

Yellow Jackets - Man In The Moon 2

♩ = 190,005707

The musical score is divided into three systems, each starting with a measure number (4, 4, and 6 respectively). The instruments are Drums, Slap Bass, Jazz/Mt. Gtr, and Brass. The time signature is 4/4. The tempo is marked as ♩ = 190,005707. The score includes various musical notations such as rests, eighth notes, triplets, and slurs. The Drums part features a consistent rhythmic pattern of eighth notes. The Slap Bass part includes slurs and triplets. The Jazz/Mt. Gtr part features slurs and triplets. The Brass part features slurs and triplets.

8

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

9

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

11

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

13

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

15

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

17

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

19

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

21

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

23

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

3

25

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

3

26

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

28

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

30

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

32

DRUMS

SLAP BASS

SYNTH/GTR

33

DRUMS

SLAP BASS

SYNTH/GTR

34

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 34 and 35. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JZZ/MT.GTR part has a few notes with rests. The SLAP BASS part shows a sequence of notes with slurs and accents. The BRASS part consists of a few chords. The SYNTH/GTR part has a long, sweeping melodic line with a double bar line in the middle of the system.

35

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 35 and 36. The DRUMS part continues with a similar rhythmic pattern. The JZZ/MT.GTR part has a few notes with rests. The SLAP BASS part shows a sequence of notes with slurs and accents. The BRASS part consists of a few chords. The SYNTH/GTR part has a long, sweeping melodic line with a double bar line in the middle of the system.

36

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

37

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

39

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

40

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

41

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

43

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

45

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

47

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

48

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

49

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

50

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

This musical score is arranged in a system of four staves per measure. The top staff is for Drums, the second for Slap Bass (bass clef), the third for Brass (treble clef), and the fourth for Synth/Guitar (treble clef). Measure 48 shows a complex drum pattern with snare and tom hits, a slap bass line with eighth notes, a brass line with sustained chords, and a synth/guitar line with arpeggiated chords. Measure 49 features a triplet of eighth notes in the drum and bass parts, while the brass and synth/guitar parts continue with their respective textures. Measure 50 maintains the drum and bass patterns, with the brass and synth/guitar parts concluding the sequence.

51

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

52

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

54

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

56

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

58

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

59

DRUMS

JZZ/MT.GTR

SLAP BASS

This system contains the first two measures of the piece. The Drums staff shows a simple pattern of quarter notes. The Jazz/Mt. Gtr staff features a complex melodic line with many slurs and ties. The Slap Bass staff has a bass line with several slurs and ties.

60

DRUMS

SLAP BASS

This system contains measures 60 and 61. The Drums staff has a pattern of quarter notes with asterisks above some notes. The Slap Bass staff has a bass line with slurs and ties.

BRASS

SYNTH/GTR

This system contains measures 60 and 61. The Brass staff has a melodic line with slurs and ties. The Synth/Gtr staff has a complex melodic line with many slurs and ties.

61

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

This system contains measures 61 and 62. The Drums staff has a pattern of quarter notes with asterisks above some notes. The Slap Bass staff has a bass line with slurs and ties. The Brass staff has a melodic line with slurs and ties. The Synth/Gtr staff has a complex melodic line with many slurs and ties.

62

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

63

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

64

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

66

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

68

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

70

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

72

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

74

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

76

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

78

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

79

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

80

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

82

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

84

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

86

DRUMS

SLAP BASS

SYNTH/GTR

87

DRUMS

SLAP BASS

SYNTH/GTR

88

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

89

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

90

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

91

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

93

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system contains measures 93 through 96. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAP BASS part has a melodic line with slurs and accents. The BRASS part consists of a few chords and notes. The SYNTH/GTR part has a complex melodic line with many slurs and accents.

94

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system contains measures 97 through 100. The DRUMS part continues with the eighth-note pattern. The JZZ/MT.GTR part has a melodic line with slurs. The SLAP BASS part includes a triplet of eighth notes in the first measure, indicated by a '3' below the notes. The BRASS part has chords and notes. The SYNTH/GTR part has a melodic line with slurs.

95

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system contains measures 95 and 96. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The JZZ/MT.GTR part has a triplet of eighth notes in measure 95 and a more active line in measure 96. The SLAP BASS part consists of eighth notes with slurs and accents. The BRASS part has a triplet of eighth notes in measure 95 and a chordal accompaniment in measure 96. The SYNTH/GTR part features a melodic line with slurs and accents, ending with a whole note chord in measure 96.

