodic line. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Piano part consists of block chords and some moving lines. The two Steel String parts play a rhythmic accompaniment with chords. The Fretless Bass part has a simple bass line. The Organ part provides a harmonic accompaniment with chords.

67

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This system covers measures 67, 68, and 69. The Pan Flute part has rests in measures 67 and 68, followed by a melodic phrase in measure 69. The Alto Sax part features a melodic line with a triplet in measure 68. The Drums part has a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords in the left hand and single notes in the right hand. The two Steel String parts play complex chordal textures. The Fretless Bass part has a simple bass line. The Organ part plays sustained chords.



70

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This system covers measures 70, 71, and 72. The Pan Flute part has rests in measures 70 and 71, followed by a melodic phrase in measure 72. The Alto Sax part has a melodic line with a slur in measure 70. The Drums part features a more complex rhythmic pattern with sixteenth notes in measure 71. The Piano part continues with harmonic support. The two Steel String parts play complex chordal textures. The Fretless Bass part has a simple bass line. The Organ part plays sustained chords.

73

Pan Flute

Drums

Piano

Steel String

Steel String

Fretless Bass

Detailed description: This system of musical notation covers measures 73, 74, and 75. The Pan Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a long phrase with a slur and a fermata. The Drums part (second staff) shows a rhythmic pattern with 'x' marks for hits. The Piano part (third staff) consists of block chords in the right hand and sustained notes in the left hand. The two Steel String parts (fourth and fifth staves) play a rhythmic accompaniment with chords and eighth notes. The Fretless Bass part (bottom staff) provides a simple bass line with quarter notes.



76

Pan Flute

Drums

Piano

Steel String

Steel String

Fretless Bass

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Pan Flute part (top staff) continues the melodic line with a long phrase that concludes with a fermata. The Drums part (second staff) maintains the rhythmic pattern. The Piano part (third staff) continues with block chords. The two Steel String parts (fourth and fifth staves) continue their rhythmic accompaniment. The Fretless Bass part (bottom staff) continues with a simple bass line.

79

Pan Flute

Drums

Piano

Steel String

Steel String

Fuzz Guitar

Electric Guitar

Fretless Bass

Organ

82

Drums

Piano

Steel String

Steel String

Fuzz Guitar

Electric Guitar

Fretless Bass

Organ

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Steel String, Steel String, Fuzz Guitar, Electric Guitar, Fretless Bass, and Organ. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features chords and melodic lines in both treble and bass clefs. The two Steel String staves play chords and melodic fragments. The Fuzz Guitar staff has a melodic line with a triplet and a triplet of chords. The Electric Guitar staff is mostly silent with some initial notes. The Fretless Bass staff plays a melodic line with various intervals. The Organ staff plays chords and melodic lines in both treble and bass clefs.

85

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. Below it is the Piano staff, consisting of a grand staff with treble and bass clefs. The next two staves are both labeled 'Steel String', each containing a single melodic line. The Fuzz Guitar staff features a single melodic line with some slurs and accents. The Electric Guitar staff has a single melodic line with some rests. The Fretless Bass staff is a single bass line. The Organ staff at the bottom is a single melodic line with some sustained notes indicated by long horizontal lines.

88

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven instruments: Pan Flute, Alto Sax, Drums, Piano, Steel String (two parts), Fretless Bass, and Organ. The music is in 4/4 time and features a complex harmonic structure with frequent key changes. The Pan Flute part consists of eighth-note chords and melodic lines. The Alto Sax part features a melodic line with a triplet in the final measure. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Piano part is primarily accompaniment, with some melodic fragments. The two Steel String parts play chords and arpeggios. The Fretless Bass part has a melodic line with many accidentals. The Organ part provides harmonic support with chords and some melodic lines.

91

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

94

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Pan Flute (top staff, mostly rests with some chords in the third measure), Alto Sax (second staff, melodic line with slurs), Drums (third staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), Piano (fourth staff, chordal accompaniment in both treble and bass clefs), Steel String (fifth and sixth staves, two parts of a guitar-like instrument playing chords and arpeggios), Fretless Bass (seventh staff, melodic line in the bass clef), and Organ (eighth staff, chordal accompaniment in the treble clef). The score is divided into three measures, with the first measure starting at measure 94.