97

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system contains measures 97 and 98. The DRUMS part has a rhythmic pattern with a triplet of eighth notes in measure 97. The SLAP BASS part has a few notes with slurs and accents. The BRASS part has a few notes with slurs and accents. The SYNTH/GTR part has a few notes with slurs and accents.

98

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

This system contains measures 98 and 99. Measure 98 features a drum pattern with a triplet of eighth notes on the snare. The jazz guitar part has a melodic line with a triplet of eighth notes. The slap bass part has a rhythmic pattern with a triplet of eighth notes. The brass part has a sustained chord. The synth guitar part has a melodic line with a triplet of eighth notes.

99

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

This system contains measures 99 and 100. Measure 99 features a drum pattern with a triplet of eighth notes on the snare. The jazz guitar part has a melodic line with a triplet of eighth notes. The slap bass part has a rhythmic pattern with a triplet of eighth notes. The brass part has a sustained chord. The synth guitar part has a melodic line with a triplet of eighth notes.

101

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

102

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

103

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

104

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

105

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

106

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

The image displays a musical score for three measures (104, 105, and 106) across four staves: Drums, Slap Bass, Brass, and Synth/Guitar. Measure 104 shows a complex drum pattern with snare and tom hits, a slap bass line with eighth notes, a brass section with sustained chords, and a synth/guitar part with a melodic line. Measure 105 continues the drum and bass patterns, with the brass playing sustained chords and the synth/guitar playing a more active melodic line. Measure 106 features a different drum pattern, a simpler bass line, and the brass playing a melodic line with a triplet figure. The synth/guitar part in measure 106 is more active, featuring a melodic line with a triplet. The score is written in a standard musical notation style with various symbols and markings.

108

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

110

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

112

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system contains measures 112 and 113. Measure 112 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first, third, and fifth. The jazz guitar part has a triplet of eighth notes on the first beat. The slap bass has a quarter note on the first beat and a half note on the second. The brass has a whole note chord. The synth guitar has a series of chords and single notes.

113

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system contains measures 114 and 115. Measure 114 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first, third, and fifth. The jazz guitar has a complex rhythmic pattern with many sixteenth notes. The slap bass has a quarter note on the first beat and a half note on the second. The brass has a whole note chord. The synth guitar has a series of chords and single notes.

115

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

116

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

117

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

This musical score is arranged in three systems, each containing four staves. The instruments are Drums, Slap Bass, Brass, and Synth/Guitar. Measure 115 shows a complex drum pattern with asterisks indicating specific hits, a slap bass line with triplets, and sustained brass chords. Measure 116 features a similar drum pattern, a more active slap bass line, and a synth/guitar part with a triplet. Measure 117 continues the drum and brass patterns, with the slap bass and synth/guitar parts concluding the sequence.

118

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

120

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

122

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

124

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

125

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 125 and 126. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JZZ/MT.GTR part consists of block chords in the treble clef. The SLAP BASS part has a rhythmic line in the bass clef with some slurs. The BRASS part also features block chords in the treble clef. The SYNTH/GTR part has a melodic line in the treble clef with a triplet of eighth notes in measure 126.

127

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 127 and 128. The DRUMS part continues with a rhythmic pattern. The JZZ/MT.GTR part has block chords in the treble clef. The SLAP BASS part has a rhythmic line in the bass clef with a triplet of eighth notes in measure 127. The BRASS part has block chords in the treble clef. The SYNTH/GTR part has a melodic line in the treble clef.

128

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

129

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

130

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

132

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

134

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This block contains the musical notation for measures 134 and 135. It features five staves: DRUMS, JZZ/MT.GTR, SLAP BASS, BRASS, and SYNTH/GTR. Measure 134 shows a complex drum pattern with various rhythms and accents. The guitar parts (JZZ/MT.GTR and SYNTH/GTR) feature intricate chordal and melodic lines, including triplets and slurs. The bass line (SLAP BASS) consists of a series of eighth notes with slurs. The brass part (BRASS) has a few notes in the first half of the measure. Measure 135 continues the patterns, with the drums maintaining a similar rhythmic structure. The guitar parts continue with more complex textures, and the bass line moves to a different rhythmic pattern. The brass part has a long, sustained note in the second half of the measure.

135

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This block contains the musical notation for measures 135 and 136. It features five staves: DRUMS, JZZ/MT.GTR, SLAP BASS, BRASS, and SYNTH/GTR. Measure 135 shows a complex drum pattern with various rhythms and accents. The guitar parts (JZZ/MT.GTR and SYNTH/GTR) feature intricate chordal and melodic lines, including triplets and slurs. The bass line (SLAP BASS) consists of a series of eighth notes with slurs. The brass part (BRASS) has a few notes in the first half of the measure. Measure 136 continues the patterns, with the drums maintaining a similar rhythmic structure. The guitar parts continue with more complex textures, and the bass line moves to a different rhythmic pattern. The brass part has a long, sustained note in the second half of the measure.

136

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

137

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

139

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

141

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

143

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 143 and 144. It features five staves: DRUMS (top), JZZ/MT.GTR (second), SLAP BASS (third), BRASS (fourth), and SYNTH/GTR (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The JZZ/MT.GTR staff contains dense chordal textures with many beamed notes. The SLAP BASS staff has a melodic line with frequent slurs and accents. The BRASS staff features sustained chords and some melodic movement. The SYNTH/GTR staff has a melodic line with a triplet of eighth notes in measure 144.

145

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 145 and 146. It features five staves: DRUMS (top), JZZ/MT.GTR (second), SLAP BASS (third), BRASS (fourth), and SYNTH/GTR (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The JZZ/MT.GTR staff has dense chordal textures with some rests in measure 146. The SLAP BASS staff has a melodic line with frequent slurs and accents. The BRASS staff features sustained chords and some melodic movement. The SYNTH/GTR staff has a melodic line with a triplet of eighth notes in measure 146.

147

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

149

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

151

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

153

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

154

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

156

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

157

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

158

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

160

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

161

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

163

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

165

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

167

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

169

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

170

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

171

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

173

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 173 and 174. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JZZ/MT.GTR part has a melodic line with slurs and accents. The SLAP BASS part includes a triplet of eighth notes in measure 173. The BRASS part has a few notes with slurs. The SYNTH/GTR part features a triplet of eighth notes in measure 173 and another triplet in measure 174.

174

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of musical notation covers measures 174 and 175. The DRUMS part continues with a similar rhythmic pattern. The JZZ/MT.GTR part has a melodic line with slurs and accents. The SLAP BASS part includes a triplet of eighth notes in measure 174. The BRASS part has a few notes with slurs. The SYNTH/GTR part features a triplet of eighth notes in measure 174 and another triplet in measure 175.

176

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of music covers measures 176 and 177. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JZZ/MT.GTR part has a melodic line with slurs and accents. The SLAP BASS part includes slurs and accents, with a flat symbol (b) appearing in measure 177. The BRASS part consists of block chords with slurs and accents. The SYNTH/GTR part has a melodic line with slurs and accents, and a triplet of eighth notes in measure 177.

178

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

Detailed description: This system of music covers measures 178 and 179. The DRUMS part continues with the same eighth-note pattern. The JZZ/MT.GTR part has a melodic line with a triplet of eighth notes in measure 178. The SLAP BASS part includes slurs and accents, with a triplet of eighth notes in measure 179. The BRASS part consists of block chords with slurs and accents. The SYNTH/GTR part has a melodic line with slurs and accents, and two triplet markings over eighth notes in measures 178 and 179.

180

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

181

DRUMS

SLAP BASS

SYNTH/GTR

182

DRUMS

SLAP BASS

SYNTH/GTR

183

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

184

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

186

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

188

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

189

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

190

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

191

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

192

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

193

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

194

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

195

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

196

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

197

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

198

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

199

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

200

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

201

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

203

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

205

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

207

DRUMS

JZZ/MT.GTR

SLAP BASS

BRASS

SYNTH/GTR

208

DRUMS

JZZ/MT.GTR

SLAP BASS

SYNTH/GTR

209

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

210

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

211

DRUMS

SLAP BASS

BRASS

SYNTH/GTR

This musical score is arranged in a system of four staves per measure. The top staff is for Drums, the second for Slap Bass, the third for Brass, and the bottom for Synth/Guitar. Measure 209 shows a drum pattern with two accented eighth notes, a bass line with eighth notes and a triplet, and a brass line with sustained chords. Measure 210 continues the drum pattern, adds a triplet in the bass line, and features a more active synth/guitar line with triplets and sixteenth notes. Measure 211 shows a drum line with a triplet, a bass line with a triplet, and a synth/guitar line with a complex triplet-based melody and accompaniment.

This musical score is divided into three systems, each covering two measures. The instruments are Drums, Slap Bass, Brass, and Synth/Guitar.