97

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Pan Flute part starts with a series of chords and rests. The Alto Sax part has a melodic line with a triplet. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Piano part provides harmonic support with chords. The two Steel String parts play a rhythmic accompaniment. The Fretless Bass part has a walking bass line. The Organ part plays a steady accompaniment. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

100

Pan Flute

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 100. The instruments and their parts are: Pan Flute (top staff, mostly rests), Alto Sax (second staff, melodic line with a triplet), Drums (third staff, rhythmic accompaniment with snare and bass drum), Piano (fourth staff, chordal accompaniment), Steel String (fifth and sixth staves, chordal accompaniment), Fretless Bass (seventh staff, walking bass line), and Organ (bottom staff, chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

103

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This system of music covers measures 103 and 104. The Alto Sax part features a melodic line with a long note in measure 103 and a more active line in measure 104. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a simple accompaniment with chords in both hands. The two Steel String parts provide harmonic support with chords and some melodic fragments. The Fretless Bass part has a walking bass line. The Organ part plays chords in the right hand.



105

Alto Sax

Drums

Piano

Steel String

Steel String

Fretless Bass

Organ

Detailed description: This system of music covers measures 105 and 106. The Alto Sax part has a melodic line with a long note in measure 105 and a more active line in measure 106. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a simple accompaniment with chords in both hands. The two Steel String parts provide harmonic support with chords and some melodic fragments. The Fretless Bass part has a walking bass line. The Organ part plays chords in the right hand.

Pan Flute

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♩ = 120,000000

15

24

32

48

57

65

73

78

89

2

Pan Flute

96



99



Yearwood Trisha - Believe Me Baby

Alto Sax

♩ = 120,000000

6

10

14

18

22

26

31

36

41

45

V.S.

50



54



59



64



69



89



94



99



104



Yearwood Trisha - Believe Me Baby

Drums

♩ = 120,000000

4

8

12

16

20

23

26

30

33

V.S.

37

40

44

48

52

56

60

64

68

71

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and a bass line.

79

Musical notation for measure 79, featuring a drum staff with various rhythmic patterns and a bass line.

82

Musical notation for measure 82, featuring a drum staff with various rhythmic patterns and a bass line.

85

Musical notation for measure 85, featuring a drum staff with various rhythmic patterns and a bass line.

88

Musical notation for measure 88, featuring a drum staff with various rhythmic patterns and a bass line.

92

Musical notation for measure 92, featuring a drum staff with various rhythmic patterns and a bass line.

96

Musical notation for measure 96, featuring a drum staff with various rhythmic patterns and a bass line.

99

Musical notation for measure 99, featuring a drum staff with various rhythmic patterns and a bass line.

102

Musical notation for measure 102, featuring a drum staff with various rhythmic patterns and a bass line.

105

Musical notation for measure 105, featuring a drum staff with various rhythmic patterns and a bass line.

Yearwood Trisha - Believe Me Baby

Piano

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time and B-flat major. The first staff (treble clef) contains mostly whole rests, with some chords in measures 2, 4, 5, 6, and 8. The second staff (bass clef) contains chords in measures 3, 4, 5, 6, and 8.

9

Musical notation for measures 9-14. The first staff (treble clef) has chords in measures 9, 10, 11, 12, 13, and 14. The second staff (bass clef) has chords in measures 9, 10, 11, 12, 13, and 14.

15

Musical notation for measures 15-21. The first staff (treble clef) has chords in measures 15, 16, 17, 18, 19, 20, and 21. The second staff (bass clef) has chords in measures 15, 16, 17, 18, 19, 20, and 21.

22

Musical notation for measures 22-27. The first staff (treble clef) has chords in measures 22, 23, 24, 25, 26, and 27. The second staff (bass clef) has chords in measures 22, 23, 24, 25, 26, and 27.

28

Musical notation for measures 28-32. The first staff (treble clef) has chords in measures 28, 29, 30, 31, and 32. The second staff (bass clef) has chords in measures 28, 29, 30, 31, and 32.