- System 1 (Measures 212-213):**
 - Measures 212-213:** Drums play a steady eighth-note pattern. Slap Bass features a sequence of eighth notes with triplets. Brass plays a sustained chord with a tremolo effect. Synth/Guitar plays a melodic line with triplets and a final flourish.
- System 2 (Measures 214-215):**
 - Measures 214-215:** Drums play a complex eighth-note pattern with triplets. Slap Bass continues with eighth notes and triplets. Brass plays a sustained chord with a tremolo effect. Synth/Guitar plays a sustained chord with a tremolo effect.

Yellow Jackets - Man In The Moon 2

DRUMS

♩ = 190,005707

2

5

8

10

13

16

18

20

22

24

V.S.

DRUMS

Drum notation for measures 26 through 44. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the drum sounds. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. Triplet markings (a bracket with the number 3) are present in measures 26, 28, 30, 32, 34, 36, 40, and 44, indicating groups of three notes or hits. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs.

DRUMS

46

48

50

53

57

61

64

67

70

72

V.S.

74

76

78

80

82

84

86

88

90

92

DRUMS

95

97

99

101

103

106

110

113

116

119

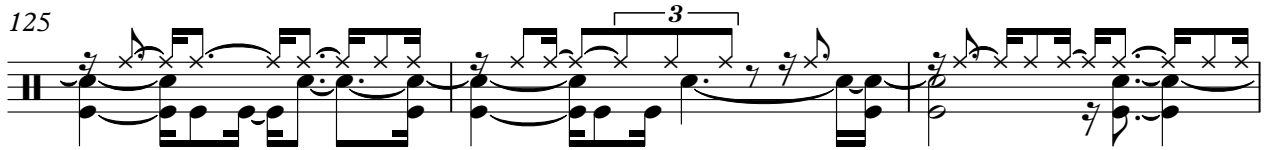
V.S.

122



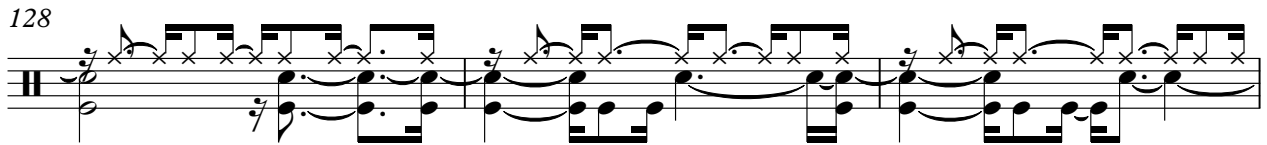
Musical notation for drum part 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.

125



Musical notation for drum part 125, including a triplet of eighth notes.

128



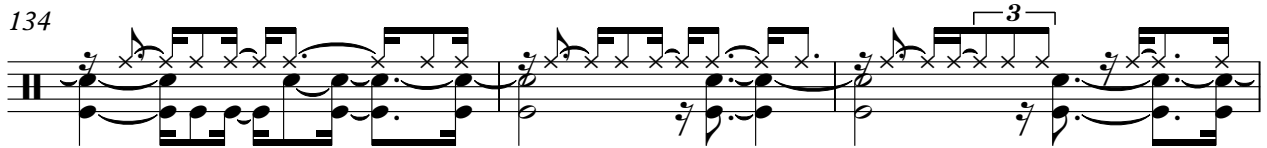
Musical notation for drum part 128, showing a consistent rhythmic pattern.

131



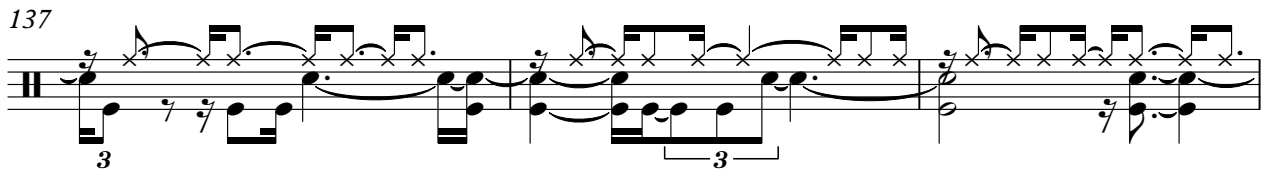
Musical notation for drum part 131, featuring a complex rhythmic pattern.

134



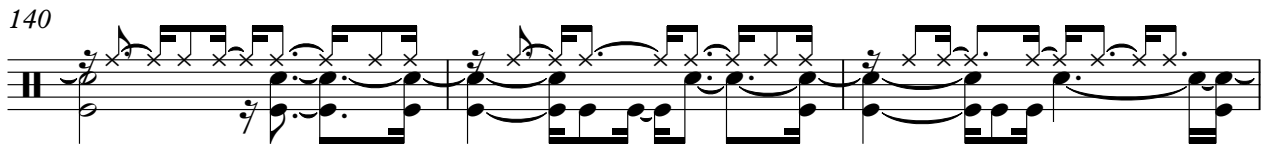
Musical notation for drum part 134, including a triplet of eighth notes.

137



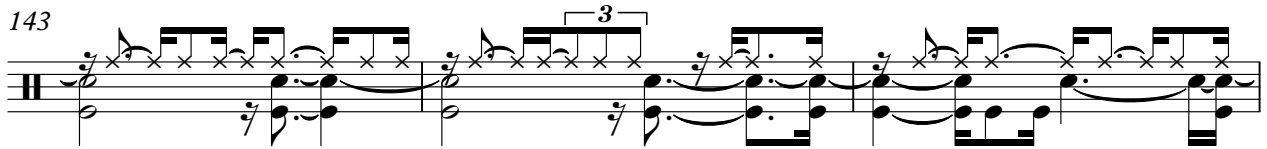
Musical notation for drum part 137, featuring a complex rhythmic pattern with triplets.

140



Musical notation for drum part 140, showing a consistent rhythmic pattern.

143



Musical notation for drum part 143, including a triplet of eighth notes.

146



Musical notation for drum part 146, featuring a complex rhythmic pattern.

149



Musical notation for drum part 149, showing a consistent rhythmic pattern.

DRUMS

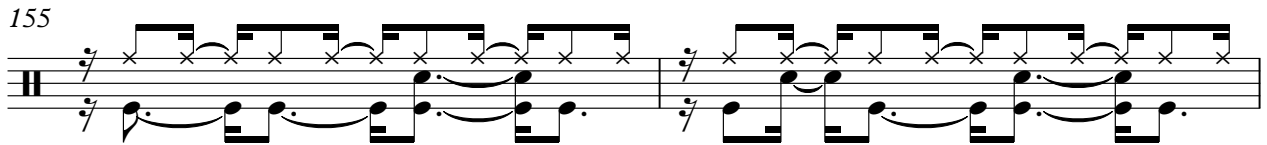
151



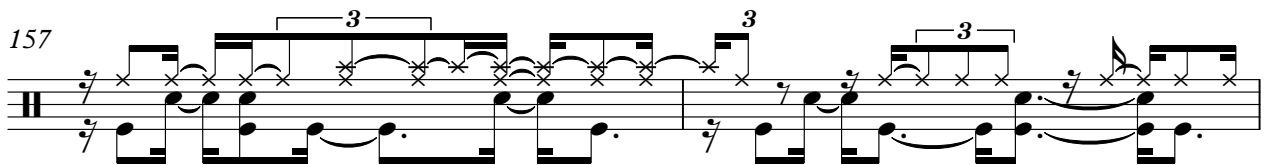
153



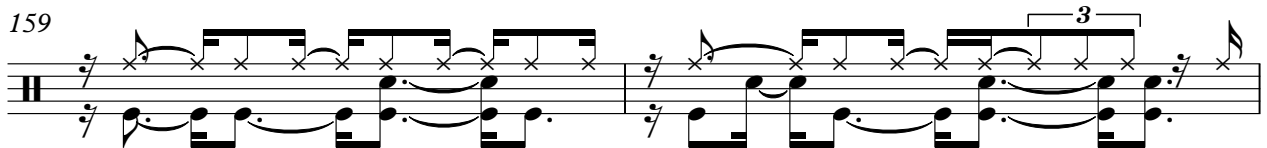
155



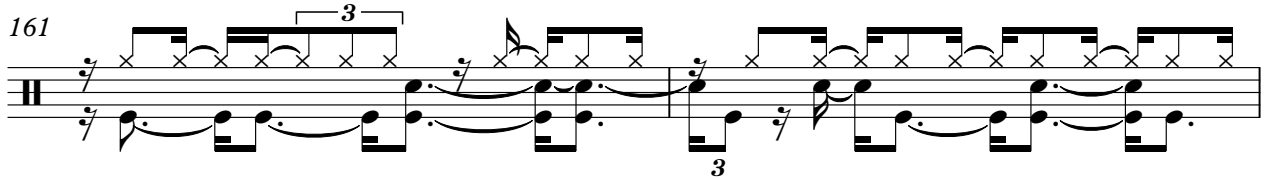
157



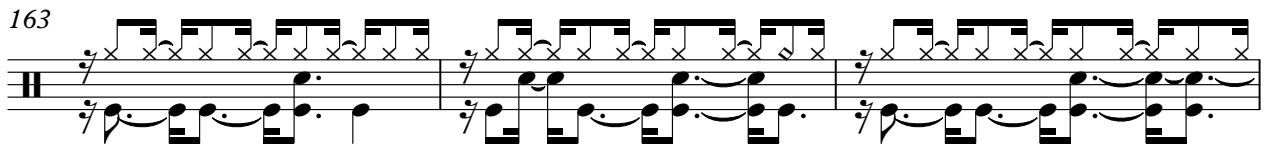
159



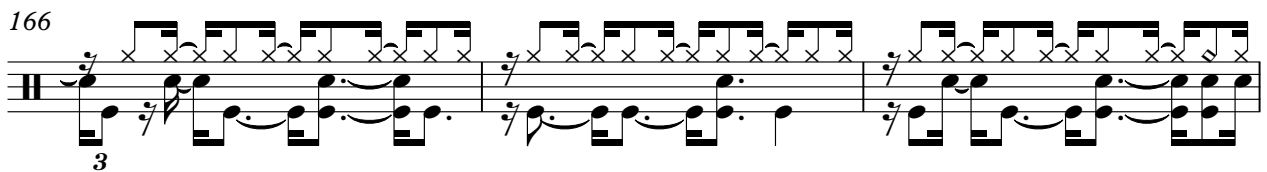
161



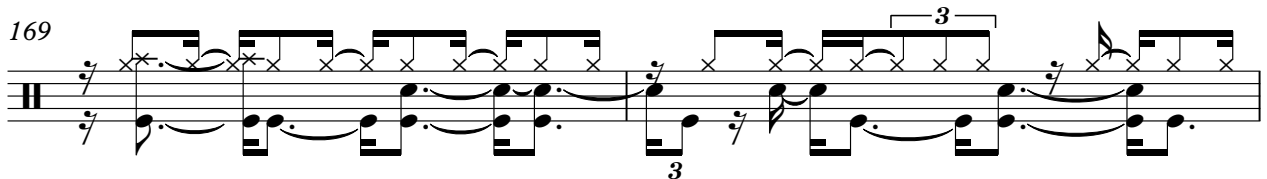
163



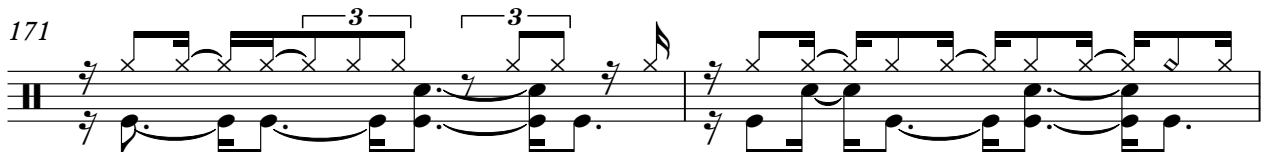
166



169



171



V.S.

173

175

178

180

182

185

187

189

191

193

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses a treble clef and contains a series of 'x' marks representing drum hits, often grouped with beams and slurs. The bottom staff uses a bass clef and contains rhythmic notation with stems, flags, and beams. Measure numbers 173, 175, 178, 180, 182, 185, 187, 189, 191, and 193 are printed at the beginning of their respective systems. Triplet markings, consisting of a bracket with the number '3' underneath, are present in measures 173, 180, 182, 185, 189, and 193, indicating groups of three notes played in the same rhythmic interval.

DRUMS

195

197

199

202

206

210

213

215

♩ = 190,005707

3

10

15

19

24

28

34

38

43

58

2

12

5

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of 190,005707 and a 3/4 triplet. The score consists of ten staves of music. The first staff starts with a 3/4 triplet. The second staff has a measure rest followed by eighth notes. The third staff continues with eighth notes and quarter notes. The fourth staff features a complex rhythmic pattern with eighth notes and quarter notes. The fifth staff has a measure rest followed by eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff has a measure rest followed by eighth notes and quarter notes. The eighth staff has a measure rest followed by eighth notes and quarter notes. The ninth staff has a measure rest followed by eighth notes and quarter notes. The tenth staff has a measure rest followed by eighth notes and quarter notes. There are measure rests of 2, 12, and 5 measures throughout the score.