33

Musical notation for measures 33-38. The first staff (treble clef) has chords in measures 33, 34, 35, 36, 37, and 38. The second staff (bass clef) has chords in measures 33, 34, 35, 36, 37, and 38.

V.S.

39

Musical notation for measures 39-44. The system consists of two staves (treble and bass clef). Measure 39 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measures 40-41 have treble staves with eighth-note chords and bass staves with whole rests. Measure 42 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 43 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 44 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4).

45

Musical notation for measures 45-49. The system consists of two staves (treble and bass clef). Measure 45 has a treble staff with a whole rest and a bass staff with a whole note chord (F3, A3, C4). Measures 46-47 have treble staves with eighth-note chords and bass staves with whole rests. Measure 48 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 49 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest.

50

Musical notation for measures 50-55. The system consists of two staves (treble and bass clef). Measure 50 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measures 51-52 have treble staves with whole rests and bass staves with whole note chords. Measure 53 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 54 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 55 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4).

56

Musical notation for measures 56-62. The system consists of two staves (treble and bass clef). Measure 56 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole rest. Measures 57-58 have treble staves with whole rests and bass staves with whole note chords. Measure 59 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 60 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 61 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). Measure 62 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest.

63

Musical notation for measures 63-68. The system consists of two staves (treble and bass clef). Measure 63 has a treble staff with a whole rest and a bass staff with a whole note chord (F3, A3, C4). Measures 64-65 have treble staves with whole rests and bass staves with whole note chords. Measure 66 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 67 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 68 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4).

69

Musical notation for measures 69-74. The system consists of two staves (treble and bass clef). Measure 69 has a treble staff with a whole rest and a bass staff with a whole note chord (F3, A3, C4). Measures 70-71 have treble staves with whole rests and bass staves with whole note chords. Measure 72 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 73 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole rest. Measure 74 has a treble staff with a half-note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4).

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 76: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (B2, D3, F3). Measure 77: Treble has a half note chord (G4, B4, D5), Bass has a whole note chord (B2, D3, F3). Measure 78: Treble has a half note chord (A4, C5, E5), Bass has a whole note chord (B2, D3, F3). Measure 79: Treble has a half note chord (B4, D5, F5), Bass has a whole note chord (B2, D3, F3). Measure 80: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 81: Treble has a half note chord (C5, E5, G5), Bass has a whole note chord (B2, D3, F3).

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 82: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 83: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 84: Treble has a half note chord (C5, E5, G5), Bass has a half note chord (B2, D3, F3). Measure 85: Treble has a half note chord (D5, F5, A5), Bass has a half note chord (B2, D3, F3). Measure 86: Treble has a half note chord (E5, G5, B5), Bass has a half note chord (B2, D3, F3). Measure 87: Treble has a half note chord (F5, A5, C6), Bass has a half note chord (B2, D3, F3).

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 88: Treble has a half note chord (G4, B4, D5), Bass has a whole note chord (B2, D3, F3). Measure 89: Treble has a half note chord (A4, C5, E5), Bass has a whole note chord (B2, D3, F3). Measure 90: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 91: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 92: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 93: Treble has a half note chord (B4, D5, F5), Bass has a whole note chord (B2, D3, F3).

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 94: Treble has a half note chord (C5, E5, G5), Bass has a whole note chord (B2, D3, F3). Measure 95: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 96: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 97: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 98: Treble has a half note chord (D5, F5, A5), Bass has a whole note chord (B2, D3, F3). Measure 99: Treble has a half note chord (E5, G5, B5), Bass has a whole note chord (B2, D3, F3).

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 100: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 101: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 102: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 103: Treble has a whole rest, Bass has a half note chord (B2, D3, F3).

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 104: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (B2, D3, F3). Measure 105: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 106: Treble has a whole rest, Bass has a half note chord (B2, D3, F3). Measure 107: Treble has a whole rest, Bass has a half note chord (B2, D3, F3).

Yearwood Trisha - Believe Me Baby

Steel String

♩ = 120,000000

6

11

15

20

24

29

33

37

42

V.S.