2

JZZ/MT.GTR

65

69

73

78

82

88

92

97

112

122

126

130

134

138

142

146

149

153

158

163

167

171

176

180

185

189

193

207

Yellow Jackets - Man In The Moon 2

SLAP BASS

♩ = 190,005707

2

6

9

11

14

17

21

24

27

31

Detailed description: This is a musical score for a double bass line in 4/4 time, titled 'SLAP BASS'. The tempo is marked as ♩ = 190,005707. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 11, 14, 17, 21, 24, 27, 31). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several triplet markings (indicated by a '3' in a box) throughout the piece. The notation includes various accidentals, such as flats and naturals, and some notes are marked with a 'b' for a flat. The overall style is that of a technical exercise or a specific bass line for a rock song.

V.S.

34



37



40



43



46



49



53



58



62



66



SLAP BASS

70

3

73

76

3

79

82

3

86

89

93

3

96

100

SLAP BASS

103

Musical staff for measure 103, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

107

Musical staff for measure 107, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

112

Musical staff for measure 112, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

116

Musical staff for measure 116, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

121

Musical staff for measure 121, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

125

Musical staff for measure 125, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord. A triplet of eighth notes is marked with a '3' below it.

129

Musical staff for measure 129, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

133

Musical staff for measure 133, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord.

137

Musical staff for measure 137, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord. Two triplet markings are present, each labeled with a '3' below it.

140

Musical staff for measure 140, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a whole note chord. A triplet of eighth notes is marked with a '3' above it.

SLAP BASS

144

147

150

154

157

160

163

166

170

173

SLAP BASS

176



Musical notation for measures 176-179. Measure 176 starts with a quarter rest followed by a quarter note G2. Measure 177 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 178 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 179 has a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' below it.

180



Musical notation for measures 180-182. Measure 180 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 181 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 182 has a quarter note F1, a quarter note E1, and a quarter note D1.

183



Musical notation for measures 183-185. Measure 183 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 184 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 185 has a quarter note D1, a quarter note C1, and a quarter note B1.

186



Musical notation for measures 186-188. Measure 186 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 187 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 188 has a quarter note B1, a quarter note A1, and a quarter note G1.

189



Musical notation for measures 189-191. Measure 189 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 190 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 191 has a quarter note G1, a quarter note F1, and a quarter note E1. A triplet of eighth notes (D1, C1, B1) is marked with a '3' below it.

192



Musical notation for measures 192-194. Measure 192 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 193 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 194 has a quarter note B1, a quarter note A1, and a quarter note G1.

195



Musical notation for measures 195-197. Measure 195 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 196 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 197 has a quarter note G1, a quarter note F1, and a quarter note E1.

198



Musical notation for measures 198-201. Measure 198 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 199 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 200 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 201 has a quarter note B1, a quarter note A1, and a quarter note G1.

202



Musical notation for measures 202-206. Measure 202 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 203 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 204 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 205 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 206 has a quarter note A1, a quarter note G1, and a quarter note F1.

207



Musical notation for measures 207-210. Measure 207 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 208 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 209 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 210 has a quarter note C1, a quarter note B1, and a quarter note A1.

BRASS

Yellow Jackets - Man In The Moon 2

♩ = 190,005707

3

8

13

17

21

25

29

2

34

38

42

46

50

53

57

61

66

70

73

77

81

85

90

94

97

101

104

107

BRASS

111

115

121

125

129

133

137

141

145

149

BRASS

153

159

164

168

172

175

178

BRASS

183

187

191

195

199

202

206

210

213

♩ = 190,005707

19

23

26

31

33

35

38

41

44

2

SYNTH/GTR

47

49

51

54

59

61

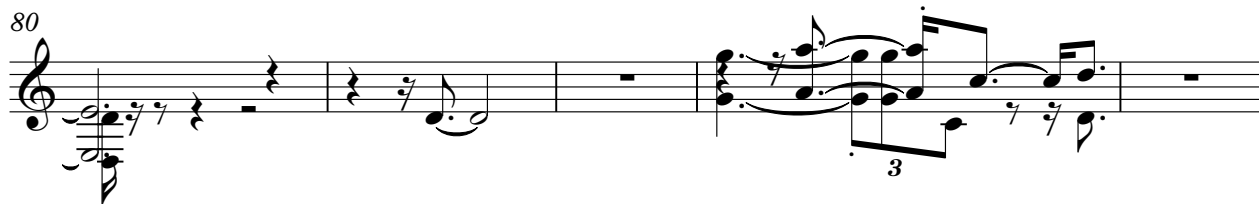
62

63

66

77

80



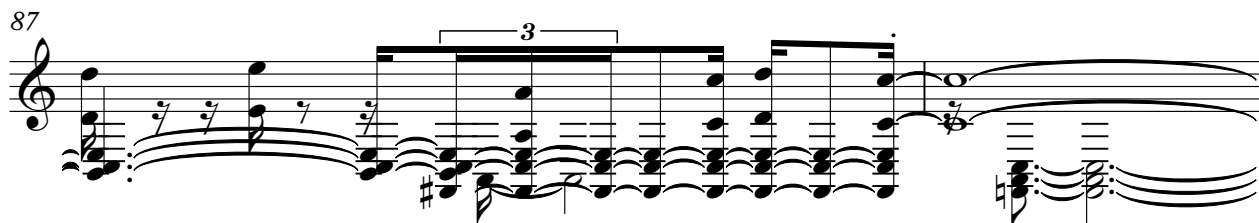
Musical notation for measure 80, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final part of the measure.

85



Musical notation for measure 85, featuring a treble clef and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, ending with a complex chordal structure.

87



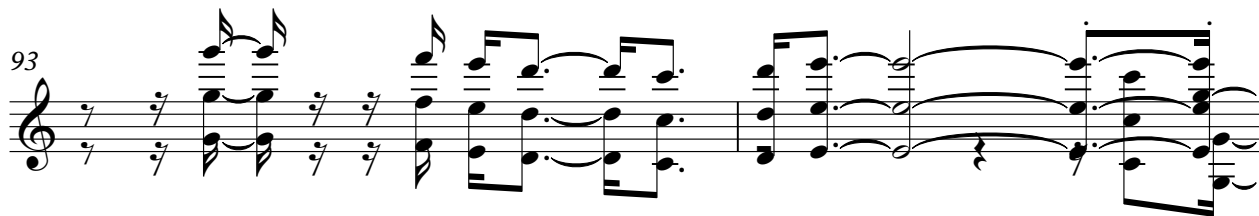
Musical notation for measure 87, featuring a treble clef and a 7/8 time signature. It includes a triplet of eighth notes and a complex chordal structure.

89



Musical notation for measure 89, featuring a treble clef and a 7/8 time signature. It includes a triplet of eighth notes and a complex chordal structure.

93



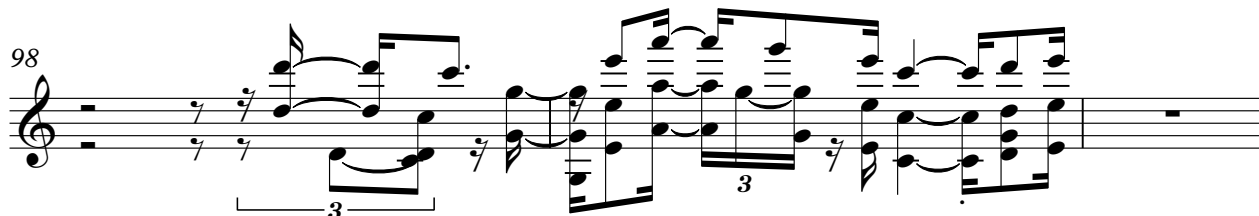
Musical notation for measure 93, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

95



Musical notation for measure 95, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

98



Musical notation for measure 98, featuring a treble clef and a 7/8 time signature. It includes two triplet markings over eighth notes.

SYNTH/GTR

This musical score is for guitar and synth, spanning measures 101 to 123. It features a complex arrangement of notes, rests, and articulation marks. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 123.

Musical score for SYNTH/GTR, measures 126-150. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 126, 128, 130, 133, 135, 137, 140, 143, 147, and 150 are indicated at the start of their respective staves. The key signature has one sharp (F#).

153



156



159



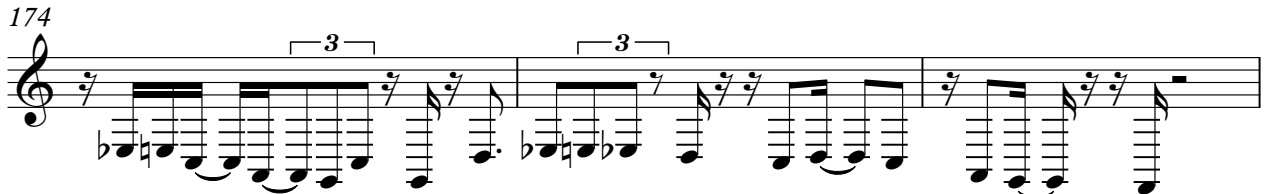
169



172



174



177



180



182



184



187

189

191

193

195

197

199

200

202

207

V.S.

209

210

211

212

213