46



Musical notation for measures 46-49. The key signature has one flat (B-flat). The notation consists of four staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

50



Musical notation for measures 50-53. The key signature has one flat (B-flat). The notation consists of four staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

54



Musical notation for measures 54-58. The key signature has one flat (B-flat). The notation consists of five staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

59




Musical notation for measures 59-62. The key signature has one flat (B-flat). The notation consists of four staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

63



Musical notation for measures 63-67. The key signature has one flat (B-flat). The notation consists of five staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

68



Musical notation for measures 68-71. The key signature has one flat (B-flat). The notation consists of four staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

72



Musical notation for measures 72-76. The key signature has one flat (B-flat). The notation consists of five staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

77



Musical notation for measures 77-81. The key signature has one flat (B-flat). The notation consists of five staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

82



Musical notation for measures 82-85. The key signature has one flat (B-flat). The notation consists of four staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

86



Musical notation for measures 86-89. The key signature has one flat (B-flat). The notation consists of four staves of music, each containing a series of chords and some melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes.

90



95



99



103



Yearwood Trisha - Believe Me Baby

Steel String

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Steel Guitar

Yearwood Trisha - Believe Me Baby

♩ = 120,000000



The first staff of music is written in 4/4 time. It begins with a whole rest. The melody starts in the second measure with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure consists of a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

5



The second staff of music starts at measure 5. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. The third measure features a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The staff concludes with a double bar line and the number 100.

Electric Guitar

Yearwood Trisha - Believe Me Baby

♩ = 120,000000

2 12 2

Musical notation for measures 1-18. Measure 1 has a '2' above it. Measures 2-13 have a '12' above them. Measure 18 has a '2' above it. The notation includes a treble clef, a 4/4 time signature, and various notes and rests.

19

20

Musical notation for measures 19-20. Measure 19 is marked with '19' and measure 20 with '20'. The notation includes a treble clef and various notes and rests.

42

4

Musical notation for measures 42-43. Measure 42 is marked with '42' and measure 43 with '4'. The notation includes a treble clef and various notes and rests.

49

32

Musical notation for measures 49-50. Measure 49 is marked with '49' and measure 50 with '32'. The notation includes a treble clef and various notes and rests.

83

2 21

Musical notation for measures 83-84. Measure 83 is marked with '83' and measure 84 with '21'. The notation includes a treble clef and various notes and rests.

Yearwood Trisha - Believe Me Baby

Fretless Bass

♩ = 120,000000



V.S.

52



57



62



67



73



80



84



88



92



97



101



Organ

Yearwood Trisha - Believe Me Baby

♩ = 120,000000

42

42

47

53

61

66

8

Organ

80

Musical notation for organ, measures 80-85. Treble clef, key signature of two flats. Measure 80: G4, Bb4, D5, F5. Measure 81: G4, Bb4, D5, F5. Measure 82: G4, Bb4, D5, F5. Measure 83: G4, Bb4, D5, F5. Measure 84: G4, Bb4, D5, F5. Measure 85: G4, Bb4, D5, F5.

86

Musical notation for organ, measures 86-92. Treble clef, key signature of two flats. Measure 86: G4, Bb4, D5, F5. Measure 87: G4, Bb4, D5, F5. Measure 88: G4, Bb4, D5, F5. Measure 89: G4, Bb4, D5, F5. Measure 90: G4, Bb4, D5, F5. Measure 91: G4, Bb4, D5, F5. Measure 92: G4, Bb4, D5, F5.

93

Musical notation for organ, measures 93-99. Treble clef, key signature of two flats. Measure 93: G4, Bb4, D5, F5. Measure 94: G4, Bb4, D5, F5. Measure 95: G4, Bb4, D5, F5. Measure 96: G4, Bb4, D5, F5. Measure 97: G4, Bb4, D5, F5. Measure 98: G4, Bb4, D5, F5. Measure 99: G4, Bb4, D5, F5.

100

Musical notation for organ, measures 100-105. Treble clef, key signature of two flats. Measure 100: G4, Bb4, D5, F5. Measure 101: G4, Bb4, D5, F5. Measure 102: G4, Bb4, D5, F5. Measure 103: G4, Bb4, D5, F5. Measure 104: G4, Bb4, D5, F5. Measure 105: G4, Bb4, D5, F5.